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Mission

The mission of the Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

A global institution focused on the European and American traditions, the Morgan houses one of the world’s foremost collections of manuscripts, rare books, music, drawings, and ancient and other works of art. These holdings, which represent the legacy of Pierpont Morgan and numerous later benefactors, comprise a unique and dynamic record of civilization as well as an incomparable repository of ideas and of the creative process.
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*As of March 31, 2013*
The fiscal year that ended in spring 2013 was marked by a vibrant program of exhibitions, many outstanding additions to the collection, strong scholarly and public offerings, and an improving financial picture bolstered by gifts to the Morgan’s endowment campaign. Exhibitions are the primary means by which the Morgan is known to the public, and in 2012–13 they mirrored the range of our holdings, with presentations on such diverse themes as Churchill, Proust, Beatrix Potter, Degas, and Surrealist drawings. These and a series of installations in Pierpont Morgan’s original library attracted more than 193,000 visitors, appreciably more than in the previous year. On Labor Day 2012, the Morgan opened for the first time on a holiday Monday, making the institution and its collection even more accessible to the public.

The Morgan’s many noteworthy acquisitions included more than a hundred early medieval objects from Eugene V. Thaw and some five thousand books, proofs, manuscripts, and letters documenting the history of modern American literature from the family of Carter Burden. In addition, the Morgan acquired books ranging in date from the fifteenth to the twenty-first centuries; letters and manuscripts in the hand of Walt Whitman, Ernest Hemingway, and J. D. Salinger, among many others; and music manuscripts and printed music by Scarlatti, Fanny Mendelssohn, Liszt, and Wagner. It received a notable group of drawings as part of Mrs. Vincent Astor’s munificent bequest, while works by such modern masters as Josef Albers and Philip Guston also entered the collection.

At the same time, photography emerged, not only as a collecting area, but also as its own curatorial department. Joel Smith joined the Morgan as its first Richard L. Menschel Curator of Photography, a development representing a logical expansion of the integrated view of human accomplishment that lies at the core of our mission. Similarly, we recognized the importance and visibility of our work in the sphere of twentieth- and twenty-first-century works on paper by making Modern and Contemporary Drawings an independent department under the leadership of Isabelle Dervaux, Acquavella Curator.

The Thaw Conservation Center remained true to its mission to preserve, study, and promote a deeper understanding of books, manuscripts, and works on paper, providing young professionals with invaluable hands-on learning opportunities. The Morgan Drawing Institute similarly brought scholars at various stages in their careers to New York for extended periods of study and exchange in the field of master drawings. On site, researchers consulted more than five thousand items in the Sherman Fairchild Reading Room. Equally important, thanks to the completion of a number of digitization initiatives, with many more under way, the Morgan’s holdings are increasingly available to students and scholars worldwide.

None of this would have been possible without our donors, and it is a pleasure to take this opportunity to thank each and every one of you.

William M. Griswold
Director
The spirit and resilience of the Morgan Library & Museum was never more evident than fall 2012 in the wake of Superstorm Sandy. Although power grid problems in the city forced the institution to close to the public the week following the storm, staff and administrators worked tirelessly to ensure that all vital operations continued, all collections were secured, and the museum was poised to come back as strong as ever.

In the weeks and months following the storm, the Morgan’s attendance rebounded to robust levels, ending the year 22 percent ahead of fiscal 2012. Contributions, especially through individual gifts, exceeded budgeted goals. That, coupled with careful management of operating expenditures, resulted in a substantial 72 percent drop in the institution’s operating deficit—despite the major disruption caused by Sandy.

Revenue from the Annual Fund increased 50 percent over fiscal 2012, with more than 90 percent of donors renewing their support. Membership income also showed an increase, with particular growth in the Director’s Roundtable and Patron Fellows groups. Individuals and foundations made substantial gifts and grants in support of acquisitions, specific projects, and general operations. Gifts, grants, and pledge payments of $100,000 or more for these purposes were received from the Indian Point Foundation, William W. Karatz and Joan G. Smith, the Samuel H. Kress Foundation, the Leon Levy Foundation, the Henry Luce Foundation, the Pierre and Tana Matisse Foundation, the Joseph F. McCrindle Foundation, Cosima Pavoncelli, Annette de la Renta, Lawrence R. and Lucy Ricciardi, Jonathan and Jeannette Rosen, and Dian Woodner. A gift from the estate of Morgan Trustee Caroline Macomber established the Caroline Macomber Fund for exhibitions and acquisitions, and a bequest from the estate of Jane Stedman and George McElroy supported general operations. Generous grants also were received from New York City and New York State.

