PRESS IMAGES

Studying Nature: Oil Sketches from the Thaw Collection
January 23 through August 30, 2009

1. Jean-Michel Cels
Cloud Study, ca. 1838–42
Oil on brown paper, mounted on card; inscribed in pen and brown ink on verso at upper left, Vérandis, cop(e) etendu de terbe(thine):
10 5/16 x 14 3/8 in. (262 x 365 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.

2. Gilles-François-Joseph Closson
Group of Trees
Oil on paper, mounted to canvas
14 ¾ x 19 1/8 in. (375 x 486 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.

3. John Constable
Hampstead Heath with Bathers, ca. 1821–22
Oil on canvas
9 ¾ x 15 ½ in. (248 x 400 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.

4. Jean-Baptiste-Camille Corot
The Hills of Genzano, ca. 1826
Oil on paper, laid down on cardboard
Signed on lower left, C. Corot; number in black ink on verso at upper left, P. L. 4169
7 x 11 7/8 in. (178 x 302 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.

5. Johan Christian Clausen Dahl
Sky Study
Oil on paper
4 x 8 ½ in. (102 x 210 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.

6. Antoine-Xavier-Gabriel de Gazeau
Landscape with Tree Root, 1833
Oil on paper, laid down on cardboard; inscribed at lower left, Olevano 16 novembre 1833
10 ½ x 14 ¾ in. (260 x 375 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.

For hi-resolution images, please contact:
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