EXHIBITION CHECKLIST

The Great Masters

Michelangelo Buonarroti CAPRESE, FLORENCE, 1475–1564 ROME

Studies of a Male Leg (recto and verso)
Metalpoint (lead?)
342 x 280 mm (13 7/16 x 11 in.)
Inv. 18719 F

Michelangelo Buonarroti CAPRESE, FLORENCE, 1475–1564 ROME

Bust of a Woman, Head of an Old Man, and Bust of a Child
Verso: Male Heads and Other Studies
Black chalk
357 x 252 mm (14 1/10 x 9 15/16 in.)
Inv. 598 E

Andrea del Sarto (Andrea d’Agnolo) FLORENCE 1486–1530 FLORENCE

Studies of a Male Model Seated on the Ground
Verso: Study of Drapery
Red chalk and red wash
265 x 200 mm (10 7/10 x 7 7/8 in.)
Inv. 318 F

Andrea del Sarto (Andrea d’Agnolo) FLORENCE 1486–1530 FLORENCE

Lamentation of Christ
Black chalk and gray wash
Inscribed at lower center, in pen and brown ink di mano dandrea del Sarto
276 x 226 mm (10 7/8 x 8 7/8 in.)
Inv. 642 E

Pontormo (Jacopo Carucci) PONTORMO, EMPOLI, 1494–1556 FLORENCE

Two Studies of Male Figures
Verso: Seated Nude Boy
Black and red chalk, red wash, heightened with white chalk; verso: red chalk
285 x 408 mm (11 1/4 x 16 1/16 in.)
Inv. 6740 F

Pontormo (Jacopo Carucci) PONTORMO, EMPOLI, 1494–1556 FLORENCE

Male Nude Seen from Behind and Study of a Head
Verso: Study of a Male Nude
Black chalk on paper tinted pink; verso: black chalk
225 x 165 mm (8 7/8 x 6 1/2 in.)
Inv. 6593 F
Pontormo (Jacopo Carucci) PONTORMO, EMPOLI, 1494–1556 FLORENCE

**Eve's Expulsion from Earthly Paradise**
- Black chalk
- 291 x 210 mm (11 7/16 x 8 1/4 in.)
- Inv. 6715 F

Rosso Fiorentino (Giovan Battista di Jacopo) FLORENCE 1494–1540 PARIS

**Virgin and Child with SS. John the Baptist, Margaret, and Sebastian and an Elderly Male Saint (Joseph?)**
- Black chalk and gray wash
- 331 x 253 mm (13 x 19 15/16 in.)
- Inv. 479 F

Rosso Fiorentino (Giovan Battista di Jacopo) FLORENCE 1494–1540 PARIS

**Nude Woman Standing with One Arm Above Her Head**
- Red chalk, with traces of black chalk
- 365 x 176 mm (14 3/8 x 6 15/16 in.)
- Inv. 6478 F

Andrea di Cosimo Feltrini FLORENCE 1477–1548 FLORENCE

**Study for a Grotesque**
- Black chalk
- 171 x 283 mm (6 3/4 x 11 1/8 in.)
- Inv. 143 Orn

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

**Hercules Standing**
- Red chalk
- 405 x 197 mm (15 15/16 x 7 3/4 in.)
- Inv. 520 F

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

**Hercules and Cacus**
- Verso: Studies of Heads and Arms
- Pen and brown ink (recto and verso)
- 399 x 282 mm (15 11/16 x 11 1/8 in.)
- Inv. 714 E

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

**Portrait of Duke Cosimo dei Medici**
- Black chalk, stumped
- 268 x 204 mm (10 9/16 x 8 in.)
- Inv. 15010 F

Baccio Bandinelli FLORENCE 1493–1560 FLORENCE

**Christ Shown to the People (Ecce Homo)**
- Pen and brown ink, with traces of black chalk
- 424 x 566 mm (16 11/16 x 22 1/4 in.)
- Inv. 705 E

Bacchiacca (Francesco Ubertini) BORGO SAN LORENZO 1494–1557 FLORENCE

**A Goat Being Milked**
- Black chalk, stumped, pricked for transfer; verso: black chalk, stumped
- 228 x 116 mm (9 x 4 9/16 in.)
- Inv. 1927 F
**Bronzino** (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE

**Male Nude Seen from Behind**
Black chalk, with gray wash, on paper tinted yellow ochre
422 x 165 mm (16 5/8 x 6 1/2 in.)
Inv. 6704 F

