

CHECKLIST

***Studying Nature: Oil Sketches from the Thaw Collection***

January 22 through August 30, 2009

Jean-Joseph-Xavier Bidault (Carpentras 1758–1846 Montmorency)

*View of a Farm on the Île-de-France*

Oil on paper, laid down on canvas

7 1/8 x 11 1/2 inches (184 x 292 mm)

Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)

*Landscape near Rome During a Storm*

Oil on paper

Signed and inscribed on reverse, *L'Arc en Ciel, visible ou le soleil eclaire / e traverse par la pluie ou l'ombre commence / peint apres l'etude du dessin fait pres de Rome / Sn Denis.*

9 1/4 x 14 1/8 inches (235 x 357 mm)

Thaw Collection, The Morgan Library & Museum

François-Marius Granet (Aix-en-Provence 1775–1849 Malvalat)

*Dusk, Monte Mario, Rome, 1804*

Oil on paper, laid down on cardboard

Signed on paper pasted at upper right, *Granet*. Inscribed on paper pasted on verso, *Etude par Granet / Rome–1804. / provenant du legs fait à B<sup>m</sup> Martin. art. Peintre. / Testament du 16 9<sup>me</sup>. 1849. N<sup>o</sup> Aude à Aix. / Malvallat. 1895. / G<sup>m</sup> Martin.*

9 1/2 x 12 1/4 inches (241 x 311 mm)

Thaw Collection, The Morgan Library & Museum

Johann Georg von Dillis (Grüningiebing, Bavaria, 1759–1841 Munich)

*Beech Trees in the Englishergarten, Munich, 1790s*

Oil, over graphite, on paper, laid down on cardboard

Inscribed on reverse, *Buchen im engl. Garten nahe beim Aumeister.*

10 x 7 1/2 inches (254 x 190 mm)

Thaw Collection, The Morgan Library & Museum

Johann Georg von Dillis (Grüningiebing 1759–1841 Munich)

*Lake Nemi with View of Genzano*

Oil, over graphite, on paper, laid down on canvas

7 1/16 x 9 3/16 inches (178 x 241 mm)

Thaw Collection, The Morgan Library & Museum

Wilhelm von Kobell (Mannheim 1766–1853 Munich)

*Schloss Emming, Between Windach and Geltendorf, Seen from the East, ca. 1802*

Oil on paper, laid down on canvas; varnished

Inscribed at left, *freiller.*

7 5/8 x 11 7/8 inches (194 x 302 mm)

Thaw Collection, The Morgan Library & Museum

Achille-Etna Michallon (Paris 1796–1822 Paris)

*The Beech, ca. 1820*

Oil on canvas, relined

Inscribed on reverse of original support, *Le hêtre.*

14 3/8 x 11 3/8 inches (365 x 289 mm)  
Thaw Collection, The Morgan Library & Museum

Pierre-Henri de Valenciennes or circle (Toulouse 1750–1819 Paris)  
*Stormy Sky*  
Oil on paper  
11 5/8 x 16 15/16 inches (295 x 430 mm)  
Thaw Collection, The Morgan Library & Museum

Pierre-Henri de Valenciennes or pupil (Toulouse 1750–1819 Paris)  
*Landscape with the Pyramid of Gaius Cestius, Rome, 1780s?*  
Oil on paper, laid down on canvas  
10 1/4 x 15 inches (260 x 381 mm)  
Thaw Collection, The Morgan Library & Museum

Johan Christian Clausen Dahl (Bergen 1788–1857 Dresden)  
*Mausoleum of San Vito near Pozzuoli, 1820*  
Oil on paper, laid down on board  
Inscribed on old backing, *Volant / Fru- Dr. Bull / Lf olarsgh 35 III; upper left, 550* [partially obscured]; label at center, *Fru / Tha / Bull*; label at lower right, *NO 34 / Prof. Dahl Italiensk Stüdie / Privatx Collection a.*  
8 1/2 x 13 3/4 inches (216 x 349 mm)  
Thaw Collection, The Morgan Library & Museum

