

*Michelangelo, Vasari, and Their Contemporaries
Drawings from the Uffizi*

January 25 through April 20, 2008

EXHIBITION CHECKLIST

The Great Masters

Michelangelo Buonarroti CAPRESE, FLORENCE, 1475–1564 ROME

Studies of a Male Leg (recto and verso)

Metalpoint (lead?)

342 x 280 mm (13 7/16 x 11 in.)

Inv. 18719 F

Michelangelo Buonarroti CAPRESE, FLORENCE, 1475–1564 ROME

Bust of a Woman, Head of an Old Man, and Bust of a Child

Verso: *Male Heads and Other Studies*

Black chalk

357 x 252 mm (14 1/10 x 9 15/16 in.)

Inv. 598 E

Andrea del Sarto (Andrea d'Agnolo) FLORENCE 1486–1530 FLORENCE

Studies of a Male Model Seated on the Ground

Verso: *Study of Drapery*

Red chalk and red wash

265 x 200 mm (10 7/10 x 7 7/8 in.)

Inv. 318 F

Andrea del Sarto (Andrea d'Agnolo) FLORENCE 1486–1530 FLORENCE

Lamentation of Christ

Black chalk and gray wash

Inscribed at lower center, in pen and brown ink *di mano d'andrea del Sarto*

276 x 226 mm (10 7/8 x 8 7/8 in.)

Inv. 642 E

Pontormo (Jacopo Carucci) PONTORMO, EMPOLI, 1494–1556 FLORENCE

Two Studies of Male Figures

Verso: *Seated Nude Boy*

Black and red chalk, red wash, heightened with white chalk; verso: red chalk

285 x 408 mm (11 1/4 x 16 1/16 in.)

Inv. 6740 F

Pontormo (Jacopo Carucci) PONTORMO, EMPOLI, 1494–1556 FLORENCE

Male Nude Seen from Behind and Study of a Head

Verso: *Study of a Male Nude*

Black chalk on paper tinted pink; verso: black chalk

225 x 165 mm (8 7/8 x 6 1/2 in.)

Inv. 6593 F

Pontormo (Jacopo Carucci) PONTORMO, EMPOLI, 1494–1556 FLORENCE

Eve's Expulsion from Earthly Paradise

Black chalk

291 x 210 mm (11 7/16 x 8 1/4 in.)

Inv. 6715 F

Rosso Fiorentino (Giovan Battista di Jacopo) FLORENCE 1494–1540 PARIS

Virgin and Child with SS. John the Baptist, Margaret, and Sebastian and an Elderly Male Saint (Joseph?)

Black chalk and gray wash

331 x 253 mm (13 x 19 15/16 in.)

Inv. 479 F

Rosso Fiorentino (Giovan Battista di Jacopo) FLORENCE 1494–1540 PARIS

Nude Woman Standing with One Arm Above Her Head

Red chalk, with traces of black chalk

365 x 176 mm (14 3/8 x 6 15/16 in.)

Inv. 6478 F

Andrea di Cosimo Feltrini FLORENCE 1477–1548 FLORENCE

Study for a Grottesque

Black chalk

171 x 283 mm (6 3/4 x 11 1/8 in.)

Inv. 143 Orn

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

Hercules Standing

Red chalk

405 x 197 mm (15 15/16 x 7 3/4 in.)

Inv. 520 F

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

Hercules and Cacus

Verso: *Studies of Heads and Arms*

Pen and brown ink (recto and verso)

399 x 282 mm (15 11/16 x 11 1/8 in.)

Inv. 714 E

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

Portrait of Duke Cosimo dei Medici

Black chalk, stumped

268 x 204 mm (10 9/16 x 8 in.)

Inv. 15010 F

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

Christ Shown to the People (Ecce Homo)

Pen and brown ink, with traces of black chalk

424 x 566 mm (16 11/16 x 22 1/4 in.)

Inv. 705 E

Bacchiacca (Francesco Ubertini) BORGO SAN LORENZO 1494–1557 FLORENCE

A Goat Being Milked

Verso: *A Barking Dog*

Black chalk, stumped, pricked for transfer; verso: black chalk, stumped

228 x 116 mm (9 x 4 9/16 in.)

