Note: when print date differs from negative date, it is indicated in parentheses

Giorgio de Chirico, Rome, 1944
Gelatin silver print (1946-47)
7 1/16 x 7 3/8 inches
Gift of Irving Penn; 2007.16
Copyright 1960 by Irving Penn

Yves Tanguy, Connecticut, 1944
Gelatin silver print
8 3/8 x 7 3/8 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.23
Copyright 1984 by Irving Penn

Paul Cadmus, New York, 1946
Gelatin silver print (c. 1946)
7 7/16 x 7 1/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.24
Copyright 1984 by Irving Penn

John Cage, New York, 1946
Gelatin silver print, selenium toned (2002)
9 9/16 x 7 5/8 inches
Gift of Irving Penn; 2007.8
Copyright 2002 by Irving Penn

Alexander Calder, Connecticut, 1946
Gelatin silver print (before 1959)
12 11/16 x 10 9/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.31
Copyright 1960 by Irving Penn

Aaron Copland, New York, 1946
Gelatin silver print, selenium toned (2002)
9 ½ x 7 5/8 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.11
Copyright 1946 (renewed 1975) by Condé Nast Publications Inc.
Stuart Davis, New York, 1946
Gelatin silver print (1947)
9 5/8 x 7 13/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.10
Copyright 1984 by Irving Penn

W.H. Auden, New York, 1947
Gelatin silver print (c. 1947)
9 9/16 x 7 5/8 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.12
Copyright 1984 by Irving Penn

Marc Chagall, New York, 1947
Gelatin silver print (c. 1947)
7 ½ x 9 ½ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.25
Copyright 1984 by Irving Penn

Salvador Dalí, New York, 1947
Gelatin silver print (c. 1947)
9 11/16 x 7 11/16 inches
Gift of Irving Penn; 2007.5
Copyright 1960 by Irving Penn

Max Ernst and Dorothea Tanning, New York, 1947
Gelatin silver print, selenium toned (1983)
9 5/8 x 7 9/16 inches
Gift of Irving Penn; 2007.13
Copyright 1983 by Irving Penn

Lyonel Feininger, New York, 1947
Gelatin silver print (c. 1947)
6 3/16 x 7 3/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.21
Copyright 1984 by Irving Penn

Oscar L. Hammerstein II and Richard R. Rodgers, New York, 1947
Gelatin silver print (1947-48)
7 3/8 x 9 7/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.40
Copyright 1948 (renewed 1976) by Condé Nast Publications Inc.

Langston Hughes, New York, 1947
Gelatin silver print (c. 1947)
7 13/16 x 7 ½ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.26
Copyright 1984 by Irving Penn
John Marin, New York, 1947
Gelatin silver print (c. 1947)
9 5/8 x 7 3/4 inches
Gift of Irving Penn; 2007.6
Copyright 1948 (renewed 1976) by Condé Nast Publications Inc.

H.L. Mencken and George Jean Nathan, New York, 1947
Gelatin silver print (before 1972)
13 7/16 x 10 9/16 inches
Gift of Irving Penn; 2007.37
Copyright 1948 (renewed 1976) by Condé Nast Publications Inc.

Saul Steinberg, New York, 1947
Gelatin silver print (before 1959)
14 15/16 x 13 ¾ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.56
Copyright 1958 by Condé Nast Publications Ltd.

Ballet Society, New York, 1948
Gelatin silver print (1984)
9 7/16 x 7 9/16 inches
Gift of Irving Penn; 2007.43
Copyright 1948 (renewed 1976) by Condé Nast Publications Inc.

Caffè Greco, Rome, 1948 (c. 1948)
Gelatin silver print
13 ¼ x 9 9/16 inches
Gift of Irving Penn; 2007.18
Copyright 1949 (renewed 1977) by Condé Nast Publications Inc.

Truman Capote, New York, 1948
Gelatin silver print, selenium toned (1983)
9 5/8 x 6 ¾ inches
Gift of Irving Penn; 2007.3
Copyright 1983 by Irving Penn

Jean Cocteau, Paris, 1948
Gelatin silver print
11 1/8 x 10 9/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.28
Copyright 1949 (renewed 1977) by Condé Nast Publications Inc.

Père Couturier, Paris, 1948
Gelatin silver print (c. 1948)
11 1/16 x 9 inches
Gift of Irving Penn; 2007.19
Copyright 1949 (renewed 1977) by Condé Nast Publications Inc.

