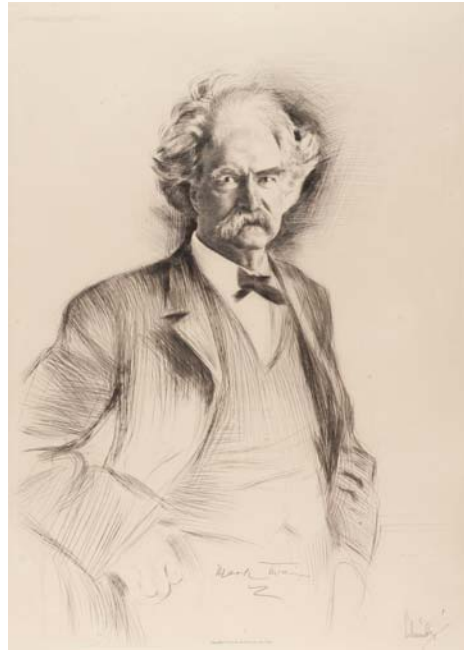


PRESS IMAGES

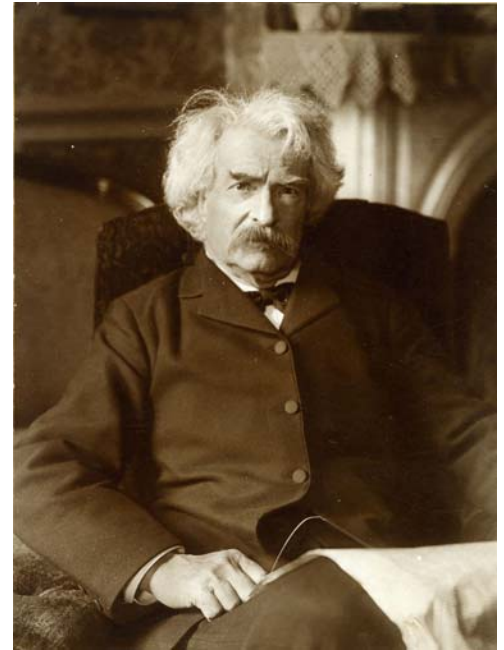
Mark Twain: A Skeptic's Progress
September 17, 2010, through January 2, 2011



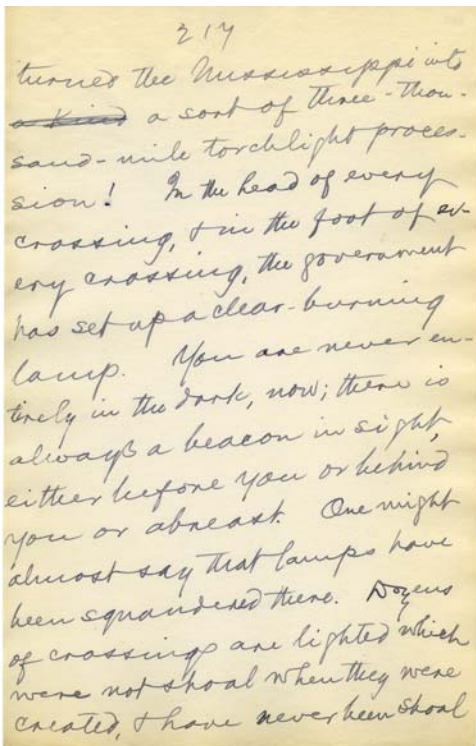
1 Number 4 in a series of seven photographic portraits of Mark Twain, each inscribed by Twain, taken by Albert Bigelow Paine, 1906, gelatin silver prints on card. Purchased on the John F. Fleming Fund, 2008; MA 7253. Photography by Graham Haber, 2010.



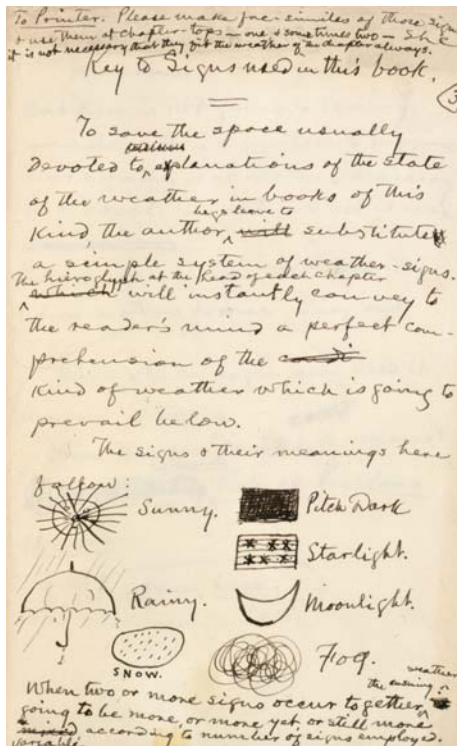
2 Otto J. Schneider, *Mark Twain*. New York: Charles Barmore, 1906. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation, 2010; MA 7632. Photography by Graham Haber, 2010.



