

## **PEGGY FOGELMAN NAMED DIRECTOR OF COLLECTIONS AT THE MORGAN LIBRARY & MUSEUM**



Peggy Fogelman

**New York, NY, June 6, 2013**—The Morgan Library & Museum announced today the appointment of Peggy Fogelman to the new position of Director of Collections. She will assume her responsibilities in September.

Ms. Fogelman has some twenty years of curatorial and senior management experience at museums across the United States, including the Metropolitan Museum of Art, the Peabody Essex Museum in Massachusetts, and the J. Paul Getty Museum in Los Angeles. She was most recently

Frederick P. and Sandra P. Rose Chairman of Education at the Metropolitan Museum.

A graduate of Johns Hopkins and Brown universities, Ms. Fogelman is a specialist in European sculpture and has published widely on art and its public impact. She is an authority on the interpretation of collections, exhibitions, and conservation initiatives, with a commitment to making art accessible to a broad audience.

In her new position at the Morgan, she will oversee the work of the museum's curatorial and conservation departments, as well as Registration. Among her many duties will be administering the Morgan's vibrant exhibition program, with a focus on adherence to the highest standards of scholarship and interpretation. In addition, she will oversee the growth of the collection, as well as the generation of new scholarship related to the museum's world-renowned holdings of art, literature, and music.

“We are delighted that Peggy will be joining our senior management team,” said William M. Griswold, Director of the Morgan. “She brings outstanding curatorial and leadership skills to this institution, has an impressive track record of scholarship in her field, and is an acknowledged innovator in interpretive strategies. Her combination of talent and experience is extremely impressive, and I very much look forward to working with her.”

Notable among the exhibitions that Ms. Fogelman has organized are *Adriaen de Vries, Imperial Sculptor*, *Foundry to Finish: Bronzecasting in the Studio of Adriaen de Vries*, *Rome on the Grand Tour* and *Zoopsia: New Works by Tim Hawkinson*, all at the Getty Museum, as well as *Robert Graham: Body of Work* at the Fischer Gallery, University of Southern California. In addition, she coordinated the design and installation of new sculpture galleries at the Getty’s Brentwood site.

As Senior Project Specialist at the Getty, Ms. Fogelman played a crucial role in building the museum’s collection; planned symposia and managed interdepartmental exhibitions and projects; oversaw Nazi-era provenance research; and spearheaded partnerships with the Dresden State Museums and the Nasher Sculpture Center in Dallas.

Since 2002 she has applied her curatorial and scholarly expertise to the field of museum education. At the Metropolitan Museum, Ms. Fogelman restructured the education department to enhance visitor engagement; established new initiatives of first-time artist residencies and artist-based programs; and secured funding for a number of key educational initiatives, including public programming related to Islamic art and culture. In addition, she has directed external collaborations with the New York City Department of Education, institutions of higher learning such as Columbia University and New York University’s Institute of Fine Arts, and community partnerships with the Fortune Society, International Rescue Committee, and other non-profit and visual arts organizations.

Ms. Fogelman has authored a long list of scholarly publications, and she has lectured widely on European sculpture, interpretive programming, and exhibition development.

“I am honored by this opportunity to lead the curatorial team at the Morgan Library & Museum and to apply my combined background to advancing the institution’s public mission,” Ms. Fogelman said, in accepting her new position. “Original works of art form the core of everything we do, as curators and educators, to engage our visitors and connect the past to contemporary

experience. It's been a privilege to guide the important work of education at the Met, and now I am excited to be involved again in the growth of collections and the development of meaningful exhibitions at an institution as prestigious as the Morgan."

### **The Morgan Library & Museum**

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

### **General Information**

The Morgan Library & Museum

225 Madison Avenue, at 36th Street, New York, NY 10016-3405

212.685.0008

[www.themorgan.org](http://www.themorgan.org)

**Just a short walk from Grand Central and Penn Station**

### **Hours**

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

### **Admission**

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop.