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The mission of The Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

A global institution focused on the European and American traditions, the Morgan houses one of the world’s foremost collections of manuscripts, rare books, music, drawings, and ancient and other works of art. These holdings, which represent the legacy of Pierpont Morgan and numerous later benefactors, comprise a unique and dynamic record of civilization as well as an incomparable repository of ideas and of the creative process.
Board of Trustees

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As of March 31, 2010
In May 2009 the Morgan concluded a year of intense discussion among Trustees, staff, supporters, and colleagues at peer institutions with the adoption of a new strategic plan. The document articulates new mission, vision, and values statements and sets ambitious goals for the next five years, reaffirming our commitment to the collection, scholarship, education, and the visitor experience.

A staff team undertook the creation of a more balanced schedule of exhibitions in order to ensure the Morgan offers a range of shows that reflect the breadth and unique strengths of our collection. New at the Morgan: Acquisitions Since 2004 was the first of a number of outstanding exhibitions, followed by William Blake’s World, The Hours of Catherine of Cleves, Rome After Raphael, Jane Austen’s Life and Legacy, and other shows about which you will read in the following pages.

We also put in place several initiatives to help visitors better understand and appreciate our history and the collections and exhibitions for which we are noted. We made our first-ever audio tour available to all visitors free of charge, added film and digital components to our exhibitions, and introduced a new Information and Membership desk in the lobby, operated by a growing corps of committed volunteers.

The audience for concerts in Gilder Lehrman Hall continued to grow as did attendance at lectures, films, workshops, and family programs. The Morgan’s Web site saw a 50 percent increase in traffic, spurred by the introduction of a number of creative digital presentations related to exhibitions such as William Blake’s World and Jane Austen’s Life and Legacy.

Much of the year was devoted to planning the restoration of the historic interiors of our McKim building and the reinstallment of hundreds of items from the Morgan’s collection in its magnificent period rooms. When it is completed in October 2010, the project will enrich the experience of our visitors, making far more of our holdings accessible to the public.

The fiscal challenges caused by the economic downturn have not been fully resolved, but the restructuring we undertook was critical to putting the Morgan on sound financial footing. Expenses remain firmly under control. Revenues have begun to recover, thanks to stronger attendance and exceptional contributions from our donors, both individuals and foundations, in particular an extraordinary grant from the Sherman Fairchild Foundation. I want to express my heartfelt thanks to all of you who give so generously to support the Morgan.

It is with sadness that I note the death in March 2010 of Charles Ryskamp, third Director of the Morgan, who led this organization from 1969 to 1986. Under Charles’s leadership, the Morgan added substantially to its holdings, mounted exhibitions that established it as a vital participant in the museum community, and expanded its scholarly initiatives. The institution will forever bear his mark.

William M. Griswold
Director
A welcome turnaround in the financial markets facilitated positive endowment performance in FY 2010. Along with significant reductions and savings in core operating expenses and the generous commitment of our donors, the operating deficit was substantially improved from the previous year and lower than budgeted. At the same time, a superb staff upheld the high standards of this institution with extraordinary scholarly contributions and a rich and varied cultural program.

After funding the development of the Strategic Plan last year, the Sherman Fairchild Foundation made an exceptionally generous multipurpose gift of $5 million in FY 2010 that will help jumpstart key aspects of that plan, including $2.5 million as a matching grant to help close the operating deficit; $1 million to establish an endowment for exhibitions; and $1.5 million to fund special projects across many departments. The Foundation’s vision and bold commitment in making this grant is deeply appreciated.

The market value of the endowment increased from $113 million to nearly $143 million, attributable primarily to an investment return of nearly 38 percent. We are indebted to the members of the Finance Committee and its Investments Subcommittee for monitoring the endowment so vigilantly.

The endowment remains the single most critical source of support for the Morgan’s core operations. A new $1,675,000 challenge grant from The Andrew W. Mellon Foundation to establish a curatorship in modern and contemporary drawings as well as other generous gifts and grants to the endowment will contribute to the long-term health of the Morgan.

