The mission of the Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

A global institution focused on the European and American traditions, the Morgan houses one of the world’s foremost collections of manuscripts, rare books, music, drawings, and ancient and other works of art. These holdings, which represent the legacy of Pierpont Morgan and numerous later benefactors, comprise a unique and dynamic record of civilization as well as an incomparable repository of ideas and of the creative process.

Mission

Lawrence R. Ricciardi
President

Richard L. Menschel
Vice President

Clement C. Moore II
Vice President

George L. K. Frelinghuysen
Treasurer

Thomas J. Reid
Secretary

Susanna Borghese
T. Kimball Brooker
Karen B. Cohen
Flobelle Burden Davis
Brian J. Higgins
Jerker M. Johansson
Martha McGarry Miller
John A. Morgan
Patricia Morton
Diane A. Nixon
Gary W. Parr
Peter Pennoyer
Katharine J. Rayner
Annette de la Renta
Hamilton Robinson, Jr.
Robert King Steel
Beatrice Stern

As of March 31, 2017
This past year was an exceptionally gratifying one for the Morgan. The institution attracted its highest attendance in a decade and saw its educational, research, and collecting activities grow and prosper in important ways.

The year kicked off last April with our tenth anniversary celebration of the museum’s landmark 2006 expansion. Generously supported by Agnes Gund, the event included free admission and a variety of special programs, resulting in new weekend visitation records.

Our exhibitions were well-received and highlighted the diversity, range, and distinction of the Morgan’s curatorial interests. Shows on Rembrandt, Jean Dubuffet, Charlotte Brontë, Martin Luther, the collections of Sweden’s Nationalmuseum, and Emily Dickinson are just a sample of the over twenty we mounted.

Exhibition-related programs engaged a notable group of critics, authors, artists, and historians. In conjunction with the Martin Luther exhibition, a panel of scholars examined how Luther used new print technology to spread his religious tenets. We collaborated with the George Eastman Museum on an event exploring the camera as a tool of persuasion, while our Drawing Institute hosted a master class on Rembrandt and his school.

In January the institution received a final gift of 280 master drawings from noted collector and Morgan Life Trustee Eugene V. Thaw—marking the full acquisition of 442 works from his renowned collection. We are celebrating Gene’s extraordinary patronage this fall with a major exhibition entitled Drawn to Greatness: Master Drawings from the Thaw Collection.

The Morgan made a number of other significant acquisitions during the fiscal year, including an early drawing of Celia Birtwell by David Hockney and a portrait by Jean-Baptiste Corot. We also acquired fifteen autograph letters by Henry James, significant new material from the Pierre Matisse Gallery’s archives, five photographs by Aaron Siskind, and several manuscript illuminations and printed books.

Our research staff catalogued and digitized thousands of new collection items, while the Sherman Fairchild Reading Room team provided scholars with access to more than four thousand items on topics ranging from Italian Opera to American appropriation of French Impressionism. As part of a cooperative venture with other museums, our conservators conducted research on medieval pigments and dyes, the materials and techniques of Thomas Gainsborough, and the inks used by Vincent van Gogh.

The Morgan Book Project, the remarkable program created by our Education Department, engaged almost one thousand students last year, its highest total yet. Supported by a substantial grant from the Anna-Maria and Stephen Kellen Foundation, the program culminated with a joyous awards ceremony in Gilder Lehrman Hall, pictured on the cover of this report. The department launched “Teen Thursdays” with the NYC Department of Education, and organized a broad selection of musical concerts including the premiere of a work by the American String Quartet in partnership with author Salman Rushdie.

Finally, and most importantly, we tended to the physical heart of the Morgan’s campus with the completion of an initial assessment of the condition of the 1906 McKim building’s exterior. This year we are engaging in a more detailed analysis with the help of Integrated Conservation Resources, a firm specializing in the conservation of historic structures.

It is truly a privilege to lead such a distinguished institution. I want to thank all of you who contribute so much to its important and vital work.

Colin B. Bailey
Director

I am pleased to report that the substantial growth of the Morgan’s audience in 2016–17 coupled with successful fundraising and careful management of resources produced favorable financial results for the institution.

Such a positive development speaks to the creativity, vitality, and commitment of everyone associated with the museum—its staff and volunteers, members, donors, and Trustees. Perhaps no other event so encapsulated this spirit than our tenth anniversary weekend in April 2016 when all these groups came together to celebrate and share their pride in the Morgan with thousands of visitors, many of whom were coming to the museum for the first time.

The Morgan is known worldwide for maintaining the highest standards in all of its work. This report recognizes the individuals and institutional donors who gave generously this year to uphold the museum’s tradition of excellence. Without such support our exhibitions, public programs, and scholarly activities would simply not be possible.

The completion of the gift of his extraordinary master drawings collection by my fellow Trustee Gene Thaw is of special note. Gene’s close involvement with the Morgan spans more than fifty years, and his sense of duty to the institution has never wavered. He has been equally generous in supporting both its public programs and its scholarly activities. I can think of no better way to honor his service and that of his late wife Clare’s than the exhibition this fall of highlights from the collection that bears their name. The Morgan is also publishing a catalogue raisonné of this transformative donation, with essays by some of the leading specialists of old master and modern drawings.

Important grants were received for a variety of operating needs. Contributions of one hundred thousand dollars or more included those from the Gilbert and Ildiko Butler Family Foundation, The Indian Point Foundation, Marina Kellen French and the Anna Maria and Stephen Kellen Foundation, the Henry Luce Foundation, Jeannette and Jonathan Rosen, the Thaw Charitable Trust, and Jane P. Watkins. Grants from New York City and New York State totaled $152,020 for general operations.

Katharine J. Rayner made a significant gift to acquire the drawing Cela, Paris, 1969 by David Hockney Gifts, grants, and pledges to the Campaign remained in excess of $94 million.

My fellow trustees and I mourn the passing this year of Clare Eddy Thaw and Anna-Maria Kellen.

Clare had a presence that was quiet yet strongly felt throughout the institution. Thoughtful and philanthropic, her generosity and commitment will sustain the Morgan for years to come. Anna-Maria was a longtime member of the Director’s Roundtable with her late husband Stephen. The Anna-Maria and Stephen Kellen Foundation’s recent support of the Morgan Book Project has been instrumental in its continued success. We are also very grateful to Life Trustee Marina French for maintaining her parents’ legacy.

