

PRESS IMAGES

*Rome After Raphael*

January 22 through May 9, 2010



**1** Michelangelo Buonarroti (1475–1564)  
*Annunciation to the Virgin*  
Black chalk, some stumping; traced with a stylus  
15 1/8 x 11 11/16 inches (383 x 297 mm)  
Purchased by Pierpont Morgan, 1910; IV, 7



**2** Raffaellino da Reggio (1550–1578)  
*The Apparition of the Angel to St. Joseph*  
Pen and brown ink and wash over red chalk  
15 x 11 1/8 inches (381 x 282 mm)  
Purchased in honor of Charles E. Pierce, Jr.'s tenure as director by the Visiting Committee to the Department of Drawings and Prints through the generosity of Ildiko Butler, Diane A. Nixon, Andrea Woodner, Hamilton Robinson, Jr., Joan Taub Ades, Clement C. Moore II, Jayne Wrightsman, David M. Tobey, Eugene V. Thaw, George L. K. Frelinghuysen, Seymour and Helen Mae Askin, Catherine G. Curran, Melvin R. Seiden, Hubert and Mireille Goldschmidt, and Wheelock Whitney III; 2007.80



**3** Parmigianino (1503–1540)  
*Diogenes*  
Red chalk, heightened with white  
10 15/16 x 7 3/8 inches (277 x 187 mm)  
Private collection, New York



**4** Raphael (1483–1520)  
*Male Figure Symbolizing an Earthquake*  
Metalpoint, heightened with white, on gray prepared paper  
4 1/4 inches diameter (108 mm)  
Gift of Janos Scholz; 1977.45  
Photography: Graham Haber, 2009.



**5** Perino del Vaga (1500 or 1501–1547)  
*Miracle of the Loaves and Fishes*  
Pen and brown ink, brown wash, heightened with white gouache, over black chalk  
8 3/8 inches diameter (213 mm)  
Purchased by Pierpont Morgan, 1910; I, 37



**6** Jacopo Bertioia (1544–ca. 1573)  
*Joseph in Prison Interpreting the Dreams of Pharaoh's Butler and Baker (Genesis 40:1-23)*  
Pen and brown ink, with brown wash, over black chalk; squared in pen and brown ink  
9 11/16 x 8 11/16 inches (246 x 221 mm)  
Purchased by Pierpont Morgan, 1910; III, 141A  
Photography: Graham Haber, 2009.



**7** Pirro Ligorio (ca. 1510–1583)  
 Page from *Life of Hippolytus*, “Hippolytus Racing His Horses”  
 Pen and brown ink, with brown and gray wash, over black chalk  
 12 3/4 x 8 3/4 inches (324 x 222 mm)  
 Purchased by Pierpont Morgan, 1909; 2006.22, folio 8  
 Photography by Schecter Lee.



**8** Annibale Carracci (1560–1609)  
*Eroded Riverbank with Trees and Roots*  
 Pen and brown ink  
 15 13/16 x 11 1/16 inches (402 x 280 mm)  
 Purchased in 1972; 1972.6



**9** Jacopo Zucchi (ca. 1541–1590)  
*Design for the Catafalque of Grand Duke Cosimo I*, 1574  
 Pen and brown ink, brown wash, over black chalk  
 14 3/4 x 10 3/16 inches (375 x 259 mm)  
 Purchased as the gift of the Fellows; 1965.5  
 Photography: Graham Haber, 2009.



**10** Annibale Carracci (1560–1609)  
*Flying Putto*  
 Black chalk, stumped  
 11 5/8 x 7 1/8 inches (295 x 182 mm)  
 Purchased on the Fellows Fund; 1975.3  
 Photography: Graham Haber, 2009.



**11** Giulio Romano (1499–1546)  
*St. Jerome and St. Augustine*  
 Pen and brown ink, brown wash, heightened with white gouache, on pink toned paper; squared in red chalk  
 10 3/4 x 7 7/8 inches (273 x 201 mm)  
 Gift of Janos Scholz; 1973.24  
 Photography: Graham Haber, 2009.



**12** Polidoro da Caravaggio (ca. 1495–ca. 1543)  
*Christ on the Mount of Olives*  
 Pen and brown ink, brown wash, heightened with white gouache, over black chalk, on blue paper, faded to gray-green; squared for transfer in black chalk  
 15 1/16 x 10 1/14 inches (382 x 260 mm)  
 Gift of Janos Scholz; 1979.55  
 Photography: Graham Haber, 2009.



