

PRESS IMAGES

Rococo and Revolution: Eighteenth-Century French Drawings

October 2, 2009, through January 10, 2010

1



Antoine Watteau (1684–1721)

Temple of Diana, 1716

Red chalk

10 1/2 x 14 1/4 inches (267 x 362 mm)

Purchased on the Sunny Crawford von Bülow Fund 1978; 1980.9

2



Étienne Louis Boullée (1728–1799)

Interior of a Library

Pen and black and some brown ink, gray wash, over traces of black chalk;

compass point at center; ruled borders in pen and black ink

15 7/8 x 25 5/8 inches (420 x 653 mm)

Thaw Collection, The Morgan Library & Museum

3



Anne-Louis Girodet-Trioson (1767–1824)

Phaedra Confesses Her Love for Hippolytus to Oenone

Pen and brown ink, brown wash, heightened with white, over graphite

13 5/16 x 9 3/16 inches (339 x 233 mm)

Purchased on the Edwin H. Herzog Fund, the Gordon Ray Fund, and as the gift of Mrs. John Hay Whitney; 1997.3

4



Antoine Watteau (1684–1721)

Seated Young Woman, ca. 1716

Black, red, and white chalk=

10 x 6 3/4 inches (255 x 172 mm)

Purchased by Pierpont Morgan, 1911; I, 278a

5



Gabriel Jacques de Saint-Aubin (1724–1780)

The Lesson of the Chemist Sage at the Hôtel des Monnaies, 1779

Black chalk with some stumping and graphite, point of brush and brown ink, gray wash, some bodycolor

7 7/8 x 5 1/16 inches (198 x 128 mm)

Purchased on the Sunny Crawford von Bülow Fund 1978; 1991.4

6



Jean-Baptiste Oudry (1686–1755)

Rally at the Carrefour du Puits du Roi, Compiègne Forest, or The Booting of the King for the Hunt, ca. 1733

Pen and point of brush and black ink and gray wash, over black chalk, heightened with white, on blue paper faded to light brown
12 9/16 x 20 9/16 inches (213 x 522 mm)

Purchased on the Edwin H. Herzog Fund with the special assistance of the International Music and Art Foundation; 1995.10

7



Pierre-Paul Prud'hon (1758–1823)

Study for a Portrait of Empress Joséphine, 1805

Black chalk, stumped in some areas, heightened with white, on blue paper

9 3/4 x 11 7/8 inches (248 x 302 mm)

Bequest of Therese Kuhn Straus in memory of her husband, Hubert N. Straus; 1977.58

8



Hubert Robert (1733–1808)

Draftsman in an Italian Church, 1763

Red chalk

12 15/16 x 17 5/8 inches (329 x 448 mm)

Thaw Collection, The Morgan Library & Museum; 1981.74

9



Jean-Baptiste Greuze (1725–1805)

Anacreon in His Old Age Crowned by Love

Pen and black ink, touches of brown ink, black wash, heightened with white tempera, over graphite, on brown paper
12 3/8 x 16 1/8 inches (314 x 407 mm)

Bequest of Therese Kuhn Straus in memory of her husband, Herbert N. Straus; 1977.57

10



Charles Joseph Natoire (1700–1777)

A View of the Top of the Cascade at the Villa Aldobrandini, Frascati, 1762

Pen and brown ink, brown wash, black and red chalk, heightened with white on blue paper

12 1/4 x 19 7/8 inches (311 x 500 mm)

Bequest of Miss Alice Tully; 1996.64

11



Charles Joseph Natoire (1700–1777)

The Cascade at the Villa Aldobrandini, Frascati, 1762

Pen and brown and black ink, brown wash, black and red chalk, heightened with white, on light brown paper

12 x 18 1/2 inches (305 x 469 mm)