Additional important gifts, grants, pledges, and pledge payments were made in the silent phase of the Campaign for the Morgan, a major effort that will substantially increase the endowment. The Andrew W. Mellon Foundation awarded a challenge grant to establish a permanent endowment for an associate curatorship in the department of Drawings and Prints as well as a grant to augment the Ricciardi Family Exhibition Fund. The William Randolph Hearst Foundation contributed to the Hearst Fund for Scholarly Research and Exhibitions. Cynthia Hazen Polsky and Leon B. Polsky added to their endowment fund for concerts and lectures; Karen H. Bechtel confirmed her gift to provide support for exhibitions over the next four years; and Beatrice Stern and Jeffrey C. Walker made pledges to unrestricted endowment. The Trustees designated a portion of a gift from the Honorable Anne Cox Chambers to the endowment, with the balance to support general operations. Distributions from the estate of Mrs. Vincent Astor began in fiscal 2013. In May, the Board created the Brooke Astor Endowment Fund in honor of her longtime support of the Morgan. Pledge payments of more than $100,000 were received from the Acquavella Family Foundation, the Andrew W. Mellon Foundation, Richard and Ronay Menschel through the Charina Endowment Fund, and the Thaw Charitable Trust.

No year goes by without significant challenges. The key is how one meets them. I want to thank Bill Griswold, Morgan staff, my fellow Trustees, and all the supporters of this institution for their extraordinary hard work and generosity in fiscal 2013.

Lawrence R. Ricciardi
President of the Board of Trustees
Exhibitions

Rembrandt’s World
Dutch Drawings from the Clement C. Moore Collection
January 20–April 29, 2012
This exhibition featured over ninety drawings by many of the preeminent artists of Holland’s Golden Age. The works were from the private collection of Clement C. Moore. This exhibition was made possible in part by the Rita Markus Fund for Exhibitions. The catalogue was underwritten by The Andrew W. Mellon Fund for Research and Publications. Public programs were generously supported by The Netherland-America Foundation, Inc.

Dan Flavin: Drawing
February 17–July 1, 2012
This first retrospective of Flavin’s drawings included sheets representing every phase of his career: watercolors of the 1950s, studies for light installations, portraits, and landscape sketches, and pastels of sailboats from the 1980s. This exhibition was supported by the Ricciardi Family Exhibition Fund, the Dedalus Foundation, Inc., and Nancy Schwartz, with additional assistance from The Aaron I. Fleischman Foundation. Lannan Major funding for the catalogue was provided by Lannan Foundation.

In the Company of Animals
Art, Literature, and Music at the Morgan
March 2–May 20, 2012
This exhibition examined the ways in which the artists, writers, and composers represented in the Morgan’s collections have used animals to think and create. Included in the exhibition were works by John James Audubon, William Blake, and Eugène Delacroix, among many others. This exhibition was supported by a generous gift from Tina Santi Flaherty, in honor of her faithful companions Jackie, a white Labrador retriever, and Scarlet, a King Charles spaniel. Additional assistance was provided by the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications, and by Jeannette and Jonathan P. Rosen.

Renaissance Venice
Drawings from the Morgan
May 18–September 23, 2012
Featuring some seventy masterpieces of drawings, books, maps, and letters from the Morgan’s rich holdings, this exhibition chronicled the artistic production of the city of Venice and its territories during the republic’s Golden Age. The exhibition included striking examples by great masters of the period, such as Lorenzo Lotto, Jacopo Tintoretto, Titian, and Paolo Veronese. Major funding for this exhibition was provided by the Alex Gordon Fund for Exhibitions. Generous support was provided by The Gladys Krieble Delmas Foundation and by Robert B. Loper, with additional assistance from members of the Visiting Committee to the Department of Drawings and Prints.

Churchill
The Power of Words
June 8–September 23, 2012
Drawn from the Churchill Archives Centre, Cambridge, this presentation used drafts, speaking notes, personal and official correspondence, public statements, and recordings from some of Churchill’s most compelling speeches and broadcasts as lenses to examine the main events in Churchill’s life. Of particular focus was Churchill’s lifelong relationship with the U.S., homeland of his Brooklyn-born mother. This exhibition was made possible by a major gift from Dr. Anthony H. Wild and Anna Wild. Generous support was provided by The Charina Endowment Fund, Tina Santi Flaherty, The Winston Churchill Foundation of the United States, and The J. M. Kaplan Fund. Additional assistance was provided by The Gladys Krieble Delmas Foundation; Robert Bradford and Barbara Taylor Bradford OBE; Castle Leslie Estate; Douglas N. Daft and Delphine Daft; Estate of Yousuf Karsh; National Trust, Chartwell; Sherri Parker Lee; Kenneth W. Rendell; Timothy N. Wallack; and Laura and Adrian Weller. Thanks were due to the Churchill Family; Curtis Brown Ltd, London, on behalf of the Estate of Sir Winston Churchill; Heritage Lottery Fund; Sir Winston Churchill Archive Trust; Dr. Andrew Roberts; The Hon. Edwina Sandys MBE; and Harold Burson.

Ellsworth Kelly
*Sculpture*
**June 19–September 9, 2012**
Three major sculptures by renowned abstract artist Ellsworth Kelly were on view as part of the Morgan’s summer sculpture program in the Gilbert Court. The display also included a group of models and drawings that revealed the artist’s process.

*The installation was made possible by the Ricciardi Family Exhibition Fund, and by a generous donation from Susanna and Livio Borghese, in honor of Parker Gilbert and in appreciation of his many contributions to the Morgan Library & Museum.*

Robert Wilson/Philip Glass
*Einstein on the Beach*
**July 13–November 4, 2012**
Reuniting the score and designs from Philip Glass and Robert Wilson’s *Einstein on the Beach*, this exhibition focused on the opera’s premiere performances in 1976. Works on view included Glass’s entire never-before-displayed autograph manuscript, as well as Wilson’s storyboard with thirteen leaves encompassing 113 scene designs.

