

Press Contact

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**Announcing the 2018–2019 Season of
Music at the Morgan**



Clockwise from the top: BEMF Chamber Opera. Photograph by Kathy Wittman. Modigliani Quartet. Photograph by Marie Staggat. Diderot String Quartet. Photograph by Tatiana Daubek. Juilliard415. Photograph by Hiroyuki Ito.

New York, NY, July 18, 2018—The Morgan Library & Museum announces its 2018–2019 concert season, which celebrates the intersection of art, literature, and music inspired by the Morgan’s collections and exhibitions, and performed by leading artists of today. Highlights include early music concerts featuring a semi-staged production of Francesca Caccini’s *Alcina*; Christophe Rousset with Les Talens Lyriques; and William Christie with Juilliard415. Chamber Ensembles include performances by the Modigliani and Silesian String Quartets; Scharoun Ensemble Berlin; and the duo pianists Maki Namekawa and Dennis Russell Davies in rarely performed arrangements of Shostakovich and Stravinsky.

The Composers in Focus series will feature the JACK Quartet performing the complete Elliott Carter string quartets, Matthew Aucoin on works of Walt Whitman set to song, and the New York Gilbert & Sullivan Players on music drawn from the Morgan’s extensive Gilbert & Sullivan archive. Additional concerts include vocal recitals with the George London Foundation for Singers and contemporary opera works with the American Lyric Theater. The second season of Rush Hour concerts held in Mr. Morgan’s Library returns along with the popular Young Concert Artists noontime series and the St. Luke’s Chamber Ensemble.

EARLY MUSIC CONCERTS



Boston Early Music Festival

Les Talens Lyriques with Christophe Rousset, conductor Light and Shadow: Music of François Couperin

To celebrate Couperin's 350th birthday, harpsichordist and conductor Christophe Rousset leads the dynamic Les Talens Lyriques in a selection of the French composer's Baroque works, including selections from the third *Concert royal* composed for the court of Louis XIV, excerpts from the hauntingly expressive *Leçons de ténèbres* written for the Abbey of Longchamp, Suite No. 1 from the *Pièces de violes*, and selections for solo harpsichord.

Tuesday, October 16, 7:30 pm (7 pm pre-concert talk with Christophe Rousset)

Boston Early Music Festival Chamber Opera

Francesca Caccini's *Alcina*

The Grammy award-winning BEMF Chamber Opera Series presents a new, semi-staged production of *Alcina* by Medici court composer and performer Francesca Caccini.

Paul O'Dette & Stephen Stubbs, Musical Directors

Gilbert Blin, Stage Director

Robert Mealy, Concertmaster

Melinda Sullivan, Dance Director

Anna Watkins, Costume Designer

Shannon Mercer, *Alcina*

Colin Balzer, Ruggiero

Kelsey Lauritano, Melissa

Boston Early Music Festival Vocal & Chamber Ensembles



Top: Les Talens Lyriques. Photography by Eric Larrayadiou. Bottom: Paul O'Dette & Stephen Stubbs.

Monday, November 26, 7:30 pm*

Tuesday, November 27, 7:30 pm*

(7 pm pre-opera talks with directors O'Dette, Stubbs, Mealy, and Blin)

*Exhibitions on View: *Pontormo: Miraculous Encounters* and *Drawing in Tintoretto's Venice* will be open at 6:30 pm for concert attendees.

Series tickets: Concert and 1 opera: \$100; \$80 for members.

Single tickets: October 16: \$45; \$35 for members. November 26 & 27: \$65; \$55 for members.

Music from Handel's Rome

William Christie and Juilliard415

Early music authority, conductor, and harpsichordist William Christie with Juilliard415 perform Handel concerti, concerti grossi, and a cantata for soprano and instruments. Presented in collaboration with Juilliard Historical Performance.

Concerto Grosso, Op. 6, No 8

Aminta e Fillide: Arresta il passo, HWV 83

Monday, November 19, 7:30 pm

Tickets: \$35; \$25 for members; free for Juilliard students.

FROM THE OPERA STAGE

George London Foundation Recitals

Pairs of stellar opera singers, many of whom were winners of a George London prize early in their careers, or recent George London Award recipients, perform in this annual series of recitals. A reception with the artists follows each recital.

Michelle Bradley, soprano

Will Liverman, baritone

Ken Noda, piano

Michelle Bradley was a member of the Lindemann Young Artist Development Program at the Metropolitan Opera where she appeared in productions of *Norma*, *Aida*, and *Idomeneo*, and future engagements include debuts at Oper Frankfurt and a return to the concert stage in Paris. Will Liverman was a member of the prestigious Ryan Opera Center at the Lyric Opera of Chicago where he performed in productions of *Il barbiere di Siviglia*, *La traviata*, *La bohème*, *Madama Butterfly*, and *Werther* and in the 2018/19 season he will appear at the Metropolitan Opera, Dallas Opera, and Opera Philadelphia.

Performing works by Verdi, Strauss, Lortzing, Rimsky-Korsakov, Barber, Poulenc, Vaughan Williams, and Gershwin.

Sunday, December 2, 4 pm

Anthony Dean Griffey, tenor

Amy Owens, soprano

Warren Jones, piano

Anthony Dean Griffey is a four time Grammy-winning recording artist, appearing at the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Los Angeles Opera, Santa Fe Opera, Houston Grand Opera, Paris Opera, Teatro Comunale di Firenze, Teatro dell'Opera in Rome, and the Saito Kinen Festival in Japan. Amy Owens has appeared with the Dallas Opera, Wolf Trap Opera, Opera Naples, National Symphony Orchestra, Omaha Symphony, and Buffalo Philharmonic, and in the 2018/19 season she has appearances with the Santa Fe Opera, Lubbock Symphony, and Mobile Symphony Orchestra.

Sunday, March 24, 4 pm

Julie Adams, soprano

Emily D'Angelo, mezzo-soprano

Ken Noda, piano

Julie Adams was an Adler Fellow with the San Francisco Opera where she has appeared in numerous productions including *Die Zauberflöte*, *Die Meistersinger von Nürnberg*, and *Jenůfa*. Emily D'Angelo is currently a member of the Lindemann Young Artist Development Program at the Metropolitan Opera and future engagements include a return to the Canadian Opera as Dorabella in *Così fan tutte*, and her debut at the Berlin Staatsoper Unter den Linden as Cherubino in *Le nozze di Figaro*.

Sunday, May 5, 4 pm

Series of 3 recitals: \$150; \$120 for members.

Single tickets: \$55; \$45 for members.



Top to bottom: Michelle Bradley. Photography by Dario Acosta. Will Liverman. Larynx Photography. Anthony Dean Griffey.

The George London Foundation Awards Competition Finals

The 48th George London Foundation Awards Competition offers substantial awards to the most promising performers through the annual juried competition for outstanding young North American opera singers.

Friday, February 22, 4 pm

Tickets: \$55; \$45 for members.

ALT Alumni: Composers & Librettists in Concert

This concert celebrates the success of prominent alumni* of American Lyric Theater's innovative Composer Librettist Development Program. Singers from the country's leading opera houses will perform excerpts of recently premiered operas and works in development by Christopher Cerone*/Stephanie Fleischmann* (*In a Groove*), Julia Meinwald*/Gordon Leary (*REB + VoDKa + ME*), and Kamala Sankaram*/Jerre Dye (*Taking Up Serpents*).

Sunday, March 3, 3 pm

Tickets: \$25; \$20 for members.

CHAMBER ENSEMBLES



Left: Scharoun Ensemble Berlin. Photograph by Ali Ghandtschi.. Right: St. Luke's Chamber Ensemble. Photograph by Matt Dine.

Silesian String Quartet

Founded in 1978, the award-winning Silesian String Quartet performs works by some of Poland's most important modern composers. This concert celebrates the 100th anniversary of independent Poland and is organized in collaboration with the Polish Cultural Institute New York and Adam Mickiewicz Institute as part of the Polska Music program.

Karol Szymanowski, String Quartet No. 2, Op. 56

Witold Lutosławski, String Quartet

Grażyna Bacewicz, String Quartet No. 4

Krzysztof Penderecki, String Quartet No. 3

Tuesday, November 6, 7:30 pm

Tickets: \$35; \$25 for members.

Modigliani Quartet

The expressive, Paris based Modigliani Quartet performs some of the most ravishing chamber music in the string quartet repertoire.

Haydn, Quartet in D minor, Op. 76, No. 2 "Quinten"

Ravel, Quartet in F Major

Tchaikovsky, Quartet No. 3 in E-flat minor, Op. 30

Friday, November 9, 7:30 pm

Tickets: \$35; \$25 for members.

Two Pianos: Stravinsky/Shostakovich

Maki Namekawa & Dennis Russell Davies

Acclaimed pianists Maki Namekawa and Dennis Russell Davies perform rarely heard two piano arrangements by Dmitri Shostakovich of his grand Symphony No. 4 in C minor, Op. 43 and Igor Stravinsky's *Symphony of Psalms*.