**Bronzino** (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE

**Study of Two Nude Half Figures and a Right Arm**
Verso: Studies of Figures and Drapery
Black chalk, with touches of gray wash; verso: black chalk
322 x 247 mm (12 11/16 x 9 3/4 in.)
Inv. 10320 F

**Bronzino** (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE

**Flying Putti**
Black chalk, stumped
263 x 184 mm (10 3/8 x 7 1/4 in.)
Inv. 570 F

Attributed to **Bronzino** (Agnolo di Cosimo) FLORENCE 1503–1572 FLORENCE

**Half-Length Portrait of a Gentlewoman**
Red chalk, red wash, with traces of white chalk
391 x 267 mm (15 3/8 x 10 1/2 in.)
Inv. 414 E

**Francesco Salviati** (Francesco de' Rossi) FLORENCE 1510–1563 ROME

**The Allegory of Fortune**
Black chalk
457 x 296 mm (18 x 11 5/8 in.)
Inv. 609 E

**Francesco Salviati** (Francesco de' Rossi) FLORENCE 1510–1563 ROME

**The Age of Gold**
Pen and brown ink, brown wash, heightened with white gouache, over traces of black chalk
414 x 533 mm (16 5/16 x 21 in.)
Inv. 1194 E

**Francesco Salviati** (Francesco de’ Rossi) FLORENCE 1510–1563 ROME

**A Seminude Youth with a Bow in His Right Hand**
Red chalk, with traces of red wash
415 x 238 mm (16 5/16 x 9 3/8 in.)
Inv. 538 S

**Bernardo Buontalenti** FLORENCE 1513–1608 FLORENCE

**Lunette with the Coat of Arms of Cosimo I dei Medici and Eleonora of Toledo**
Verso: **Lunette with the Medici Coat of Arms**
Red chalk, pricked for transfer, on paper darkened by pouncing; verso: pen and brown ink, over black chalk
291 x 537 mm (11 7/16 x 21 1/8 in.)
Inv. 427 Orn

**Vasari and His Collaborators**

**Giorgio Vasari** AREZZO 1511–1574 FLORENCE

**The Damned Soul (After Michelangelo)**
Black chalk
232 x 198 mm (9 1/8 x 7 13/16 in.)
Inv. 18738 F
Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*A Prophet*
Pen and brown ink
284 x 167 mm (11 3/16 x 6 9/16 in.; original sheet, trimmed and laid down on secondary support)
Inv. 1207 S

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*Allegory of Charity*
Pen and brown ink, with gray wash, heightened with white gouache, over traces of black chalk, on paper tinted yellow-ochre
413 x 250 mm (16 1/4 x 9 13/16 in.)
Inv. 1071 S

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*Study for the Decoration of a Loggia*
Pen and brown ink, with brown wash, over traces of black chalk
294 x 479 mm (11 9/16 x 18 7/8 in.)
Inv. 1618 E

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*Study for the Decoration of a Ceiling with Virtue Overcoming Fortune and Envy*
Pen and brown ink, with brown wash, over traces of black chalk
448 x 368 mm (17 5/8 x 14 1/2 in.)
Inv. 1617 E

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*Pietà*
Pen and brown ink, over traces of black chalk
417 x 305 mm (16 7/16 x 12 in.)
Inv. 625 F

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*Study for a Frontispiece*
Pen and brown ink
265 x 196 mm (10 7/16 x 7 3/4 in.)
Inv. 394 Orn

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*St. John the Evangelist*
Black chalk
353 x 253 mm (13 7/8 x 9 15/16 in.)
Inv. 14274 F

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*Studies of Male Figures*
Black chalk
212 x 364 mm (8 3/8 x 14 5/6 in.)
Inv. 13844 F

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*The Florentine Victory over Milan*
Pen and brown ink, light brown wash, over black chalk, squared in black chalk
427 x 368 mm (16 13/16 x 14 1/2 in.)
Inv. 626 F

Giorgio Vasari  AREZZO  1511–1574  FLORENCE

*Male Figure Seated on a Stool*
Black chalk, heightened with white gouache, on grayish green paper
364 x 212 mm (14 5/16 x 8 3/8 in.)
Inv. 8502 F

**Giorgio Vasari** AREZZO 1511–1574 FLORENCE  
*The Triumph of Cosimo 1 at Montemurlo*  
Pen and brown ink, brown wash, over traces of black chalk, heightened with white gouache, lightly squared in black chalk, on faded blue paper  
392 x 271 mm (15 7/16 x 10 11/16 in.)  
Inv. 1186 E