*This exhibition was made possible by the Charles E. Pierce, Jr. Fund for Exhibitions.*

Josef Albers in America
*Painting on Paper*
**July 20–October 14, 2012**
With approximately eighty oil sketches on paper, this show revealed a private side of Albers’s work. The works, never exhibited in the artist’s lifetime, were drawn from the Josef and Anni Albers Foundation in Bethany, Connecticut, and the Josef Albers Museum in Bottrop, Germany.

*This exhibition was generously supported by The Josef and Anni Albers Foundation and the Rita Markus Fund for Exhibitions, and by contributions from Mickey Cartin, Nancy Schwartz, Carroll Janis, Inc. and The Hilla von Rebay Foundation.*

Dürer to de Kooning
*100 Master Drawings from Munich*
**October 12, 2012–January 6, 2013**
*Dürer to de Kooning* featured rarely-seen master drawings from the Staatliche Graphische Sammlung, Munich. On view were exceptional examples by Italian, German, French, Dutch, and Flemish artists of the Renaissance and baroque; German draftsman of the nineteenth century; and an international contingent of modern and contemporary draftsmen.

*Major funding for this exhibition was provided by Karen H. Bechtel, the Anna-Maria and Stephen Kellen Foundation, and an anonymous gift. Generous support was provided by Stiftung Ratjen and by Kurt F. Viermetz, Munich.*

Beatrix Potter
*The Picture Letters*
**November 2, 2012–January 27, 2013**
This exhibition brought together for the first time twenty-two Potter letters from important American private holdings, the Morgan, the Victoria & Albert Museum in London, and the Cotsen Children’s Library at Princeton University. Illustrated with pen-drawn vignettes, the letters were displayed with more than eighty related items, including printed books and original artwork.

*This exhibition was underwritten by Barbara and James Runde, and by Susan and Peter Solomon and Peter J. Solomon Company. L. P. Major funding was provided by Barbara Hanson Pierce, Michael Francis Hanson, and Robert Hixon Hanson in memory of their mother, Margaret Hixon Hanson. Further generous support was provided by The Caroline Macomber Fund, Rudy and Sara Ruggles, Justin G. Schiller, Ltd., and The Frelinghuysen Foundation.*

Fantasy and Invention
*Rosso Fiorentino and Sixteenth-Century Florentine Drawing*
**November 16, 2012–February 3, 2013**
This show presented an important loan from the Walters Art Museum in Baltimore: Rosso Fiorentino’s *Holy Family with the Young Saint John the Baptist*. Executed around 1520 and one of only three paintings by the artist in America, the *Holy Family* was the centerpiece of this rich and focused exhibition of drawings and artists’ letters.

*This exhibition was generously sponsored by Barbara Hanson Pierce, Michael Francis Hanson, and Robert Hixon Hanson in memory of their mother, Margaret Hixon Hanson.*
Happy Holidays from the Morgan!
Every holiday season, the Morgan displays Charles Dickens’s original manuscript of A Christmas Carol in Pierpont Morgan’s historic Library. Also on view was holiday Americana, including a manuscript of Truman Capote’s comical early story, A Christmas Vacation, and original sheet music from memorable holiday tunes such as Irving Berlin’s White Christmas.

Drawing Surrealism
January 25–April 21, 2013
Bringing together more than 160 works on paper by such iconic artists as Salvador Dalí, Max Ernst, Leonora Carrington, and Joan Miró, this was the first major exhibition to explore the central role of drawing in surrealism, one of the most important movements in twentieth-century art. This exhibition was co-organized by the Los Angeles County Museum of Art and the Morgan Library & Museum. Lead funding for this exhibition was provided by the Ricciardi Family Exhibition Fund and by the Pierre and Tana Matisse Foundation, with further generous support from the Sherman Fairchild Fund for Exhibitions.

Marcel Proust and Swann’s Way 100th Anniversary
February 15–April 28, 2013
The Morgan celebrated the 1913 publication of Swann’s Way with a fascinating selection of the author’s notebooks, preliminary drafts, galley-proofs, and other documents from the collection of the Bibliothèque nationale de France. The works on display provided unique insight into Proust’s creative process and the birth of his masterpiece. This exhibition was organized by the Bibliothèque nationale de France and the Cultural Services of the French Embassy, with the participation of renowned Proust scholar Antoine Compagnon. This exhibition was made possible by the Recanati-Kaplan Foundation. Generous support was provided by Air France, Jean-Marie and Elizabeth Eveillard, Hubert and Mireille Goldschmidt, the Institut français, the Y. A. Istel Foundation, and the Leonard and Elaine Silverstein Family Foundation.

The following exhibitions are ongoing:

Treasures from the Vault
Treasures from the Vault offers a changing selection of works drawn from the Morgan’s celebrated collections of medieval manuscripts, printed books and bindings, literary manuscripts, private letters and correspondence, and original music in the sumptuous setting of Pierpont Morgan’s 1906 Library.