Stravinsky, *Symphony of Psalms*, arranged for two pianos by Shostakovich (U.S. premiere)

Shostakovich, Symphony No. 4 in C minor, Op 43, arranged for two pianos by Shostakovich (N.Y. premiere)

Tuesday, February 12, 7:30 pm

Tickets: \$35; \$25 for members.

Scharoun Ensemble Berlin

Founded in 1983 by members of the Berlin Philharmonic Orchestra, the Scharoun Ensemble is one of Germany's leading chamber music organizations, inspiring audiences with its wide repertoire, ranging from composers of the Baroque period to contemporary works.

Jean Francaix, Octet "À huit"

Beethoven, Septet in E-flat Major, Op. 20

Additional work to be announced.

Friday, March 8, 7:30 pm

Tickets: \$35; \$25 for members.

St. Luke's Chamber Ensemble

Vivaldi, Venice, and the Influence of Italy

An evening celebrating the music of the Italian Baroque and Renaissance, presented in conjunction with the exhibitions *Pontormo: Miraculous Encounters* and *Drawing in Tintoretto's Venice*. Program to include festive works by Vivaldi, Corelli, Monteverdi, and others.

Monteverdi, Selections from *L'Orfeo*

Vivaldi, Sonata for Cello in B-flat Major, RV 46

Biber, Sonata in F Major

Vivaldi, Trio Sonata in B minor, RV 79

Merula, Ciaccona

Vivaldi, Concerto for Strings in C Major, RV 117

Corelli, Sonata for Violin in D minor, Op. 5, No. 12 "La Folia"

Vivaldi, Concerto for Strings in G minor, RV 157

Wednesday, December 5, 7:30 pm*

*Exhibitions on view: *Pontormo: Miraculous Encounters* and *Drawing in Tintoretto's Venice* will be open at 6:30 pm for concert attendees.

Mozart Clarinet Quintet

This all-Mozart program features two beloved works of the classical repertoire, one of which is a remarkably virtuosic showpiece for strings, and the other an opportunity for the clarinet soloist to shine.

Mozart, Grande sestetto concertante for string sextet (after the sinfonia concertante, K. 364)

Mozart, Clarinet Quintet in A Major, K. 581

Wednesday, February 6, 7:30 pm

Mendelssohn the Prodigy

This program pairs works that were written by the very young Mendelssohn. While the Octet, composed when he was 16, has long been a favorite of the repertoire, the Violin Concerto, by the precocious 13-year-old Mendelssohn, was unearthed and re-introduced to audiences in the 1950s by the great Yehudi Menuhin.

Mendelssohn, Violin Concerto in D minor

Mendelssohn, Octet for Strings, Op. 20

Wednesday, May 1, 7:30 pm

Series of 3 concerts: \$120; \$112.50 for members.

Single ticket: \$50; \$40 for members.

Tickets to these concerts may be ordered only by calling the Orchestra of St. Luke's at 212.594.6100 or visiting oslmusic.org.

RUSH HOUR MUSIC IN MR. MORGAN'S LIBRARY

In the second season of the Morgan's new "rush hour" series celebrated artists perform Baroque to contemporary chamber music in the intimate and sumptuous surroundings of Mr. Morgan's Library. All concerts last approximately one hour.



Rupert Boyd and Laura Metcalf. Photograph by Jivana Chen.

Boyd Meets Girl

Rupert Boyd, guitar & **Laura Metcalf**, cello

Classical guitarist Rupert Boyd and American cellist Laura Metcalf perform an eclectic and engaging range of repertoire, including many of their own arrangements, from Bach to Beyoncé.

Tuesday, January 22, 6:30 pm

They play like one, with a harmony of purpose as sure as their intonation. – Gramophone

Frisson

The Frisson ensemble features the best and the brightest of classical music's rising stars. A variety of works composed for violin, viola, cello, flute, oboe, and clarinet by Mozart, Debussy, de Wailly, Reger, Dohnányi, Britten, and Henryson.

Tuesday, February 19, 6:30 pm

Call & Response: Chamber Music by African American Composers

Members of the Chamber Orchestra of Philadelphia

This concert will feature works by African-American composers, including David Baker's Duo, Jeffrey Mumford's *eight aspects of appreciation II*, Coleridge-Taylor Perkinson's *Walkin' All Over God's City Called Heaven*, and Ulysses Kay's *Pantomime Fantasy*.

appreciation II, Coleridge-Taylor Perkinson's *Walkin' All Over God's City Called Heaven*, and Ulysses Kay's *Pantomime Fantasy*.

Tuesday, March 19, 6:30 pm

Diderot String Quartet

Performing on period instruments, the Diderot, formed in 2012, bring a fresh approach to works of the eighteenth and nineteenth centuries.

