

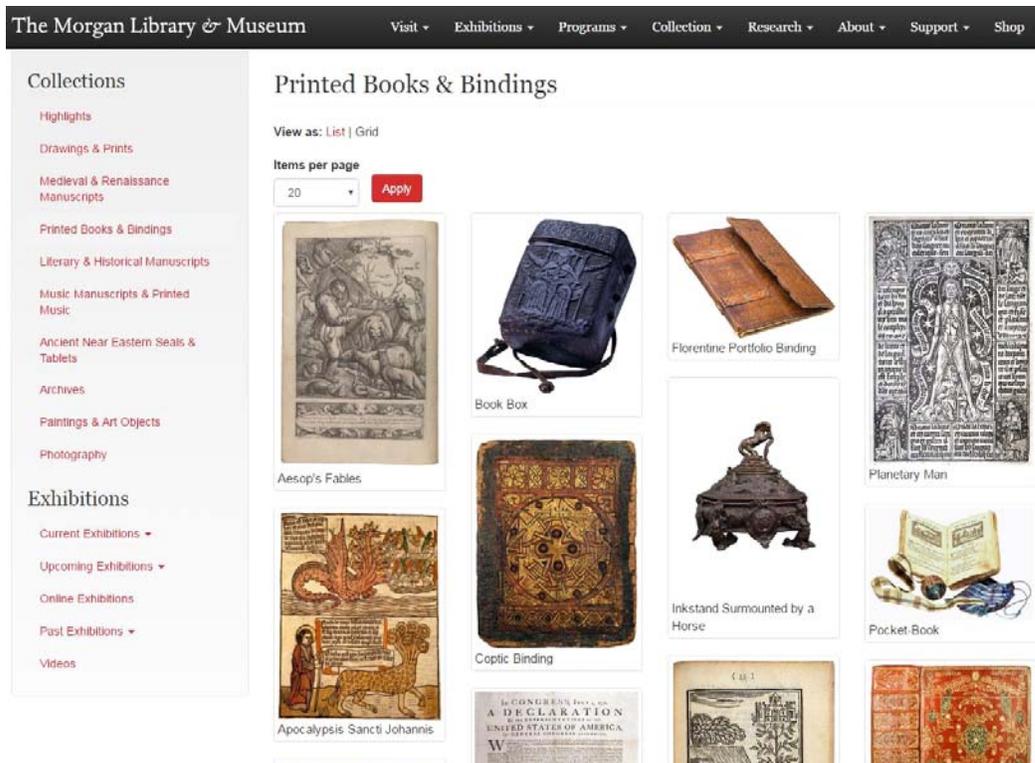
## THE MORGAN UNVEILS A REFRESHED WEBSITE AND CONTINUES MAJOR COLLECTION DIGITIZATION PROJECT

**New York, NY, November 17, 2016** — The Morgan Library & Museum today announced the launch of a refreshed website. The updated look for themorgan.org offers a sleek, contemporary design, and also introduces features that make the site more compatible across platforms: mobile, tablet, and desktop computers. The unveiling of the new design coincides with the ten-year anniversary of the Morgan's 2006 expansion, and is the first major makeover since then.

Digital initiatives at the Morgan are part of a larger strategic undertaking to expand access to the institution's holdings. The upgrades to the Morgan's website represent a significant development for scholars, students, and members of the general public interested in accessing the Morgan's vast collections. Prior to undertaking digitization initiatives, the Morgan's collection had been



View of the refreshed morgan.org on desktop, tablet, and mobile platforms. © The Morgan Library & Museum.



Desktop view of digitized collections available on themorgan.org. © The Morgan Library & Museum.

available on a select basis onsite at the museum's New York headquarters, while some of the works have been published in various museum catalogs. Digitization efforts enable access to the collection from anywhere in the world and includes a zoom feature to study individual works in detail.

In recent years, almost 700 music manuscripts from its extraordinary collection—represented by such masters as Mozart, Beethoven, Bach, and Handel—have been digitized and made available on its website. The museum's most ambitious undertaking—the digitization of its collection of over 14,500 drawings —began in Fall 2013, and as of today over 95% of this undertaking is complete, including a cache of over 500 Rembrandt prints and etchings. Additionally, the Morgan offers online access to illuminations from 823 Medieval and Renaissance manuscripts (including over 20,000 illuminations) and thousands of highlights from literary and historical manuscripts, rare books, and ancient near eastern seals and tablets, which can be rotated and zoomed. In the past six months, highlights that have been added include the entire collection of the Morgan's Coptic bindings and the Lindau Gospels.

Looking ahead, the Morgan plans to continue sharing more objects from its vast collections through the website. Collections ranging from early Mesopotamian and Egyptian through Greco-Roman culture, the Middle Ages, the Renaissance, and beyond, will be further represented on the website. The music manuscripts pages will also be upgraded to provide more download options and improved navigation.

### **Organization and Sponsorship**



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

### **The Morgan Library & Museum**

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

The Morgan Library & Museum  
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