Purchased as the gift of the Fellows; 1965.18

12



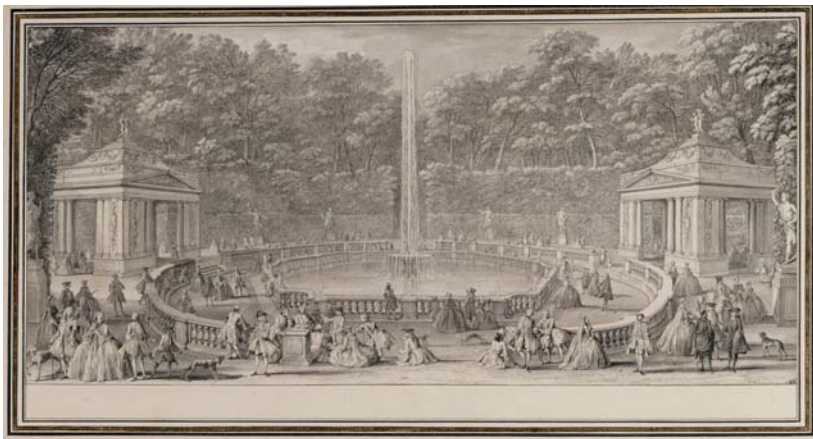
Jean-Honoré Fragonard (1732–1806)
Interior of a Park: The Gardens of Villa d'Este
 Gouache on vellum
 7 3/4 x 9 1/2 inches (197 x 242 mm)
 Thaw Collection, The Morgan Library & Museum; 1997.85

13



Louis Nicolas de Lespinasse (1734–1808)
View of the Banks of the Seine, Paris
 Pen and brown ink and watercolor, heightened with white, over preliminary drawing in graphite
 12 7/8 x 24 13/16 inches (326 x 630 mm)
 Purchased on the Lois and Walter C. Baker Fund; 1994.17

14



Jacques Rigaud (1681–1754)
Les Dômes, 1730
 Black chalk, pen and gray ink, gray wash
 8 5/8 x 18 5/8 inches (220 x 473 mm)
 Purchased on the Lois and Walter C. Baker Fund; 2007.89

15



Jean-Baptiste-Marie Pierre (1714–1789)
Le Misanthrope, act 2, scene 4, ca. 1750–55
 Pen and black ink, brush and gray wash, over black chalk, heightened with white gouache, on blue paper
 8 3/4 x 11 inches (220 x 280 mm)
 Purchased as the gift of Joan Taub Ades and on the Lois and Walter C. Baker Fund; 2006.5

16



Louis-Léopold Boilly (1761–1845)
Portraits of the Artist's Family and Servants
 Black and white chalk, on light brown wove paper
 17 13/16 x 11 11/16 inches (450 x 297 mm)
 Thaw Collection, The Morgan Library & Museum

17



Nicolas Hüet (1770–1828)
Study of the Giraffe Given to Charles X by the Viceroy of Egypt, 1827
 Watercolor and some gouache, over traces of black chalk
 10 1/16 x 7 5/8 inches (254 x 194 mm)
 Purchased on the Sunny Crawford von Bülow Fund 1978; 1994.1



18

François Boucher (1703–1770)
Adoration of the Shepherds, ca. 1761–62
 Pen and brown ink, brown and red wash, brown and black chalk, heightened with white chalk, worked wet, over traces of black chalk, on pink-prepared paper
 11 3/8 x 14 5/8 inches (289 x 371 mm)
 Thaw Collection, The Morgan Library & Museum



19

Louis Carrogis, called Carmontelle (1717–1806)
Portrait of a Lady Seated by a Fire
 Black, red, and white chalk, watercolor, with a touch of pen and black ink
 7 9/16 x 8 9/16 inches (196 x 218 mm)
 Purchased on the Walter C. Baker Fund; 1981.51



20

Gabriel Jacques de Saint-Aubin (1724–1780)
Momus, 1752
 Red and black chalk, with touches of white chalk
 13 7/8 x 9 1/2 inches (353 x 242 mm)
 Purchased as the gift of the Fellows; 1954.9



21

François Hubert Drouais (1727–1775)
Boy with a Sketchbook
 Black, white, and red chalk
 10 x 16 inches (256 x 404 mm)
 Purchased on the Sunny Crawford von Bülow Fund 1978; 1992.35



22

Louis-Roland Trinquesse (ca. 1745–ca. 1800)
Study of a Lady of Fashion
 Red chalk
 14 13/16 x 10 1/16 inches (376 x 254 mm)
 Purchased on the Sunny Crawford von Bülow Fund 1978; 1990.16

For high resolution images, please contact Sandra Ho, The Morgan Library & Museum at sho@themorgan.org or (212) 590-0311.