Press Images

Pages of Gold: Medieval Illuminations from the Morgan
June 19 through September 13, 2009

1. Scenes from the Life of David
Leaf from the Winchester Bible, in Latin.
England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80
Drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.
Purchased by Pierpont Morgan, 1912; MS M.619 (verso)

2. Scenes from the Life of Samuel
Leaf from the Winchester Bible, in Latin.
England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80
Drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.
Purchased by Pierpont Morgan, 1912; MS M.619 (recto)

3. Montage of cuttings from Sistine Chapel manuscripts made for Pope Clement VII (1523–34), with a miniature by Vincenzo Raimondi depicting the pope asperging a congregation before Mass.
Italy, Rome, 1523.
Purchased on the E. Clark Stillman Fund, 2003. MS M.1134.

Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano.
Purchased by Pierpont Morgan, 1909. MS M.653.1.

6. **Christ in Majesty**, leaf from a Laudario, in Italian. Italy, Florence, ca. 1340, illuminated by Pacino di Bonaguida for the Compagnia di Sant’Agnese, a lay confraternity affiliated with the church of Santa Maria del Carmine. Purchased, 1929. MS M.742.


For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.