André Derain, St. Germain, France, 1948
Gelatin silver print (c. 1948)
10 15/16 x 10 ½ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.29
Copyright 1984 by Irving Penn

*Marcel Duchamp*, New York, 1948
Gelatin silver print, selenium toned (1984)
9 9/16 x 7 7/16 inches
Gift of Irving Penn; 2007.14
Copyright 1984 by Irving Penn

*George Grosz*, New York, 1948
Gelatin silver print (c. 1948)
9 1/8 x 7 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.20
Copyright 1983 by Irving Penn

*Loren MacIver*, New York, 1948
Gelatin silver print (c. 1948)
9 ½ x 7 ½ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.22
Copyright 1984 by Irving Penn

*Joan Miró and His Daughter, Dolores*, Tarragona, Spain, 1948
Gelatin silver print, selenium toned (1983)
10 15/16 x 10 9/16 inches
Gift of Irving Penn; 2007.17
Copyright 1960 by Irving Penn

*Georgia O’Keeffe*, New York, 1948
Gelatin silver print, selenium toned (1991)
22 3/8 x 19 5/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.67
Copyright 1984 by Irving Penn

*Igor Stravinsky*, New York, 1948
Gelatin silver print, selenium toned (1984)
9 1/2 x 7 1/2 inches
Gift of Irving Penn; 2007.4
Copyright 1948 (renewed 1976) by Condé Nast Publications Inc.

*T.S. Eliot*, London, 1950
Gelatin silver print, selenium toned (1984)
16 5/8 x 15 7/16 inches
Gift of Irving Penn; 2007.62
Copyright 1960 by Irving Penn

*Alberto Giacometti*, Paris, 1950
Gelatin silver print, selenium toned (1983)
10 15/16 x 10 5/8 inches
Gift of Irving Penn; 2007.15
Copyright 1951 (renewed 1979) by Condé Nast Publications Inc.
Carson McCullers, New York, 1950
Gelatin silver print, selenium toned (2002)
13 ½ x 13 inches
Gift of Irving Penn; 2007.46
Copyright 1951 (renewed 1979) by Condé Nast Publications Inc.

Henry Moore, London, 1950
Gelatin silver print (1950-51)
13 3/8 x 12 13/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.44
Copyright 1951 by Condé Nast Publications Inc.

Stanley Spencer, London, 1950
Gelatin silver print, selenium toned (1983)
10 13/16 x 10 9/16 inches
Gift of Irving Penn; 2007.32
Copyright 1984 by Irving Penn

Colette, Paris, 1951
Gelatin silver print (date undetermined)
15 3/16 x 15 1/16 inches
Gift of Irving Penn; 2007.55
Copyright 1954 by Condé Nast Publications Inc.

Tennessee Williams, New York, 1951
Gelatin silver print, selenium toned (1983)
10 13/16 x 10 11/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.38
Copyright 1951 (renewed 1979) by Condé Nast Publications Inc.

Simone de Beauvoir, Paris, 1957
Gelatin silver print, selenium toned (1984)
10 11/16 x 10 11/16 inches
Gift of Irving Penn; 2007.36
Copyright 1984 by Irving Penn

Man Ray, Paris, 1957
Gelatin silver print
7 ¾ x 7 ¾ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.9
Copyright 1984 by Irving Penn

Pablo Picasso, Cannes, France, 1957
Gelatin silver print, selenium toned (2000)
26 ¾ x 26 9/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.69
Copyright 1960 by Irving Penn
Frederick Kiesler and Willem de Kooning, New York, 1960
Gelatin silver print, selenium toned (1983)
18 ½ x 19 3/16 inches
Gift of Irving Penn; 2007.68
Copyright 1960 by Irving Penn

Edward Albee, New York, 1962
Gelatin silver print (1962-63)
13 ½ x 13 • inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.48
Copyright 1963 by Irving Penn

Francis Bacon, London, 1962
Gelatin silver print, selenium toned (1984)
10 • x 10 3/16 inches
Gift of Irving Penn; 2007.39
Copyright 1963 by Condé Nast Publications Inc.

W. Somerset Maugham, Cap Ferrat, France, 1962
Gelatin silver print, selenium toned (1984)
15 9/16 x 15 11/16 inches
Gift of Irving Penn; 2007.64
Copyright 1962 by Irving Penn

Gelatin silver print, selenium toned (1988)
14 9/16 x 14 7/16 inches
Gift of Irving Penn; 2007.45
Copyright 1963 by Condé Nast Publications Inc.

Josef Albers and Jasper Johns, New York, 1964
Gelatin silver print (1986)
13 ¾ x 13 9/16 inches
Gift of Irving Penn; 2007.49
Copyright 1964 by Condé Nast Publications Inc.