I know I speak for all Trustees when I say it is an honor to serve this extraordinary institution. The Morgan occupies a singular place in New York’s cultural world and I very much look forward to building on the success of this past year.

Lawrence R. Ricciardi
President
Exhibitions

Dreams in Dust
The Pastels of Lucas Samaras
May 6–August 21, 2016
This exhibition celebrated the gift of eighty-four works to the Morgan from the artist and his dealer Annette Glimcher. Dating to the years 1978–1981, they range in subject matter from dreamlike seascapes and interiors to self-portraits, nudes, and still life. The installation of the exhibition was conceived in collaboration with the artist, who designed a wallpaper for it. The works were presented in chronological order highlighting four successive phases of production.

Dreams in Dust: The Pastels of Lucas Samaras was made possible with generous support from the Starrs Nickelos Foundation and Pace Gallery, with assistance from Nancy Schwartz and the Charles E. Piers, Jr. Fund for Exhibitions. The catalogue was made possible by the Andrew W. Mellon Fund for Research and Publications.

Founding Figures
Copper Sculpture from Ancient Mesopotamia, ca. 3100–2000 B.C.
May 15–August 21, 2016
Standing about a foot tall, the small yet monumental “foundation figures” in ancient Mesopotamia were not created to be seen by mortal eyes. Cast in copper and placed beneath the foundations of buildings, often a temple, they were intended to ward off prying humans. Surviving examples are exceedingly rare and Founding Figures brought together ten outstanding works, including ancient cylinder seals, from several public and private collections such as the Metropolitan Museum of Art and the Babylonian Collection of Yale University. Founding Figures was made possible with generous support from Jeannette and Jonathan Rosen.

Celebrating 100 Years of Einstein’s General Theory
June 21–September 25, 2016
A century ago, Albert Einstein published the general theory of relativity, the crowning achievement of the great physicist’s illustrious career. In celebration of this landmark achievement, the Morgan presented a pop-up exhibition featuring a trio of Einstein items.

Rembrandt’s First Masterpiece
June 28–September 25, 2016
Completed when he was just twenty-three years old, Rembrandt’s Judas Returning the Thirty Pieces of Silver has long been recognized as the artist’s first mature work, his first masterpiece. The painting demonstrates many of the characteristics that would come to define Rembrandt’s style: dramatic lighting, a rhythmic harmony of composition, and his exceptional ability to convey the emotional drama of a scene. Long held in a British private collection, the painting was shown in the United States for the first time at the Morgan.

Rembrandt’s First Masterpiece was made possible in part by S. Parker Gilbert, whose gift prior to his death in 2013 provided early support for the project.

Generous support was also provided by Jean-Marie and Elizabeth Everland, the Andrew W. Mellon Fund for Research and Publications, the National Endowment for the Arts, the Parker Gilbert Memorial Fund, and Mr. and Mrs. Clement C. Moore II, with assistance from The Wolfgang Ratjen Foundation, Christie’s, the Netherlands-America Foundation, and the Rita Markus Fund.

This project was supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

In partnership with

City of the Soul
Rome and the Romantics
July 17–September 11, 2016
City of the Soul examined the evolving image of Rome in art and literature with a display of books, manuscripts, prints, photographs, and drawings. This groundbreaking exhibition considered the ever-evolving identities of Rome during a pivotal period in the city’s history, 1770–1870, when it was transformed from a papal state to the capital of a unified, modern nation.

City of the Soul: Rome and the Romantics was made possible with generous support from the Arthur F. and Alice E. Adams Charitable Foundation and Fendi.

Assistance was provided by Barbora G. Fleischman and the Sherman Fairchild Fund for Exhibitions. The catalogue is made possible by the Franklin D. Crapo Family Lecture Fund, the Foundation for Landscape Studies, and the Barr Ferrer Foundation Fund for Publications, Department of Art and Archaeology Princeton University.

In partnership with

FENDI

Charlotte Bronte
An Independent Will
September 9, 2016–January 2, 2017
This exhibition celebrated the two-hundredth anniversary of Bronte’s birth in 1816, and marks an historic collaboration between the Morgan and the Bronte Parsonage Museum, in Haworth, England. The centerpiece of the exhibition was a portion of the original manuscript of Jane Eyre, open to the page on which Jane asserts her “independent will.”

Charlotte Bronte: An Independent Will was made possible by Gay and Geoffrey Elliott. The catalogue was underwritten by the Andrew W. Mellon Fund for Research and Publications.

Dubuffet Drawings, 1935–1962
September 30, 2016–January 2, 2017
Dubuffet Drawings, 1935–1962 was the first museum retrospective of the artist’s works on paper. The exhibition included approximately one hundred drawings from Dubuffet’s most innovative decades and features rarely seen works borrowed from private and public collections in France and the United States.


The catalogue was made possible by the Andrew W. Mellon Fund for Research and Publications.

Hans Memling: Portraiture, Piety, and a Reunited Altarpiece
September 2, 2016–January 8, 2017
Composed around 1470 in Bruges, Hans Memling’s Triptych of Jan Crabbe was dismembered in the 16th century and has never before been reconstructed for an American audience. This exhibition brought together the scattered elements of the famous triptych, reunifying the Morgan inner wings with the central panel now owned by the Musei Civici in Vicenza, Italy, and the outer wings from the Groeningemuseum in Bruges, Belgium.

Hans Memling: Portraiture, Piety, and a Reunited Altarpiece was made possible in part by S. Parker Gilbert, whose gift prior to his death in 2013 provided early support for the project.

Generous support was also provided by the General Representation of the Government of Flanders to the United States and the Robert Lehman Foundation, with assistance from the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications, the Samuel H. Kress Foundation, the Sharp Fund PFL2, and Ave O. Tervuren. The catalogue was made possible by the Flemish Research Centre for the Arts in the Burgundian Netherlands, Muse Brugge.