The crucial role of our many donors is sincerely appreciated. Thank you for supporting The Morgan Library & Museum.

S. Parker Gilbert
President of the Board of Trustees
Exhibitions

New at the Morgan
Acquisitions Since 2004
APRIL 17—OCTOBER 18, 2009
ENGELHARD GALLERY, EAST ROOM, AND ANNEX HALLWAY
The approximately one hundred works in the show demonstrated the great scope of the Morgan’s collecting interests and included old master and modern drawings, literary and music manuscripts, illuminated manuscripts, and rare printed books and bindings. The selections were drawn from more than 1,200 works acquired since 2004. This exhibition was made possible through the generosity of the Council of Fellows, with a lead gift from Karen and Mo Zuckerman.

Creating the Modern Stage
Designs for Theater and Opera
MAY 22–AUGUST 16, 2009
MORGAN STANLEY WEST GALLERY
Drawn principally from the Morgan’s collection of work acquired by set designer Donald Oenslager, the exhibition examined the origins of modern scenic design and chronicled the evolution of stagecraft during the highly innovative period of ca. 1900 to 1970. On view were over fifty drawings of designs for productions that spanned Russia, Western Europe, and the United States. The selection was complemented by related music scores, including libretti and manuscript material. This exhibition was made possible through the generosity of Jane and Robert Carroll and Elliot and Wilson Nolen. Generous assistance was also provided by the David L. Klein Jr. Foundation and The Tobin Theatre Arts Fund.

Pages of Gold
Medieval Illuminations from the Morgan
JUNE 19–SEPTEMBER 13, 2009
MORGAN STANLEY EAST GALLERY
Fifty of the Morgan’s finest single leaves—many of which were acquired by Pierpont Morgan and twelve of which had never been displayed—were on view in this exhibition. The centerpiece of the show was the finest leaf from the celebrated Winchester Bible, arguably the most lavish English Bible of its time. Also included were works of Italian, French, Flemish, German, Hungarian, and Spanish origin. This exhibition was made possible through the generosity of T. Robert Burke and Katherine States Burke, Melvin R. Seiden, and an anonymous donor.

William Blake’s World
“A New Heaven Is Begun”
SEPTEMBER 11, 2009–JANUARY 3, 2010
MORGAN STANLEY WEST GALLERY
In the Morgan’s first exhibition devoted to Blake in two decades, former director Charles Ryskamp and curators Anna Lou Ashby and Cara Denison assembled many of Blake’s most spectacular watercolors, prints, and illuminated books of poetry to dramatically underscore his genius and enduring influence. The show included more than one hundred works and among the many highlights were two major series of watercolors, rarely displayed in their entirety. This exhibition was made possible through the generosity of Fay and Geoffrey Elliott.

Celebrating Puccini
SEPTEMBER 11, 2009–JANUARY 10, 2010
CLARE EDDY THAW GALLERY
Featuring works from the life and music of one of opera’s iconic figures, the exhibition celebrated the 150th anniversary (2008–2009) of Puccini’s birth in Lucca, Italy, on December 22, 1858. On view were approximately forty items, including rarely seen original sketches for his acclaimed operas Madama Butterfly and La Bohème. This exhibition was generously sponsored by Baroness Martuccia Zerilli-Marimò. Additional support was provided by the William C. Bullitt Foundation.
Rococo and Revolution
Eighteenth-Century French Drawings
October 2, 2009–January 10, 2010
Morgan Stanley East Gallery

The Morgan presented an extraordinary selection of eighteenth-century French drawings, bracketed by the romance of the Rococo and the enlightened reason of Neoclassicism. All of the works were drawn from the Morgan’s outstanding holdings from this period and included such artists as François Boucher, Jacques-Louis David, Jean-Honoré Fragonard, and Antoine Watteau.

This exhibition was made possible by a generous gift from an anonymous donor. Additional support was provided by Nancy Schwartz, Mr. and Mrs. James M. Vaughn, Jr., and Stephen A. Geiger.