Inv. 1927 F

Bronzino (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE
Male Nude Seen from Behind
Black chalk, with gray wash, on paper tinted yellow ochre
422 x 165 mm (16 5/8 x 6 1/2 in.)
Inv. 6704 F

Bronzino (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE
Study of Two Nude Half Figures and a Right Arm
Verso: *Studies of Figures and Drapery*
Black chalk, with touches of gray wash; verso: black chalk
322 x 247 mm (12 11/16 x 9 3/4 in.)
Inv. 10320 F

Bronzino (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE
Flying Putti
Black chalk, stumped
263 x 184 mm (10 3/8 x 7 1/4 in.)
Inv. 570 F

Attributed to **Bronzino** (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE
Half-Length Portrait of a Gentlewoman
Red chalk, red wash, with traces of white chalk
391 x 267 mm (15 3/8 x 10 1/2 in.)
Inv. 414 E

Francesco Salviati (Francesco de' Rossi) FLORENCE 1510–1563 ROME
The Allegory of Fortune
Black chalk
457 x 296 mm (18 x 11 5/8 in.)
Inv. 609 E

Francesco Salviati (Francesco de' Rossi) FLORENCE 1510–1563 ROME
The Age of Gold
Pen and brown ink, brown wash, heightened with white gouache, over traces of black chalk
414 x 533 mm (16 5/16 x 21 in.)
Inv. 1194 E

Francesco Salviati (Francesco de' Rossi) FLORENCE 1510–1563 ROME
A Seminude Youth with a Bow in His Right Hand
Red chalk, with traces of red wash
415 x 238 mm (16 5/16 x 9 3/8 in.)
Inv. 538 S

Bernardo Buontalenti FLORENCE 1513–1608 FLORENCE
Lunette with the Coat of Arms of Cosimo I dei Medici and Eleonora of Toledo
Verso: *Lunette with the Medici Coat of Arms*
Red chalk, pricked for transfer, on paper darkened by pouncing; verso: pen and brown ink, over black chalk
291 x 537 mm (11 7/16 x 21 1/8 in.)
Inv. 427 Orn

Vasari and His Collaborators

Giorgio Vasari AREZZO 1511–1574 FLORENCE
The Damned Soul (After Michelangelo)
Black chalk
232 x 198 mm (9 1/8 x 7 13/16 in.)
Inv. 18738 F

Giorgio Vasari AREZZO 1511–1574 FLORENCE

A Prophet

Pen and brown ink

284 x 167 mm (11 3/16 x 6 9/16 in.; original sheet, trimmed and laid down on secondary support)

Inv. 1207 S

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Allegory of Charity

Pen and brown ink, with gray wash, heightened with white gouache, over traces of black chalk, on paper tinted yellow-ochre

413 x 250 mm (16 1/4 x 9 13/16 in.)

Inv. 1071 S

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Study for the Decoration of a Loggia

Pen and brown ink, with brown wash, over traces of black chalk

294 x 479 mm (11 9/16 x 18 7/8 in.)

Inv. 1618 E

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Study for the Decoration of a Ceiling with Virtue Overcoming Fortune and Envy

Pen and brown ink, with brown wash, over traces of black chalk

448 x 368 mm (17 5/8 x 14 1/2 in.)

Inv. 1617 E

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Pietà

Pen and brown ink, over traces of black chalk

417 x 305 mm (16 7/16 x 12 in.)

Inv. 625 F

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Study for a Frontispiece

Pen and brown ink

265 x 196 mm (10 7/16 x 7 3/4 in.)

Inv. 394 Orn

Giorgio Vasari AREZZO 1511–1574 FLORENCE

St. John the Evangelist

Black chalk

353 x 253 mm (13 7/8 x 9 15/16 in.)

Inv. 14274 F

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Studies of Male Figures

Black chalk

212 x 364 mm (8 3/8 x 14 5/6 in.)

Inv. 13844 F

Giorgio Vasari AREZZO 1511–1574 FLORENCE

The Florentine Victory over Milan

Pen and brown ink, light brown wash, over black chalk, squared in black chalk

427 x 368 mm (16 13/16 x 14 1/2 in.)

Inv. 626 F

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Male Figure Seated on a Stool

Black chalk, heightened with white gouache, on grayish green paper

364 x 212 mm (14 5/16 x 8 3/8 in.)