Saul Bellow, New York, 1964
Gelatin silver print, selenium toned (1983)
10 ¾ x 10 11/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.34
Copyright 1964 by Condé Nast Publications Inc.

Ingmar Bergman, Stockholm, 1964 (printed 1992)
Gelatin silver print
15 1/16 x 14 15/16 inches
Gift of Irving Penn; 2007.54
Copyright 1965 by Irving Penn

David Smith, Bolton Landing, New York, 1964
Gelatin silver print, selenium toned (1984)
15 1/8 x 14 15/16 inches
Gift of Irving Penn; 2007.60
Copyright 1965 by Condé Nast Publications Inc.

*Rudolf Nureyev*, New York, 1965
Gelatin silver print, selenium toned (1993)
15 9/16 x 15 ½ inches
Gift of Irving Penn; 2007.57
Copyright 1965 by Condé Nast Publications Inc.

*Vladimir Nabokov (Chasing Butterflies)*, Northern Italy, 1966
Gelatin silver print
11 5/16 x 16 13/16 inches
Gift of Irving Penn; 2007.50
Copyright 1966 by Condé Nast Publications Inc.

*Barnett Newman*, New York, 1966
Gelatin silver print, selenium toned (1998)
14 9/16 x 14 ½ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.52
Copyright 1966 by Irving Penn

*Isaac Bashevis Singer*, New York, 1966
Gelatin silver print, selenium toned (1983)
14 15/16 x 14 15/16 inches
Gift of Irving Penn; 2007.53
Copyright 1966 by Condé Nast Publications Inc.

*Rock Groups*, San Francisco, 1967
Gelatin silver print (1984)
15 ¾ x 16 7/16 inches
Gift of Irving Penn; 2007.66
Copyright 1967 by Irving Penn

*Jorge Luis Borges*, New York, 1969
Gelatin silver print, selenium toned (1984)
9 5/8 x 7 5/8 inches
Gift of Irving Penn; 2007.7
Copyright 1970 by Condé Nast Publications Inc.

*John Updike*, New York, 1970
Gelatin silver print, selenium toned (1984)
15 1/16 x 14 15/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.63
Copyright 1971 by Condé Nast Publications Inc.

*George Balanchine*, New York, 1971
Gelatin silver print, selenium toned (1984)
13 15/16 x 13 15/16 inches
Gift of Irving Penn; 2007.51
Copyright 1972 by Condé Nast Publications Inc.
Woody Allen as Charlie Chaplin, New York, 1972
Gelatin silver print, selenium toned (1984)
14 15/16 x 15 1/16 inches
Gift of Irving Penn; 2007.61
Copyright 1972 by Condé Nast Publications Inc.

Ellsworth Kelly, New York, 1973
Gelatin silver print
13 13/16 x 13 9/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.47
Copyright 1973 by Condé Nast Publications Inc.

Elliott Carter, New York, 1975
Gelatin silver print, selenium toned (1984)
10 13/16 x 10 11/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.33
Copyright 1984 by Irving Penn

Italo Calvino, New York, 1983
Gelatin silver print, selenium toned (1999)
10 13/16 x 10 11/16 inches
Gift of Irving Penn; 2007.35
Copyright 1983 by Condé Nast Publications Inc.

Arthur Miller, New York, 1983
Gelatin silver print, selenium toned (1984)
15 x 14 7/8 inches
Gift of Irving Penn; 2007.65
Copyright 1984 by Irving Penn

Philip Roth, New York, 1983
Gelatin silver print, selenium toned
10 11/16 x 10 9/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.27
Copyright 1983 by Condé Nast Publications Inc.

Norman Mailer, New York, 1984
Gelatin silver print, selenium toned
15 ¾ x 15 1/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.59
Copyright 1984 by Condé Nast Publications Inc.

Louise Bourgeois, New York, 1992
Gelatin silver print, selenium toned
10 7/16 x 10 3/8 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.42
Copyright 1992 by Irving Penn
Stephen Sondheim, New York, 1994
Gelatin silver print, selenium toned
10 ¾ x 10 ¼ inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.30
Copyright 1994 by Condé Nast Publications Inc.

Robert Rauschenberg, New York, 2005
Gelatin silver print, selenium toned
15 1/8 x 15 1/8 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.58
Copyright 2005 by Irving Penn

Jasper Johns, New York, 2006
Gelatin silver print, selenium toned
9 ¾ x 9 11/16 inches
Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.41
Copyright 2006 by Irving Penn