Where the Wild Things Are
Original Drawings by Maurice Sendak
October 6–November 1, 2009
East Room

This exhibition presented original drawings and manuscript pages from the classic children’s book Where the Wild Things Are by Maurice Sendak (b. 1928). The show, part of a citywide celebration centered around the premier of the Warner Bros. adaptation of the book, presented a rare opportunity to witness Sendak’s creative process. The works were on loan to the Morgan from the Rosenbach Museum & Library in Philadelphia.

This exhibition was organized in cooperation with the Rosenbach Museum & Library, Philadelphia.

NYC & Company and Warner Bros. provided promotional support.

A Woman’s Wit
Jane Austen’s Life and Legacy
November 6, 2009–March 14, 2010
Engelhard Gallery

Offering a close-up portrait of the great British author, whose popularity has surged over the last two decades with numerous motion picture and television adaptations of her work, this show provided tangible intimacy with Austen’s life and art. More than one hundred works, including her manuscripts, personal letters, and related materials, many of which the Morgan had not exhibited in over a quarter century, were presented.

This exhibition was generously supported by the Laurence Levine Charitable Fund, Inc. and Sir Thomas R. Moore.

Charles Dickens’s Christmas Carol
November 20, 2009–January 10, 2010
East Room

Every year, Dickens’s manuscript, on view in the East Room of the historic McKim building, serves as the centerpiece of the Morgan’s holiday programming and winter family day celebration.

Two Drawings by Andrew Wyeth
January 21–May 2, 2010
Annex Hallway

This exhibition featured two superbly rendered drawings by celebrated American artist Andrew Wyeth, Asleep, 1979, and Watch Cap Study, 1974. They portray two of Wyeth’s favorite subjects, Helga Testorf and Walt Anderson. Asleep was given to the Morgan by Warren Adelson and Frank Fowler. Watch Cap Study, is a gift from longtime Morgan trustee and donor, Eugene V. Thaw. Both were acquired in 2009, the year the artist died.

Demons and Devotion
The Hours of Catherine of Cleves
January 22–May 2, 2010
Morgan Stanley West Gallery

The Hours of Catherine of Cleves, a fifteenth-century Dutch manuscript that is among the most beautiful and sophisticated illuminated works ever created, was the subject of this major exhibition. The show included nearly one hundred individual pages from the lavishly painted manuscript, which had been disbound for this special occasion.

This exhibition was underwritten by a major grant from the B. H. Breslauer Foundation. Additional support was generously provided by Mrs. Alexandre P. Rosenberg.

Isabel Bishop (1902–1988), The Examination of All the Letters Which Jane Had Written to Her (detail), pen and black ink, gray wash, over pencil, on paper. Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director; 1979.32.15.
Flemish Illumination in the Era of Catherine of Cleves

January 22–May 2, 2010
Clare Eddy Thaw Gallery

As a complement to the exhibition The Hours of Catherine of Cleves, a show of illuminated Books of Hours from the area around Flanders (part of modern Belgium) was presented. All the works in the show were from the Morgan’s holdings, and encompassed volumes from the late Middle Ages and the northern Renaissance.

This exhibition was underwritten by a major grant from the B. H. Breslauer Foundation.

Rome After Raphael

January 22–May 9, 2010
Morgan Stanley East Gallery

Featuring more than eighty works selected almost exclusively from the Morgan’s exceptional collection of Italian drawings, the exhibition brought to light the intense artistic activity in Rome from the Renaissance to the beginning of the Baroque period. It included striking examples by Raphael and Michelangelo as well as works by artists associated with the dominant stylistic traditions established by these two iconic figures.

This exhibition was made possible by Christopher Scholz and Inés Elskop, in honor of Helen and Janos Scholz.

e.e. cummings

Valentine and Photographs

February 14–21, 2010
East Room

To mark Valentine’s Day, the valentine card from e.e. cummings to his wife, with accompanying photographs, was on view in the East Room.

Dylan Thomas

Last Poems

March 2–7, 2010
Gilder Lehrman Hall Lobby

In celebration of Wales Week in New York, a selection of manuscripts by Dylan Thomas was on view.