Seals and Tablets and Migration-Era Art
The North Room features over two hundred of the earliest works in the Morgan’s collection, including objects from the Ancient Near East, Egypt, Greece, and Rome, as well as artifacts from the early medieval period. The Joseph Rosen Foundation continues to provide generous underwriting support for the Department of Ancient Near Eastern Seals and Tablets.


Above: Edgar Degas (1834–1917), Miss Lala at the Cirque Fernando, 1879, pastel on paper, No4710, presented by Samuel Courtauld 1933. Tate, London / Art Resource, NY.
Museum Services

- The Morgan welcomed 193,562 visitors to nearly 20 exhibitions.
- A total of 14,100 visitors attended concerts, lectures, films, and family programs.
- Docents gave nearly 600 tours of the Morgan campus and special exhibitions to over 7,300 visitors. A new docent class was held, increasing the core to 26.
- More than 80 works from the collection were lent to 28 exhibitions in 25 cities worldwide.

Concerts and Performances

- St. Luke’s Chamber Ensemble
- Boston Early Music Festival
- The George London Foundation for Singers
- Young Concert Artists
- Musicians from Marlboro
- Acies Quartet
- Homage to Catalonia: In Celebration of Xavier Montsalvatge
- Zum Biergarten
- Glass at 75: Piano Works (with Maki Namekawa and Dennis Russell Davies)
- Doric String Quartet
- First Songs: Dawn Upshaw and the Bard Graduate Vocal Arts Program
- Jones Maruri Cello-Guitar Duo
- Lady Susan: Not the Typical Austen Heroine (Robert Moss, director)
- Miriam Margolyes: Dickens’ Women

Partial underwriting of the concert program was generously provided by Cynthia Hazen Polsky and Leon B. Polsky and the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures. Additional support was provided by the Witherspoon Fund of The New York Community Trust, The Theodore H. Barth Foundation, and by Miles Morgan.

Lectures, Readings, Symposia, and Discussions

- The Lure of the Local in the Dutch Golden Age
  Christopher D.M. Atkins, Queens College and The Graduate Center, CUNY

- Vasari, Borghini and Papal Portraits
  Rick Scorza, independent scholar and Thaw Senior Fellow

- Minimalist Drawing: The 1960s and 1970s
  Anna Lovatt, University of Nottingham
  Robert Slifkin, Institute of Fine Arts, New York University
  Isabelle Dervaux, The Morgan Library & Museum
  Cornelia Butler, The Museum of Modern Art
  Michelle White, The Menil Collection
  Robin Clark, Independent Scholar

- Le Conversazioni: An Evening with Martin Amis and Ian Buruma
  Antonio Monda, moderator

- Le Conversazioni: An Evening with A.M. Homes and Daniel Mendelsohn
  Antonio Monda, moderator

- Scott Fitzgerald: From Paradise to Party Lights
  Charles Scribner III

- We Shall Not Fail: The Inspiring Leadership of Winston Churchill
  Celia Sandys, author

- Paolo Veronese: “Marvels in Drawing and then in Coloring”
  Xavier F. Salomon, Metropolitan Museum of Art

Top: Marina Abramović. Photography by Laura Ferrari.
Bottom: Martha Graham Dance Company. Photo by Costas.
Joseph Albers: At Home and At Work
Nicholas Fox Weber, Joseph and Anni Albers Foundation

Definitions and Models for the Study of Comparative Arts
Daniel Albright, Harvard University

Yours Sincerely, Beatrix Potter
Leonard Marcus, children’s literature historian

John Bidwell, The Morgan Library & Museum
Judy Taylor, former chairman of The Beatrix Potter Society, publisher, biographer
Elizabeth James (presenting for Emma Laws), Victoria and Albert Museum

Raphael as Designer for the Decorative Arts
Sir Timothy Clifford, art historian

Rewriting History: Cy Twombly’s Discursive Drawings
Nicholas Cullinan, Metropolitan Museum of Art & Thaw Senior Fellow

Reading and Rereading Proust
Antoine Compagnon, Columbia University and Collège de France

Films
• Opera in Cinema Series
• Animal Beatbox; My Dog Tulip
• The Gathering Storm (2002, Richard Loncraine)
• Death in Venice (1971, Luchino Visconti)
• Winston Churchill: Walking with Destiny (2010, Richard Tank)
• Einstein on the Beach: The Changing Image of Opera (1985, Mark Obenhaus)
• Young Winston (1972, Richard Attenborough)
• Josef and Anni Albers: Art is Everywhere (2006, Sedat Pakay)
• Heart of Glass (1976, Werner Herzog)
• Miss Potter (2006, Chris Noonan)
• The Show Must Go On (2012, Paula Froehle)
• L’Age d’Or (1930, Luis Buñuel)

Family Programs
• My Book is a Beast
• The Morgan’s Spring Family Fair
• Smithsonian Magazine Museum Day
• Family Concert: The Composer’s Paintbrush
• Winter Family Day Celebration
• Family Film: The World of Peter Rabbit and Friends
• Leave it to Chance: Surrealism 101 for the Family
• Itsy Bitsy Big Top: Build a Mini Circus

