

Private Treasures: Four Centuries of European Master Drawings
January 18 through April 8, 2007

Exhibition Checklist

1. FRA BARTOLOMMEO (Italian, 1472–1517)
The Virgin and Child with SS. John the Baptist and Dominic and Angels
Pen and brown ink over metalpoint, heightened with white, on pink prepared paper
2. FRA BARTOLOMMEO (Italian, 1472–1517)
A Fortified Hill Town
Pen and brown ink
3. DOMENICO CAMPAGNOLA (Italian, 1500–1564)
Landscape with a Fortified Town and Rising Sun
Pen and brown ink
4. BACCIO BANDINELLI (Italian, 1488 or 1493–1560)
The Piet
Pen and brown ink
5. BACCIO BANDINELLI (Italian, 1488 or 1493–1560)
The Descent from the Cross
Pen and brown ink over black chalk
6. CORREGGIO (Italian, ca. 1489–1534)
Two Apostles with Putti on Clouds
Red chalk
7. BIAGIO PUPINI (Italian, documented 1511–1551)
Resurrection of Christ, mid to late 1520s
Pen and brown ink with brown and gray wash over traces of black chalk, heightened with white, on tan paper
8. PARMIGIANINO (Italian, 1503–1540)
Nude Man Standing Beside a Pedestal
Pen and brown ink with brown wash over traces of black chalk
9. PERINO DEL VAGA (Italian, 1501–1547)
An Altarpiece with the Assumption of the Virgin
Pen and brown ink
10. AGNOLO BRONZINO (Italian, 1503–1572)
The Dead Christ
Black chalk

11. SODOMA (Italian, 1477–1549)
Head of a Man
Black chalk
12. LORENZO LOTTO (Italian, ca. 1480–1556)
The Body of Christ Being Carried to the Sepulcher
Pen and brown ink and gray wash over black chalk, heightened with white, with later addition of green-brown wash, on blue paper
13. BATTISTA FRANCO (Italian, ca. 1510–1561)
An Allegory of Time
Pen and brown ink incised with stylus
14. GIORGIO VASARI (Italian, 1511–1574)
The Dispute of St. Catherine with the Emperor Maxentius
Pen and brown ink with light brown wash over black chalk
15. GIORGIO VASARI (Italian, 1511–1574)
The Virgin and Child with SS. Catherine, Onofrio, Jerome, and Ivo
Pen and brown ink with brown wash over black chalk
16. GIOVANNI BATTISTA NALDINI (Italian, 1537–1591)
Episodes from the Life of Joseph
Pen and brown ink with brown wash over black chalk
17. NICCOLO DELL'ABATE (Italian, ca. 1512–1571)
Noli me tangere (Christ and the Magdalene)
Pen and brown ink, with brown wash, over black chalk, heightened with white
18. TIENNE DELAUNE (French, 1518/1519–1583)
The Triumph of Galatea
Pen and black ink with gray-brown wash on vellum
19. JACOPO BERTOIA (Italian, 1544–1574)
The Palazzo Salviati and Other Houses on the Banks of the Tiber
Pen and brown ink with brown wash, over black chalk
20. FEDERICO BAROCCI (Italian, ca. 1535–1612)
Madonna Reading with the Christ Child Seated on Her Lap;
Verso: Torso of a Bearded Man (Study for a "Flagellation of Christ"?)
Black and red chalk with pink, light blue, yellow, orange, and brown-red pastel on gray-blue paper
21. FEDERICO BAROCCI (Italian, ca. 1535–1612)
Head of Saint Francis
Red, black, and white chalk and touches of pink and brown pastel and stumping on gray-blue paper
22. FEDERICO BAROCCI (Italian, ca. 1535–1612)
Seated Apostle Seen from the Back
Black and red chalk and colored chalks on gray-brown paper

23. SANTI DI TITO (Italian, 1536–1603)
The Adoration of the Shepherds
Pen and brown ink and brown wash, heightened with white, on blue paper
24. FRANCESCO VANNI (Italian, 1563–1610)
Three Figures
Red chalk
25. AGOSTINO CARRACCI (Italian, 1557–1602)
Trees
Pen and brown ink
26. BARTOLOMEO CESI (Italian, 1556–1629)
A Striding Youth Carrying a Bundle of Sticks
Red and white chalk on blue paper
27. FRANCESCO CURIA (Italian, 1560/1565–1610)
Studies of Figures and Putti
Pen and brown ink with mauve wash
28. JAN BRUEGHEL THE ELDER (Flemish, 1568–1625)
Windmill
Pen and brown ink with touches of brown wash
29. SINIBALDO SCORZA (Italian, 1589–1631)
Orpheus and the Animals
Pen and brown ink with brown wash
30. GUERCINO (Italian, 1591–1666)
Beggar Holding a Rosary and a Cap
Oiled black chalk, heightened with white, on brown paper
31. GUERCINO (Italian, 1591–1666)
The Triumph of Galatea
Pen and brown ink with brown wash, squared in black chalk
32. GIAN LORENZO BERNINI (Italian, 1598–1680)
Portrait of an Elderly Man (Alessandro Tassoni?)
Black, red, and white chalk
33. GIOVANNI BENEDETTO CASTIGLIONE (Italian, 1609–1666)
Tobit Burying the Dead
Brush and thinned oils, with pen and brown ink
34. SALVATOR ROSA (Italian, 1615–1673)
Seated Man Gesturing Toward a Tree
Pen and brown ink and brown wash, with red chalk, over traces of black chalk
35. SALVATOR ROSA (Italian, 1615–1673)
The Crucifixion of Polycrates
Pen and brown ink over graphite

