### Victorian Bestsellers
January 26 through April 29, 2007

**Selected Press Images**

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<table>
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| 1. **Isabella Mary Beeton** (1836–1865)  
*The Book of Household Management... also, Sanitary, Medical, & Legal Memoranda; with a History of the Origin, Properties, and Uses of All Things Connected with Home Life and Comfort*  
Color plate of puddings  
London, S.O. Beeton, 1861  
The Pierpont Morgan Library, PML 62646 | ![Color plate of puddings](image1) |
| 2. **Hablot Knight Browne** (1815–1882)  
Caricature of Charles Dickens in *Bentley’s Miscellany* (March 1837)  
The Pierpont Morgan Library, MA 96 | ![Caricature of Charles Dickens](image2) |
| 3. **George Cruikshank** (1792–1878)  
“Last Chance,” original drawing for Charles Dickens’s *Oliver Twist*  
Watercolor, over graphite, with pen and gray ink, on paper  
The Pierpont Morgan Library, RA 2005.188:20 | ![“Last Chance,” original drawing](image3) |
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<th>No.</th>
<th>Author/Creator</th>
<th>Title</th>
<th>Description</th>
<th>Notes</th>
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8. **Percy B. St. John** (1821–1889)
*The Blue Dwarf*, folding color plate, “Five Hundred Pounds Reward! Dead or Alive!”
London: Hogarth Press [ca. 1870]
The Pierpont Morgan Library, Gordon N. Ray Collection

9. **William Makepeace Thackeray**
(1811–1863)
Sketch of Amelia Sedley for *Vanity Fair*
Pen drawing
The Pierpont Morgan Library, Gordon N. Ray Collection

10. **William Makepeace Thackeray**
(1811–1863)
*Vanity Fair*, autograph manuscript, leaf 68
The Pierpont Morgan Library, MA 479

For high-resolution images, please contact Sandra Ho, Media Relations Manager, The Morgan Library & Museum, 212-590-0311, sho@themorgan.org.