## Selected Press Images

<table>
<thead>
<tr>
<th>Image</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>Agnolo Bronzino</strong> (Italian, 1503–1572)</td>
<td><em>The Dead Christ</em>, 1529/35</td>
<td>Black chalk</td>
<td>12 3/8 x 8 5/8 inches (314 x 220 mm)</td>
<td>Private collection</td>
<td></td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>Federico Barocci</strong> (Italian, ca. 1535–1612)</td>
<td><em>Head of Saint Francis</em>, 1574/76</td>
<td>Red, black, and white chalk and touches of pink and brown pastel and stumping on gray-blue paper</td>
<td>8 3/8 x 10 3/4 inches (213 x 273 mm)</td>
<td>Private collection</td>
<td></td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>Giovanni Francesco Barbieri, called Guercino</strong> (Italian, 1591–1666)</td>
<td><em>Beggar Holding a Rosary and a Cap</em>, ca. 1620</td>
<td>Oiled black chalk, heightened with white, on brown paper</td>
<td>15 1/8 x 10 3/8 inches (385 x 263 mm)</td>
<td>Private collection</td>
<td></td>
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</tbody>
</table>
   Black chalk with pen and brown ink and brown wash, heightened with white, on brown paper
   15 5/8 x 10 3/8 inches (397 x 264 mm)
   Private collection

5. Claude Gellée, called Claude Lorrain (French, 1600–1682) *Landscape at Sunset with Mercury and Battus*, ca. 1663
   Pen and brown ink with brown wash over graphite
   9 1/16 x 15 inches (230 x 381 mm)
   Private collection

6. Antoine Watteau (French, 1684–1721) *A Man Playing the Guitar*, 1717/18
   Red, black, and white chalk on gray-brown paper
   10 1/8 x 10 15/16 inches (257 x 262 mm)
   Private collection

7. François-André Vincent (French, 1746–1816) *The Drawing Lesson*, 1777
   Brush and brown wash over graphite
   12 13/16 x 14 13/16 inches (325 x 377 mm)
   Private collection
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| 8. **Francis Place** (British, 1647–1728)  
*The Ruins of Old St. Paul's Cathedral*, ca. 1670/72  
Pen and brown ink with gray wash and graphite, partially squared in graphite, on two joined sheets  
8 11/16 x 7 9/16 inches (220 x 192mm)  
Private collection | 9. **Adolph Menzel** (German, 1815–1905)  
*A Couple Looking at a Painting*, 1893  
Graphite with stumping  
5 1/8 x 8 3/8 inches (131 x 213 mm)  
Private collection | 10. **Edgar Degas** (French, 1834–1917)  
*Ballet Dancer’s Legs*, ca. 1870/73  
Black and white chalks on blue paper  
18 3/5 x 12 1/8 inches (465 x 307 mm)  
*Head of a Young Girl in Profile*, ca. 1895  
Red chalk on gray paper  
17 1/2 x 12 3/16 inches (445 x 309 mm)  
Private collection |
| 12. **Käthe Kollwitz** (German, 1867–1945)  
**Self-Portrait at Sixty**, 1927  
Lithographic crayon on light-brown paper  
24 3/16 x 18 13/16 inches (614 x 478)  
Private collection |

For high-resolution images, please contact Sandra Ho, Media Relations Manager, The Morgan Library & Museum, 212-590-0311, sho@themorgan.org.