36. GIOVANNI FRANCESCO GRIMALDI (Italian, 1605/1606–1680)
Landscape with a Fortified Villa on a Hilltop
Pen and brown ink with brown wash
37. FERDINAND BOL (Dutch, 1616–1680)
Christ and the Woman of Samaria
Pen and brown ink with brown and gray-brown washes, with corrections in white gouache
38. JACOB JORDAENS (Flemish, 1593–1678)
Mary Anointing Christ's Feet
Pen and brown ink, with brown wash and touches of orange-red chalk, over graphite on three joined sheets
39. PIER FRANCESCO MOLA (Italian, 1612–1666)
Two Studies of St. Cecilia Playing the Organ
Pen and brown ink with brown and red washes over black chalk, with touches of red chalk
40. PIETRO DA CORTONA (Roman, 1597–1669)
The Trinity
Black chalk with pen and brown ink, heightened with white, on brown paper
41. MATTIA PRETI (Italian, 1613–1699)
The Blessed Sir Adrian Fortescue
Verso: *Juan d'Eguaras*
Red chalk
42. CLAUDE LORRAIN (French, 1600–1682)
Landscape at Sunset with Mercury and Battus
Pen and brown ink with brown wash over graphite
43. PHILIPS KONINCK (Dutch, 1619–1688)
Old Testament Scene: Anointing of a Queen
Pen and brown ink, with brown wash and touches of white
44. FRANCIS PLACE (British, 1647–1728)
Ruins of Old St. Paul's Cathedral
Pen and brown ink with gray wash and graphite, on two joined sheets
45. G. B. GAULLI, CALLED IL BACCICCO (Italian, 1639–1709)
Venus Presenting Arms to Aeneas
Pen and dark brown ink with brown wash over black chalk, heightened with white, on brown paper
46. G. B. GAULLI, CALLED IL BACCICCO (Italian, 1639–1709)
Lot and his Daughters Fleeing Sodom
Pen and brown ink with brown wash over black chalk, heightened with white
47. CARLO MARATTA (Italian, 1625–1713)
Penitent Saint Mary Magdalene Attended by Angels
Red chalk
48. ANTOINE WATTEAU (French, 1684–1721)
A Man Playing the Guitar
Red, black, and white chalk on gray-brown paper

49. NICOLAS LANCRET (French, 1690–1743)
A Huntsman Seated on the Ground
Black and white chalk on gray-brown paper
50. GIOVANNI BATTISTA PITTONI (Italian, 1687–1767)
St. Frances of Paola
Red chalk with graphite
51. GIOVANNI BATTISTA PIAZZETTA (Italian, 1682–1754)
God the Father and the Holy Spirit
Black and white chalk on gray paper
52. GIAMBATTISTA TIEPOLO (Italian, 1696–1770)
The Annunciation
Pen and brown ink with brown wash over black chalk
53. GIAMBATTISTA TIEPOLO (Italian, 1696–1770)
A Reclining Male Reaching Forward and Upward
Red and white chalk on blue paper
54. FRANCESCO FONTEBASSO (Italian, 1707–1769)
Rest on the Flight into Egypt
Pen and black ink with red and brown wash over black chalk, heightened with white gouache
55. UBALDO GANDOLFI (Italian, 1728–1781)
Jesue and the Canaanite Woman
Pen and brown ink with brown wash over black chalk
56. FRANÇOIS BOUCHER (French, 1703–1770)
The Adoration of the Magi
Grisaille gouache over black chalk
57. CHARLES-JOSEPH NATOIRE (French, 1700–1777)
A Stone Staircase in the Park at Arcueil
Pen and brown ink with brown wash and blue watercolor over black chalk, heightened with white gouache
58. HUBERT ROBERT (French, 1733–1808)
Temple of Athena at Paestum
Red chalk
59. JEAN-HONORÉ FRAGONARD (French, 1732–1806)
The Little Park
Pen and brown ink with brown and gray wash and some white gouache at lower left, over red chalk counterproof
60. JEAN-HONORÉ FRAGONARD (French, 1732–1806)
Two Cypresses of the Villa Negroni
Black chalk and white gouache on light brown paper
61. FRANÇOIS-ANDRÉ VINCENT (French, 1746–1816)
The Gardens of the Villa Negroni, 1773
Black chalk heightened with white