Johan Christian Clausen Dahl (Bergen 1788–1857 Dresden)  
*Cloud Study, 1828*  
Oil on paper, laid down on cardboard  
Dated at upper left, *d. 9 May 1828*. Inscribed on verso by Siegwald Dahl, the artist's son, *d. 17 Nov 85 mit Mastix gefirnist*; and by Catharine Dahl, the artist's daughter-in-law, *zur Erinnerung von dem Vater meines Mannes d. 17.10.1902 Catharine Dahl*.  
4 3/4 x 6 3/8 inches (121 x 162 mm)  
Thaw Collection, The Morgan Library & Museum

François-Edme Ricois (Courtalain 1795–1881 Paris)  
*Study of the Roots of a Fallen Tree, ca. 1820*  
Oil on paper, laid down on board  
Inscribed in brown ink on reverse of board, *Peint par Ricois*; and stamped, *Chapron Papetier*.  
7 3/8 x 9 1/2 inches (187 x 241 mm)  
Thaw Collection, The Morgan Library & Museum

Gustaf Söderberg (Norrköping 1799–1875 Stockholm)  
*Rome with St. Peter's and the Castel Sant'Angelo, 1821*  
Oil on two sheets of paper, irregularly cut, laid down on Masonite  
Inscribed and dated on verso, *Roma / 1821*.  
8 1/2 x 14 1/3 inches (216 x 364 mm)  
Thaw Collection, The Morgan Library & Museum

Gilles-François-Joseph Closson (Liège 1796–1853 Liège)  
*Cluster of Trees*  
Oil on paper, laid down on canvas  
14 3/4 x 19 inches (375 x 483 mm)  
Thaw Collection, The Morgan Library & Museum

Friedrich Nerly (Erfurt 1807–1878 Venice)  
*View from Olevano Toward the West, ca. 1829–33*  
Oil on canvas  
Inscribed on verso, *Olevano*.  
7 3/8 x 14 7/8 inches (190 x 381 mm)

Thaw Collection, The Morgan Library & Museum

Thomas Fearnley (Frederikshald 1802–1842 Munich)

*Sunset, Sorrento*, 1833/34

Oil on paper, laid down on board

Signed, dated, and inscribed at lower left, *TF* (in ligature) *Sorrento D. 22/5 '34*.

5 ¾ x 10 1/16 inches (146 x 256 mm)

Thaw Collection, The Morgan Library & Museum

Lorenz Frølich (Copenhagen 1820–1908 Hellerup)

*A Large Oak Tree*, before 1837

Oil on paper

10 5/8 x 8 ½ inches (260 x 200 mm)

Thaw Collection, The Morgan Library & Museum

François-Antoine Léon Fleury (Paris 1804–1858 Paris)

*View of Tivoli, from Santa Maria del Giglio*, ca. 1827–30

Oil on paper, laid down on canvas

Signed at lower right, *Fleury*; inscribed on stretcher, . . . *Vue prise à Tivoli . . . (L. Fleury) (9)*.

7 ¾ x 10 3/8 inches (197 x 265 mm)

Thaw Collection, The Morgan Library & Museum

François -Antoine Léon Fleury (Paris 1804–1858 Paris)

*View of a Village on Ischia*, ca. 1828

Oil on paper, laid down on board

Inscribed on reverse, *Village intérieur sur l'île d'Ischia / golfe de Naples*.

9 ½ x 13 ¼ inches (241 x 337 mm)

Thaw Collection, The Morgan Library & Museum

John Constable (East Bergholt, Suffolk, 1776–1837 Hampstead)

*Hampstead Heath with Bathers*, ca. 1821–22

Oil on canvas

9 ¾ x 15 ¾ inches (248 x 400 mm)

Thaw Collection, The Morgan Library & Museum

Jean-Baptiste-Camille Corot (Paris 1796–1875 Paris)

*View of Genzano*, 1826

Oil on paper, laid down on canvas

Estate stamp in red at lower right, *VENTE / COROT*.

7 x 11 7/8 inches (178 x 302 mm)

Thaw Collection, The Morgan Library & Museum

Thales Fielding (Yorkshire 1793–1837 London)

*View of Sarnen over the Lake*, ca. 1824–30

Oil on light brown paper

Inscribed (by the artist?) on reverse at left, *Stanzerhorn*; at center, *View of Sarnen over the lake and S*; at right, *Thales Fielding—about 1825 or / –30*; at center in another hand, *Stanzerhorn View of Sarnen over the lake*.