Haydn, String Quartet in C Major, Op. 20, No. 2

Beethoven, String Quartet in F Major, Op. 18, No. 1

Tuesday, April 23, 6:30 pm

Tickets: \$30; \$25 for members. Seating is limited.

YOUNG CONCERT ARTISTS



SooBeen Lee. Photograph by Matt Dine.

This popular lunchtime series features some of the most exciting young musicians performing today.

SooBeen Lee, violin

Dina Vainshtein, piano

Beethoven, Sonata No. 8 in G Major, Op. 30

Bartók, Rhapsody No. 1, Sz. 87

Saint-Saëns, Sonata in D minor, Op. 75

Wednesday, January 30, 12 pm

Lee has a luxurious sound, and an approach that was extroverted, highly dramatic and technically immaculate. – The Washington Post

Dasol Kim, piano

Works by Beethoven, Ravel, and Kapustin

Wednesday, February 27, 12 pm

A fluid technique and good musical instincts, lively and articulate.

– The New York Times

Anthony Trionfo, flute

Albert Cano Smit, piano

Ian Clarke, *Orange Dawn*

J.S. Bach, Sonata in E minor, BWV 1034

Copland, Duo for flute and piano

Von Weber/Claude-Paul Taffanel, Fantasy on *Der Freischütz*

Wednesday, March 13, 12 pm

Trionfo was spellbinding, playing with expressive maturity and authoritative intellect. – Santa Barbara Voice

Xavier Foley, double bass

Kelly Lin, piano

Vivaldi, Sonata No. 3 in A minor, RV 43

Schubert, Arpeggione Sonata, D. 821

Foley, Selections from *Star Sonata*

Glière, Intermezzo & Tarantella

Wednesday, April 10, 12 pm

Mr. Foley established himself with prodigious playing, hall-filling sound, and passionate involvement in the music. – Oberon's Grove

Tickets: \$20; \$15 for members.



Top: Dasol Kim. Photograph by Christian Steiner. Bottom: Anthony Trionfo. Photograph by Matt Dine.

COMPOSERS IN FOCUS

Elliott Carter/JACK Quartet

The pathbreaking JACK Quartet performs the complete Elliott Carter string quartets, following their appearance at Wigmore Hall, London. Composed between 1951 and 1995, the quartets will be performed in one program with two intermissions.

String Quartet No. 2 & No. 5

String Quartet No. 1

String Quartet No. 4 & No. 3

Sunday, April 14, 3:00 pm



Jack Quartet. Photo by Shervin Lainez.

Tickets: \$35; \$25 for members.

Take Life as it Comes! An Evening of Gilbert & Sullivan

New York Gilbert & Sullivan Players

A sextet of stars of New York Gilbert & Sullivan Players, also known as The Wand'ring Minstrels, perform an evening of Gilbert & Sullivan favorites, featuring many selections from the full repertoire of Gilbert & Sullivan's comic operas. A signature section concludes the program, where the Minstrels amaze by performing impromptu audience requests! Highlights from the Morgan's extensive Gilbert & Sullivan collection will be on view.

Tuesday, May 14, 7:30 pm

Tickets: \$35; \$25 for members.

Whitman in Music and Words

In conjunction with the exhibition *Walt Whitman at 200*, composer and conductor Matthew Aucoin curates an evening of spoken word and music featuring Walt Whitman's letters and poems with musical excerpts from Aucoin's 2015 opera *Crossing* and works by John Adams and Leonard Bernstein. Featuring Matthew Aucoin, piano, Ben Lerner, poet/writer, with additional artists to be announced.

Thursday, June 20, 7:30 pm*

Tickets: \$35; \$25 for members.

*The exhibition *Walt Whitman at 200* will be open at 6:30 pm for concert attendees.

WEEKEND MUSIC IN GILBERT COURT



Gilbert Court. Photograph by Graham S. Haber.

Weekend music is free with museum admission.

Friday Evening Jazz

The instrumental ensemble BeBimBop performs jazz infused with Brazilian and Spanish flair from 6:30 to 8:30 pm in Gilbert Court.

Sunday Afternoon Classical

Students from Manhattan School of Music perform a variety of classical offerings in the Gilbert Court from 1 to 3 pm, during the Morgan Café brunch. *Sunday afternoon music is made possible with generous support from Joan Taub Ades.*

For information and updates on the Morgan's 2018–2019 concert season, please visit themorgan.org/concerts.

The concert program is generously supported by Cynthia Hazen Polsky and Leon B. Polsky with assistance from the Witherspoon Fund of the New York Community Trust, The Theodore H. Barth Foundation, Miles Morgan, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.

The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



The Morgan Library & Museum

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

The Morgan Library & Museum

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