62. JACQUES-PHILIPPE DE SAINT QUENTIN (French, 1738-after 1780)
View of a Garden of a Roman Villa, ca. 1770
Black chalk and brush and gray wash heightened with white on blue-gray paper
63. GABRIEL DE SAINT AUBIN (French, 1724–1780)
Jean-Jacques Rousseau at the Café de la Régence
Pen and black ink with gray, brown, and pink wash
64. JEAN-HONORÉ FRAGONARD (French, 1732–1806)
The Bread Box
Brush and brown wash over graphite
65. FRANÇOIS-ANDRÉ VINCENT (French, 1746–1816)
The Drawing Lesson
Brush and brown wash over graphite
66. JEAN-BAPTISTE GREUZE (French, 1725–1805)
Two Nude Girls
Two shades of red chalk
67. GAETANO GANDOLFI (Italian, 1734–1802)
Marta Gandolfi
Black, red, and white chalk with stumping on brown paper
68. GIOVANNI DOMENICO TIEPOLO (Italian, 1727–1804)
The Madonna and Child Appearing to Saint Philip Neri
Pen and brown ink with brown wash over black chalk
69. FRANCESCO GUARDI (Italian, 1712–1793)
A Lagoon Capriccio with a Fortified Tower
Pen and brown ink with brown wash over black chalk
70. THOMAS GAINSBOROUGH (British, 1727–1788)
Wooded Landscape with a Stream
Black and white chalk on gray-blue paper
71. PAUL SANDBY (British, 1730–1809)
Two Members of the Sandby Family
Pen and black ink with gray wash, watercolor, and gouache, on blue paper
72. JACOB CATS (Dutch, 1741–1799)
The Wide Chapel Lane in Amsterdam
Pen and brown ink with brown wash over traces of graphite
73. CASPAR DAVID FRIEDRICH (German, 1774–1840)
A Moonlit Landscape with Lovers and a Church
Pen and dark brown ink with brown, gray, and blue washed, heightened with white and touched with yellow and pink chalks, over graphite
74. MICHEL-MARTIN DROELLING (French, 1786–1851)
Presumed Portrait of Gaspard Bonnet
Black chalk and stumping, heightened with white, on light brown paper

75. LOUIS LAFITTE (French, 1770–1828)
Portrait of a Young Woman Seated at a Table
Black chalk heightened with white on blue paper
76. JEAN-AUGUSTE-DOMINIQUE INGRES (French, 1780–1868)
Madeleine Ingres with the Artist
Graphite
77. JOHN MARTIN (British, 1789–1854)
Figures Entering an Extensive Valley
Brush and sepia ink with scratching out and some gum arabic
78. JOHN CONSTABLE (British, 1776–1837)
Seascape with Sailing Vessels on the Horizon
Oil on brown paper board (millboard)
79. JOHN LINNELL (British, 1792–1882)
A Farmhouse at Shoreham
Pen and brown ink with brown wash over graphite
80. FRANÇOIS-MARIUS GRANET (French, 1775–1849)
View in the Castelli Roman
Watercolor with pen and brown ink over graphite
81. EUGÈNE DELACROIX (French, 1798–1863)
Cliffs at Fécamp
Watercolor and gouache over graphite on pale blue paper
82. THÉODORE ROUSSEAU (French, 1812–1867)
A Marsh Landscape
Brush and brown wash
83. FRANCOIS BONVIN (French, 1817–1887)
Seated Woman Reading
Charcoal with stumping and erasure
84. LEON BONVIN (French, 1834–1866)
Still Life with Wildflowers in a Faience Vase
Pen and brown ink with watercolor and gouache, brown ink with gum arabic in the background
85. EDGAR DEGAS (French, 1834–1917)
Ballet Dancers' Legs
Black chalk and white chalk on blue paper
86. ADOLPH MENZEL (German, 1815–1905)
Elderly Man Leaning Forward
Graphite with stumping
87. ADOLPH MENZEL (German, 1815–1905)
A Couple Looking at a Painting
Graphite with stumping

88. SIR EDWARD COLEY BURNE-JONES (British, 1833–1898)
Phineus and His Courtiers Turned to Stone
Brush and brown wash with watercolor and white gouache on blue prepared paper
89. WILHELM LEIBL (German, 1844–1900)
Young Peasant Woman
Brush and black ink with white gouache
90. ODILON REDON (French, 1840–1916)
Head of a Young Girl in Profile
Two shades of red chalk on gray prepared paper
91. KÄTHE KOLLWITZ (German, 1867–1945)
Grieving Mother
Black chalk and graphite on pale green paper
92. KÄTHE KOLLWITZ (German, 1867–1945)
Self-Portrait at Sixty
Lithographic crayon on light brown paper
93. LOVIS CORINTH (German, 1858–1925)
Self-Portrait
Graphite
94. SANTI DI TITO (Italian, 1536–1603)
Raising of the Widow's Son at Nain
Pen and brown ink and wash over black chalk, heightened with white gouache
Not in catalogue
95. GIOVANNI BALDUCCI (Italian, ca. 1560–after 1631)
Christ and the Adulteress
Pen and brown ink and wash over black chalk, heightened with white gouache
Not in catalogue
96. LUDOVICO CARDI, CALLED IL CIGOLI (Italian, 1559–1613)
Pope Sixtus v Receiving Divine Inspiration
Pen and brown ink and brown wash over traces of black chalk
Not in catalogue