**Painted with Words: Vincent van Gogh’s Letters to Émile Bernard**  
September 28, 2007, through January 6, 2008

**Exhibition Checklist**

1. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)  
   *Self-Portrait*, spring/summer 1887  
   Oil on pasteboard  
   16 1/8 x 13 inches (41 x 33 cm)  
   Van Gogh Museum, Amsterdam; inv. S65 V/1962

2. **HENRI DE TOULOUSE-LAUTREC** (Albi 1864–1901 Gironde)  
   *Portrait of Émile Bernard*, 1885  
   Oil on canvas  
   21 1/4 x 17 1/2 (54 x 44.5 cm)  
   Tate Gallery, London; inv. T00465

3. **VINCENT VAN GOGH**, letter to Émile Bernard, Paris, ca. December 1887 (Letter 1)  
   Pen and blue ink on one vertically folded sheet of cream, machine-made laid paper  
   10 1/2 x 8 1/8 inches (26.6 x 20.5 cm)  
   Thaw Collection, The Morgan Library & Museum

4. **ÉMILE BERNARD** (Lille 1868–1944 Paris)  
   *Iron Bridges, Asnières*, 1887  
   Oil on canvas  
   24 3/4 x 17 inches (63 x 43.2 cm)  

5. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, 18 March 1888 (Letter 2)  
   Pen and brown/black ink on one sheet of cream, machine-made laid paper  
   5 1/4 x 8 inches (13.2 x 20.3 cm)  
   One sketch: *Drawbridge with Walking Couple*  
   Thaw Collection, The Morgan Library & Museum

6. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, ca. 12 April 1888 (Letter 3)  
   Pen and brown/black ink on two sheets of cream, machine-made laid paper  
   5 1/4 x 8 1/8 inches; each sheet (13.3 x 20.7 cm)  
   One sketch: *Orchard Surrounded by Cypresses*  
   Thaw Collection, The Morgan Library & Museum

7. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, 19 April 1888 (Letter 4)  
   Pen and brown/black ink on two sheets of cream, machine-made laid paper,  
   5 1/4 x 8 1/8 inches; each sheet (13.3 x 20.7 cm)  
   One sketch: *Orchard and House with Orange Roof*  
   Thaw Collection, The Morgan Library & Museum
8. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, ca. 22 May 1888 (Letter 5)
   Pen and brown/black ink on one vertically folded sheet of cream, machine-made laid paper
   10 3/8 x 8 inches (26.3 x 20.3 cm)
   Thaw Collection, The Morgan Library & Museum

9. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
   *Orchard Surrounded by Cypresses* April 1888
   Oil on canvas
   25 5/8 x 31 7/8 inches (65 x 81 cm)
   Rijksmuseum Kröller-Müller, Otterlo; inv. 108.685

10. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, ca. 7 June 1888 (Letter 6)
    Pen and black ink on three sheets, one vertically folded and two separate, of cream, machine-made laid paper
    14 1/8 x 9 1/8 inches (35.8 x 23.2 cm)
    Two sketches on sheet one: *Cabane in Saintes-Maries; Woman with a Parasol*
    Four sketches on sheet two: Recto: *Street in Saintes-Marie; Verso: Fishing Boats at Sea; Landscape with Edge of a Road; Farm Along a Road*
    Two sketches on sheet three: Recto: *Fishing Boats on the Beach; Verso: Still Life with Coffeepot*
    Thaw Collection, The Morgan Library & Museum

11. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
    *Cottages in Saintes-Marie*, June 1888
    Pen and black/brown ink over graphite
    12 3/8 x 18 5/8 inches (31.5 x 47.4 cm)
    Thaw Collection, The Morgan Library & Museum

12. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
    *Cottages in Saintes-Marie*, June 1888
    Pen and black/brown ink over graphite
    12 x 18 1/2 (30.5 x 47 cm)
    Private collection

13. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
    *A Street in Saintes-Marie*, mid-July 1888
    Reed pen, quill, and ink over graphite on wove paper
    9 5/8 x 12 1/2 inches (24.3 x 31.7 cm)
    The Metropolitan Museum of Art, New York; inv. 48.190.1

14. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, 19 June 1888 (Letter 7)
    Pen and black ink on two sheets of cream, machine-made laid paper
    8 1/8 x 10 1/2 inches; each sheet (20.5 x 26.8 cm)
    Three sketches: *Sower with Setting Sun; Wheat Field with Setting Sun; Leg of an Easel with a Ground Spike*
    Thaw Collection, The Morgan Library & Museum

15. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
    *Wheatfield with Setting Sun*, June 1888
    Pen and black/brown ink on paper
    9 1/2 x 12 3/8 inches (24 x 31.5 cm)
    Kunstmuseum, Winterthur; inv. 1928
16. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, 26 June 1888 (Letter 8)
Pen and black ink on two sheets of cream, machine-made laid paper
8 1/8 x 10 1/2 inches; each sheet (20.6 x 26.8 cm)
Thaw Collection, The Morgan Library & Museum

17. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
*Zouave, Half-Length*, ca. 20 June 1888
Watercolor, reed pen and ink, wax crayon, over graphite on wove paper,
11 7/8 x 9 inches (30 x 23 cm)
The Metropolitan Museum of Art, New York; inv. 62.151

18. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
*Zouave, Half-Length*, ca. 21 June 1888
Oil on canvas
25 5/8 x 21 1/4 inches (65 x 54 cm)
Van Gogh Museum, Amsterdam; inv. S67 V/1962

19. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
*La Roubine du Roi with Washerwomen*, mid-July 1888
Reed pen and ink, over graphite, on wove paper
12 3/8 x 9 1/2 inches (31.5 x 24 cm)
Rijksmuseum Kröller-Müller, Otterlo

20. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, 27 June 1888 (Letter 9)
Pen and black ink on two sheets of cream, machine-made laid paper
8 1/8 x 10 1/2 inches; sheet one (20.6 x 26.8 cm)
5 1/4 x 8 inches; sheet two (13.2 x 20.3 cm)
Thaw Collection, The Morgan Library & Museum

Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
10 5/8 x 8 1/4 inches (26.9 x 21.0 cm)
Thaw Collection, The Morgan Library & Museum

22. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, between 17 and 20 July 1888 (Letter 11)
Pen and black ink on one vertically folded sheet of cream, machine-made laid paper,
8 5/8 x 6 3/4 inches (21.8 x 17.3 cm)
Institut Néerlandais, Fondation Custodia, Paris

23. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, 29 July 1888 (Letter 12)
Pen and black ink on two sheets (originally one vertically folded sheet) of cream, machine-
made laid paper
10 3/8 x 8 inches (26.4 x 20.2 cm)
Thaw Collection, The Morgan Library & Museum

24. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
*Moussmé, Sitting in a Cane Chair*, July 1888
Pen and black ink
12 3/4 x 9 5/8 inches (32.5 x 24.5 cm)
Pushkin Museum of Fine Arts, Moscow; inv. 10555
25. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, 30 July 1888 (Letter 13)
Pen and black ink on one vertically folded sheet of white wove, blue squared paper
16 1/2 x 10 5/8 inches (41.8 x 26.9 cm)
Thaw Collection, The Morgan Library & Museum

26. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, ca. 5 August 1888 (Letter 14)
Pen and black ink on one sheet of vertically folded white wove, blue squared paper, and one sheet of white, machine-made laid paper
16 1/2 x 10 5/8 inches; sheet one (41.9 x 26.9 cm)
5 1/4 x 8 inches; sheet two (13.2 x 20.2 cm)
Sketch of a sailboat on recto at upper right by an unknown hand
Thaw Collection, The Morgan Library & Museum

27. **VINCENT VAN GOGH**, letter to Paul Gauguin, Arles, 17 October 1888
Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
10 3/8 x 8 1/4 inches (26.3 x 21.0 cm)
One sketch: *The Bedroom*
Thaw Collection, The Morgan Library & Museum

28. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
*Breton Women* [after Émile Bernard], October–December 1888
Watercolor on cardboard
18 3/4 x 24 3/8 inches (47.5 x 62 cm)
Milan, Civica Galleria d’Arte Moderna di Milano, Grassi Collection; inv. R.G. 139

29. **ÉMILE BERNARD** (Lille 1868–1944 Paris)
*Breton Women in a Meadow*, 1888
Oil on canvas
36 1/4 x 29 1/8 inches (92 x 74 cm)
Private collection

30. **ÉMILE BERNARD** (Lille 1868–1944 Paris)
*Brothel Scene*, June 1888
Pen and black/brown ink and watercolor
12 1/4 x 7 7/8 inches (31 x 20 cm)
Van Gogh Museum, Amsterdam; inv. D636 V/1962

31. **ÉMILE BERNARD** (Lille 1868–1944 Paris)
*Portrait of the Bernard’s Grandmother*, fall 1887
Oil on canvas
20 7/8 x 25 1/4 inches (53 x 64 cm)
Van Gogh Museum, Amsterdam; inv. S205 V/1962

32. **VINCENT VAN GOGH** (Zundert 1853–1890 Auvers-sur-Oise)
*Old Woman of Arles*, February 1888
Oil on canvas
21 5/8 x 16 7/8 inches (55 x 43 cm)
Van Gogh Museum, Amsterdam; inv. 145 V/1962