In partnership with

Word and Image
Martin Luther’s Reformation
October 7, 2016–January 22, 2017
To celebrate the 500th anniversary of Luther posting the Ninety-Five Theses to the church door in Wittenberg, this exhibition explored how the Reformation was launched and propagated through Luther’s strategic use of media: printed books, prints, paintings, and music. ‘The text, the image, and the development of the Reformation was illustrated with about ninety works of art and objects, the majority of which are from museums in Germany and which have never been seen before in North America. Exceptional highlights included a rare printed copy of the Ninety-Five Theses and nearly forty paintings, prints, and drawings by Lucas Cranach the Elder.

Word and Image: Martin Luther’s Reformation was made possible with the support of the Foreign Office of the Federal Republic of Germany and under the patronage of Federal Foreign Minister Dr. Frank-Walter Steinmeier within the framework of the Luther Decade in cooperation with the Luther Memorials Foundation Saxony-Anhalt, the Deutsches Historisches Museum, Berlin, and the Staatliche Kunsthalle, Karlsruhe, under the leadership of the State Museum of Prehistory, Halle, and in coordination with the Morgan Library & Museum, New York.

It was also made possible with generous support from the Johnson Family Foundation and Kurt E. Vei, Munch, and assistance from the Arnold Foundation.

Charlotte Bronte, Jane Eyre

Hans Memling, Triptych of Jan Crabbe
© Private Collection


Hans Memling, Triptych of Jan Crabbe
Photo: © George H. Mesher, Private Collection.
Treasuries from the Nationalmuseum of Sweden: The Collections of Count Tessin

Februrary 3–May 14, 2017

Seventy-five masterpieces from the Nationalmuseum in Stockholm made a rare appearance in New York in this exhibition highlighting the collections assembled by Count Carl Gustaf Tessin (1695–1770), a Swedish diplomat and one of the great collectors of his day. His collections make up the core holdings of the Nationalmuseum. Tessin was in contact with the leading Parisian artists of the time, and the exhibition included paintings that he commissioned, such as Boucher’s Triumph of Venus, as well as a selection from his outstanding collection of old master drawings including sheets by Ghirlandaio, Düer, Rembrandt, Chardin, and others.

Treasurers from the Nationalmuseum of Sweden: The Collections of Count Tessin was made possible by a lead gift from the Michel David-Weill Foundation, major funding from The Gilbert and Albin and Family Foundation and the Jerome L. Greene Foundation, and generous support from the Johansson Family Foundation, Katherine Weyhe, the Christian Humann Foundation, and the Bank of America.

J. Greene

Installation in the Gilder Lehman Hall Lobby

Rocks and Mountains

Oil Sketches from the Thaw Collection

July 19, 2018–August 6, 2017

During the second half of the eighteenth century, the practice of using oil paint on paper while working outdoors became popular among landscape artists. Mountain settings, as well as single majestic boulders or outcroppings, provided a challenging focus for artists learning to capture light, color, and texture in oils.

Rocks and Mountains is the fourth exhibition in a series from the collection of oil sketches acquired by Morgan Trustee Eugene V. Thaw and his wife, Clare. Mr. Thaw is also an honorary trustee of the Metropolitan Museum of Art. This installation is part of a program of the Drawing Institute at the Morgan Library & Museum.

Installation in the McKim Building

Treasuries from the Vault

Rotations at Four-Month Intervals

Highlights from these installations included music manuscripts by Frédéric Chopin, Claude Debussy, and Wolfgang Amadeus Mozart; George Washington’s Life Mask; Jane Austen’s Lady Susan, and the Lindau Gospels. Treasures from the Vault is funded in perpetuity in memory of Christopher Lightfoot Walker.

Charles Dickens’s A Christmas Carol

October 31, 2016–January 8, 2017

Every holiday season, the Morgan displays Charles Dickens’s original manuscript of A Christmas Carol in Pierpoint Morgan’s historic Library.

Seals and Tablets and Migration-Era Art

Ongoing

The North Room in the McKim features over two hundred of the earliest works in the Morgan’s collections including objects from the Ancient Near East, Egypt, Greece, and Rome, as well as artifacts from the early medieval period.

The Joseph Rosen Foundation continues to provide generous underwriting support for the Department of Ancient Near Eastern Seals and Tablets.

Public, Educational, and Scholarly Programs

Museum Services

• The Morgan welcomed 243,775 visitors to some 20 exhibitions.
• The website, www.themorgan.org, received 1,616,616 visits.
• A total number of 14,673 visitors attended concerts, lectures, films, and family programs.
• Docents gave over 757 tours of the Morgan campus and select exhibitions to over 13,546 visitors.
• Over 280 works were lent to 46 exhibitions in 46 cities worldwide.

Concerts and Performances

• George London Foundation Recital Series
• Young Concert Artists
• From Barcelona with Passion: Piano Masterpieces by Enrique Granados—Douglas Riva
• Green: Verlaine in Song—Philippe Jaroussky and Jérôme Ducros
• St. Luke’s Chamber Ensemble
• Chamber Orchestra of New York with Salvatore Di Vittorio
• Academy of St. Martin in the Fields Chamber Ensemble
• Salomé Chamber Orchestra with David Aaron Carpenter
• Flanders Remembers: Music and Words from WWI
• Boston Early Music Festival
• Piano Masterpieces from the Robert Owen Lehman Collection—Jeremy Chen
• A Renaissance Christmas—My Lord Chamberlain’s Consort
• The Sound of Colors/Pictures at an Exhibition—Mikhail Rudy
• Music in Stru: Visionary Music in its Artistic Context—Ellen Rosand, Mary E. Frank, and Ex Umbrio Ensemble
• American String Quartet with Salmaan Rushdie, narrator

• Three Centuries of Swedish Music—Per Tengstrand
• In Poetry and Song: An Evening with Pati Smith and Jesse Paris Smith

Lectures, Discussions, and Symposia

The World Observed: Rembrandt, Raveuh, and Claude
Jane Turner, Rijksmuseum

Discussion: A Conversation with
Nina Katchadourian, Photographer
Jonathan Lewis, Photographer
Duane Michals, Photographer
John Pfahl, Photographer

The Kenneth A. Lohf Poetry Reading series

Le Conversazioni: Films of My Life
Siri Hustvedt, Author
Mary Karr, Author
Phil Jackson, Author
Antonio Monda, Moderator
Le Conversazioni Festival

The Sound of Colors/Pictures at an Exhibition
Mikhail Rudy Photography courtesy of Veronique Jourdain Artline Management.
The program served 942 students from 27 schools. Thanks to a generous grant from the Brooke Astor Fund for New York City Education in the New York Community Trust and the Marina Kellen French and Anna-Maria and Stephen Kellen Foundation, the program was offered free of charge to students from Tale I NYC public schools. The Morgan Book Project hosted two Summer Institutes for Teachers, a Technical Support Meeting, and the Morgan Book Project Award Ceremony. Held in May 2017 at Gilder Lehrman Hall, the ceremony culminated in a one-day installation for all winners. A special selection of student books was placed on display for a four-week exhibition.

Special exhibition tours were offered in conjunction with the following:

- Stokhol by the Book
- Rembrandt's First Masterpiece
- Charlotte Bronze: An Independent Will
- Wired and Image: Martin Luther's Reformation
- Delirium: The Art of the Symbolist Book
- I’m Nobody! Who are you? The Life and Poetry of Emily Dickinson

The program conducted 13 professional development workshops and 195 education professionals, teachers, and administrators participated. The Morgan partnered with the NYC DOE to participate in their Teen Thursdays program. The Morgan was paired with J.H.S./I.S. Kazi Roland Hayes, Brooklyn, to host seven after-school sessions with a total of 32 students. Additional new out-of-school program relationships were developed. These collaborations included Museum Camp, NYU High School Summer Program, Wet Paint Art Studio, NYC Parks Chelsea Summer Camp, John Jay Homestead Historic Site, Dorson Community Foundation, Backpacks and Binoculars, Parsons Early College Program, BookUp, The Lower East Side Girls Club, and The School of the New York Times. These programs served 541 children.

The Morgan’s education programs are generously supported by grants from the Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; the Brooke Astor Fund for New York City Education in the New York Community Trust; Carnegie Corporation of New York; Great Circle; the Avery Arts Foundation; and by the following foundations: the Jay Homestead Historic Site, Dorson Park Chelsea Summer Camp, John Jay High School Summer Program, BookUp, The Lower East Side Girls Club, and The School of the New York Times.

The Sherman Fairchild Reading Room had more than 1,450 reader visits in fiscal year 2017 in addition to hosting classes and group tours. Researchers viewed or studied more than 4,000 items from the collection across every curatorial department. Thousands more made queries by email and telephone. Notable researcher projects included topics such as primo donnas and mad scenes in Italian Opera, American appropriation of French Impressionism, the correspondence of Giorgio Vasari, 19th century English translations of classic literature from the Middle East and South Asia, Peter Hujar’s iconic 1970 photographs for a political poster, and the Gay Liberation Front, and drawings in the notebooks and letters of Henry David Thoreau.

**Conservation**

In addition to the treatment and preparation of books, manuscripts, prints and drawings for exhibition and loan, the Thaw Conservation Center coordinated several collaborative research projects involving conservators, curators, and museum scientists. With contributions from the Network Initiative in Conservation Science, a program based at the Metropolitan Museum of Art, and from colleagues at the Cultural Heritage Agency of the Netherlands, the Morgan conservators conducted technical and historical research into medieval pigments and dyes, the drawing materials and techniques of Thomas Gainsborough, and the inks used by Vincent Van Gogh to write his letters to Emilie Bernard. Other investigations focused on the pastel drawings of Lucas Samaras and the assemblages d’imprints of Jean Dubuffet. Results of these projects were shared in catalog essays, scholarly day presentations, visiting committee meetings, university class lectures, gallery talks, and other public events. Two post-graduate fellows contributed to the Thaw Center’s ongoing collections preservation activities, while receiving advanced training in the conservation of rare books and medieval manuscripts.

**Reading Room**

The Sherman Fairchild Reading Room had more than 1,450 reader visits in fiscal year 2017 in addition to hosting classes and group tours. Researchers viewed or studied more than 4,000 items from the collection across every curatorial department. Thousands more made queries by email and telephone. Notable researcher projects included topics such as primo donnas and mad scenes in Italian Opera, American appropriation of French Impressionism, the correspondence of Giorgio Vasari, 19th century English translations of classic literature from the Middle East and South Asia, Peter Hujar’s iconic 1970 photographs for a political poster, and the Gay Liberation Front, and drawings in the notebooks and letters of Henry David Thoreau.

**Conservation**

In addition to the treatment and preparation of books, manuscripts, prints and drawings for exhibition and loan, the Thaw Conservation Center coordinated several collaborative research projects involving conservators, curators, and museum scientists. With contributions from the Network Initiative in Conservation Science, a program based at the Metropolitan Museum of Art, and from colleagues at the Cultural Heritage Agency of the Netherlands, the Morgan conservators conducted technical and historical research into medieval pigments and dyes, the drawing materials and techniques of Thomas Gainsborough, and the inks used by Vincent Van Gogh to write his letters to Emilie Bernard. Other investigations focused on the pastel drawings of Lucas Samaras and the assemblages d’imprints of Jean Dubuffet. Results of these projects were shared in catalog essays, scholarly day presentations, visiting committee meetings, university class lectures, gallery talks, and other public events. Two post-graduate fellows contributed to the Thaw Center’s ongoing collections preservation activities, while receiving advanced training in the conservation of rare books and medieval manuscripts.

**Reading Room**

The Sherman Fairchild Reading Room had more than 1,450 reader visits in fiscal year 2017 in addition to hosting classes and group tours. Researchers viewed or studied more than 4,000 items from the collection across every curatorial department. Thousands more made queries by email and telephone. Notable researcher projects included topics such as primo donnas and mad scenes in Italian Opera, American appropriation of French Impressionism, the correspondence of Giorgio Vasari, 19th century English translations of classic literature from the Middle East and South Asia, Peter Hujar’s iconic 1970 photographs for a political poster, and the Gay Liberation Front, and drawings in the notebooks and letters of Henry David Thoreau.

**Conservation**

In addition to the treatment and preparation of books, manuscripts, prints and drawings for exhibition and loan, the Thaw Conservation Center coordinated several collaborative research projects involving conservators, curators, and museum scientists. With contributions from the Network Initiative in Conservation Science, a program based at the Metropolitan Museum of Art, and from colleagues at the Cultural Heritage Agency of the Netherlands, the Morgan conservators conducted technical and historical research into medieval pigments and dyes, the drawing materials and techniques of Thomas Gainsborough, and the inks used by Vincent Van Gogh to write his letters to Emilie Bernard. Other investigations focused on the pastel drawings of Lucas Samaras and the assemblages d’imprints of Jean Dubuffet. Results of these projects were shared in catalog essays, scholarly day presentations, visiting committee meetings, university class lectures, gallery talks, and other public events. Two post-graduate fellows contributed to the Thaw Center’s ongoing collections preservation activities, while receiving advanced training in the conservation of rare books and medieval manuscripts.

**Reading Room**

The Sherman Fairchild Reading Room had more than 1,450 reader visits in fiscal year 2017 in addition to hosting classes and group tours. Researchers viewed or studied more than 4,000 items from the collection across every curatorial department. Thousands more made queries by email and telephone. Notable researcher projects included topics such as primo donnas and mad scenes in Italian Opera, American appropriation of French Impressionism, the correspondence of Giorgio Vasari, 19th century English translations of classic literature from the Middle East and South Asia, Peter Hujar’s iconic 1970 photographs for a political poster, and the Gay Liberation Front, and drawings in the notebooks and letters of Henry David Thoreau.

**Conservation**

In addition to the treatment and preparation of books, manuscripts, prints and drawings for exhibition and loan, the Thaw Conservation Center coordinated several collaborative research projects involving conservators, curators, and museum scientists. With contributions from the Network Initiative in Conservation Science, a program based at the Metropolitan Museum of Art, and from colleagues at the Cultural Heritage Agency of the Netherlands, the Morgan conservators conducted technical and historical research into medieval pigments and dyes, the drawing materials and techniques of Thomas Gainsborough, and the inks used by Vincent Van Gogh to write his letters to Emilie Bernard. Other investigations focused on the pastel drawings of Lucas Samaras and the assemblages d’imprints of Jean Dubuffet. Results of these projects were shared in catalog essays, scholarly day presentations, visiting committee meetings, university class lectures, gallery talks, and other public events. Two post-graduate fellows contributed to the Thaw Center’s ongoing collections preservation activities, while receiving advanced training in the conservation of rare books and medieval manuscripts.
Drawing Institute
In its sixth year, the Drawing Institute, endowed by Life Trustee Eugene Y. Thaw, continued to support research on drawings through exhibitions and programming. The 2016–17 fellows worked on topics including Rembrandt’s drawings after Moghal Indian portraits; the role of drawing on the postwar New York art scene; and the drawings of Jan van de Veldt. Drawing Institute programming included a master class on Rembrandt and his school as well as three day-long graduate seminars on one of the history of drawing pedagogy, another on the drawings of Rembrandt, and a third on the materials and meaning of late nineteenth-century French drawings. The guest instructors for these seminars included Thaw Senior Fellow William Robinson as well as Jodi Hauptman and Karl Buchberg of the Museum of Modern Art. The symposium Minding the Time: New Dialogues with Old Master Drawings was organized in conjunction with The Drawing Center. Scholarly study days were held for exhibitions on Jean Dubuffet, Hans Memling, and the collector Carl Gustaf Tessin.

Research and Cataloging
The inaugural year of the CUNY Graduate Center/Morgan Fellowship funded the cataloging of the White collection (Italian letters from ca. 1579–1800), and the enhancement of the existing finding aid for the Peter Hujar Papers. The Leon Levy Foundation’s substantial grants have allowed us to create or update more than 31,000 Literary and Historical Manuscripts Department records since the project began in 2007, and to inventory more than 1,460 additional letters and manuscripts in FY 2017. Support from Jane Lake allowed us to process a collection of 16 boxes of papers of Lee Lorenz, former art and cartoon editor of The New Yorker. More than 800 letters between Henri and Pierre Matisse were cataloged. 1,600 miniature books from the Julia P. Wightman miniature book collection were cataloged. The third tier of the East Room was inventoried by the Printed Books Department. Reference Collection catalogers, with the assistance of part-time staff, completed the cataloging of the ca. 2,700 item backlog. Digitization highlights include: Friedrich Preller sketchbook, 1864, from the Thaw Collection (2003.42); Letters from Van Gogh to Emilie Bernard, 1887–88, from the Thaw Collection (MA.6411); Glenn Gould’s annotated copy of J.S. Bach’s Goldberg Variations (1940–1951), Diary of Stuart Davis, 1920–20 (MA.5062). Complete digitization of jeweled bindings manuscripts for the upcoming Magnificent Gems exhibition: MS.828, M.851, M.708, M.709, M.710, M.1157, a genealogical and chronicle roll, for the forthcoming Now And Forever: The Art of Medieval Time exhibition. It will appear on a touch screen in the Morgan Stanley East Gallery and also online.

Fellowships/Internships
Moore Curatorial Fellowship in Drawings and Prints Made possible by a generous grant from The Indian Print Foundation Samuel H. Kress Predoctoral Fellowship in the Drawing Institute Made possible by a generous grant from the Samuel H. Kress Foundation Rudin CUNY Undergraduate Internships Made possible by a generous gift from the May and Samuel Rudin Family Foundation, Inc. Sherman Fairchild Post-Graduate Fellowship in Conservation Made possible by a generous grant from the Pine Tree Foundation Pine Tree Foundation Post-Graduate Fellowship in Book Conservation Made possible by a generous grant from the Pine Tree Foundation of New York Themis Brown Internship in the Sherman Fairchild Reading Room Made possible by a generous grant from the Themis Anastasia Brown Fund.

Drawings and Prints
Gifts of Berti Hansen Luigi Rosmini (Italian, 1590–1597), Veduta di Torri, 1834 Gifts of Jill Newhouse Jean Baptiste-Camille Corot (French, 1796–1875), Saint Camolard de Mer Montreux, 1854 Gifts of Eugene V. Thaw Joseph Bidal (French, 1798–1868), View of a Farm on the Ille-de-France, ca. 1810; Eugène Boudin (French, 1824–1898), Sunset at Etretat; Auguste Cappellet (Norwegian, 1862–90), Tree Study, ca. 1870; Franz Ludwig Catel (German, 1778–1856), View of Rome with Ruined Church, ca. 1810–1820; Johan Christian Dahl (Norwegian, 1788–1857), Moonlit View of a Farm on the Ile-de-France, 1825–29; Jean-Michel Cels (Belgian, 1819–94), Study of Camaldolese, 1840; Jean-Antoine Constantin, called Constantin d’An (French, 1791–1864), An Arcade in the Colosseum, Rome, 1777–83; Jean-Antoine Constantin, called Constantin d’An (French, 1791–1864), View of Paris, ca. 1803; Johan Christian Dahl (Norwegian, 1788–1857), Moonlit View of Rome, ca. 1840–45; Romuald-Etienne Gabriel Pierrer (French, 1806–1876), View of Cannes, ca. 1835–43; Théodore Rousseau (French, 1812–1867), A Stream in the Andes, ca. 1850; Attributed to Francois-Vernet (French, 1798–1866), Megalopoli, 1840; Antoine-Felix Boussiclet (French, 1790–1873), The Monastery of San Benedetto above the Amone River at Subiaco, 1873.

Literary and Historical Manuscripts
Gift of Pierre de Terra Matisse Foundation Accession to the Pierre Matisse Gallery Archives, which consists of approximately 15 cubic feet of archival records, including: Bibo, record books, film photographs, negatives and slides. Artists represented include Adani, Balhins, Chagall, Delvaux, Giacometti, Marcler, and others.

Modern and Contemporary Drawings
Gift of Joséphine Boisselier (French, 1790–1857), The Nymphaeum (French, ca. 1832), Megalopolis, 1840; Antoine-Felix Boussiclet (French, 1790–1873), The Monastery of San Benedetto above the Amone River at Subiaco, 1873.

Gifts to the Collection
Gifts valued at $10,000 or more April 5, 2016-March 31, 2017

Drawings and Prints
Gifts of Berti Hansen Luigi Rosmini (Italian, 1590–1597), Veduta di Torri, 1834 Gifts of Jill Newhouse Jean Baptiste-Camille Corot (French, 1796–1875), Saint Camolard de Mer Montreux, 1854 Gifts of Eugene V. Thaw Joseph Bidal (French, 1798–1868), View of a Farm on the Ille-de-France, ca. 1810; Eugène Boudin (French, 1824–1898), Sunset at Etretat; Auguste Cappellet (Norwegian, 1862–90), Tree Study, ca. 1870; Franz Ludwig Catel (German, 1778–1856), View of Rome with Ruined Church, ca. 1810–1820; Johan Christian Dahl (Norwegian, 1788–1857), Moonlit View of a Farm on the Ile-de-France, 1825–29; Jean-Michel Cels (Belgian, 1819–94), Study of Camaldolese, 1840; Jean-Antoine Constantin, called Constantin d’An (French, 1791–1864), An Arcade in the Colosseum, Rome, 1777–83; Jean-Antoine Constantin, called Constantin d’An (French, 1791–1864), View of Paris, ca. 1803; Johan Christian Dahl (Norwegian, 1788–1857), Moonlit View of Rome, ca. 1840–45; Romuald-Etienne Gabriel Pierrer (French, 1806–1876), Megalopoli, 1840; Antoine-Felix Boussiclet (French, 1790–1873), The Monastery of San Benedetto above the Amone River at Subiaco, 1873.
Music Manuscripts and Printed Music
Gift of Salvatore Di Vittorio and Santa Maria Di Vittorio Salvatore Di Vittorio Santa Maria Di Vittorio ca. 1990, printed later, gelatin silver print; Verdi (1993); gelatin silver print; North Carolina (2), 1993, printed later, gelatin silver print; Rameau (197), 1973, gelatin silver print

Printed Books and Manuscripts

Photography

Donors

W e are immensely grateful to our donors, who make it possible to build, preserve, and interpret one of the world’s great collections. The following gifts, grants, pledges, pledge payments, and matching gifts of $500 or more during fiscal year 2017 (April 1, 2016 through March 31, 2017) supported general operations, exhibitions, concerts and lectures, education and scholarship, special projects, acquisitions, endowment, and the Campaign for the Morgan.

$1 MILLION +
Estate of Celina Acher
The Andrew W. Mellon Foundation
Mrs. Oscar de la Renta
Estate of Air
Lightbody

Anonymous

$250,000–$999,999
Marina Kellen French
Anna Maria and Stephen Kellen Foundation
Patricia and Thurbation Morton
Cynthia Haenic Polsky and Leon B. Polsky
Katharine and William Rayner
Mr. and Mrs. Jonathan P. Rosen
Three Charitable Trust

$100,000–$249,999
T. Kimball Broker
Rikki and Gilbert Butler
Jean L. Greene, Founding, Inc.
Agnes Gund
The Indian Point Foundation
Johns Hopkins Foundation
Leon Levy Foundation
Henry Luce Foundation
Mr. and Mrs. Clement C. Moore II
Mr. and Mrs. Charles F. Morgan
Roger Steiglitz Foundation
New York City Department of Cultural Affairs
Gary W. Parr

The Ambrose Monell Foundation
Estate of Margaret Nolan
Mrs. Alexandra P. Rosenberg
Mr. and Mrs. Rudy L. Buggley, Jr.
Christopher Scholz and Inès Elskop
Scholars Family Charitable Trust
Mr. and Mrs. Robert King Stolz
Mr. and Mrs. Jeffrey C. Walker
Anonymously, in memory of Melvin R. Seiden

$25,000–$49,999
Accenture
Mr. and Mrs. William R. Acquavella
Arthur F. & Alice E. Adams
Charitable Foundation
AIA Investors LP
Mr. and Mrs. Seymour R. Aksin, Jr.
B & B Italia
Mr. and Mrs. Ronald Barba
Anne R. Bass
Anne T. and Robert M. Bass
Mr. and Mrs. Joshua Becker
Mr. and Mrs. Livio Borghese
Mr. and Mrs. Walter Burke
Mr. and Mrs. Richard L. Chilton, Jr.
Deeds Foundation Inc.
Mr. and Mrs. R. Bradford Evans
Jean-Marc and Elisabeth Everall
Fendi
Barbara G. Fleischman
The Fehringshoven Foundation
Maatje Kellen French Foundation
Glimwood
Great Circle Foundation Inc.
Mrs. H. J. Heinz II
Mangante Stollhoff Foundation
Frederick Heiman

$10,000–$24,999
ADAM Foundation
Inc.
Kenneth R. Adams
Joan Taub Aedes

The Amadeus as an Allegorical Unicorn Hunt, Germany, Exekutie, ca. 1530, william. Purchased on a grant provided by the Bernard H. Buskresauer Foundation and with contributions from the Visiting Committee to the Department of Medieval and Renaissance Manuscripts, 2017. MS 104. Photography by Joan Chou, 2017.

