CHECKLIST

Studying Nature: Oil Sketches from the Thaw Collection
January 22 through August 30, 2009

Jean-Joseph-Xavier Bidauld (Carpentras 1758–1846 Montmorency)

View of a Farm on the Île-de-France
Oil on paper, laid down on canvas
7 1/8 x 11 ½ inches (184 x 292 mm)
Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)

Landscape near Rome During a Storm
Oil on paper
Signed and inscribed on reverse, L’Arc en Ciel, visible ou le soleil éclaire / e traverse par la pluie ou l’ombre commence / peint après l'étude du dessin fait près de Rome / Sn Denis.
9 ¾ x 14 1/8 inches (235 x 357 mm)
Thaw Collection, The Morgan Library & Museum

François-Marius Granet (Aix-en-Provence 1775–1849 Malvalat)

Dusk, Monte Mario, Rome, 1804
Oil on paper, laid down on cardboard
9 ½ x 12 ¾ inches (241 x 311 mm)
Thaw Collection, The Morgan Library & Museum

Johann Georg von Dillis (Grüngiebing, Bavaria, 1759–1841 Munich)

Beech Trees in the Englishergarten, Munich, 1790s
Oil, over graphite, on paper, laid down on cardboard
Inscribed on reverse, Buchen im engl. Garten nahe beim Aumeister.
10 x 7 ½ inches (254 x 190 mm)
Thaw Collection, The Morgan Library & Museum

Johann Georg von Dillis (Grüngiebing 1759–1841 Munich)

Lake Nemi with View of Genzano
Oil, over graphite, on paper, laid down on canvas
7 1/16 x 9 3/16 inches (178 x 241 mm)
Thaw Collection, The Morgan Library & Museum

Wilhelm von Kobell (Mannheim 1766–1853 Munich)

Schloss Emming, Between Windach and Geltendorf, Seen from the East, ca. 1802
Oil on paper, laid down on canvas; varnished
Inscribed at left, freiller.
7 5/8 x 11 7/8 inches (194 x 302 mm)
Thaw Collection, The Morgan Library & Museum

Achille-Etna Michallon (Paris 1796–1822 Paris)

The Beech, ca. 1820
Oil on canvas, relined
Inscribed on reverse of original support, Le hêtre.
Pierre-Henri de Valenciennes or circle (Toulouse 1750–1819 Paris)
Stormy Sky
Oil on paper
11 5/8 x 16 15/16 inches (295 x 430 mm)
Thaw Collection, The Morgan Library & Museum

Pierre-Henri de Valenciennes or pupil (Toulouse 1750–1819 Paris)
Landscape with the Pyramid of Gaius Cestius, Rome, 1780s?
Oil on paper, laid down on canvas
10 ¼ x 15 inches (260 x 381 mm)
Thaw Collection, The Morgan Library & Museum

Johan Christian Clausen Dahl (Bergen 1788–1857 Dresden)
Mausoleum of San Vito near Pozzuoli, 1820
Oil on paper, laid down on board
Inscribed on old backing, Volant / Fru- Dr. Bull / Lf olarsgh 35 III; upper left, 550 [partially obscured]; label at center, Fru / Tha / Bull; label at lower right, NO 34 / Prof. Dahl Italienisk Studie / Privatz Collection a.
8 ½ x 13 ¾ inches (216 x 349 mm)
Thaw Collection, The Morgan Library & Museum

Johan Christian Clausen Dahl (Bergen 1788–1857 Dresden)
Cloud Study, 1828
Oil on paper, laid down on cardboard
Dated at upper left, d. 9 May 1828. Inscribed on verso by Siegwald Dahl, the artist’s son, d. 17 Nov 85 mit Mastix gefirnist; and by Catharine Dahl, the artist’s daughter-in-law, zur Erinnerung von dem Vater meines Mannes d. 17.10.1902 Catharine Dahl.
4 ¾ x 6 3/8 inches (121 x 162 mm)
Thaw Collection, The Morgan Library & Museum

François-Edme Ricois (Courtalain 1795–1881 Paris)
Study of the Roots of a Fallen Tree, ca. 1820
Oil on paper, laid down on board
Inscribed in brown ink on reverse of board, Peint par Ricois; and stamped, Chapron Papetier.
7 3/8 x 9 ½ inches (187 x 241 mm)
Thaw Collection, The Morgan Library & Museum

Gustaf Söderberg (Norrköping 1799–1875 Stockholm)
Rome with St. Peter’s and the Castel Sant’Angelo, 1821
Oil on two sheets of paper, irregularly cut, laid down on Masonite
Inscribed and dated on verso, Roma / 1821.
8 ½ x 14 1/3 inches (216 x 364 mm)
Thaw Collection, The Morgan Library & Museum

Gilles-François-Joseph Closson (Liège 1796–1853 Liège)
Cluster of Trees
Oil on paper, laid down on canvas
14 ¾ x 19 inches (375 x 483 mm)
Thaw Collection, The Morgan Library & Museum

