

PRESS IMAGES

Pages of Gold: Medieval Illuminations from the Morgan

June 19 through September 13, 2009



1.
Scenes from the Life of David
Leaf from the Winchester Bible, in Latin.
England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80
Drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.
Purchased by Pierpont Morgan, 1912; MS M.619 (verso)



2.
Scenes from the Life of Samuel
Leaf from the Winchester Bible, in Latin.
England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80
Drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.
Purchased by Pierpont Morgan, 1912; MS M.619 (recto)



3.
Montage of cuttings from Sistine Chapel manuscripts made for Pope Clement VII (1523–34), with a miniature by Vincenzo Raimondi depicting the pope asperging a congregation before Mass. Italy, Rome, 1523.
Purchased on the E. Clark Stillman Fund, 2003. MS M.1134.



4.
Nativity, in an initial *P*, leaf from a Gradual (I), in Latin.
Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano.
Purchased by Pierpont Morgan, 1909. MS M.653.1.



5. *Virgin and Child with Female Saints*, leaf from a devotional book. Belgium, Bruges, illuminated by Gerard David, beginning of the sixteenth century. Purchased by J. P. Morgan, Jr., 1926 or before. MS M.659.



6. *Christ in Majesty*, leaf from a *Laudario*, in Italian. Italy, Florence, ca. 1340, illuminated by Pacino di Bonaguida for the Compagnia di Sant'Agnese, a lay confraternity affiliated with the church of Santa Maria del Carmine. Purchased, 1929. MS M.742



7. *Crucifixion*, leaf from a *Missal*, in Latin. Germany, Constance, ca. 1500, illuminated by Springinkle for Hugo von Hohenlandenberg (1460–1529), bishop of Constance (1496–1529). Purchased as the gift of the Fellows, with the special assistance of four members of the Board of Trustees, Mrs. Gordon S. Rentschler, and the Arkville Erpf Fund, 1973, in honor of the Fiftieth Anniversary of the Library. MS M.955.



8. *Virgin and Child Enthroned with the Gentleman of Cologne and a Soldier*, in an initial *A*, leaf from a *Gradual*, in Latin. Spain, Castile, Toledo, ca. 1500, commissioned by the rosary confraternity of Toledo's silk weavers for the Dominican convent of San Pedro Mártir el Real. Gift of William S. Glazier, 1958. MS M.887.1.



9. *Adoration of the Magi*, cut from a Gradual, in Latin. Italy, Milan, ca. 1500, illuminated and signed by Master B. F. Purchased, 1925. MS M.725.



10. *Jesus Stoned by the Jews*, in an initial I, cut from an Antiphony, in Latin. Italy, Milan, ca. 1500, illuminated by Master B.F. Purchased, 1995. MS M.1090.



11. *St. Peter and A Goldbeater*, cutting from a register of creditors of a Bolognese lending society, in Latin. Italy, Bologna, ca. 1390s, illuminated by Niccolò da Bologna. Purchased on the Fellows Fund and a special gift of Mrs. Roy O'Connor, 1984. MS M.1056 (verso).



12. *Scenes from the Life of Christ*, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342). Purchased by Pierpont Morgan, 1909. MS M.360.10.

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.