Allen Adler and Frances Bratty
Mrs. Russell B. Atkin
Whitney R. Armstrong
Mark and Judy Bndr
Lewis W. Bernard
Bloomberg Philanthropies
Elizabeth A. R. and Ralph S.
Brown, Jr.
Mr. William T. Buce III
Charles Alice
The M.L. Chen Charitable Trust
Karen R. Cohen
Barbara Dau
David Dechman and Michel Mercure
The Frederik and Dana Elghanayan Family Foundation
Rebecca Braun Frein
Elsie Goldman
Goldman, Sachs & Co.
Mr. and Mrs. Alan Goldfarb
Grand Mariner Foundation
Richard and Ronn Gehardt
Sophia Husain and Mr. Dan Riley
Christopher Howard Hayman
Feddy Jenne
Sidney R. Knafel and Londa Weissman
Joe Carole and Ronald S. Lauder
The Ronald & Jo Carole Lauder Foundation
Robert Lehman Foundation, Inc.
Mr. and Mrs. Howard G. Lepow
The Arthur Looch Fund
Robert B. Loper
The Robert Mapplethorpe Foundation, Inc.
Achim Moeller
C. Jay Morehead Foundation
Miley Morgan
Consulate General of the Netherlands in New York
Michael and Patricia O’Neill
The Pace Gallery
Paul, Weiss, Rifkind, Wharton & Garrison LLP
Patricia P.

$5,000–$9,999
Joan & Alan Aide-Taft Family Foundation, Inc.
The AREF Foundation
Arnhold Foundation
Anne M. August
The Milton and Sally Avery Arts Foundation, Inc.
Carolyn Sherman Raven
Jean-Luc Baron
Barr Ferrer Foundation
Publication Fund
The Theodore H. Barth Foundation
The Howard Bayne Fund
Mr. and Mrs. Moritmer
Berkowitz III
W. Cary Company
Philip and March Cavanaugh
Christie’s
Werner H. Kramarsky
C. Jay Moorhead Foundation
Peter Pennoyer Architects
The Robert Mapplethorpe Foundation
Foundation, Inc.
Mrs. Russell B. Atkin
Whitney R. Armstrong
Mark and Judy Bndr
Lewis W. Bernard
Bloomberg Philanthropies
Elizabeth A. R. and Ralph S.

$25,000–$49,999
Accenture
Mr. and Mrs. William R. Acquavella
Arthur F. & Alice E. Adams
Charitable Foundation
AIA Investors LP
Mr. and Mrs. Seymour R. Aksin, Jr.
B & B Italia
Mr. and Mrs. Ronald Barba
Anne R. Bass
Anne T. and Robert M. Bass
Mr. and Mrs. Joshua Becker
Mr. and Mrs. Livio Borghese
Mr. and Mrs. Walter Burke
Mr. and Mrs. Richard L. Chilton, Jr.
Deeds Foundation Inc.
Mr. and Mrs. R. Bradford Evans
Jean-Marc and Elisabeth Everall
Fendi
Barbara G. Fleischman
The Fehringshoven Foundation
Maatje Kellen French Foundation
Glimwood
Great Circle Foundation Inc.
Mrs. H. J. Heinz II
Mangante Stollhoff Foundation
Frederick Heiman
In honor of Maria Fredericks
John W. Brookes
In honor of Anne Goldschlag
John and Eva Usdan
In honor of Marilyn Guinn
Cynthia Barudan
In honor of Angela G. Hughes
Maureen Petrosky
In honor of Marilyn Giragos Miller
Melissa Dautlow
In honor of Kobele C. Rosenberg
Mark Rosenberg
In honor of Eugene Y. Thaw
Allen Adler and Frances Bratty
Mr. and Mrs. Seymour R. Aakin, Jr.
Jean Marie and
Elizabeth Evereill
Mr. and Mrs. George L. K.
Frelinghuysen
Janet Marcé and
E. Wayne Nordberg
Diana A. Nixon
Anonymous, in memory of
Melvin S. Reidin
In memory of
Theresa Annast Brown
Estate of Constantine Brown
In memory of James Field
Joan Field Strasser
In memory of Roger T. Gilmartin &
the Gilmartin Family
Kathryn L. Derkens
In memory of Helen R. Reidin
Anonymous, in memory of
Caroline Macomer
John D. Macomer
In memory of Margaret McGrew
Mr. Troy Oshiro
In memory of Frank Olley
Delby Olby
In memory of Barbara Sebastian
Joshua Sommer and
Shelagh Sebastian
In memory of Shirley Stark
Sidney Stark, Jr.