Friedrich Nerly (Erfurt 1807–1878 Venice)
View from Olevano Toward the West, ca. 1829–33
Oil on canvas
Inscribed on verso, Olevano.
7 3/8 x 14 7/8 inches (190 x 381 mm)
Thaw Collection, The Morgan Library & Museum

Thomas Fearnley (Frederikshald 1802–1842 Munich)

Sunset, Sorrento, 1833/34
Oil on paper, laid down on board
Signed, dated, and inscribed at lower left, TF (in ligature) Sorrento D. 22/5 '34.
5 ¾ x 10 1/16 inches (146 x 256 mm)
Thaw Collection, The Morgan Library & Museum

Lorenz Frølich (Copenhagen 1820–1908 Hellerup)

A Large Oak Tree, before 1837
Oil on paper
10 5/8 x 8 ½ inches (260 x 200 mm)
Thaw Collection, The Morgan Library & Museum

François-Antoine Léon Fleury (Paris 1804–1858 Paris)

View of Tivoli, from Santa Maria del Giglio, ca. 1827–30
Oil on paper, laid down on canvas
Signed at lower right, Fleury; inscribed on stretcher, . . . Vue prise à Tivoli . . . (L. Fleury) (9).
7 ¾ x 10 3/8 inches (197 x 265 mm)
Thaw Collection, The Morgan Library & Museum

François-Antoine Léon Fleury (Paris 1804–1858 Paris)

View of a Village on Ischia, ca. 1828
Oil on paper, laid down on board
Inscribed on reverse, Village intérieur sur l'île d'Ischia / golfe de Naples.
9 ½ x 13 ¾ inches (241 x 337 mm)
Thaw Collection, The Morgan Library & Museum

John Constable (East Bergholt, Suffolk, 1776–1837 Hampstead)

Hampstead Heath with Bathers, ca. 1821–22
Oil on canvas
9 ¾ x 15 ¾ inches (248 x 400 mm)
Thaw Collection, The Morgan Library & Museum

Jean-Baptiste-Camille Corot (Paris 1796–1875 Paris)

View of Genzano, 1826
Oil on paper, laid down on canvas
Estate stamp in red at lower right, VENTE / COROT.
7 x 11 7/8 inches (178 x 302 mm)
Thaw Collection, The Morgan Library & Museum

Thales Fielding (Yorkshire 1793–1837 London)

View of Samen over the Lake, ca. 1824–30
Oil on light brown paper
Inscribed (by the artist?) on reverse at left, Stanzerhorn; at center, View of Samen over the lake and S; at right, Thales Fielding—about 1825 or / –30; at center in another hand, Stanzerhorn View of Samen over the lake.
7 1/16 x 10 ¾ inches (179 x 265 mm)
Thaw Collection, The Morgan Library & Museum

Edward Lear (London 1812–1888 San Remo)

Study of Rocks, Shrubs, and Tree Trunks at Monte Casale near Sansepolcro, 1842
Oil, with traces of graphite, on pale blue paper (faded), laid down on canvas
Inscribed and dated in brown ink at lower right, Mt. Casale. / 18. October. 1842; inscribed in graphite upper right: the . . . large & small / & very blue green. / there should be more black and / greys . . . & darker Bitumen / yellow (?) moss, B.
Sienna pale / fens . . .
9 x 12 7/8 inches (229 x 327 mm)
Thaw Collection, The Morgan Library & Museum
Jean-Michel Cels (The Hague 1819–1894 Brussels)  
*Cloud Study*, ca. 1838–42  
Oil on brown paper, laid down on card  
Inscribed in pen and brown ink on verso at upper left, *V[ernis]: cop[a]l étendu de téré[b]entine*:

10 3/8 x 14 3/8 inches (264 x 365 mm)  
Thaw Collection, The Morgan Library & Museum

Antoine-Xavier-Gabriel de Gazeau (Jallais 1801–1881 Grenoble)  
*Landscape with Tree Root*, 1833  
Oil on paper, laid down on cardboard  
Inscribed at lower left, *Olevano 16 novembre 1833*.

10 ¼ x 14 ¾ inches (260 x 375 mm)  
Thaw Collection, The Morgan Library & Museum

André Giroux (Paris 1801–1879 Paris)  
*Ruins in the Roman Countryside*  
Oil on paper, laid down on cardboard  
7 ½ x 13 inches (190 x 308 mm)  
Thaw Collection, The Morgan Library & Museum

Alexandre Calame (Vevey, Vaud, 1810–1864 Menton)  
*Alpine Landscape*  
Oil on paper, laid down on canvas  
Inscribed throughout with numbers in graphite; wax seal and lot sticker from the [year] Calame sale on reverse.

17 ¾ x 12 inches (451 x 305 mm)  
Thaw Collection, The Morgan Library & Museum

Alexandre Calame (Vevey, Vaud, 1810–1864 Menton)  
*Mountain Landscape, Valais, Switzerland*, ca. 1838–40  
Oil on paper  
Signed at lower left, *Calame*; inscribed on verso, *Valais*; numbered, 30.