3 Photograph of Mark Twain, dated 1904 (taken the day he buried his wife) taken by Isabel Lyon. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.



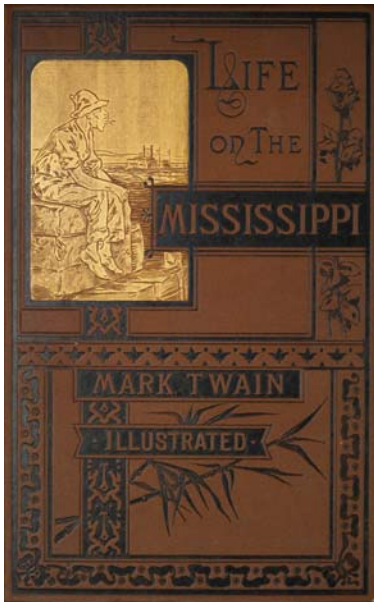
4 Mark Twain (Samuel Langhorne Clemens), *Life on the Mississippi*, autograph manuscript, undated. Purchased by Pierpont Morgan from the author, 1909; MA 677, page 303.



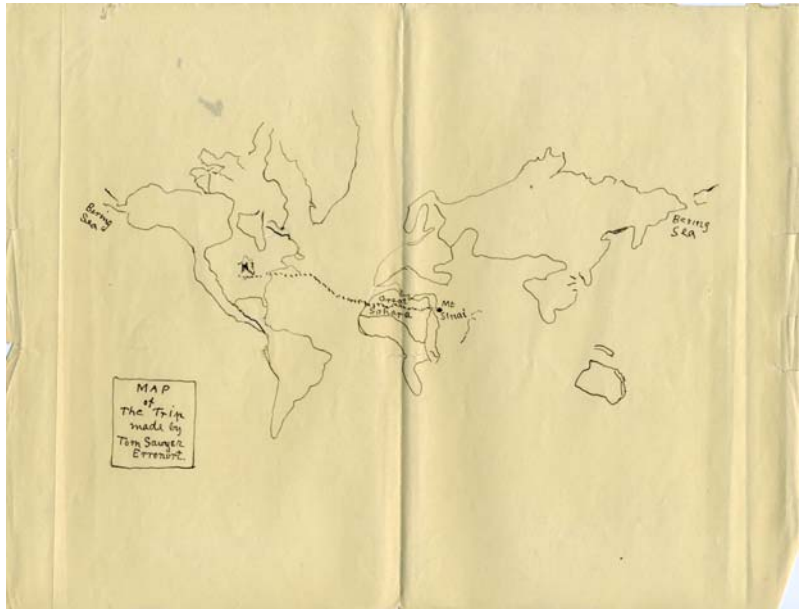
5 Mark Twain (Samuel Langhorne Clemens), *Pudd'nhead Wilson*, autograph manuscript, 1893. Purchased by Pierpont Morgan from the author, 1909; MA 881-82.



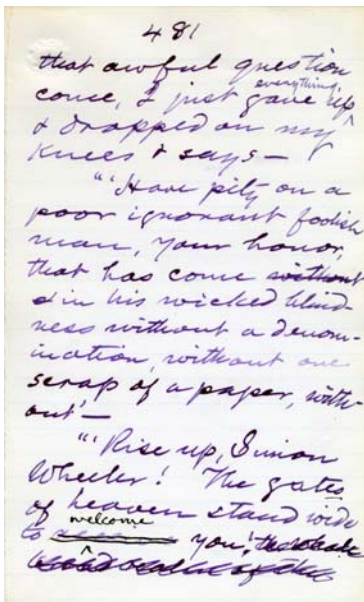
6 Mark Twain (Samuel Langhorne Clemens), self-portrait engraved on copper. Gift of Mark Twain to Pierpont Morgan, 1902; MA 994. Photography by Graham Haber, 2010.



