Rembrandt Harmensz. van Rijn, 1606–1669
Self-Portrait in a Soft Hat and Embroidered Cloak, 1631
Bartsch 7. White and Boon 7. Tenth state of eleven.
Etching
RvR 8. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
Self-Portrait with Saskia, 1636
Etching
(P) 1949.5. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
The Artist's Son, Titus, ca. 1656
Etching
RvR 13. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
An Elderly Woman (Rembrandt's Mother, Head and Bust), 1628
Etching and drypoint
RvR 470. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
Saskia with Pearls in Her Hair, 1634
Bartsch 347. White and Boon 347. Only state.
Etching
RvR 461. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
The Great Jewish Bride, 1635
Etching, with some drypoint and burin
RvR 453. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.
Rembrandt Harmensz. van Rijn, 1606–1669
*The Great Jewish Bride*, 1635
Etching, with some drypoint and burin
RvR 452. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Jacob Caressing Benjamin*, ca. 1645
Bartsch 33. White and Boon 33. First state of two.
Etching
RvR 40. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Abraham Entertaining the Angels*, 1656
Bartsch 29. White and Boon 29. Only state.
Etching and drypoint on Japanese paper
RvR 37. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Abraham Casting Out Hagar and Ishmael*, 1637
Bartsch 30. White and Boon 30. Only state.
Etching with touches of drypoint
RvR 38. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Abraham’s Sacrifice*, 1655
Bartsch 35. White and Boon 35. Only state.
Etching and drypoint
RvR 43. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*The Angel Appearing to the Shepherds*, 1634
Bartsch 44. White and Boon 44. Third state of three.
Etching, burin, and drypoint
RvR 65. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*The Adoration of the Shepherds*, ca. 1656–57
Bartsch 46. White and Boon 46. Fourth state of eight.
Etching, drypoint, and burin
RvR 68. Purchased by Pierpont Morgan in 1922; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*The Flight into Egypt (A Night Piece)*, 1651
Bartsch 53. White and Boon 53. First and fifth states of six.
Etching, burin, and drypoint
RvR 82 and RvR 84. Both purchased by Pierpont Morgan in 1922; gift of J. P. Morgan, Jr., 1924.
Rembrandt Harmensz. van Rijn, 1606–1669  
*Presentation in the Temple (in the Dark Manner)*, 1654  
Bartsch 50. White and Boon 50. Only state.  
Etching, drypoint, and engraving on Japanese paper  
RvR 78. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669  
*The Entombment*, ca. 1654  
Bartsch 86. White and Boon 86. First and third states of four.  
Etching, drypoint, and burin  
RvR 133 and RvR 135. Both purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669  
*Christ Returning from the Temple with His Parents*, 1654  
Bartsch 60. White and Boon 60. Only state.  
Etching and drypoint  
RvR 93. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669  
*Christ Preaching* ("The Hundred Guilder Print"), ca. 1648  
Bartsch 74. White and Boon 74. Second state of two.  
Etching, drypoint, and engraving  
RvR 115. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669  
*Christ Presented to the People*, 1655  
Bartsch 76. White and Boon 76. First state of eight.  
Drypoint on Japanese paper; strip added to the top before printing  
RvR 118. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669  
*Christ Presented to the People*, 1655  
Bartsch 76. White and Boon 76. Eighth state of eight.  
Drypoint  
RvR 119. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669  
*Christ Crucified Between Two Thieves* ("The Three Crosses"), 1653  
Bartsch 78. White and Boon 78. First state of five.  
Drypoint and burin  
RvR 122. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669  
*Christ Crucified Between Two Thieves* ("The Three Crosses"), 1653–55  
Bartsch 78. White and Boon 78. Fourth state of five.  
Drypoint and burin  
RvR 124. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.
Rembrandt Harmensz. van Rijn, 1606–1669
Beggar Man and Woman Behind a Bank, ca. 1630
Bartsch 165. White and Boon 165. Fifth state of nine.
Etching, drypoint, and burin; inscribed upper right, in brown ink, *P. mariette 1667*  
RvR 240. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*The Skater*, ca. 1639
Bartsch 156. White and Boon 156. Only state.
Etching and drypoint  
RvR 231. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Beggars Receiving Alms at the Door of a House*, 1648
Bartsch 176. White and Boon 176. First state of three.
Etching, drypoint, and burin  
RvR 257. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*The Monk in the Cornfield*, ca. 1646
Etching and drypoint  
RvR 265. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*The Hog*, 1643
Etching and drypoint  
RvR 232. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Self-Portrait Leaning on a Stone Sill*, 1639
Etching  
RvR 25. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Self-Portrait, Etching at a Window*, 1648
Bartsch 22. White and Boon 22. First and second states of four.  
Etching, drypoint, and burin on Japanese paper  
First state: RvR 27. Purchased by Pierpont Morgan in 1923.  
Both gifts of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Jan Six*, 1647
Etching, drypoint, and burin on Japanese paper  
RvR 400. Purchased by Pierpont Morgan in 1909; gift of J. P. Morgan, Jr., 1924.
Rembrandt Harmensz. van Rijn, 1606–1669
*Clement de Jonghe*, 1651
Bartsch 272. White and Boon 272. First and third states of six.
Etching, drypoint, and burin; first state on Japanese paper
First state: RvR 368. Purchased by Pierpont Morgan in 1910; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Arnold Tholinx*, ca. 1656
Bartsch 284. White and Boon 284. First state of two.
Etching, drypoint, and burin
RvR 399. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Adam and Eve*, 1638
Etching
RvR 36. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Diana at the Bath*, ca. 1631
Bartsch 201. White and Boon 201. Only state.
Etching