Inv. 1186 E  
**Giorgio Vasari** AREZZO 1511–1574 FLORENCE  
*Study for a Ceiling Dedicated to Saturn*  
Pen and brown ink, light brown wash, over black chalk  
376 x 402 mm (14 13/16 x 15 13/16 in.)  
Inv. 70 Orn

Inv. 70 Orn  
**Vincenzo Borghini** FLORENCE 1515–1580 FLORENCE  
*Study for the Wainscot of the West Wall in the Salone dei Cinquecento*  
Pen and brown ink, brown wash, over black chalk  
234 x 348 mm (9 3/16 x 13 11/16 in.)  
Inv. 119 Orn

Inv. 119 Orn  
**Vincenzo Borghini** FLORENCE 1515–1580 FLORENCE  
*Study of a Fountain*  
Pen and brown ink, brown wash, over traces of black chalk  
240 x 263 mm (9 7/16 x 10 3/8 in.)  
Inv. 1611 E

Inv. 1611 E  
**Cristoforo Gherardi** BORG SAN SANSEPOLCRO 1508–1556 FLORENCE  
*Vulcan’s Forge*  
Pen and brown ink, brown wash  
229 x 414 mm (9 x 16 5/6 in.)  
Inv. 760 E

Inv. 760 E  
**Giovanni Stradanus** (Jan van der Straet) BRUGES 1523–1605 FLORENCE  
*The Triumph of the Florentine Army After Taking Siena*  
Pen and brown ink, brown and gray wash, over traces of black chalk  
345 x 345 mm (13 9/16 x 13 9/16 in.)  
Inv. 657 F

Inv. 657 F  
**Giovanni Stradanus** (Jan van der Straet) BRUGES 1523–1605 FLORENCE  
*The Capture of Vicopisano*  
Pen and brown ink, brown wash, heightened with white gouache, on faded blue paper  
377 x 185 mm (14 13/16 x 7 1/4 in.)  
Inv. 1184 E

Inv. 1184 E  
**Giovanni Stradanus** (Jan van der Straet) BRUGES 1523–1605 FLORENCE  
*The Fox and Hare Hunt*  
Pen and brown ink, with traces of white heightening  
Inscribed at lower left, *Della Strada/ inventor 1567*  
242 x 382 mm (9 1/2 x 15 in.)  
Inv. 2347 F

Inv. 2347 F  
**Giovanni Stradanus** (Jan van der Straet) BRUGES 1523–1605 FLORENCE  
*The Ship of Religion Guided by the Holy Spirit*  
Pen and brown ink, brown wash, heightened with white gouache, over traces of black chalk, on paper tinted (?) with ochre  
243 x 355 mm (9 5/8 x 14 in.)  
Inv. 1082 S

Inv. 1082 S
**Marco Marchetti da Faenza** FAENZA ca. 1526/27–1588 FAENZA
*Wall Decoration with the Medici Coat of Arms*
Pen and brown ink, brown wash
217 x 308 mm (8 9/16 x 12 1/8 in.)
Inv. 95 Orn

**Girolamo Macchietti** FLORENCE 1535–1592 FLORENCE
*The Adoration of the Magi*
Pen and brown ink, brown wash, over black chalk, heightened with white gouache, on faded blue paper
263 x 216 mm (10 3/8 x 8 1/2 in.)
Inv. 1087 F

**Girolamo Macchietti** FLORENCE 1535–1592 FLORENCE
*Head of a Young Man*
Red chalk, red wash
284 x 206 mm (11 3/16 x 8 1/8 in.)
Inv. 7288 F

**Giovan Battista Naldini** FLORENCE 1537–1591 FLORENCE
*A Satyr Holding a Bunch of Grapes*
Black chalk, stumped, heightened with white gouache
412 x 245 mm (16 1/4 x 9 5/8 in.)
Inv. 17175 F

**Giovan Battista Naldini** FLORENCE 1537–1591 FLORENCE
*Naval Battle*
Black chalk, stumped, with traces of heightening in white gouache, on greenish blue paper
258 x 415 mm (10 3/16 x 16 5/16 in.)
Inv. 16501 F

**Jacopo Zucchi** FLORENCE ca. 1540–1596 ROME
*Allegory of the City of Pistoia*
Pen and brown ink, brown wash, heightened with white gouache, on paper tinted blue
212 x 212 mm (8 3/8 x 8 3/8 in.)
Inv. 1491 Orn