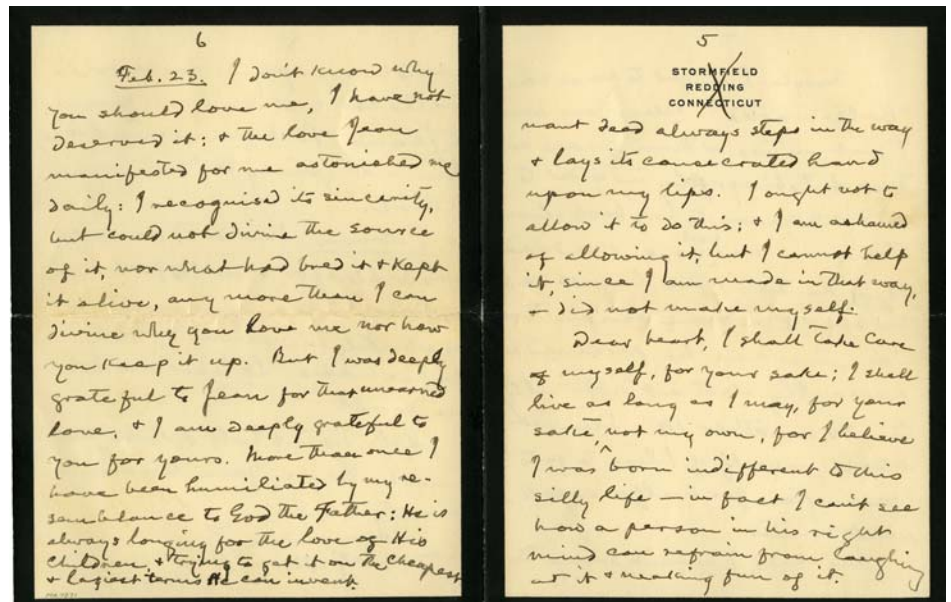
7 Mark Twain, *Life on the Mississippi*. Boston: J. R. Osgood, 1883. The Morgan Library & Museum; PML 16789.



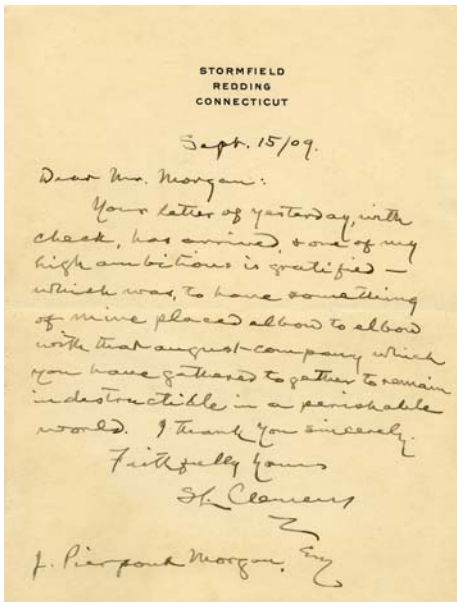
8 Mark Twain (Samuel Langhorne Clemens), map from the original manuscript of *Tom Sawyer Abroad*. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.



9 Mark Twain (Samuel Langhorne Clemens), *Simon Wheeler Detective*, page 481, original manuscript. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.



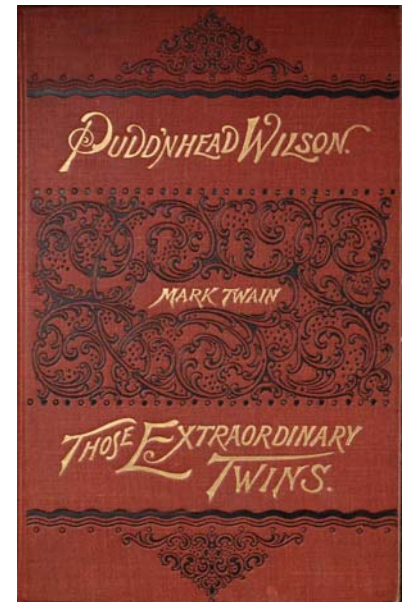
10 Mark Twain (Samuel Langhorne Clemens), autograph letter signed: Hamilton, Bermuda to Mrs. OSSIP GABRILOWITSCH (Twain's daughter, Clara), 1910 February 21-23. Purchased on the John F. Fleming Fund, 2008; MA 7271.