Whitney B. Armstrong
Mark and J eddy Brown
Agnes Gurd
Sophia Hudow and
Mr. Dan Riley
Fady Jadermel
The Ronald J. Caloufar Lemon Foundation
Lisa S. Miller and John N. Miller
The Morris Foundation, Inc.
Katherine and William Rayner
Thomas J. Reid and
Christina M. Pae
Mr. and Mrs. Benjamin M. Rosen
Elsa and Marvin Ross-Greifinger
Ann & Peter Rothchild
Louisa Studa Sarofim
The Pied Piper of the Jewish
Communal Fund
Jane and David Walentas
Paul F. Walter
Bruce Weiner and Nan Bush
Marina Yamin

In memory of Anne Lus Abshy
Abraham Shiff
In memory of Sidney Babcock
Elizabeth B. Borden
Allen Rosenbaum
In memory of Carl B. Bailey
Elizabeth W. Easton
Janet Holby
In memory of Liz and Rod Berens
Gilham and Eduardw Mestor
Susan Waterfall
In memory of the Education
Department at the Morgan Library & Museum
Pamela M. Abernathy

Gifs for Acquisitions

DRAWS AND PRINTS

Allen Adler and Frances Bratty
Mr. and Mrs. Seymour R. Aakin, Jr.
Arysha Bulkhandani
The Gilbert & Bibbe Butler
Family Foundation
Deeds Foundation Inc.
Jean Marie and
Elizabeth Evereill
Mr. and Mrs. George L. K.
Frelinghuysen
Hubert and Mireille Goldschmidt
Alexander V. B. Johnson and
Roberta J. M. Olson
Janet Marcé and
E. Wayne Nordberg.
Mr. and Mrs. Clement C. Moore II
Mr. and Mrs. Hamilton
Robinson, Jr.
Mr. and Mrs. David M. Tobey
The A. Woodner Fund, Inc.
Anonymous, in memory of
Melvin S. Reidin

PHOTOGRAPHY

Peter Allen and Frances Bratty
Peter C. Cohen
David A. Ochian
Mr. and Mrs. Richard J.
Gleason, II
Eleanor Goldman
Richard and Ronnie Gershon
Ron Kase
Ann Morse
Patricia and Thurston Morton
School Family Charitable Trust
Nancy and Burton Stamey
Mr. Douglas Troob

MODERN AND CONTEMPORARY DRAWS

Mr. and Mrs. William R. Acquavella

Mr. and Mrs. Raymond S. Ackerman
Mr. and Mrs. William R. Acquavella

In honor of Sir Angus Stirling
Kathleen Rundall Sullivan and
Michael Sullivan
Melinda and Paul Sullivan
Elisas T. Suokko
Michael M. Thomas and
Tamara Glenny
Scott Travers
William H. and Judith C. Turner
Amanda Usher
Gita S. van Heerden
Gerard M. Varley
Raymond and Priscilla Vickers
Emily Washburn
Jude Warne
Philip W. Warner
Susan Waterfall
Lucas B. Watt
Marshall Weinberg
Ms. Mildred Weissman
Mrs. Polly Winzeler
Allison Whiting
Derry Wilkens
Jean and James J. Wilson
Ms. Laura Winters and
Mr. Francesco Carrell-Billar
Valerie and Tom Wolteren
Allan Wong
Nancy E. Judge and
David R. Anonymous (4)

Tribute and
Memorial Gifts

In honor of Pamela Abernathy
In honor of Susan Waterfall
Gillian and Eduardo Mestre
In honor of Liz and Rod Berens
Elizabeth W. Easton
In honor of Colin B. Bailey
Elizabeth B. Borden
In honor of Sidney Babcock
Abraham Samuel Shiff
In honor of Anna Lou Ashby
Memorial Gifts
Tribute and
Memorial Gifts

In memory of Shirley Stark
In memory of Frank Olley
In memory of Caroline Macomer
Joel D. McCorson
Anonymous, in memory of
James Field
Joan Field Strasser
In memory of Roger T. Gilmartin &
the Gilmartin Family
Kathryn L. Derkens
In memory of Helen R. Reidin
Anonymous, in memory of
Caroline Macomer
John D. Macomer
In memory of Margaret McGrew
Mr. Troy Oshiro
In memory of Frank Olley
Delby Olby
In memory of Barbara Sebastian
Joshua Sommer and
Shelagh Sebastian
In memory of Shirley Stark
Sidney Stark, Jr.

Whitney B. Armstrong
Mark and J eddy Brown
Agnes Gurd
Sophia Hudow and
Mr. Dan Riley
Fady Jadermel
The Ronald J. Caloufar Lemon Foundation
Lisa S. Miller and John N. Miller
The Morris Foundation, Inc.
Katherine and William Rayner
Thomas J. Reid and
Christina M. Pae
Mr. and Mrs. Benjamin M. Rosen
Elsa and Marvin Ross-Greifinger
Ann & Peter Rothchild
Louisa Studa Sarofim
The Pied Piper of the Jewish
Communal Fund
Jane and David Walentas
Paul F. Walter
Bruce Weiner and Nan Bush
Marina Yamin

In memory of Anne Lus Abshy
Abraham Shiff
In memory of Sidney Babcock
Elizabeth B. Borden
Allen Rosenbaum
In memory of Carl B. Bailey
Elizabeth W. Easton
Janet Holby
In memory of Liz and Rod Berens
Gilham and Eduardw Mestor
Susan Waterfall
In memory of the Education
Department at the Morgan Library & Museum
Pamela M. Abernathy

Gifs for Acquisitions

DRAWS AND PRINTS

Allen Adler and Frances Bratty
Mr. and Mrs. Seymour R. Aakin, Jr.
Arysha Bulkhandani
The Gilbert & Bibbe Butler
Family Foundation
Deeds Foundation Inc.
Jean Marie and
Elizabeth Evereill
Mr. and Mrs. George L. K.
Frelinghuysen
Hubert and Mireille Goldschmidt
Alexander V. B. Johnson and
Roberta J. M. Olson
Janet Marcé and
E. Wayne Nordberg.
Mr. and Mrs. Clement C. Moore II
Mr. and Mrs. Hamilton
Robinson, Jr.
Mr. and Mrs. David M. Tobey
The A. Woodner Fund, Inc.
Anonymous, in memory of
Melvin S. Reidin

PHOTOGRAPHY

Peter Allen and Frances Bratty
Peter C. Cohen
David A. Ochian
Mr. and Mrs. Richard J.
Gleason, II
Eleanor Goldman
Richard and Ronnie Gershon
Ron Kase
Ann Morse
Patricia and Thurston Morton
School Family Charitable Trust
Nancy and Burton Stamey
Mr. Douglas Troob

MODERN AND CONTEMPORARY DRAWS

Mr. and Mrs. William R. Acquavella

Mr. and Mrs. Raymond S. Ackerman
Mr. and Mrs. William R. Acquavella