7 1/16 x 10 ¾ inches (179 x 265 mm)

Thaw Collection, The Morgan Library & Museum

Edward Lear (London 1812–1888 San Remo)

*Study of Rocks, Shrubs, and Tree Trunks at Monte Casale near Sansepolcro*, 1842

Oil, with traces of graphite, on pale blue paper (faded), laid down on canvas

Inscribed and dated in brown ink at lower right, *Mt. Casale. / 18. October. 1842*; inscribed in graphite upper right: *the . . . large & small / & very blue green. / there should be more black and / greys . . . & darker Bitumen / yellow (?) moss, B.*

*Sienna pale / ferns . . .*

9 x 12 7/8 inches (229 x 327 mm)

Thaw Collection, The Morgan Library & Museum

Jean-Michel Cels (The Hague 1819–1894 Brussels)

*Cloud Study*, ca. 1838–42

Oil on brown paper, laid down on card

Inscribed in pen and brown ink on verso at upper left, *V[ernis]: cop[al] étendu de téréb[enthine]:.*

10 3/8 x 14 3/8 inches (264 x 365 mm)

Thaw Collection, The Morgan Library & Museum

Antoine-Xavier-Gabriel de Gazeau (Jallais 1801–1881 Grenoble)

*Landscape with Tree Root*, 1833

Oil on paper, laid down on cardboard

Inscribed at lower left, *Olevano 16 novembre 1833.*

10 ¼ x 14 ¾ inches (260 x 375 mm)

Thaw Collection, The Morgan Library & Museum

André Giroux (Paris 1801–1879 Paris)

*Ruins in the Roman Countryside*

Oil on paper, laid down on cardboard

7 ½ x 13 inches (190 x 308 mm)

Thaw Collection, The Morgan Library & Museum

Alexandre Calame (Vevey, Vaud, 1810–1864 Menton)

*Alpine Landscape*

Oil on paper, laid down on canvas

Inscribed throughout with numbers in graphite; wax seal and lot sticker from the [year] Calame sale on reverse.

17 ¾ x 12 inches (451 x 305 mm)

Thaw Collection, The Morgan Library & Museum

Alexandre Calame (Vevey, Vaud, 1810–1864 Menton)

*Mountain Landscape, Valais, Switzerland*, ca. 1838–40

Oil on paper

Signed at lower left, *Calame*; inscribed on verso, *Valais*; numbered, 30.

8 ¾ x 10 7/8 inches (222 x 276 mm)

Thaw Collection, The Morgan Library & Museum

Wilhelm Marstrand (Copenhagen 1810–1873 Copenhagen)

*A Fountain in Rome*, ca. 1838

Oil, over graphite, on canvas, laid down on canvas

Monogrammed at lower left over initials, *WM.*

8 1/16 x 5 ½ inches (205 x 140 mm)

Thaw Collection, The Morgan Library & Museum

Alexandre Desgoffe (Paris 1805–1882 Paris)

*Study of Clouds over Distant Mountains*

Oil on paper, laid down on canvas

Numbered on verso of old mount, 219.

5 ¾ x 12 inches (146 x 305 mm)

Thaw Collection, The Morgan Library & Museum

Vilhelm Petersen (Copenhagen 1812–1880 Copenhagen)

*Cloud Study, Rhine Valley*, ca. 1850

Oil, over graphite, on paper, laid down on canvas

5 5/8 x 9 7/8 inches (143 x 251 mm)

Thaw Collection, The Morgan Library & Museum

Giovanni Battista Camuccini (Rome 1819–1904 Rome)

*The Etruscan Ruin*, 1840s

Oil, over graphite, on paper

8 5/8 x 11 3/8 inches (219 x 289 mm)

Thaw Collection, The Morgan Library & Museum

Jules Louis Philippe Coignet (Paris 1798–1860 Paris)

*Landscape in the Roman Campagna*, 1843

Oil on paper, laid down on canvas

Scratched into paint at lower left, *Campagne de Rome 1843*; Coignet sale stamp on verso.