**Friedrich Sustris** PADUA ca. 1540–1599 MUNICH
*The Triumph of Giuliano dei Medici*
Pen and brown ink, light brown and gray wash, over black chalk; squared in black chalk
318 x 385 mm (12 1/2 x 15 3/16 in.)
Inv. 592 F

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**The Artists of the Studiolo**

**Carlo Portelli** LORO CIUFFENNA before 1510–1574 FLORENCE
*The Family of Darius Before Alexander*
Pen and brown ink, with light brown wash, over black chalk
328 x 218 mm (12 15/16 x 8 9/16 in.)
Inv. 1482 F

**Carlo Portelli** LORO CIUFFENNA before 1510–1574 FLORENCE
*Two Standing Figures, One Holding a Pitcher*
Brush and light brown wash, over black chalk
330 x 217 mm (3 x 8 9/16 in.)
Inv. 12137 F

**Jacopo Coppi** (Jacopo del Meglio) 1523–1591
*Women in a Landscape with the Allegory of a River*
Pen and brown ink, with brown wash, over black chalk
246 x 382 mm (9 11/16 x 15 1/16)
Inv. 15556 F

**Giovanni Stradanus** (Jan van der Straet) BRUGES 1523–1605 FLORENCE

*The Banquet of King Cyrus the Great*
Pen and brown ink, brown wash, heightened with white gouache, on paper tinted brown
292 x 644 mm (11 1/2 x 25 3/8 in.)
Inv. 2341 F

**Giovanni Stradanus** (Jan van der Straet) BRUGES 1523–1605 FLORENCE

*Allegory of the Immortality of Poetry*
Black chalk, pen and brown ink, brown wash, heightened with white gouache, on paper tinted ochre; the figure of Time inserted on a separate piece of paper
Inscribed at lower right, *Gio. Stradanu . . . faciebat 1585*
469 x 344 mm (18 1/2 x 13 1/2 in.)
Inv. 544 S (and 825 E)

**Maso da San Friano** (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

*An Angel in Flight and Separate Studies of Arms and a Head*
Black chalk, gray wash, heightened with white gouache, on darkened blue paper
206 x 313 mm (8 1/8 x 12 5/16 in.)
Inv. 6466 F

**Maso da San Friano** (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

*The Three Marys at the Tomb*
Pen and brown ink and wash, over black chalk
184 x 311 mm (7 1/4 x 12 1/4 in.)
Inscribed at lower left, in pen and brown ink, *Tomaso*.
Inv. 7277 F

**Maso da San Friano** (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

*The Risen Christ*
Black chalk, with gray wash, on paper tinted gray
237 x 181 (9 5/16 x 7 1/8 in.)
Inscribed at lower left, in pen and brown ink, *Tom” Manzuoli*.
Inv. 7283 F

**Maso da San Friano** (Tommaso Manzuoli) FLORENCE 1531–1571 FLORENCE

*Two Nude Children and a Dog*
Black chalk, with gray wash, traces of white heightening, on blue-gray paper
254 x 295 mm (10 x 11 5/8 in.)
Inv. 1822 S

**Girolamo Macchietti** FLORENCE 1535–1592 FLORENCE

*Male Nude Seen from Behind*
Red chalk, with red wash, heightened with white, on paper tinted red
295 x 208 mm (11 5/8 x 8 3/16 in.)
Inv. 17585 F

**Alessandro Allori** FLORENCE 1535–1607 FLORENCE

*Studies for a Man with a Naked Torso Holding a Sword*
Black chalk, with touches of wash
430 x 278 mm (16 15/16 x 10 15/16 in.)
Inv. 10253 F

**Alessandro Allori** FLORENCE 1535–1607 FLORENCE

*Study of a Pitcher*
Black chalk, with brown wash
Michelangelo, Vasari, and Their Contemporaries
Exhibition Checklist

440 x 249 mm (17 5/16 x 9 13/16 in.)
Inv. 716 Orn

**Alessandro Allori** FLORENCE 1535–1607 FLORENCE

*Seated Male Nude with Raised Right Arm*
Black chalk, with touches of wash, heightened with white chalk, on paper tinted light brown
436 x 312 mm (17 3/16 x 12 1/4 in.)
Inv. 10206 F

**Alessandro Allori** FLORENCE 1535–1607 FLORENCE

*Half-Length Male Portrait*
Black chalk, stumped
363 x 258 mm (14 5/16 x 10 3/16 in.)
Inv. 18486 F
Bibliography: Petrioli Tofani 2002, p. 34.