Letters by J. D. Salinger

March 16–May 9, 2010
East Room

As a tribute to J. D. Salinger (1919–2010), the Morgan held a pair of exhibitions of ten of his letters written to Michael Mitchell, who was commissioned by Salinger to create the dust jacket for The Catcher in the Rye. The letters cover a forty-year period and constitute an extraordinarily rare and revealing correspondence.

Continuing Exhibitions

Monumental Miniatures

Engraved Cylinder Seals from the Ancient Near East, ca. 3500 B.C.–330 B.C.

Gilder Lehrman Hall Lobby

The Morgan’s collection of ancient seals—among the earliest known pictorial carvings used to communicate ideas—is showcased in this continuing installation examining the development of the iconography of power, from early seals of the late fourth millennium B.C. to those of the great empires of the first millennium B.C.

This exhibition has been made possible by a generous gift from Jeannette and Jonathan P. Rosen.

The Joseph Rosen Foundation continues to provide generous underwriting support for the Department of Ancient Near Eastern Seals and Tablets.

A Century and a Half of Morgan Architecture

Gilder Lehrman Hall Lobby

Drawings, models, and photographs from the 1850s to the present chronicled the Morgan’s remarkable architectural evolution from private library to national treasure.

The programs of The Morgan Library & Museum were made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
Public, Educational, and Scholarly Programs

Museum Services

• The Morgan welcomed over 156,000 visitors to sixteen exhibitions.
• The Web site, at www.themorgan.org, received 1,570,803 visits.
• A total of 11,565 visitors attended concerts, lectures, films, and family programs.
• Docents gave 325 gallery tours of the Morgan’s campus and exhibitions to adults and special groups, reaching over 4,000 visitors.
• More than 433 works from the collection appeared in exhibitions at twenty-seven museums and libraries worldwide.
• Final production of the Morgan’s first audio guide was completed for an early April 2010 launch.

Concerts

The year’s concerts in Gilder Lehrman Hall featured internationally renowned artists and ensembles, including:

• Boston Early Music Festival
• Double Take
• The George London Foundation for Singers
• Iberian Inspirations
• JACK Quartet
• Carol Wincenc Ruby Anniversary Series: Les Amies
• Merlin Ensemble Vienna
• St. Luke’s Chamber Ensemble
• Patti Smith
• Ying Quartet
• Young Concert Artists

Partial underwriting of the concert program was generously provided by Cynthia Hazen Polsky and Leon B. Polsky and the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures. Additional support was provided by The Theodore H. Barth Foundation and by Miles Morgan. Concerts were also generously supported by the children of Louise Stillman Lehrman.

Lectures, Symposia, and Panel Discussions

A variety of presentations complemented the Morgan’s exhibitions and fostered public understanding of the collection.

PIERRE AND TANA MATISSE FOUNDATION LECTURE
A Conversation with Philippe de Montebello and Eugene V. Thaw
Philippe de Montebello, former director, The Metropolitan Museum of Art
Eugene V. Thaw, collector and patron

At the Pearly Gates: Judgment, Heaven, and Hell in The New Yorker
Walter Cahn, Yale University

PEN WORLD VOICES FESTIVAL OF INTERNATIONAL LITERATURE
Richard Ford in Conversation with Nam Le
Richard Ford, author
Nam Le, author

Henry Hudson @ 400: Amsterdam and New York City
Ian Buruma, author
Geert Mak, author
Russell Shorto, author

Le Conversazioni FMR: An Evening with Renzo Piano and Mark di Suvero
Renzo Piano, architect
Mark di Suvero, sculptor
Antonio Monda, moderator

Inside Scoop:
The Making of New at the Morgan
Frances Barulich, curator, Music Manuscripts and Printed Music
John Bidwell, curator, Printed Books and Bindings
Isabelle Dervaux and Rhoda Eitel-Porter, curators, Drawings and Prints
Declan Kiely, curator, Literary and Historical Manuscripts
Roger S. Wieck, curator, Medieval and Renaissance Manuscripts
Folia Fugitiva: The Pursuit of the Illuminated Manuscript Leaf
Roger S. Wieck, curator, Department of Medieval and Renaissance Manuscripts, The Morgan Library & Museum