11 x 16 1/8 inches (279 x 410 mm)

Thaw Collection, The Morgan Library & Museum

Charles-François Daubigny (Paris 1817–1878 Paris)

*Landscape at Auvers-sur-Oise*, 1860s

Oil on paper, laid down on canvas

Signed at lower right, *Daubigny*

9 1/8 x 13 1/2 inches (235 x 343 mm)

Thaw Collection, The Morgan Library & Museum

Eugène Isabey (1803–1886)

*Sunset on the Normandy Coast*

Oil on paper, laid down on canvas

Signed with initials at lower left; studio stamp at lower right.

8 1/2 x 11 1/4 inches (216 x 286 mm)

Thaw Collection, The Morgan Library & Museum

Christian Friedrich Gille (Ballenstedt 1805–1899 Dresden)

*Study of Rushing Water*

Oil on paper

Inscribed on verso, 7, and *N6146 CHR. F. Gille 2103/17*.

8 3/4 x 12 1/8 inches (222 x 308 mm)

Thaw Collection, The Morgan Library & Museum

Carl Morgenstern (Frankfurt am Main 1811–1893 Frankfurt am Main)

*Alpine Valley*

Oil on paper, laid down on cardboard

Stamped at lower right, *C. Morgenstern Nachlass*; inscribed on verso, *Blick in die Gebirgs[ . . . ] auf Jungfrau, Mönch, Eiger mit den [illegible] massen*.

10 3/8 x 14 1/8 inches (264 x 357 mm)

Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)

*Chestnut Limb, Ischia*

Oil on paper

Inscribed, signed, and numbered on verso, *Chataignier dans l'Île d'Ischia. Sn. Denis. 124*.

10 7/8 x 16 1/4 inches (276 x 413 mm)

Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)

*Study of Cliffs*

Black chalk

Inscribed, *x rochers colorés dorés, et grises dans les autres endroits / les verdure en general très fonsés et ces rochers / sont refletés par la lumière que [cancelled] d'une cascades / qui court au pied. / le rocher A est d'un ton plus gris / il n'est refleté que par / le bleu du ciel a cause aussi / qu'il est plus pench en arriere / et ceux qui sont / reflétés sont / plus droit / aplomb*.

Gift of Wheelock Whitney III; acc. no. 1993.8:60

8 3/8 x 12 inches (214 x 305 mm)

Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)

*A Cowherd and Cows in a Landscape*, 1805

Black chalk on blue paper

Signed with initial and dated at lower right, *D. 1805*.

Inscribed on verso, *Le bleu du ciel pur et vif, les nuages vivement éclairés / le moment apres la pluie / dans le fond des peupliers et*

*un noier doré. / l'homme apuie contre un platane / a cote un vieu chene / la vache principale d'un ton doré vif, elle joue avec le chien / la vache couchée vue par derriere noir noir celle qui dort / rouge fouré.*

Gift of Wheelock Whitney III; acc. no. 1993.8:14

6 7/8 x 11 7/8 inches (430 x 303 mm)

Thaw Collection, The Morgan Library & Museum

Simon Denis (Antwerp 1755–1813 Naples)

*Three Studies: Landscape with Setting Sun and Distant Storm, Church on a Hill, View of a Valley*

Black chalk

Inscribed above first sketch, *No. 1 Peupliers d'un beau verd. No. 2 Prairie differentes belles couleurs chaudes / éclairé du soleil couchant. Les montagnes dans la pluie / No. 3 en ombre beaucoup variés des couleurs vigoureuses et brillantes.*

Gift of Wheelock Whitney III; acc. no. 1993.8:6

15 ½ x 19 ¾ inches (395 x 504 mm)

Thaw Collection, The Morgan Library & Museum

Pierre-Henri de Valenciennes (Toulouse 1750–1819 Paris)

*Elémens de perspective pratique, à l'usage des artistes: suivis de Réflexions et conseils à un élève sur la peinture, et particulièrement sur le genre du paysage; Paris, 1800.*

Gift of Mrs. Donald Oenslager, 1981; PML 77434

Thaw Collection, The Morgan Library & Museum

Mid-nineteenth-century portable paint box with walking stick

6 ½ x 15 x 3 ¼ inches

Collection of Margaret Holben Ellis