

**TALES AND TRAVELS ON VIEW THIS SUMMER
AT THE MORGAN LIBRARY & MUSEUM**

**EXHIBITION HIGHLIGHTS MASTER DRAWINGS ACQUIRED ON FUNDS
PROVIDED BY THE FAMILY OF SUNNY CRAWFORD VON BÜLOW**

****Press Preview: Thursday, June 28, 2007, 10 a.m. until noon****

New York, NY, April 20, 2007—A significant group of master drawings acquired over the past three decades on funds provided by the family of Sunny Crawford von Bülow will be on view at The Morgan Library & Museum from June 29 through September 23, 2007.



Jean-Auguste-Dominique Ingres, *Portrait of Charles-Désiré Norry (1796–1818)*, Purchased on the Sunny Crawford von Bülow Fund, 1977.37.

Tales and Travels: Drawings Recently Acquired on the Sunny Crawford von Bülow Fund includes around eighty sheets by French, British, Italian, Dutch, Flemish, and German draftsmen from the sixteenth through the early twentieth century. The show is especially rich in works by artists of the eighteenth and early nineteenth centuries, including French masters Antoine Watteau (1684–1721) and Jean-Auguste-Dominique Ingres (1780–1867), and British draftsmen J. M. W. Turner (1775–1851) and Samuel Palmer (1805–1881).

Tales and Travels is the second exhibition of drawings purchased for the Morgan on the Sunny Crawford von Bülow Fund. In 1995 the Morgan first celebrated works acquired on the fund with an exhibition and catalogue titled *Fantasy and Reality: Drawings from the Sunny Crawford von Bülow Collection*.

Since the first gift in 1977—Ingres’s *Portrait of Charles-Désiré Norry (1796–1818)*—Sunny, and more recently her daughter, Cosima Pavoncelli, have made important acquisitions for the department of Drawings and Prints. During these three decades they have added eighty-two drawings and an album of sixty-four sheets to the collection. The selections for the Morgan were guided by a taste largely for eighteenth-century drawings and watercolors and encompassing both rococo and neoclassical traditions. A particularly cohesive group, the drawings are often highly finished, colorful, independent works of art. They reflect a devotion to literary and historical subjects as well as a keen interest in landscape, both familiar and foreign.

In recent years, Cosima’s taste has turned toward works by British artists. Among the many important new acquisitions are a superb black-chalk view of Rome by Richard Wilson (1713/14–1782), commissioned in Italy in about 1752 by the 2nd Earl of Dartmouth, and the evocative *Procession of Cristina*, a delicate watercolor on vellum by the Irish-born artist Francis Danby (1793–1861), which is reproduced on the cover of the publication that accompanies the exhibition. Works by other British artists include landscapes in watercolor by Turner and John Robert Cozens (1752–1797), and depictions of literary and historical subjects by Richard Westall (1765–1836) and John Mortimer (1740–1779).



Francis Danby, *The Procession of Cristina* (detail), purchased on the Sunny Crawford von Bülow Fund, 2001.18.

The chronological range of works acquired on the von Bülow fund has expanded with new acquisitions. The drawings in *Tales and Travels* span three centuries and include several European schools. The earliest, dated 1613, by the sixteenth-century Flemish artist Jacob Hoefnagel (1575–ca. 1630), is *Orpheus Charming the Animals*, a meticulously drawn work in watercolor and gouache on vellum. The latest drawing, dated 1929, by the early twentieth-century British artist and designer Rex Whistler (1905–1944), is a delightful watercolor entitled *The Mermaid*.

Landscapes, drawings of allegorical subjects, and those illustrating literary themes are also included in this exhibition. Nature and figure studies made in exotic locales by Maria Sybilla Merian (1647–1717), Louis-Nicolas de Lespinasse (1734–1808), and Eugène Delacroix (1798–1863), as well as designs for decorative projects by French artists Jean Berain (1640–1711) and Gilles-Paul Cauvet, (1731–1788) are on view.

Tales and Travels is organized by Kathleen Stuart, formerly Assistant Curator of Drawings and Prints at The Morgan Library & Museum. The exhibition catalogue documents acquisitions on the fund since 1995 and is written by Kathleen Stuart with contributions by Jennifer Tonkovich, Curator of Drawings and Prints, and Andaleeb Badiie Banta, Moore Curatorial Fellow. The publication documents an exceptional group of thirty-six sheets assembled in just over a decade and honors Sunny von Bülow and her profoundly generous commitment to the Morgan.

The Morgan Library & Museum

A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, musical venue, architectural landmark, and historic site. Nearly a century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

General Information

The Morgan Library & Museum

225 Madison Avenue, at 36th Street, New York, NY 10016-3405

212.685.0008

www.themorgan.org

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Monday, Thanksgiving Day, Christmas Day, and New Year’s Day.

Admission

\$12 for adults; \$8 for students, seniors (65 and over) and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission to the McKim rooms is without charge during the following times: Tuesday, 3 to 5 p.m.; Friday, 7 to 9 p.m.; Sunday, 4 to 6 p.m. Admission is not required to visit the Morgan Shop.

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