Inv. 8502 F

Giorgio Vasari AREZZO 1511–1574 FLORENCE

The Triumph of Cosimo I at Montemurlo

Pen and brown ink, brown wash, over traces of black chalk, heightened with white gouache, lightly squared in black chalk, on faded blue paper

392 x 271 mm (15 7/16 x 10 11/16 in.)

Inv. 1186 E

Giorgio Vasari AREZZO 1511–1574 FLORENCE

Study for a Ceiling Dedicated to Saturn

Pen and brown ink, light brown wash, over black chalk

376 x 402 mm (14 13/16 x 15 13/16 in.)

Inv. 7 Orn

Vincenzo Borghini FLORENCE 1515–1580 FLORENCE

Study for the Wainscot of the West Wall in the Salone dei Cinquecento

Pen and brown ink, brown wash, over black chalk

234 x 348 mm (9 3/16 x 13 11/16 in.)

Inv. 119 Orn

Vincenzo Borghini FLORENCE 1515–1580 FLORENCE

Study of a Fountain

Pen and brown ink, brown wash, over traces of black chalk

240 x 263 mm (9 7/16 x 10 3/8 in.)

Inv. 1611 E

Cristoforo Gherardi BORGO SAN SANSEPOLCRO 1508–1556 FLORENCE

Vulcan's Forge

Pen and brown ink, brown wash

229 x 414 mm (9 x 16 5/6 in.)

Inv. 760 E

Giovanni Stradanus (Jan van der Straet) BRUGES 1523–1605 FLORENCE

The Triumph of the Florentine Army After Taking Siena

Pen and brown ink, brown and gray wash, over traces of black chalk

345 x 345 mm (13 9/16 x 13 9/16 in.)

Inv. 657 F

Giovanni Stradanus (Jan van der Straet) BRUGES 1523–1605 FLORENCE

The Capture of Vicopisano

Pen and brown ink, brown wash, heightened with white gouache, on faded blue paper

377 x 185 mm (14 13/16 x 7 1/4 in.)

Inv. 1184 E

Giovanni Stradanus (Jan van der Straet) BRUGES 1523–1605 FLORENCE

The Fox and Hare Hunt

Pen and brown ink, with traces of white heightening

Inscribed at lower left, *Della Strada/ inventore 1567*

242 x 382 mm (9 1/2 x 15 in.)

Inv. 2347 F

Giovanni Stradanus (Jan van der Straet) BRUGES 1523–1605 FLORENCE

The Ship of Religion Guided by the Holy Spirit

Pen and brown ink, brown wash, heightened with white gouache, over traces of black chalk, on paper tinted (?) with ochre

243 x 355 mm (9 5/8 x 14 in.)

Inv. 1082 S

Marco Marchetti da Faenza FAENZA ca. 1526/27–1588 FAENZA

Wall Decoration with the Medici Coat of Arms

Pen and brown ink, brown wash

217 x 308 mm (8 9/16 x 12 1/8 in.)

Inv. 95 Orn

Girolamo Macchietti FLORENCE 1535–1592 FLORENCE

The Adoration of the Magi

Pen and brown ink, brown wash, over black chalk, heightened with white gouache, on faded blue paper

263 x 216 mm (10 3/8 x 8 1/2 in.)

Inv. 1087 F

Girolamo Macchietti FLORENCE 1535–1592 FLORENCE

Head of a Young Man

Red chalk, red wash

284 x 206 mm (11 3/16 x 8 1/8 in.)

Inv. 7288 F

Giovan Battista Naldini FLORENCE 1537–1591 FLORENCE

A Satyr Holding a Bunch of Grapes

Black chalk, stumped, heightened with white gouache

412 x 245 mm (16 1/4 x 9 5/8 in.)

Inv. 17175 F

Giovan Battista Naldini FLORENCE 1537–1591 FLORENCE

Naval Battle

Black chalk, stumped, with traces of heightening in white gouache, on greenish blue paper

258 x 415 mm (10 3/16 x 16 5/16 in.)

Inv. 16501 F

Jacopo Zucchi FLORENCE ca. 1540–1596 ROME

Allegory of the City of Pistoia

Pen and brown ink, brown wash, heightened with white gouache, on paper tinted blue

212 x 212 mm (8 3/8 x 8 3/8 in.)