Designer Spotlight: Creating the Modern Stage
Ming Cho Lee, co-chair of the Design Department, Yale School of Drama
Jennifer Tipton, lighting designer
John Conklin, set designer
Cori Ellison, moderator

Blake’s Enlightened Graphics: Illuminated Books and New Technologies
Joseph Viscomi, University of North Carolina at Chapel Hill

Glamour and Guillotine: Fashion, Theater, and Decorative Arts in Eighteenth-Century France
Harold Koda, The Costume Institute, The Metropolitan Museum of Art
Ian Wardropper, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art
Caroline Weber, Department of French and Romance Philology, Barnard College and Columbia University
Jennifer Tonkovich, curator, Department of Drawings and Prints, The Morgan Library & Museum

Adventures in Italian Opera
Patricia Racette, soprano
Fred Plotkin, author and opera expert

A Preview of MASTERPIECE Classic’s Emma Rebecca Eaton, executive producer, MASTERPIECE

From Gothic to Graphic: Adapting Jane Austen Novels
Ben Winters, novelist
Jason Rekulak, editor, Quirk Books
Jane Rubino, novelist
Caitlen Rubino-Bradway, novelist
Nancy Butler, novelist
Juliette Wells, moderator

School Programs

Exploring with the Morgan served 3,447 K-12 students, the majority from underserved communities in Manhattan, Queens, and Brooklyn. Seven enrichment programs, presented in the Horace W. Goldsmith Foundation Education Center and in classrooms in the city, offered students rare opportunities to incorporate primary resources from the Morgan’s collection into their study of local and world history, art, social studies, and some scientific disciplines:

- Colors of the World: Illuminated Manuscripts in the Age of Exploration
- Writing Matters: Writing Tools in Ancient World Communities
- Write a Picture, Draw a Poem was offered in conjunction with the exhibition: The Thaw Collection of Master Drawings: Acquisitions Since 2002
- Door to Door: Building the Morgan for a Changing Community
- Reading a Building: Mr. Morgan and His Library
- Mythical Creatures
- Exhibition Tours were offered in conjunction with the following exhibitions: Where the Wild Things Are: Original Drawings by Maurice Sendak; Rococo and Revolution: Eighteenth-Century French Drawings; William Blake’s World: “A New Heaven Is Begun”; A Woman’s Wit: Jane Austen’s Life and Legacy; and Rome After Raphael.

The outreach efforts of the school program were extended through out-of-school-time programs offered in collaboration with The New York City Department of Parks and Recreation and the Brooklyn Bureau of Community Service. Out-of-school-time programs served 556 children from underserved city neighborhoods.

The following professional development workshops held at the Morgan served over one hundred teachers, principals, and educators in the City.

- Principals Institute / Professional Development for the New York City Department of Education: School principals workshops
- Teachers’ Professional Development for the New York City Department of Education: School teachers workshops

A team of consultants including administrators from the New York City Department of Education, curriculum specialists, and a book artist worked with Morgan education staff on the development of a Summer Institute for Teachers, which was implemented in July 2009. It served 26 teachers from 13 NYC public schools. The program directly served 325 school children, and was extended to an additional 200 students through participating teachers’ independent initiatives. The culminating event of the program was a book award ceremony in Gilder Lehrman Hall. It included the 26 winners, their families, and school administrators and teachers, for a total audience of 200 people.

Family Programs
This year, 1600 children and their parents participated in programs that promoted art appreciation, sharpened observation and analytical skills, exercised creativity, and provided avenues for personal expression in the arts within a supportive family environment.

- Mythical Creatures Hunt
- Opera ABCs: Children’s Guide to Porgy and Bess
- Blocking Out Space
- Color in Reverse: Printing Illuminations
- Merrily We Draw Along: Cartoon in Concert
- Winter Family Day Celebration
- Paper Dolls at the Ball: Jane’s Fashion for Kids
- The Rock, the Flower, and the Bug: Painting Borders

Family programs were generously sponsored by Great Circle Foundation Inc.