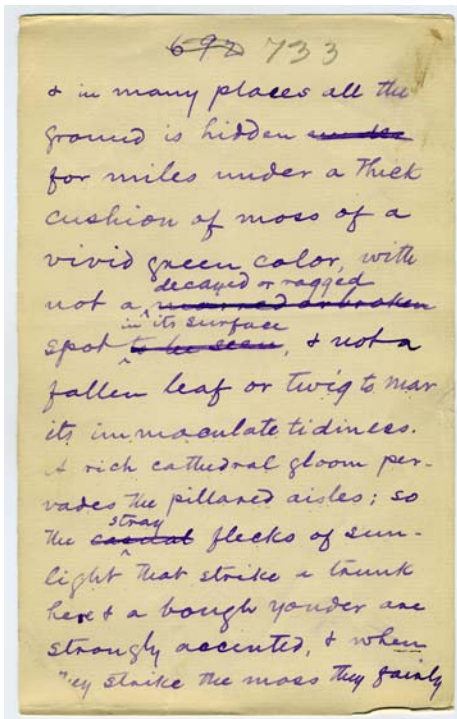
11 Mark Twain (Samuel Langhorne Clemens), autograph letter signed: Redding, Connecticut to Mr. Morgan, 1909 September 15. The Morgan Library & Museum; MA 881.1.



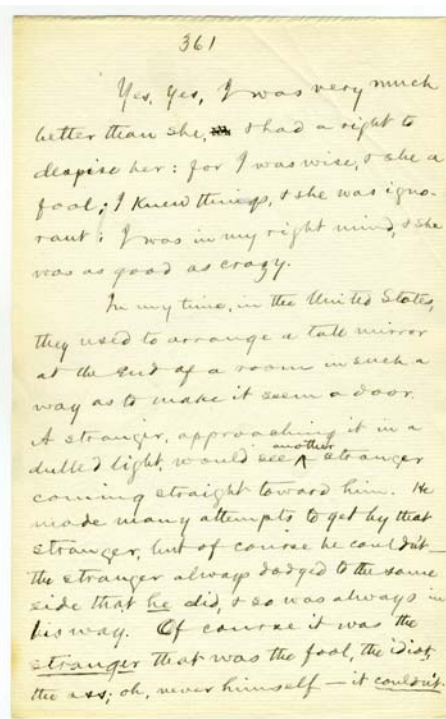
12 Mark Twain's memory builder game for acquiring and retaining facts and dates. New York: Charles L. Webster & Co., 1981. Gift of Miss Julia P. Wightman, 1991; PML 86967. Photography by Graham Haber, 2010.



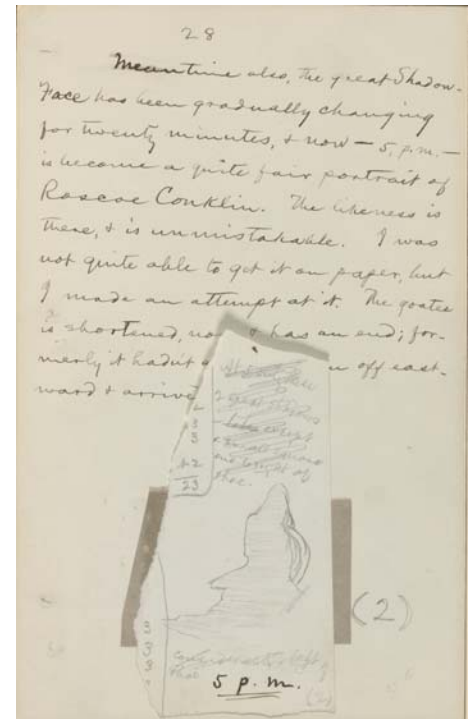
13 Mark Twain, *The Tragedy of Pudd'nhead Wilson, and the Comedy of Those Extraordinary Twins*. Hartford, Conn: American Publishing Company, 1894. The Morgan Library & Museum; PML 30055.



14 Mark Twain (Samuel Langhorne Clemens), *A Tramp Abroad*, Ch. 22 *The Black Forest*, page 733, original manuscript. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.



15 Mark Twain (Samuel Langhorne Clemens), *A Connecticut Yankee in King Arthur's Court*, page 361, holograph manuscript. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.



16 Mark Twain (Samuel Langhorne Clemens), *Cradle of Liberty*, with six pencil sketches by Twain: typescript and manuscript, 1891. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.