**Alessandro Allori** FLORENCE 1535–1607 FLORENCE

*The Triumph of Bacchus*
Black chalk, pen and brown ink, with brown-gray wash, heightened with white gouache, on paper tinted light brown; squared in red chalk
281 x 471 mm (11 1/6 x 18 9/16 in.)
Inv. 740 F

**Santi di Tito** SANSEPOLCRO 1536–1603 FLORENCE

*The Crossing of the Red Sea and a Study of Drapery*
Pen and brown ink, brown wash, over traces of black chalk, over a drapery study in red chalk, on faded blue paper
269 x 204 mm (10 9/16 x 8 in.)
Inv. 2003 S

**Santi di Tito** SANSEPOLCRO 1536–1603 FLORENCE

*Studies of the Head, the Face, and the Bust of a Child*
Red chalk, stumped
163 x 213 mm (6 7/16 x 8 3/8 in.)
Inv. 16320 F

**Santi di Tito** SANSEPOLCRO 1536–1603 FLORENCE

*Solomon Building the Temple of Jerusalem*
Pen and brown ink, brown wash, over black chalk, heightened with white gouache, on faded blue paper; squared in black chalk
272 x 227 mm (10 11/16 x 8 15/16 in.)
Inv. 752 F

**Santi di Tito** SANSEPOLCRO 1536–1603 FLORENCE

*Male Nude*
Black chalk, stumped, with traces of white chalk, on blue paper
397 x 248 mm (15 5/8 x 9 3/4 in.)
Inv. 16326 F

**Santi di Tito** SANSEPOLCRO 1536–1603 FLORENCE

*Battle Scene, Possibly the Victory of Joshua over the Amorites Verso: Faint Sketch of a Nude Figure*
Pen and brown ink, brown wash, heightened with white gouache, on blue paper; squared in black chalk; verso: black chalk
286 x 217 mm (11 1/4 x 8 9/16 in.)
Inv. 7706 F

**Giovan Battista Naldini** FIESOLE 1537–1591 FLORENCE

*Furius Camillus Punishes the Treacherous Schoolmaster of Falerii*
Red chalk, stumped, heightened with white gouache
Giovan Battista Naldini  FIESOLE 1537–1591 FLORENCE  
Head of a Youth Turned to the Left  
Black and red chalk, heightened with white gouache  
277 x 193 mm (10 15/16 x 7 5/8 in.)  
Inv. 1965 S

Giovan Battista Naldini  FIESOLE 1537–1591 FLORENCE  
Seated Male Nude  
Verso: Study of Legs  
Black chalk, stumped, heightened with white gouache, on blue paper  
267 x 180 mm (10 1/2 x 7 1/16 in.)  
Inv. 6540 F

Jacopo Zucchi  FLORENCE ca.1540–1596 ROME  
Studies of Decorative Elements (recto and verso)  
Pen and brown ink, with brown wash; verso: black chalk, pen and brown ink, with light brown wash  
340 x 252 mm (13 3/8 x 9 15/16 in.)  
Inv. 50 Orn

Giovanni Maria Butteri  FLORENCE ca.1540–1606 FLORENCE  
Allegory of the River Mugnone  
Verso: Allegory of the River Arno  
Black chalk, stumped, squared in black chalk; verso: black chalk  
149 x 230 mm (5 7/8 x 9 1/16 in.)  
Inv. 7260 F

Poppi  (Francesco Morandini)  POPPI 1544–1597 FLORENCE  
Two Nude Figures Fighting  
Black chalk, stumped, heightened with white chalk, on blue paper  
277 x 192 mm (10 15/16 x 7 9/16 in.)  
Inv. 1797 F

Poppi  (Francesco Morandini)  POPPI 1544–1597 FLORENCE  
The Punishment of Titius  
Black chalk  
221 x 339 mm (8 11/16 x 13 3/8 in.)  
Inv. 248 F

Poppi  (Francesco Morandini)  POPPI 1544–1597 FLORENCE  
Composition with Copies of Sculptural Models  
Black chalk, with gray wash  
148 x 105 mm (5 13/16 x 4 1/8 in.)  
Inv. 4274 F

Poppi  (Francesco Morandini)  POPPI 1544–1597 FLORENCE  
Four Heads  
Black chalk, with gray wash  
142 x 96 mm (5 9/16 x 3 3/4 in.)  
Inv. 4257 F