Scholarly Services
- The Reading Room had 1,315 reader visits, 92 of which were for the study of drawings and prints.
- The readers came from twenty-four countries, and 13,000 items were consulted.
- 7,400 researchers were assisted through telephone and e-mail inquiries.
- Fifty professionals and students participated in educational and professional development programs in the Thaw Conservation Center.
- Twelve group tours were offered and over one hundred visitors were welcomed to the Thaw Conservation Center.

Fellowships and Internships
Joseph F. McCrindle Internships in Drawings and Prints
Made possible by a generous grant from the Joseph F. McCrindle Foundation

Moore Curatorial Fellowship in Drawings and Prints
Made possible by a generous grant from The Indian Point Foundation

Rudin CUNY Undergraduate Internships
Made possible by a generous grant from the May and Samuel Rudin Family Foundation, Inc.

Sherman Fairchild Post-Graduate Fellowship in Conservation
Made possible by a generous grant from the Sherman Fairchild Foundation, Inc.
Gifts to the Collection

Gifts valued at $1,000 or more
April 1, 2009–March 31, 2010

Drawings and Prints

Gift of the American Academy of Arts and Letters, New York, through its Hassam, Speicher, Betts, and Symons Funds, 2009
Jim Nutt (b. 1938), Untitled, 2007

Gift of Will and Elena Barnet
Will Barnet (b. 1911), five drawings: Untitled, ca. 1948–49; Untitled, ca. 1956; Study for Big Duluth, 1959; Study for Reflection, ca. 1970; Study for Midnight, 1982

Gift of Ely Bock
Robert Kipniss (b. 1931), Birches, 1998; and Crossings, 2001

Gift of the Conner Family Trust,
San Francisco Bruce Conner (1913–2008), three drawings: Untitled (Jesus), December 25, 1961; Untitled, August 2, 1991; and Untitled Inkblot drawing, July 8, 1992

Gift of Jean Crutchfield and Robert Hobbs
David Dupuis (b. 1959), Untitled, 1999; Paul Lee (b. 1974), Untitled (collage), 2007; and Anne-Marie Schneider (b. 1962), Untitled Clandestine

Gift of Mr. and Mrs. Stuart P. Feld
Jeanne Rij-Rousseau (1870–1956), two drawings: Composition and Le Canal

Gift of Helen Costantino Fioratti and Arturo G. Costantino in honor of Cara Dufour Denison
Léon-Jean Basile Perrault (1832–1908), Study of a Sleeping Peasant Girl

Gift of Margot and C. Leonard Gordon

Gift of the artist
Linda Karshan (b. 1947), Untitled, 2004

Gift of the Joseph F. McCrindle Foundation
Joseph F. McCrindle Collection of 365 drawings and watercolors by artists from the sixteenth through early twentieth centuries

Gift of Margot and C. Leonard Gordon
Jean-Baptiste Isabey (1767–1855), a series of twelve drawings from The Life of the Country Man: The Twelve Months

Gift of the Larry Rivers Estate
Larry Rivers (1923–2002), The Artist’s Mother Seated in a Chair, 1953

Gift of the artist
Don Gummer (b. 1946), Drawing for “Core Belief,” 2002

Gift of the Al Held Foundation, Inc.
Al Held (1928–2005), 66 6-A, 1966

Gift of Ariel Herrmann in memory of
Brian T. Aitken
Salle Werner-Vaughn (b. 1939), Temptation – From Janie’s Garden: Three Apples, 1993

Gift of Charles Ryskamp
Anonymous (British School, 17th century), Portrait of Milton, oil on canvas

Gift of Nancy Schwartz
Helene Fesenmaier (b. 1937), Fallen Idols (after sculpture), ca. 1988

Gift of Mr. and Mrs. Eugene V. Thaw
Andrew Wyeth (1917–2009), Watch Cap Study, 1974