School Programs
Exploring with the Morgan served 5,365 Pre-K-12 students, the majority from underserved communities in Manhattan, Bronx, and Brooklyn. Ten enrichment programs presented in the Horace W. Goldsmith Foundation Education Center and in classrooms around the city, offered students rare opportunities to incorporate primary resources from the Morgan’s collection into their study of local and world history, art, social studies, and some scientific disciplines:
• Colors of the World: Illuminated Manuscripts in the Age of Exploration
• Writing Matters: Writing Tools in Ancient World Communities
• Off the Wall Math: Geometry and Architecture at the Morgan
• Door to Door: Building the Morgan for a Changing Community
• Reading a Building: Mr. Morgan and His Library
• Mythical Creatures
• Peter Rabbit: From Picture Letters to Picture Books
• Write a Picture: Draw a Poem: Looking at 500 Years of Lines and Colors for the Dürer to de Kooning exhibition
• The Morgan’s Bookworms: Early Childhood at the Morgan

Exhibition tours were offered in conjunction with the following exhibitions:
Churchill: The Power of Words
Drawing Surrealism
Degas, Miss La La, and the Cirque Fernando

The Morgan hosted six professional development workshops for principals and teachers during the school year.

In an effort to help young children develop a strong start, the Education Department developed The Morgan’s Bookworms: Early Childhood at the Morgan designed for Pre-K to second grade children. The program launched in fall 2012 with Beatrix Potter and continued in the spring with a focus on the Morgan’s architecture. It was taught to 485 students.

In addition to longstanding partnerships with organizations such as the NYC Department of Parks & Recreation, new
out-of-school-time program relationships were developed to extend the efforts of the school program. Collaborations include the Rush Arts Foundation, Chess in the Schools, High 5 Teens, GO Project, and the 14th Street Y. These programs served 478 children from underserved city neighborhoods. The Morgan Book Project was offered to NYC public schools for the fourth year. It served 28 teachers and over 400 schoolchildren from 14 NYC public schools.

The Morgan’s public programs were generously supported in part by The Alice Tully Fund for Art and Music, the William Randolph Hearst Fund for Educational Programs, and by the Stavros S. Niarchos Foundation Fund for Education and Technology Programs, with further generous assistance from Great Circle Foundation, Inc., the May and Samuel Rudin Family Foundation, Inc., MetLife Foundation, and The Armand G. Erpf Fund.

Scholarly Services

There were 1,098 reader visits to the Reading Room. Thousands more made inquiries via email and telephone. Readers consulted rare material from every department. Researchers included an international range of scholars, students, musicians and conductors, book illustrators and visual artists, and filmmakers and creative writers. Projects included the study of figurative art in Islamic manuscripts, a facsimile edition of a music manuscript by Frédéric Chopin, and the architectural history of Morgan buildings.

Drawing Institute

In its second year, the Drawing Institute, endowed by Life Trustee Eugene V. Thaw, continued to support research in the field of drawings through fellowships, seminars, symposia, and lectures. The second class of fellows comprised six scholars working on a wide range of topics: Drawings and the Intellectual Life of the Artist, ca. 1570–1650; Guercino as a Collector of Drawings; Cornelis Visscher as a Draftsman and Canon Formation in the Eighteenth Century; A Dialogue with Nature: British and German Romantic Landscape Drawings; Spatialization of Drawings in American Art of the 1960s and 1970s; Architectural Drawings, 1964–1990; and Rewriting History: Cy Twombly’s Discursive Drawings. Fellows shared their research in seminars, colloquia, and lunchtime conversations. In addition to its lecture series, one Graduate Student Seminar, and a number of study days, the Drawing Institute also organized two symposia: Minimalist Drawing: The 1960s and the 1970s; and Drawings and Letters: An Intimate Correspondence.

Research and Cataloging

In 2012, the Leon Levy Foundation awarded its second multi-year grant to the Morgan to enhance access to collections in the Department of Literary and Historical Manuscripts. Project staff created and upgraded more than 3,700 records for letters, journals, manuscripts, and other related items in the online collection catalog. Highlights included correspondence of Benjamin Franklin; manuscripts of Thackeray, Voltaire, and Einstein; and contemporary photographs of Manet’s works.

Conservation

The Thaw Conservation Center was responsible for the installation of numerous exhibitions, as well as continued technical investigation and teaching. The Center hosted an intern, a post-graduate fellow, and several graduate students. Extensive planning was undertaken to organize the digitization of over 6,000 drawings and 1,600 papyri. Many installation challenges related to the Matthew Barney and Illuminating Faith exhibitions were addressed through innovative approaches and materials testing. The conservators shared their research at scholarly conferences on medieval manuscripts, Italian paper bindings, enhanced imaging technology, the shifting function of rare books today, and a heraldic manuscript. Conservators also led outreach events and offered university-level courses.

Fellowships/Internships

Joseph F. McCrindle Internships in Drawings and Prints Made possible by a generous grant from the Joseph F. McCrindle Foundation

Moore Curatorial Fellowship in Drawings and Prints Made possible by a generous grant from The Indian Point Foundation

Rudin CUNY Undergraduate Internships Made possible by a generous grant from the May and Samuel Rudin Family Foundation, Inc.

Sherman Fairchild Post-Graduate Fellowship in Conservation Made possible by a generous grant from the Sherman Fairchild Foundation, Inc.

