

Pages of Gold: Medieval Illuminations from the Morgan
June 19 through September 13, 2009

ABATE CELOTTI

Montage of cuttings from Sistine Chapel manuscripts made for Pope Clement VII (1523–34), with a miniature by Vincenzo Raimondi depicting the pope asperging a congregation before Mass. Italy, Rome, 1523.

Purchased on the E. Clark Stillman Fund, 2003. MS M.1134.

Catalogue of Illumined Miniature Paintings Brought to this Country by Abate Celotti, to be sold at auction in London by Mr. Christie, May 26, 1825.

Loaned by the Frick Art Reference Library, New York.

Four Evangelists mounted with other cuttings, possibly from a Gospel Book made for Pope Gregory xiii (r. 1572–85). Italy, probably Rome, ca. 1572–85.

Purchased by Pierpont Morgan from Leo Olschki, 1907. MS M.270.

ENGLAND

Scenes from the Life of David, leaf from the Winchester Bible, in Latin. England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80, drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.

Purchased by Pierpont Morgan, 1912. MS M.619v.

Scenes from the Life of Samuel, leaf from the Winchester Bible, in Latin. England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80, drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.

Purchased by Pierpont Morgan, 1912. MS M.619.

Biblical cycle, leaf from the prefatory cycle of the Eadwine Psalter. England, Canterbury, Christ Church Priory, ca. 1155–60.

Purchased in 1927. MS M.724.

Biblical cycle, leaf from the prefatory cycle of the Eadwine Psalter. England, Canterbury, Christ Church Priory, ca. 1155–60.

Purchased by Pierpont Morgan, 1911. MS M.521.

Scenes from the Infancy of Christ, cutting from a Psalter, in Latin. England, probably Oxford, illuminated by William de Brailes, about 1240.

Gift of the Fellows, 1963. MS M.913.

The Prophet Habacuc, in an initial O, leaf from a Bible, in Latin. England, East Anglia, between 1345 and 1349.

Purchased in 1928. MS M.741.2

ITALY

RECONSTITUTED CUTTINGS FROM THE HUNGARIAN ANJOU LEGENDARY

Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909; MS M. 360.

The Saluzzo Album, consisting of 85 cuttings from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, King of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360a.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.5.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.6.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.10.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.11.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.12.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.13.

Scenes from the Life of St. Bartholomew, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.21.

Scenes from the Life of St. Christopher, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.630.23.

Trinity as Author and Judge of All Creation, leaf from the Decretals of Pope Gregory IX, with *glossa ordinaria* of Bernardo Bottoni of Parma, in Latin. Italy, Bologna, ca. 1330, illuminated by the Master of 1328.
Purchased from Maggs Bros. Ltd., 1927. MS M.716.2.

Celebration of Mass, leaf from the Decretals of Pope Gregory IX, with *glossa ordinaria* of Bernardo Bottoni of Parma, in Latin. Italy, Bologna, ca. 1330, illuminated by the Master of 1328.
Purchased from Maggs Bros. Ltd., 1927. MS M.716.4.

Last Judgment, in an initial *A*, leaf from an Antiphonary, in Latin. Italy, probably Florence, ca. 1280, illuminated by the Maestro Geometrico.
Purchased by Pierpont Morgan from Leo Olschki, 1907. MS M.273.

Three Martyrs and Baptism of Christ, in initials *L* and *D*, cut from a choir book, in Latin. Italy, Milan, second quarter of the fifteenth century, illuminated by Girolamo da Milano.
Purchased by Pierpont Morgan, 1912. MS M.558,1–2.

Christ and the Virgin Mary, in an initial *S*, cutting from an Antiphonary, in Latin. Italy, Florence, ca. 1470–80, illuminated by Antonio de Niccolò di Lorenzo.
Gift of Ralph Friedman, 1988. MS M.1081.

Resurrection, in an initial *A*, cutting from an Antiphonary, in Latin. Bologna, last quarter of the fifteenth century, illuminated by Domenico Pagliarolo.
Purchased by Pierpont Morgan, 1909. MS M.444.

Isaiah and The Resurrected Christ, in initials *E* and *O*, cuttings from a choir Psalter, in Latin. Italy, Padua, ca. 1500, illuminated by Antonio Maria da Villafora, late fifteenth or early sixteenth century.
Purchased on the Herzog Fund, 1985. MS M.1069.1–2.