Gift of Elaine Graham Weitzen

Gift of an anonymous donor
Michael Goldberg (1924–2007), Untitled, 1989
Printed Books and Bindings

Gift of Joy Macdonald in memory of her husband, David R. Macdonald  The Royall & Most Pleasant Game of ye Goose, [London: John Overton, over against St. Sepulchers Church, ca. 1660–65]


Gift of Charles Ryskamp Porphyry, Select Works of Porphyry, Containing his Four Books on Abstinence from Animal Food; His Treatise on the Homeric Cave of the Nymphs; and his Auxiliaries to the Perception of Intelligible Natures, London: Printed for Thomas Rodd, 1823


Gift of Marianne C. Gourary Hendrik Goltzius, Hæc pompa funebri spectata fuit Batauorum Delphis, tertio die Augusti, ao. 1584, [Amsterdam?: s.n., 16–]–

Gift of Marianne C. Gourary in honor of Charles Ryskamp Maximilian I, Holy Roman Emperor, Electio Maximiliani, Dutch, Vander vergaderingen der vorsten greuen en(de) heeren te vranckefoirt om te kyesen de[n] roemischen coninc. Ende oec hoe die selue coninc tot aken getoert en(de) ghesaft wort, Antwerp: Gerard Leeu, after 27 April 1486


Literary and Historical Manuscripts

Gift of the Joseph F. McCrindle Foundation Joseph F. McCrindle Collection of over 350 manuscripts and letters

Gift of Ralph Vicinanza on behalf of Stephen King Stephen King, typescript draft of the novella UR, signed, undated [January 18–February 3, 2009]

Gift of Melvin R. Seiden Collection of New Yorker cartoons by Ed Arno, Joseph Farris, Dana Fradon, William Hamilton, Lee Lorenz, Carol Rose, Robert Weber, and others

Gift of Margaret and Joseph Maron Ad Reinhardt, typed manuscript essay, “The Next Revolution in Art”; autograph manuscript essay, untitled, but related to “The Next Revolution in Art”

Gift of Mary F. Belmont and Scott C. Schwartz Documents related to the early history of nursing, including letters by Clara Barton, D. L. Dix, Elizabeth Fry, and Florence Nightingale, and numerous early photographs, many related to the contribution of American nurses during World War I

Gift of The Buddy Taub Foundation A two-page typed letter by Damon Runyon, purchased as the gift of The Buddy Taub Foundation

Music Manuscripts and Printed Music

Gift of Joan Peyser Collection of thirty-six letters, three postcards, three notes, and one invitation (1966–96, and undated) from musicologists, performers, writers on music, and other professionals to Joan Peyser (and one letter from Joan Peyser) concerning her activities as an editor and author

Gift of Elizabeth Peters Jerome Kern’s copy of Alexander Woollcott, The Story of Irving Berlin, New York, 1925, signed by Berlin and Woollcott; Alexander Woollcott, autograph letter signed, Bomoseen, VT, [n.d.], to Jerome Kern; correspondence card signed by Woollcott, New York, September 8, [1924]; and Irving Berlin, typewritten letter signed, New York, June 24, 1925, to Jerome Kern

Archives


Statement of Financial Position

March 31, 2010, with comparative totals for 2009

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<tr>
<th>ASSETS</th>
<th>2010</th>
<th>2009</th>
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<tr>
<td>Cash and cash equivalents</td>
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<td>Dividends and interest receivable</td>
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<td>Grants and contributions receivable</td>
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<td>Inventory</td>
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<td>Broker receivable</td>
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<td>Other assets</td>
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<td>Property and equipment, net of accumulated depreciation</td>
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<td>Investments</td>
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<td>Financing costs, net of amortization</td>
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<td><strong>Total assets</strong></td>
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<td><strong>LIABILITIES</strong></td>
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<td>Accounts payable and accrued expenses</td>
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<tr>
<td>Long-term debt</td>
<td>20,000,000</td>
<td>20,000,000</td>
</tr>
<tr>
<td>Accrued postretirement health benefits</td>
<td>1,200,580</td>
<td>1,626,840</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>23,420,374</strong></td>
<td><strong>24,325,086</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment in property and equipment</td>
<td>125,173,458</td>
<td>128,470,738</td>
</tr>
<tr>
<td>Board-designated</td>
<td>9,016,909</td>
<td>(5,754,648)</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td><strong>134,190,367</strong></td>
<td><strong>122,716,090</strong></td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>46,260,608</td>
<td>25,745,631</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>86,526,813</td>
<td>85,049,219</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>266,977,788</strong></td>
<td><strong>233,510,940</strong></td>
</tr>
</tbody>
</table>