Inv. 1491 Orn

Friedrich Sustri PADUA ca. 1540–1599 MUNICH

The Triumph of Giuliano dei Medici

Pen and brown ink, light brown and gray wash, over black chalk; squared in black chalk

318 x 385 mm (12 1/2 x 15 3/16 in.)

Inv. 592 F

The Artists of the Studiolo

Carlo Portelli LORO CIUFFENNA before 1510–1574 FLORENCE

The Family of Darius Before Alexander

Pen and brown ink, with light brown wash, over black chalk

328 x 218 mm (12 15/16 x 8 9/16 in.)

Inv. 1482 F

Carlo Portelli LORO CIUFFENNA before 1510–1574 FLORENCE

Two Standing Figures, One Holding a Pitcher

Brush and light brown wash, over black chalk

330 x 217 mm (3 x 8 9/16 in.)

Inv. 12137 F

Jacopo Coppi (Jacopo del Meglio) 1523–1591

Women in a Landscape with the Allegory of a River

Pen and brown ink, with brown wash, over black chalk
246 x 382 mm (9 11/16 x 15 1/16)
Inv. 15556 F

Giovanni Stradanus (Jan van der Straet) BRUGES 1523–1605 FLORENCE

The Banquet of King Cyrus the Great

Pen and brown ink, brown wash, heightened with white gouache, on paper tinted brown

292 x 644 mm (11 1/2 x 25 3/8 in.)

Inv. 2341 F

Giovanni Stradanus (Jan van der Straet) BRUGES 1523–1605 FLORENCE

Allegory of the Immortality of Poetry

Black chalk, pen and brown ink, brown wash, heightened with white gouache, on paper tinted ochre; the figure of Time inserted on a separate piece of paper

Inscribed at lower right, *Gio. Stradanu . . . faciebat 1585*

469 x 344 mm (18 1/2 x 13 1/2 in.)

Inv. 544 S (and 825 E)

Maso da San Friano (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

An Angel in Flight and Separate Studies of Arms and a Head

Black chalk, gray wash, heightened with white gouache, on darkened blue paper

206 x 313 mm (8 1/8 x 12 5/16 in.)

Inv. 6466 F

Maso da San Friano (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

The Three Marys at the Tomb

Pen and brown ink and wash, over black chalk

184 x 311 mm (7 1/4 x 12 1/4 in.)

Inscribed at lower left, in pen and brown ink, *Tommaso*.

Inv. 7277 F

Maso da San Friano (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

The Risen Christ

Black chalk, with gray wash, on paper tinted gray

237 x 181 (9 5/16 x 7 1/8 in.)

Inscribed at lower left, in pen and brown ink, *Tom^o Manzuoli*.

Inv. 7283 F

Maso da San Friano (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

Two Nude Children and a Dog

Black chalk, with gray wash, traces of white heightening, on blue-gray paper

254 x 295 mm (10 x 11 5/8 in.)

Inv. 1822 S

Girolamo Macchietti FLORENCE 1535–1592 FLORENCE

Male Nude Seen from Behind

Red chalk, with red wash, heightened with white, on paper tinted red

295 x 208 mm (11 5/8 x 8 3/16 in.)

Inv. 17585 F

Alessandro Allori FLORENCE 1535–1607 FLORENCE

Studies for a Man with a Naked Torso Holding a Sword

Black chalk, with touches of wash

430 x 278 mm (16 15/16 x 10 15/16 in.)

Inv. 10253 F

Alessandro Allori FLORENCE 1535–1607 FLORENCE

Study of a Pitcher

Black chalk, with brown wash

440 x 249 mm (17 5/16 x 9 13/16 in.)
Inv. 716 Orn

Alessandro Allori FLORENCE 1535–1607 FLORENCE

Seated Male Nude with Raised Right Arm

Black chalk, with touches of wash, heightened with white chalk, on paper tinted light brown

436 x 312 mm (17 3/16 x 12 1/4 in.)

Inv. 10206 F

Alessandro Allori FLORENCE 1535–1607 FLORENCE

Half-Length Male Portrait

Black chalk, stumped

363 x 258 mm (14 5/16 x 10 3/16 in.)

Inv. 18486 F

Bibliography: Petrioli Tofani 2002, p. 34.

Alessandro Allori FLORENCE 1535–1607 FLORENCE

The Triumph of Bacchus

Black chalk, pen and brown ink, with brown-gray wash, heightened with white gouache, on paper tinted light brown; squared in red chalk

281 x 471 mm (11 1/6 x 18 9/16 in.)

Inv. 740 F

Santi di Tito SANSEPOLCRO 1536–1603 FLORENCE

The Crossing of the Red Sea and a Study of Drapery

Pen and brown ink, brown wash, over traces of black chalk, over a drapery study in red chalk, on faded blue paper

269 x 204 mm (10 9/16 x 8 in.)

Inv. 2003 S

Santi di Tito SANSEPOLCRO 1536–1603 FLORENCE

Studies of the Head, the Face, and the Bust of a Child

Red chalk, stumped

163 x 213 mm (6 7/16 x 8 3/8 in.)

Inv. 16320 F

Santi di Tito SANSEPOLCRO 1536–1603 FLORENCE

Solomon Building the Temple of Jerusalem

Pen and brown ink, brown wash, over black chalk, heightened with white gouache, on faded blue paper; squared in black chalk

272 x 227 mm (10 11/16 x 8 15/16 in.)

Inv. 752 F

Santi di Tito SANSEPOLCRO 1536–1603 FLORENCE

Male Nude

Black chalk, stumped, with traces of white chalk, on blue paper

397 x 248 mm (15 5/8 x 9 3/4 in.)

Inv. 16326 F

Santi di Tito SANSEPOLCRO 1536–1603 FLORENCE

Battle Scene, Possibly the Victory of Joshua over the Amorites

Verso: *Faint Sketch of a Nude Figure*

Pen and brown ink, brown wash, heightened with white gouache, on blue paper; squared in black chalk; verso: black chalk

286 x 217 mm (11 1/4 x 8 9/16 in.)

Inv. 7706 F

Giovan Battista Naldini FIESOLE 1537–1591 FLORENCE

Furius Camillus Punishes the Treacherous Schoolmaster of Falerii

Red chalk, stumped, heightened with white gouache

397 x 267 mm (15 5/8 x 10 1/2 in.)
Inv. 14609 F

Giovan Battista Naldini FIESOLE 1537–1591 FLORENCE
Head of a Youth Turned to the Left
Black and red chalk, heightened with white gouache
277 x 193 mm (10 15/16 x 7 5/8 in.)
Inv. 1965 S

Giovan Battista Naldini FIESOLE 1537–1591 FLORENCE
Seated Male Nude
Verso: *Study of Legs*
Black chalk, stumped, heightened with white gouache, on blue paper
267 x 180 mm (10 1/2 x 7 1/16 in.)
Inv. 6540 F

Jacopo Zucchi FLORENCE ca.1540–1596 ROME
Studies of Decorative Elements (recto and verso)
Pen and brown ink, with brown wash; verso: black chalk, pen and brown ink, with light brown wash
340 x 252 mm (13 3/8 x 9 15/16 in.)
Inv. 50 Orn

Giovanni Maria Butteri FLORENCE ca.1540–1606 FLORENCE
Allegory of the River Mugnone
Verso: *Allegory of the River Arno*
Black chalk, stumped, squared in black chalk; verso: black chalk
149 x 230 mm (5 7/8 x 9 1/16 in.)
Inv. 7260 F

Poppi (Francesco Morandini) POPPI 1544–1597 FLORENCE
Two Nude Figures Fighting
Black chalk, stumped, heightened with white chalk, on blue paper
277 x 192 mm (10 15/16 x 7 9/16 in.)
Inv. 1797 F

Poppi (Francesco Morandini) POPPI 1544–1597 FLORENCE
The Punishment of Titius
Black chalk
221 x 339 mm (8 11/16 x 13 3/8 in.)
Inv. 248 F

Poppi (Francesco Morandini) POPPI 1544–1597 FLORENCE
Composition with Copies of Sculptural Models
Black chalk, with gray wash
148 x 105 mm (5 13/16 x 4 1/8 in.)
Inv. 4274 F

Poppi (Francesco Morandini) POPPI 1544–1597 FLORENCE
Four Heads
Black chalk, with gray wash
142 x 96 mm (5 9/16 x 3 3/4 in.)
Inv. 4257 F