Themis Brown Internship in the Sherman Fairchild Reading Room Made possible by a generous grant from the Themis Anastasia Brown Fund

The programs of the Morgan Library & Museum were made possible in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

REPORT TO DONORS II
Gifts to the Collection

Gifts valued at $1,000 or more
April 1, 2012–March 31, 2013

Drawings and Prints

Estate of Mrs. Vincent Astor: Giovanni Battista Tiepolo (1696–1770), The Flight Into Egypt; Giovanni Domenico Tiepolo (1727–1804), Dancing Dogs with Musicians and Bystanders; Charles-Joseph Natoire (1700–1777), Two Studies of a Boy; Joseph Ducreux (1735–1802), Portrait of a Gentleman; Théodore Géricault (1791–1824), Study of an Officer of the Guard Seated; Edward Lear (1812–1888), View from Monte Generoso

Thaw Collection: Collection of 135 early medieval objects, in metal, glass, and semi-precious stones, ranging from the second century BC to the tenth century.

Gift of Helen-Mae and Seymour Askin: Girolamo da Treviso (1497–1544), The Madonna and Child with Saint Bartholomew and a Bishop Saint

Gift of Deborah and Joseph Goldyne in memory of Charles Ryskamp: Dominic Serres the Elder (1722–1793), Men-o’ War Bcalmed

Gift of Jill Newhouse: John Greenwood (1727–1792), Dutch Landscape


Modern and Contemporary Drawings

Gift of the Josef and Anni Albers Foundation in honor of Isabelle Dervaux: Josef Albers (1888–1976), Color Study for White Line Square, ca. 1960

Estate of Mrs. Vincent Astor: Walt Kuhn (1877–1949), Study for Grenadier, 1938


Printed Books and Bindings

Gift of Susan L. Burden, Carter Burden III, and Flobelle Burden Davis: Collection of modern American literature formed by Carter Burden, comprising more than 4,500 books, proofs, and manuscripts


Gift of Joyce Payson  The Village Church  Facades of Santiago de Guatemala, 1524–1773, Santiago Zamora Sacatépequez, Guatemala: Libros San Cristóbal, 2010

Gift of Stephen Borkowski in honor of Taylor M. Polites  Norman Mailer, The Spooky Art: Some Thoughts on Writing, New York: Random House, 2003, annotated by the author; with fourteen other titles inscribed by the author, gift of Mr. Borkowski in honor of various individuals


Gift of William M. Voelkle  Caedmon, Paraphrasis poetica Genesios ac præcipientum sacrae paginae historiarum, abhinc annos M. LXX. Anglo-Saxonice conscripta; et nunc primum edita à Francisco Junio F.F., Amsterdam: Printed by Franciscus Junius and sold by Christoffel Curnad; The Hague: Adrian Vlacq. [1695; i.e., 1792]

Literary and Historical Manuscripts

Gift of Aliette B. Martin de Baudinière in honor of Bernadette de Baudinière née Lièvre and in memory of Jacques de Baudinière Constantin François de Chassebœuf, comte de Volney, group of loose or disbound manuscript pages of his private journal, manuscript work on America, and summaries of works on America

Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust  Beth van Hoesen, “Self-portraits during my illness,” pictorial diary, dated January–October 1975, containing approximately 120 drawings

Gift of the Ramakrishna-Vivekananda Center of New York to honor the 150th Birthday of Swami Vivekananda J. D. Salinger, letters to Swami Nikhilananda (3), Swami Adiswarananda (2), and the Ramakrishna-Vivekananda Center of New York (9); letters to Salinger from Dorothy Kruger (1), Priscilla Carden (3), and Swami Vidananda [Barry Zelikovsky] (1); letters from Swami Vidananda to Colleen O’Neill (2); and cards from Colleen O’Neill to Swami Vidananda (3); with 7 envelopes addressed to the Ramakrishna-Vivekananda Center of New York and 3 autograph checks of J. D. Salinger. The collection is accompanied by a list of names and a list of Salinger’s contributions to the Center.


Music Manuscripts and Printed Music

Gift of Hester Diamond  Richard Wagner and Franz Liszt, autograph letters signed (5), as well as scores, librettos, books, prints, programs, and ephemera related to the work of Wagner, along with dozens of composers’ autograph musical quotations

Gift of Larry Simmons and James Akerberg  Hector Berlioz, autograph letter signed, to Monsieur Moritz Gottlieb Saphir, dated [Paris,] 29 avril 1855

Gift of Janice Padden  Enrico Caruso, autograph letter signed to unidentified recipient, dated New York, 29 November 1915

Medieval and Renaissance Manuscripts

Gift of Mr. and Mrs. Ladislaus von Hoffmann  St. Andrew Holding His Cross, in an initial D (of Dominus), the frontispiece from the Belluno Gradual, Italy, Cremona, dated April 10, 1489; illuminated by Ludovico de Gacis for the Franciscan convent of San Pietro at Belluno

Photography

Gift of Susan and Peter MacGill  Robert Frank (b. 1924), Untitled, 1996, spiral-bound snapshot album with unbound note of dedication signed by the artist

