

FACTSHEET

- Exhibition:** *The Thaw Collection of Master Drawings: Acquisitions Since 2002*
- Press Preview:** Thursday, January 22, 2009, 10 a.m. until noon
- Dates:** January 23 through May 3, 2009
- Summary:** The exhibition presents more than eighty recently acquired drawings from the private holdings of collector Eugene V. Thaw. In addition to the old masters, *The Thaw Collection of Master Drawings: Acquisitions Since 2002* includes important modern drawings by artists such as Jackson Pollock, Georgia O’Keeffe, Robert Motherwell, Ellsworth Kelly, Agnes Martin, Jim Dine, and David Smith, among others. Most of the works have never been previously exhibited.
- Content:** A pen and ink study of a Renaissance temple (1470s) by Francesco di Giorgio Martini (1439–ca. 1501) and a mixed media representation by Jim Dine (b. 1935) with imagery inspired by a dream (2000) signal the wide chronological, technical, and conceptual range of the exhibition. Drawings by traditionally acclaimed draftsmen, such as François Boucher (1703–1770) and Henri Matisse (1869–1954), are joined by fine examples of lesser-known artists, such as Daniel Lindtmayer (1552–1602) and Edouard von Steinle (1810–1886).
- Catalogue:** *The Thaw Collection of Master Drawings: Acquisitions Since 2002* is accompanied by a fully illustrated catalogue that includes a foreword by Morgan director William M. Griswold, a preface by Eugene V. Thaw, and a collection overview by Morgan drawings department head Rhoda Eitel-Porter. Written by the curatorial staff of The Morgan Library & Museum, the catalogue features investigative entries by Jennifer Tonkovich, Rhoda Eitel-Porter, Isabelle Dervaux, Cara Denison, and others, providing fundamental research and complete information on each drawing.
- Organization and Sponsors:** *The Thaw Collection of Master Drawings: Acquisitions Since 2002* is organized by Rhoda Eitel-Porter, Charles W. Engelhard Curator and Department Head, and the staff of the Department of Drawings and Prints, The Morgan Library & Museum.
- This exhibition is made possible through the generosity of Melvin R. Seiden and Donna and Bill Acquavella. Additional generous support is provided by the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications.
- Education and Programs:** The Morgan offers a number of special programs held in conjunction with its exhibitions. For more information, please contact the Education department at (212) 590-0333.

On Friday, February 27, 2009, at 7 pm, Jennifer Tonkovich, Curator, Department of Drawings and Prints, The Morgan Library & Museum will give a gallery talk, *Germany vs. France: Drawing in the Nineteenth Century*, to complement the exhibition. In addition, on Friday, March 27, 2009, at 7 pm, Isabelle Dervaux, Curator of Modern and Contemporary Drawings, The Morgan Library & Museum will also give a gallery talk, *The Thaw Collection: Modern and Contemporary Drawing*.

About the Morgan: A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, musical venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its new campus, designed by renowned architect Renzo Piano, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

Hours and

Location: Tuesday to Thursday, 10:30 a.m. to 5 p.m.; Friday, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Monday and Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission: Adults \$12; children (under 16) \$8; seniors (65 and over) \$8; students (with current ID) \$8; free to members and children 12 and under (must be accompanied by an adult). Admission is free on Fridays from 7 to 9 p.m. Admission to the McKim rooms is without charge during the following times: Tuesday, 3 to 5 p.m.; Friday, 7 to 9 p.m.; Sunday, 4 to 6 p.m. Admission is not required to visit the Morgan Shop.

General

Information: 225 Madison Avenue, at 36th Street, New York, NY 10016-3405, (212) 685-0008 or www.themorgan.org

For further information please contact:

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