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*A Leaping Stag in a Landscape* (detail), cylinder seal impression, Mesopotamia, Middle Assyrian period, ca. 13th century B.C., seal no. 601.
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Ernst Ludwig Kirchner, *Figures on a Busy Street* (detail), 1914. Bequest of Fred Ebb; 2005.140.

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Darrell Ellison, Visitor Services Supervisor

DEVELOPMENT
Anne Borland, Director of Major Gifts
Anita Masi, Associate Director of Development
Eileen Curran, Director of Events
Nadine Slowik, Director of Member Services
Megan McLaren, Manager of Corporate and Foundation Relations
Nicole Huanman, Events Coordinator
Erika Paik, Development Administrative Assistant

DEPARTMENT OF VOLUNTEER SERVICES
Jane Lattes, Director of Volunteer Services

FINANCIAL SERVICES
Lorettta Greaney, Controller
Thomas Mercurio, Senior Accountant
Margaret Chow, Accounts Payable Coordinator
Laura Baggs, Accounts Receivable Administrator
Courtney Branker, Financial Planning and Analyst Manager

HUMAN RESOURCES
Dorian Lewis-Hood, Director of Human Resources
Cherri Parris, Human Resources Assistant

MANAGEMENT INFORMATION SERVICES
Joshua Feldman, Network Administrator
Ben Bailes, Systems Administrator
Dan Friedman, Web Manager and Designer

MERCHANDISING SERVICES
Sean T. Hayes, Director of Merchandising Services
Sherifa Ali, Shop Manager
Pedro Anlas, Inventory and Systems Supervisor
Wendy Olson, Shop Supervisor

OPERATIONS
Thomas E. Shannon, Director of Facilities
James Russo, Building Engineer
Marina Mugnano, Office Manager
Jimmie Jenkins, Mail Room Manager
Monica Barker-Brown, Administrative Assistant

CUSTODIAL
James McCollough, Custodial Supervisor
Janise Amis
Emelina Paredes

MAINTENANCE
Abdo Baneez, Maintenance Mechanic
Gilbert Parrilla, Maintenance Mechanic
Sinclair Stewart, Maintenance Mechanic
Ted Smith, Carpenter

SECURITY
John W. Quigley, Chief of Security
Ricardo Browne, Security Supervisor
Jean-Luc Bigord
Beverly Bonnick
Gloria Cargill
Glen沃尔 Cassaberry
Babacar Fall
Joycelyn Fonse
Cyrus Gentles
Eric Grimes
Rodney Grimes
Cortex Hackett
Vernel Joesfield
Michael Jones
Seunatine Maharaj
Roberto Rivera
Gerard Rostant
Jonathan Scales
Lionel Scales
David Shum
Bromley Synnoos
Noel Thomas

VOLUNTEERS
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Sanda Boyer
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Arlene Breazak
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Marilyn Burman
Mario Buscemi
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Karen McAuley
Cathleen McLoughlin
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Margaret Seligman
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Vahe Tiryakian
Amy Troy Pizzella
Renate von Boyens
Bernice Weinblatt
Sandra Weisfeld
Andra L. Whitney

EMERITUS VOLUNTEERS
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Mary Laren

Emeriti
Charles E. Pierce, Jr., Director
Cara Dufour Demison, Curator, Drawings and Prints
John H. Plummer, Curator and Research Fellow, Medieval and Renaissance Manuscripts

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