33. **VINCENT VAN GOGH**, letter to Émile Bernard, Arles, between 19 and 25 September 1888 (Letter 16)
Pen and black ink on one vertically folded sheet of white wove, blue squared paper
10 1/2 x 8 1/4 inches (26.6 x 21.0 cm)
Thaw Collection, The Morgan Library & Museum
34. ÉMILE BERNARD (Lille 1868–1944 Paris)
    *Road in Brittany with Figures*, July 1888
    Pen and black ink with watercolor
    12 1/4 x 7 7/8 inches (31 x 20 cm)

35. ÉMILE BERNARD (Lille 1868–1944 Paris)
    *At the Brothel: Two Prostitutes at a Table*, 1888
    Pen, ink and watercolor
    16 x 10 5/8 inches (40.5 x 26.9 cm)
    Van Gogh Museum, Amsterdam; inv. D630 V/1962

36. VINCENT VAN GOGH, letter to Émile Bernard, Arles, between 27 September and 1 October 1888 (Letter 17)
    Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
    10 1/2 x 8 1/8 inches (26.8 x 20.7 cm)
    Thaw Collection, The Morgan Library & Museum

37. VINCENT VAN GOGH, letter to Émile Bernard, Arles, 3 October 1888 (Letter 18)
    Pen and brown/black ink on one vertically folded white wove, blue squared paper
    10 1/2 x 8 1/8 inches (26.8 x 20.7 cm)
    Thaw Collection, The Morgan Library & Museum

38. VINCENT VAN GOGH, letter to Émile Bernard, Arles, ca. 5 October 1888 (Letter 19)
    Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
    10 1/2 x 8 1/8 inches (26.8 x 20.7 cm)
    Thaw Collection, The Morgan Library & Museum

39. VINCENT VAN GOGH, letter to Émile Bernard, Saint-Rémy, ca. 8 October 1889 (Letter 21)
    Pen and brown/black ink on one sheet of white wove, blue squared paper
    5 1/8 x 8 inches (13.1 x 20.3 cm)
    Thaw Collection, The Morgan Library & Museum

40. VINCENT VAN GOGH (Zundert 1853–1890 Auvers-sur-Oise)
    *Landscape at Saint-Rémy (Enclosed Field with Peasant)*, October 1889
    Oil on canvas
    28 3/4 x 36 1/4 inches (73 x 92 cm)
    Indianapolis Museum of Art, Gift of Mrs. James W. Fesler in memory of Daniel W. and Elizabeth C. Marmon; inv. 44.74

41. VINCENT VAN GOGH, letter to Émile Bernard, Saint-Rémy, ca. 26 November 1889 (Letter 22)
    Pen and brown/black ink on one vertically folded sheet of white wove, blue squared paper
    16 1/4 x 10 1/2 inches (41.4 x 26.6 cm)
    Two sketches: *Reclining Girl; Three Trees*
    Thaw Collection, The Morgan Library & Museum

42. ÉMILE BERNARD (Lille 1868–1944 Paris)
    *Madeleine in the Bois d’Amour*, 1888
    Oil on canvas
    54 3/8 x 64 1/8 inches (138 x 163 cm)
    Musée d’Orsay, Paris; inv. RF 1977-8
43. **Vincent van Gogh** (Zundert 1853–1890 Auvers-sur-Oise)
   *Olive Trees*, 1889
   Oil on canvas
   20 1/8 x 25 5/8 inches (51 x 65.2 cm)
   National Gallery of Scotland, Edinburgh; inv. NG 1803

44. **Vincent van Gogh** (Zundert 1853–1890 Auvers-sur-Oise)
   *Lettres de Vincent van Gogh à Émile Bernard*, Paris: Ambroise Vollard, 1911
   The Museum of Modern Art Library, New York

45. **Vincent van Gogh** (Zundert 1853–1890 Auvers-sur-Oise)
   The Museum of Modern Art Library, New York

46. **Émile Bernard** (Lille 1868–1944 Paris)
   Autograph manuscript of an article on Vincent van Gogh, submitted to Albert Aurier for publication, ca. 1889
   4 pages, 7 7/8 x 6 1/8 inches (20 x 15.5 cm), with 3 page letter to Aurier
   The Morgan Library & Museum, New York, MA 4148

47. **Émile Bernard** (Lille 1868–1944 Paris)
   *Portrait of Vincent van Gogh* (after van Gogh’s *Self-portrait with a Straw Hat*, 1888), cover of *Les hommes d’aujourd’hui*, 1890
   Lithograph printed in color
   11 1/8 x 8 inches (28.2 x 20.3 cm)
   Van Gogh Museum, Amsterdam; inv. P0260 V/1962

48. **Émile Bernard** (Lille 1868–1944 Paris)
   Checklist for exhibition of works by Vincent van Gogh at Galerie Le Barc de Boutteville, 1891–1892
   Woodcut in two colors with watercolor
   15 3/4 x 12 1/4 inches (40 x 31 cm)
   Van Gogh Museum, Amsterdam; inv. PO802 V/1993