8 ¾ x 10 7/8 inches (222 x 276 mm)  
Thaw Collection, The Morgan Library & Museum

Wilhelm Marstrand (Copenhagen 1810–1873 Copenhagen)  
*A Fountain in Rome*, ca. 1838  
Oil, over graphite, on canvas, laid down on canvas  
Monogrammed at lower left over initials, *WM*.

8 1/16 x 5 ½ inches (205 x 140 mm)  
Thaw Collection, The Morgan Library & Museum

Alexandre Desgoffe (Paris 1805–1882 Paris)  
*Study of Clouds over Distant Mountains*  
Oil on paper, laid down on canvas  
Numbered on verso of old mount, 219.

5 ¾ x 12 inches (146 x 305 mm)  
Thaw Collection, The Morgan Library & Museum

Vilhelm Petersen (Copenhagen 1812–1880 Copenhagen)  
*Cloud Study, Rhine Valley*, ca. 1850  
Oil, over graphite, on paper, laid down on canvas  
5 5/8 x 9 7/8 inches (143 x 251 mm)  
Thaw Collection, The Morgan Library & Museum

Giovanni Battista Camuccini (Rome 1819–1904 Rome)  
*The Etruscan Ruin*, 1840s  
Oil, over graphite, on paper  
8 5/8 x 11 3/8 inches (219 x 289 mm)  
Thaw Collection, The Morgan Library & Museum
*Landscape in the Roman Campagna*, 1843
Oil on paper, laid down on canvas
Scratched into paint at lower left, *Campagne de Rome 1843*; Coignet sale stamp on verso.
11 x 16 1/8 inches (279 x 410 mm)
Thaw Collection, The Morgan Library & Museum

Charles-François Daubigny (Paris 1817–1878 Paris)
*Landscape at Auvers-sur-Oise*, 1860s
Oil on paper, laid down on canvas
Signed at lower right, *Daubigny*
9 1/8 x 13 ½ inches (235 x 343 mm)
Thaw Collection, The Morgan Library & Museum

Eugène Isabey (1803–1886)
*Sunset on the Normandy Coast*
Oil on paper, laid down on canvas
Signed with initials at lower left; studio stamp at lower right.
8 ½ x 11 ¼ inches (216 x 286 mm)
Thaw Collection, The Morgan Library & Museum

Christian Friedrich Gille (Ballenstedt 1805–1899 Dresden)
*Study of Rushing Water*
Oil on paper
Inscribed on verso, 7, and N6146 CHF. F. Gille 2103/17.
8 ¾ x 12 1/8 inches (222 x 308 mm)
Thaw Collection, The Morgan Library & Museum

Carl Morgenstern (Frankfurt am Main 1811–1893 Frankfurt am Main)
*Alpine Valley*
Oil on paper, laid down on cardboard
10 3/8 x 14 1/8 inches (264 x 357 mm)
Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)
*Chesnut Limb, Ischia*
Oil on paper
Inscribed, signed, and numbered on verso, *Chataignier dans l’Île d’Ischia. Sn. Denis. 124*.
10 7/8 x 16 ¾ inches (276 x 413 mm)
Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)
*Study of Cliffs*
Black chalk
Inscribed, *x rochers colorés dorés, et grises dans les autres endroits / les verdures en general très foncés et ces rochers / sont refletés par la lumière que [cancelled] d’une cascades / qui court au pied. / le rocher A est d’un ton plus gris / il n’est refleté que par / le bleu du ciel a cause aussi / qu’il est plus pench en arriere / et ceux qui sonts / reflettés sonts / plus droit / aplomb*.
Gift of Wheelock Whitney III; acc. no. 1993.8:60
8 3/8 x 12 inches (214 x 305 mm)
Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)
*A Cowherd and Cows in a Landscape*, 1805
Black chalk on blue paper
Signed with initial and dated at lower right, *D. 1805*.
Inscribed on verso, *Le bleu du ciel pur et vif, les nuages vivement elaiivés / le moment après la pluie / dans le fond des peupliers et*
Simon Denis (Antwerp 1755–1813 Naples)
Three Studies: Landscape with Setting Sun and Distant Storm, Church on a Hill, View of a Valley
Black chalk
Inscribed above first sketch, No. 1 Peupliers d’un beau verd. No. 2 Prairie différentes belles couleurs chaudes / éclairé du soleil couchant. Les montagnes dans la pluie / No. 3 en ombre beaucoup variés des couleurs vigoureuses et brillantes.
Gift of Wheelock Whitney III; acc. no. 1993.8:6
15 ½ x 19 ¾ inches (395 x 504 mm)
Thaw Collection, The Morgan Library & Museum

Pierre-Henri de Valenciennes (Toulouse 1750–1819 Paris)
Gift of Mrs. Donald Oenslager, 1981; PML 77434
Thaw Collection, The Morgan Library & Museum

Mid-nineteenth-century portable paint box with walking stick
6 ½ x 15 x 3 ¾ inches
Collection of Margaret Holben Ellis