Six Patron Saints, cutting from a register of creditors of a Bolognese lending society, in Latin. Italy, Bologna, ca. 1390s, illuminated by Niccolò da Bologna.
Purchased on the Fellows Fund and a special gift of Mrs. Roy O'Connor, 1984. MS M.1056.

St. Peter and A Goldbeater, cutting from a register of creditors of a Bolognese lending society, in Latin. Italy, Bologna, ca. 1390s, illuminated by Niccolò da Bologna.
Purchased on the Fellows Fund and a special gift of Mrs. Roy O'Connor, 1984. MS M.1056v.

Christ in Majesty, leaf from a Laudario, in Italian. Italy, Florence, ca. 1340, illuminated by Pacino di Bonaguida for the Compagnia di Sant'Agnese, a lay confraternity affiliated with the church of Santa Maria del Carmine.
Purchased, 1929. MS M.742

HISTORIATED INITIALS FROM THE GRADUALS OF SAN MICHELE À MURANO

Italy, Florence, 1392–99, illuminated at Santa Maria degli Angeli by Don Silvestro dei Gherarducci or his workshop for Paolo Venier, abbot of San Michele à Murano.

Saint Paul and a Prophet, in initials *G* and *E*, cut from a Gradual (I, II), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano.
Purchased by Pierpont Morgan, 1910. MS M.478.6, 5.

Two Prophets, in initials *A* and *M*, cut from a Gradual (I, II), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano.

Purchased by Pierpont Morgan, 1910. MS M.478.10, 9.

Nativity, in an initial *P*, leaf from a Gradual (I), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral XXXVIII on the recto of the leaf indicates it was originally folio 38 in the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.1.

Adoration of the Magi, in an initial *E*, leaf from a Gradual (I), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by an assistant of Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral XLVI at the top of the leaf indicates it was originally folio 46 of the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.5.

Trinity and Three Angels Appearing to Abraham, in an initial *B*, leaf from a Gradual (II), in Latin. Italy, Florence, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral LXXVIII on the recto indicates it was originally folio 74 in the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.2.

Last Supper, in an initial *C*, leaf from a Gradual (II), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The leaf was originally folio 78 of the Gradual, for its recto bears the number LXXVIII. Purchased by Pierpont Morgan, 1909. MS M.653.4.

Ascension, in an initial *V*, leaf from a Gradual (II), in Latin. Italy, Florence, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral XLVIII on the recto indicates it was originally folio 44 of the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.3.

Two Prophets, in initials *S* and *V*, cut from a Gradual (II), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. Purchased by Pierpont Morgan, 1910. MS M.478.16, 17.

Two Prophets, each in an initial *O*, cut from a Gradual (II), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. Purchased by Pierpont Morgan, 1910. MS M.478.12, 11.

St. Michael Warding off the Devil, in an initial *B*, cutting from a Gradual, in Latin. Italy, Venice, 1430s, illuminated by the Master of the Murano Gradual. Gift of Suzanne A. Rosenberg, 2002. MS M.1129.

Jesus Stoned by the Jews, in an initial *I*, cut from an Antiphonary, in Latin. Italy, Milan, ca. 1500, illuminated by Master B.F. Purchased, 1995. MS M.1090.

Adoration of the Magi, cut from a Gradual, in Latin. Italy, Milan, ca. 1500, illuminated and signed by Master B. F. Purchased, 1925. MS M.725.

Venice Endowed with Dominion over Brescia, leaf from a Dogale (Decree) of Doge Pietro Loredan appointing Antonio Bragadin *podestà* of Brescia for sixteen months from 1567. Italy, Venice, third quarter of the sixteenth century. Rosenberg, 1991. MS M.1082.

FRANCE

Adoration of the Magi, miniature cut from and later reinserted into the “Psalter-Hours of Yolande de Soissons,” Amiens use, in Latin and French. France, Amiens, ca. 1280–90, for a lady of the Coeuvres family, perhaps the Comtesse de la Table.

Purchased by J. P. Morgan, Jr., 1927. MS M.729, fols. 275v–76.

Dragon Persecuting the Woman Clothed in the Sun and Given Wings by an Angel, cutting from an Apocalypse, with the commentary of Berengaudus, in Latin. France, probably Lorraine, end of the thirteenth century. Purchased as the gift of Catherine Mellon Conover, Mrs. H. J. Heinz II, and Mr. and Mrs. Robert S. Pirie, 1983. MS M.1043.1.