Gift of Sam J. D. Lehr  Edouard Baldus (1815–1882), eight photographs of Roman and Second Empire structures in southern France, 1851–61: Givors, Viaduc (two views); Viaduc de La Voulte; Avignon avant la restauration; Pont du Gard; Amphitheatre, Nîmes; Amphitheatre, Arles; Roquesfaver
## Statement of Financial Position

March 31, 2013, with comparative totals for 2012

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2013</th>
<th>2012</th>
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<tr>
<td>Cash and cash equivalents</td>
<td>$11,980,031</td>
<td>$10,536,090</td>
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<tr>
<td>Dividends and interest receivable</td>
<td>123,735</td>
<td>167,313</td>
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<td>Grants and contributions receivable</td>
<td>3,077,036</td>
<td>6,943,218</td>
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<tr>
<td>Inventory</td>
<td>187,038</td>
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<td>Broker receivable</td>
<td>3,054,431</td>
<td>2,418,459</td>
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<tr>
<td>Other assets</td>
<td>1,072,566</td>
<td>915,630</td>
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<tr>
<td>Property and equipment, net of accumulated depreciation</td>
<td>116,143,712</td>
<td>120,114,487</td>
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<tr>
<td>Investments</td>
<td>176,585,952</td>
<td>156,030,348</td>
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<tr>
<td>Financing costs, net of amortization</td>
<td>565,807</td>
<td>592,966</td>
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<tr>
<td>Collections and books</td>
<td>–</td>
<td>–</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$312,792,308</td>
<td>$297,935,326</td>
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<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
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<tr>
<td><strong>LIABILITIES</strong></td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>$1,874,499</td>
<td>$1,644,913</td>
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<td>Broker payable</td>
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<td>Long-term debt</td>
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<td>Accrued postretirement health benefits</td>
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<td><strong>Total Liabilities</strong></td>
<td>24,421,240</td>
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<tr>
<th><strong>NET ASSETS</strong></th>
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<tr>
<td>Unrestricted</td>
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<tr>
<td>Investment in property and equipment</td>
<td>101,145,712</td>
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<td>Board-designated</td>
<td>12,340,422</td>
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<td>Other</td>
<td>5,576,065</td>
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<td><strong>Total unrestricted</strong></td>
<td>119,062,199</td>
<td>119,509,976</td>
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<td>Temporarily restricted</td>
<td>68,048,583</td>
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<td>Permanently restricted</td>
<td>101,260,286</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>288,371,068</td>
<td>275,026,290</td>
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| **TOTAL LIABILITIES AND NET ASSETS**                     | $312,792,308        | $297,935,326        |

You may request copies of the three most recent annual information returns by contacting The Morgan Library & Museum or the New York State Department of Law Charities Bureau, 120 Broadway, New York, NY 10271.