Rembrandt Harmensz. van Rijn, 1606–1669
*Reclining Woman*, 1658
Bartsch 205. White and Boon 205. Second state of three.
Etching, drypoint, and burin on Japanese paper
RvR 291. Purchased by Pierpont Morgan in 1905; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Woman Sitting, with a Hat Beside Her*, 1658
Bartsch 199. White and Boon 199. First state of two.
Etching and drypoint
RvR 282. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Jupiter and Antiope*, 1659
Bartsch 203. White and Boon 203. First state of two.
Etching, drypoint, and burin
RvR 288. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Small Gray Landscape (House and Trees Beside a Pool)*, ca. 1640
Bartsch 207. White and Boon 207. Only state.
Etching
RvR 293. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.
Rembrandt Harmensz. van Rijn, 1606–1669

*The Three Trees*, 1643
Bartsch 212. White and Boon 212. Only state.
Etching with drypoint and burin
RvR 299. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Cottages and Farm Buildings with a Man Sketching*, about 1642–45
Etching
RvR 309. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Six’s Bridge*, 1645
Bartsch 208. White and Boon 208. Third state of three.
Etching
RvR 294. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Landscape with Trees, Farm Buildings, and a Tower*, ca. 1651
Bartsch 223. White and Boon 223. First state of four.
Etching and drypoint
RvR 314. Purchased by Pierpont Morgan in 1922; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Landscape with a View Toward Haarlem* (“The Goldweigher’s Field”), 1651
Bartsch 234. White and Boon 234. Only state.
Etching and drypoint
RvR 330. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*Clump of Trees with a Vista*, 1652
Bartsch 222. White and Boon 222. Second state of two.
Drypoint
RvR 313. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*St. Francis Praying Beneath a Tree*, 1657
Drypoint and etching on Japanese paper
RvR 171. Purchased by Pierpont Morgan in 1900; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669
*St. Jerome Reading in an Italian Landscape*, ca. 1653
Bartsch 104. White and Boon 104. First state of two.
Etching, drypoint, and burin on Japanese paper
RvR 165. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.
Rembrandt Harmensz. van Rijn, 1606–1669

Self-Portrait Leaning Forward, ca. 1627–28
Bartsch 5. White and Boon 5. Third state of three.
Etching
RvR 4. Purchased by Pierpont Morgan in 1923; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669

Self-Portrait, Frowning, 1630
Bartsch 10. White and Boon 10. Second state of three.
Etching
RvR 11. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669

Self-Portrait, Open-Mouthed as if Shouting, 1630
Etching

Rembrandt Harmensz. van Rijn, 1606–1669

Self-Portrait, Curly Hair and White Collar, ca. 1630
Etching
RvR 1. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.

Rembrandt Harmensz. van Rijn, 1606–1669

Self-Portrait in a Cap, 1630
Bartsch 320. White and Boon 320. Only state.
Etching
RvR 442. Purchased by Pierpont Morgan in 1906; gift of J. P. Morgan, Jr., 1924.