Story of Tereus, Procne, and Philomela, miniature cut from and later reinserted into John Gower, *Confessio amantis*, in English and Latin. England, perhaps London, ca. 1470, written by the scribe Ricardus Franciscus.

Purchased by Pierpont Morgan, 1903 and 1927. MS M.126.

Fifty Leaves from Medieval Manuscripts: Western Europe, XII to XVI Century. No. 28 of forty such sets assembled by Otto F. Ege to illustrate book hands over five centuries.

Gift of Paul Mellon, 1979. MS M.1021.

Scenes from the Book of Ruth, leaf from a Bible, in Latin. France, ca. 1260.

Bequest of Belle da Costa Greene, 1950. MS M.851.1.

Seleucus Callinicus and Antiochus Hierax Before Boccaccio, cutting from Laurent de Premierfait’s second French translation (1409) of Giovanni Boccaccio’s *De casibus virorum illustrium*, dedicated to Jean, duc de Berry. France, Loire region, ca. 1470.

Purchased on the Fellows Fund and a special gift of Mrs. Roy O’Connor, 1984. MS M.1057.

Virgin and Child with Female Saints, leaf from a devotional book. Belgium, Bruges, illuminated by Gerard David, beginning of the sixteenth century.

Purchased by J. P. Morgan, Jr., 1926 or before. MS M.659.

Christ Enthroned with Angels and Donor, in an initial *D*, leaf from an Antiphonary, in Latin. Bohemia, Prague, ca. 1405.

Purchased for the Mary Flagler Cary Collection, 1974. MS M.961.

Crucifixion and Man of Sorrows, leaf from a Missal. Bohemia, about 1420.

Bequest of Herbert H. Lehman, 1968. MS M.936.

GERMANY

Nativity and Ascension of Christ, leaves cut from a Psalter, in Latin. Southern Germany or Austria, ca. 1235–50.

Purchased, 1925. MS M.698 and 699.

Crucifixion, leaf from a Missal, in Latin. Germany, Constance, ca. 1500, illuminated by Springinklee the Elder for Hugo von Hohenlandenberg (1460–1529), bishop of Constance (1496–1529).

Purchased as the gift of the Fellows, with the special assistance of four members of the Board of Trustees, Mrs. Gordon S. Rentschler, and the Arkville Erpf Fund, 1973, in honor of the Fiftieth Anniversary of the Library. MS M.955.

Madonna and Child with Benedictine Donor, leaf from a Prayer Book, in German. Germany, Augsburg, workshop of Ulrich Taler, ca. 1520–25.
Gift of John Davis Hatch, Jr., 1983. MS M.1047.

SPAIN

St. Francis Receiving the Stigmata, in an initial *G*, cutting from a Gradual, in Latin. Spain, Castile, perhaps Avila, ca. 1482–92, illuminated for Ferdinand of Aragon and Isabella of Castile for the convent of Santo Tomás de Aquino in Avila.
Gift of Jonathan J. G. Alexander, 2004. MS M.1141.

Virgin and Child Enthroned with the Gentleman of Cologne and a Soldier, in an initial *A*, leaf from a Gradual, in Latin. Spain, Castile, Toledo, ca. 1500, commissioned by the rosary confraternity of Toledo's silk weavers for the Dominican convent of San Pedro Mártir el Real,
Gift of William S. Glazier, 1958. MS M.887.1.

Resurrection, in an initial *R*, leaf from a Gradual, in Latin. Spain, Castile, Toledo, ca. 1500, commissioned by the rosary confraternity of Toledo's silk weavers for the Dominican convent of San Pedro Mártir el Real.
Gift of William S. Glazier, 1958. MS M.887.2.

Seated Ruler with Two Women and a Standing Saint, cutting from a choir book, in Latin. France, perhaps Paris, first quarter of the twentieth century, illuminated by the Spanish Forger.
Purchased (as the Spanish Forger), 1967. MS M.786c.

Outdoor Banquet Scene, cutting from a choir book, in Latin. France, perhaps Paris, first quarter of the twentieth century, illuminated by the Spanish Forger.
Gift of Jeffrey Hoffeld in honor of John H. Plummer, 2007. MS M.1165.1.

Gypsies Stealing a Noblewoman's Purse, cutting from a choir book, in Latin. France, perhaps Paris, first quarter of the twentieth century, illuminated by the Spanish Forger.
Gift of Jeffrey Hoffeld in honor of John H. Plummer, 2007. MS M.1165.2.