**13** Taddeo Zuccaro (1529–1566)  
*The Foundation of Orbetello*  
 Pen and brown ink, brown wash, over black chalk; incised for transfer; squared in black chalk  
 10 3/8 x 15 5/16 inches (264 x 391 mm)  
 Gift of Janos Scholz; 1973.28  
 Photography: Graham Haber, 2009.



**14** Cesare Nebbia (ca. 1536–1614)  
*St. Paul on Malta*  
 Pen and brown ink, brown wash, over black chalk  
 7 1/2 x 15 3/8 inches (190 x 391 mm)  
 The Joseph F. McCrindle Collection, The Morgan Library & Museum; 2009.221  
 Photography: Graham Haber, 2009.



**15** Daniele da Volterra (ca. 1509–1566)  
*Kneeling Figure Seen From Behind*  
 Black chalk  
 12 7/8 x 9 7/8 inches (327 x 252 mm)  
 Purchased on the Edwin H. Herzog Fund and Lois and Walter C. Baker Fund; 2001.39



**16** Giuseppe Cesari (1568–1640)  
*Child Walking, Looking Over Its Shoulder*  
 Black and red chalk  
 12 x 8 7/16 inches (305 x 215 mm)  
 Purchased by Pierpont Morgan, 1910; IV, 161A  
 Photography: Graham Haber, 2009.



**17** Taddeo Zuccaro (1529–1566)  
*St. John the Baptist Preaching*  
 Pen and brown ink, brown wash, heightened with white gouache, on blue paper  
 13 1/4 x 9 5/16 inches (336 x 236 mm)  
 Gift of Janos Scholz; 1973.26



**18** Pellegrino Tibaldi (1527–1596)  
*Two Seated Barbarian Captives*  
 Pen and brown ink, brown wash, heightened with white gouache, over black chalk  
 10 7/8 x 15 9/16 inches (274 x 395 mm)  
 Purchased by Pierpont Morgan, 1910; I, 37



**19** Circle of Baldassare Peruzzi  
*Moses Striking Water From the Rock, 1520–40*  
 Pen and brown ink, brown wash, heightened with white gouache, on brown prepared paper  
 10 1/4 x 15 11/16 inches (261 x 398 mm)  
 Purchased by Pierpont Morgan, 1910; IV, 19



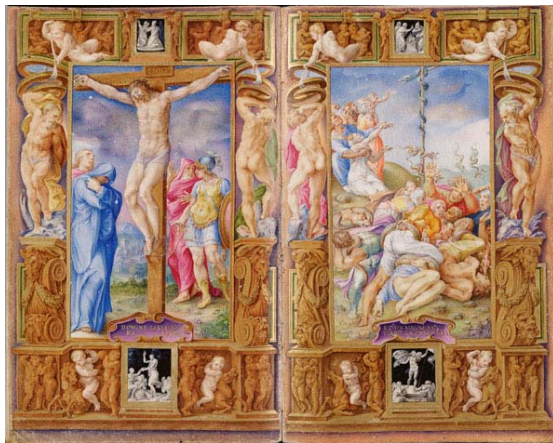
**20** Polidoro da Caravaggio (ca. 1495–ca. 1543)  
*Condemnation of Perillus*  
 Pen and brown ink, brown wash, heightened with white gouache,  
 over black chalk, on light brown paper  
 6 1/2 x 9 1/8 inches (165 x 232 mm)  
 Purchased by Pierpont Morgan, 1910; I, 20



**21** Enea Vico (1523–1567)  
*River God Nile after the Antique (Tiber)*, early 1540s  
 Pen and brown ink, over traces of black chalk  
 7 1/16 x 12 1/16 inches (178 x 306 mm)  
 Purchased by Pierpont Morgan, 1910; IV, 50



**22** Antonio Gentili (1519–1609)  
*Farnese Hours (front cover)*  
 Italy, Rome, ca. 1589  
 Purchased by Pierpont Morgan, 1903



**23** Illuminated by Giulio Clovio (1498–1578)  
*The Crucifixion of Christ*  
*Moses and the Brazen Serpent*  
 Farnese Hours  
 Italy, Rome, 1546  
 Purchased by Pierpont Morgan, 1903; MS M.69  
 (fols.102v–103r)



**24** Federico Zuccaro (1542 or 43–1609)  
*Head and Shoulders of Two Young Boys and Separate Studies of a Right and Left Arm*  
 Black and red chalk  
 5 9/16 x 8 1/8 (144 x 207 mm)  
 Gift of Janos Scholz; 1974.24  
 Photography by Schecter Lee.

**For high resolution images, please contact Sandra Ho, The Morgan Library & Museum at [sho@themorgan.org](mailto:sho@themorgan.org) or (212) 590-0311.**