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<table>
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<th>$1 million+</th>
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<tr>
<td>Estate of Mrs. Vincent Astor</td>
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<tr>
<td>Charina Endowment Fund</td>
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<tr>
<td>The Andrew W. Mellon Foundation</td>
</tr>
<tr>
<td>Beatrice Stern</td>
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<tr>
<td>Thaw Charitable Trust</td>
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<th>$500,000–999,999</th>
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<tr>
<td>Karen H. Bechtel</td>
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<td>The Honorable Anne Cox Chambers</td>
</tr>
<tr>
<td>Cynthia Hazen Polsky and Leon B. Polsky</td>
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<td>Acquavella Family Foundation</td>
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<tr>
<td>William Randolph Hearst Foundation</td>
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<tr>
<td>The Indian Point Foundation</td>
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<tr>
<td>William W. Karatz and Joan G. Smith</td>
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<td>Samuel H. Kress Foundation</td>
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<td>Leon Levy Foundation</td>
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<td>Henry Luce Foundation</td>
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<tr>
<td>Estate of Caroline M. Macomber Pierre and Tana Matisse Foundation</td>
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<td>Joseph F. McCrindle Foundation</td>
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<tr>
<td>Cosima Pavoncelli Fund of the Fidelity Charitable Gift Fund</td>
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<tr>
<td>Mr. and Mrs. Oscar de la Renta</td>
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<td>Mr. and Mrs. Lawrence R. Ricciardi</td>
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<td>Joseph Rosen Foundation</td>
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<td>Mr. and Mrs. Walter Burke</td>
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<td>The Gilbert and Ildiko Butler Family Foundation</td>
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<tr>
<td>Mr. and Mrs. Richard L. Chilton, Jr.</td>
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<td>Mr. and Mrs. R. Bradford Evans</td>
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<td>Mr. and Mrs. S. Parker Gilbert</td>
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<td>The Marc Haas Foundation</td>
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<td>Estate of Margaret Hanson Ronay and Richard L. Menschel</td>
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<td>The Ambrose Monell Foundation</td>
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<td>New York City Department of Cultural Affairs</td>
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<td>Mrs. Alexandre P. Rosenberg</td>
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<td>Mr. and Mrs. Rudy L. Ruggles, Jr.</td>
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<td>Virginia M. Schirrmeister</td>
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<tr>
<td>Peter J. Solomon</td>
</tr>
<tr>
<td>The Andy Warhol Foundation for the Visual Arts</td>
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<td>Anonymous</td>
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<td>Acquavella Galleries, Inc.</td>
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<td>The Josef and Anni Albers Foundation</td>
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<td>Mr. and Mrs. Seymour R. Askin, Jr. Anne H. Bass</td>
</tr>
<tr>
<td>Mr. and Mrs. Robert M. Bass</td>
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<tr>
<td>Mr. and Mrs. Rodney B. Berens Bloomberg</td>
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<tr>
<td>Mr. and Mrs. Livio Borgese William C. Bullitt Foundation, Inc. E. Rhodes and Leona B. Carpenter Foundation</td>
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<tr>
<td>CBS Cedar Rock Capital Ltd</td>
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<td>The Chisholm Foundation</td>
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<td>Karen B. Cohen Foundation, Inc.</td>
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<td>Davis Polk &amp; Wardwell</td>
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<td>Harriet Ford Dickenson Foundation</td>
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<td>Mrs. Charles H. Dyson Tina Santi Flaherty Roland and Mary Ann Folter Richard Gilder and Lois Chiles The Grand Marnier Foundation</td>
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<tr>
<td>Great Circle Foundation Inc. The Heineman Foundation Drue Heinz Trust Mr. J. Tomilson Hill III Mr. and Mrs. J. Tomilson Hill III Mr. and Mrs. James Houghton Infor (GA), Inc. Johansson Family Foundation Herbert Kasper Anna-Maria and Stephen Kellen Foundation The Krinformahl/Saint-Amand Foundation Hunter Lewis and Elizabeth Sidamom-Eristoff Massachusetts Medical Society Mr. and Mrs. Clement C. Moore II Mr. and Mrs. Charles F. Morgan Morgan Stanley New York Media New York State Council on the Arts Gary W. Parr Peter Pennoyer and Katie Riddet Peter Pennoyer Architects Mr. and Mrs.† Robert M. Pennoyer Mr. and Mrs. William P. Rayner Mr. Thomas J. Reid Mr. and Mrs. Hamilton Robinson, Jr. The Abner Rosen Foundation May and Samuel Rudin Family Foundation, Inc. Nancy Schwartz Mr. and Mrs. James Baker Sitrick Mr. and Mrs. Robert King Steel Susan Jaffe Tanen Foundation The Buddy Taub Foundation Mr. and Mrs. David M. Tobey USA Network The Rosalind P Walter Foundation Mr. and Mrs. George A. Weiss Malcolm Hewitt Wiener Foundation, Inc. Mrs. Charles Wrightsman Barones Mariuccia Zerilli-Marinò Roy J. Zuckerberg Family Foundation Mr. and Mrs. Morris E. Zukerman Anonymous, in memory of Melvin R. Seiden Anonymous</td>
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Barbara Knowles Debs and Richard A. Debs
Laura White Dillon
Grace, Countess of Dudley
W. Leslie Duffy
Mary Ellen G. Dundon and Maureen Hanlan
Mr. T. and Mrs. Walter A. Eberstadt
Mr. and Mrs. Nicholas Elliot
Sandra and Henry Elstein
Mr. and Mrs. Talton R. Embry
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Martha J. Fleischman
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Mr. and Mrs. John J. Flynn, Jr.
David B. Ford
Jed Freedlander
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Mr. and Mrs. William Garrison
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Thomas E. Goldenberg
Adelaide Goldfrank
Judith Goldman
Florence Ann and
Anthony C. Gooch
Ann Good
Jim and Susan Goodfellow
Emma McCormick Goodhart
Robert D. Graff
Paul Graziano and Arlene Conn
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Catherine Heckett
Celia Tompkins Hegyi
Peter Hein
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Timothy Hoefner
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David P. Hunt
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IBM Corporate Matching
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ING
Robert & Ardis James Foundation
Haber Family Charitable
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Valerie and Tom Wolzien
Victor R. Wright Foundation
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Zachs-Adams Family Fund
Anonymous (3)

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Ninve Adams
Mr. and Mrs. Howard Adler
Mr. and Mrs. Brian Alprin
Anthony Ames
Stanley and Barbara Arkin
Mr. Tracy L. Bahl

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3/14/14   11:40 AM
Miles Cary Leahey and Patricia Mosser
James and Karen Lehrburger
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Mr. and Mrs. Brian Alprin
Anonymous
In memory of Caroline Macomber
Marie C. Roberts
In memory of Konrad Oberhuber
Gabriella De Ferrari
In memory of George Strachan
Dr. R. Alan Kimbrough
In honor of Anna Lou Ashby
Abraham Samuel Shiff
In honor of Linn Carl
Robert F. Cummings, Jr.
Hayden I. Zelson Fund of the Jewish Communal Fund
In honor of George Frelinghuysen
Robert Pyne
In honor of Bernard Kramarsky
Ruth Burger
In honor of Mara Lehrman
J. P. Comfort
In honor of Lawrence R. Ricciardi
Robert F. Cummings, Jr.
Hayden I. Zelson Fund of the Jewish Communal Fund
In honor of Vera Silverman’s 80th Birthday
Sandra Scime Charitable Fund
Gifts for Acquisitions

Tribute and Memorial Gifts

In memory of Themis Anastasia Brown
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HEINEMAN COLLECTION
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