1 Michelangelo Buonarroti (1475–1564)
Annunciation to the Virgin
Black chalk, some stumpng; traced with a stylus
15 1/8 x 11 11/16 inches (383 x 297 mm)
Purchased by Pierpont Morgan, 1910; IV, 7

2 Raffaellino da Reggio (1550–1578)
The Apparition of the Angel to St. Joseph
Pen and brown ink and wash over red chalk
15 x 11 1/8 inches (381 x 282 mm)
Purchased in honor of Charles E. Pierce, Jr.’s tenure as director by the Visiting Committee to the Department of Drawings and Prints through the generosity of Ildiko Butler, Diane A. Nixon, Andrea Woodner, Hamilton Robinson, Jr., Joan Taub Ades, Clement C. Moore II, Jayne Wrightsman, David M. Tobey, Eugene V. Thaw, George L. K. Frelinghuysen, Seymour and Helen Mae Askin, Catherine G. Curran, Melvin R. Seiden, Hubert and Mireille Goldschmidt, and Wheelock Whitney III; 2007.80

3 Parmigianino (1503–1540)
Diogenes
Red chalk, heightened with white
10 15/16 x 7 3/8 inches (277 x 187 mm)
Private collection, New York

4 Raphael (1483–1520)
Male Figure Symbolizing an Earthquake
Metalpoint, heightened with white, on gray prepared paper
4 ¼ inches diameter (108 mm)
Gift of Janos Scholz; 1977.45
Photography: Graham Haber, 2009.

5 Perino del Vaga (1500 or 1501–1547)
Miracle of the Loaves and Fishes
Pen and brown ink, brown wash, heightened with white gouache, over black chalk
8 3/8 inches diameter (213 mm)
Purchased by Pierpont Morgan, 1910; I, 37

6 Jacopo Bertoia (1544–ca. 1573)
Joseph in Prison Interpreting the Dreams of Pharaoh’s Butler and Baker (Genesis 40:1-23)
Pen and brown ink, with brown wash, over black chalk; squared in pen and brown ink
9 11/16 x 8 11/16 inches (246 x 221 mm)
Purchased by Pierpont Morgan, 1910; III, 141A
Photography: Graham Haber, 2009.
7  Pirro Ligorio (ca. 1510–1583)
Page from *Life of Hippolytus*, “Hippolytus Racing His Horses”
Pen and brown ink, with brown and gray wash, over black chalk
12 3/4 x 8 3/4 inches (324 x 222 mm)
Purchased by Pierpont Morgan, 1909; 2006.22, folio 8
Photography by Schecter Lee.

8  Annibale Carracci (1560–1609)
*Eroded Riverbank with Trees and Roots*
Pen and brown ink
15 13/16 x 11 1/16 inches (402 x 280 mm)
Purchased in 1972; 1972.6

9  Jacopo Zucchi (ca. 1541–1590)
*Design for the Catafalque of Grand Duke Cosimo I, 1574*
Pen and brown ink, brown wash, over black chalk
14 3/4 x 10 3/16 inches (375 x 259 mm)
Purchased as the gift of the Fellows; 1965.5
Photography: Graham Haber, 2009.

10  Annibale Carracci (1560–1609)
*Flying Putto*
Black chalk, stumped
11 5/8 x 7 1/8 inches (295 x 182 mm)
Purchased on the Fellows Fund; 1975.3
Photography: Graham Haber, 2009.

11  Giulio Romano (1499–1546)
*St. Jerome and St. Augustine*
Pen and brown ink, brown wash, heightened with white gouache, on pink toned paper; squared in red chalk
10 3/4 x 7 7/8 inches (273 x 201 mm)
Gift of Janos Scholz; 1973.24
Photography: Graham Haber, 2009.

12  Polidoro da Caravaggio (ca. 1495–ca. 1543)
*Christ on the Mount of Olives*
Pen and brown ink, brown wash, heightened with white gouache, over black chalk, on blue paper, faded to gray-green; squared for transfer in black chalk
15 1/16 x 10 1/14 inches (382 x 260 mm)
Gift of Janos Scholz; 1979.55
Photography: Graham Haber, 2009.
13  Taddeo Zuccaro (1529–1566)
*The Foundation of Orbetello*
Pen and brown ink, brown wash, over black chalk; incised for transfer; squared in black chalk
10 3/8 x 15 5/16 inches (264 x 391 mm)
Gift of Janos Scholz; 1973.28
Photography: Graham Haber, 2009.

14  Cesare Nebbia (ca. 1536–1614)
*St. Paul on Malta*
Pen and brown ink, brown wash, over black chalk
7 1/2 x 15 3/8 inches (190 x 391 mm)
The Joseph F. McCrindle Collection, The Morgan Library & Museum; 2009.221
Photography: Graham Haber, 2009.

15  Daniele da Volterra (ca. 1509–1566)
*Kneeling Figure Seen From Behind*
Black chalk
12 7/8 x 9 7/8 inches (327 x 252 mm)

16  Giuseppe Cesari (1568–1640)
*Child Walking, Looking Over Its Shoulder*
Black and red chalk
12 x 8 7/16 inches (305 x 215 mm)
Purchased by Pierpont Morgan, 1910; IV, 161A
Photography: Graham Haber, 2009.

17  Taddeo Zuccaro (1529–1566)
*St. John the Baptist Preaching*
Pen and brown ink, brown wash, heightened with white gouache
13 1/4 x 9 5/16 inches (336 x 236 mm)
Gift of Janos Scholz; 1973.26

18  Pellegrino Tibaldi (1527–1596)
*Two Seated Barbarian Captives*
Pen and brown ink, brown wash, heightened with white gouache, over black chalk
10 7/8 x 15 9/16 inches (274 x 395 mm)
Purchased by Pierpont Morgan, 1910; I, 37

19  Circle of Baldassare Peruzzi
*Moses Striking Water From the Rock, 1520–40*
Pen and brown ink, brown wash, heightened with white gouache, on brown prepared paper
10 1/4 x 15 11/16 inches (261 x 398 mm)
Purchased by Pierpont Morgan, 1910; IV, 19
20 Polidoro da Caravaggio (ca. 1495–ca. 1543)
Condemnation of Perillus
Pen and brown ink, brown wash, heightened with white gouache, over black chalk, on light brown paper
6 1/2 x 9 1/8 inches (165 x 232 mm)
Purchased by Pierpont Morgan, 1910; I, 20

21 Enea Vico (1523–1567)
River God Nile after the Antique (Tiber), early 1540s
Pen and brown ink, over traces of black chalk
7 1/16 x 12 1/16 inches (178 x 306 mm)
Purchased by Pierpont Morgan, 1910; IV, 50

22 Antonio Gentili (1519–1609)
Farnese Hours (front cover)
Italy, Rome, ca. 1589
Purchased by Pierpont Morgan, 1903

23 Illuminated by Giulio Clovio (1498–1578)
The Crucifixion of Christ
Moses and the Brazen Serpent
Farnese Hours
Italy, Rome, 1546
Purchased by Pierpont Morgan, 1903; MS M.69 (fols.102v–103r)

24 Federico Zuccaro (1542 or 43–1609)
Head and Shoulders of Two Young Boys and Separate Studies of a Right and Left Arm
Black and red chalk
5 9/16 x 8 1/8 (144 x 207 mm)
Gift of Janos Scholz, 1974.24
Photography by Schecter Lee.

For high resolution images, please contact Sandra Ho, The Morgan Library & Museum at sho@themorgan.org or (212) 590-0311.