ABATE CELOTTI

Montage of cuttings from Sistine Chapel manuscripts made for Pope Clement VII (1523–34), with a miniature by Vincenzo Raimondi depicting the pope asperging a congregation before Mass. Italy, Rome, 1523.
Purchased on the E. Clark Stillman Fund, 2003. MS M.1134.

Catalogue of Illumined Miniature Paintings Brought to this Country by Abate Celotti, to be sold at auction in London by Mr. Christie, May 26, 1825.
Loaned by the Frick Art Reference Library, New York.

Four Evangelists mounted with other cuttings, possibly from a Gospel Book made for Pope Gregory xiii (r. 1572–85). Italy, probably Rome, ca. 1572–85.
Purchased by Pierpont Morgan from Leo Olschki, 1907. MS M.270.

ENGLAND

Scenes from the Life of David, leaf from the Winchester Bible, in Latin. England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80, drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.
Purchased by Pierpont Morgan, 1912. MS M.619v.

Scenes from the Life of Samuel, leaf from the Winchester Bible, in Latin. England, Winchester, Cathedral Priory of St. Swithin, ca. 1160–80, drawn by the Apocrypha Master and illuminated by the Master of the Morgan Leaf.
Purchased by Pierpont Morgan, 1912. MS M.619.

Purchased in 1927. MS M.724.

Purchased by Pierpont Morgan, 1911. MS M.521.


Purchased in 1928. MS M.741.2
ITALY

RECONSTITUTED CUTTINGS FROM THE HUNGARIAN ANJOU LEGENDARY
Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909; MS M. 360.

The Saluzzo Album, consisting of 85 cuttings from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, King of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360a.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.5.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.6.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.10.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.11.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.12.

Scenes from the Life of Christ, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.13.

Scenes from the Life of St. Bartholomew, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.360.21.

Scenes from the Life of St. Christopher, leaf from the Hungarian Anjou Legendary. Italy, probably Bologna, ca. 1325–35, illuminated by the Hungarian Master and his workshop for a Hungarian patron, perhaps Charles Robert of Anjou, king of Hungary (1288–1342).
Purchased by Pierpont Morgan, 1909. MS M.630.23.
Trinity as Author and Judge of All Creation, leaf from the Decretals of Pope Gregory IX, with glossa ordinaria of Bernardo Bottoni of Parma, in Latin. Italy, Bologna, ca. 1330, illuminated by the Master of 1328. Purchased from Maggs Bros. Ltd., 1927. MS M.716.2.


Last Judgment, in an initial A, leaf from an Antiphonary, in Latin. Italy, probably Florence, ca. 1280, illuminated by the Maestro Geometrico. Purchased by Pierpont Morgan from Leo Olschki, 1907. MS M.273.


Christ in Majesty, leaf from a Laudario, in Italian. Italy, Florence, ca. 1340, illuminated by Pacino di Bonaguida for the Compagnia di Sant’Agnese, a lay confraternity affiliated with the church of Santa Maria del Carmine. Purchased, 1929. MS M.742

HISTORIATED INITIALS FROM THE GRADUALS OF SAN MICHELE À MURANO
Italy, Florence, 1392–99, illuminated at Santa Maria degli Angeli by Don Silvestro dei Gherarducci or his workshop for Paolo Venier, abbot of San Michele à Murano.


Two Prophets, in initials A and M, cut from a Gradual (I, II), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano.
Purchased by Pierpont Morgan, 1910. MS M.478.10, 9.

*Nativity*, in an initial *P*, leaf from a Gradual (I), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral XXXVIII on the recto of the leaf indicates it was originally folio 38 in the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.1.

*Adoration of the Magi*, in an initial *E*, leaf from a Gradual (I), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by an assistant of Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral XLVI at the top of the leaf indicates it was originally folio 46 of the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.5.

*Trinity and Three Angels Appearing to Abraham*, in an initial *B*, leaf from a Gradual (II), in Latin. Italy, Florence, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral LXXIII on the recto indicates it was originally folio 74 in the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.2.

*Last Supper*, in an initial *C*, leaf from a Gradual (II), in Latin. Italy, Florence, Santa Maria degli Angeli, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The leaf was originally folio 78 of the Gradual, for its recto bears the number LXXVIII. Purchased by Pierpont Morgan, 1909. MS M.653.4.

*Ascension*, in an initial *V*, leaf from a Gradual (II), in Latin. Italy, Florence, 1392–99, illuminated by Don Silvestro dei Gherarducci for Paolo Venier, abbot of San Michele à Murano. The Roman numeral XLIII on the recto indicates it was originally folio 44 of the Gradual. Purchased by Pierpont Morgan, 1909. MS M.653.3.


*Adoration of the Magi*, cut from a Gradual, in Latin. Italy, Milan, ca. 1500, illuminated and signed by Master B. F. Purchased, 1925. MS M.725.

FRANCE

Adoration of the Magi, miniature cut from and later reinserted into the “Psalter-Hours of Yolande de Soissons,” Amiens use, in Latin and French. France, Amiens, ca. 1280–90, for a lady of the Coeuvres family, perhaps the Comtesse de la Table.
Purchased by J. P. Morgan, Jr., 1927. MS M.729, fols. 275v–76.

Dragon Persecuting the Woman Clothed in the Sun and Given Wings by an Angel, cutting from an Apocalypse, with the commentary of Berengaudus, in Latin. France, probably Lorraine, end of the thirteenth century. Purchased as the gift of Catherine Mellon Conover, Mrs. H. J. Heinz II, and Mr. and Mrs. Robert S. Pirie, 1983. MS M.1043.1.

Purchased by Pierpont Morgan, 1903 and 1927. MS M.126.

Fifty Leaves from Medieval Manuscripts: Western Europe, XII to XVI Century. No. 28 of forty such sets assembled by Otto F. Ege to illustrate book hands over five centuries.

Scenes from the Book of Ruth, leaf from a Bible, in Latin. France, ca. 1260.

Seleucus Callinicus and Antiochus Hierax Before Boccaccio, cutting from Laurent de Premierfait’s second French translation (1409) of Giovanni Boccaccio’s De casibus vivorum illustrium, dedicated to Jean, duc de Berry. France, Loire region, ca. 1470.
Purchased on the Fellows Fund and a special gift of Mrs. Roy O’Connor, 1984. MS M.1057.

Purchased by J. P. Morgan, Jr., 1926 or before. MS M.659.

Christ Enthroned with Angels and Donor, in an initial D, leaf from an Antiphonary, in Latin. Bohemia, Prague, ca. 1405.
Purchased for the Mary Flagler Cary Collection, 1974. MS M.961.

GERMANY

Nativity and Ascension of Christ, leaves cut from a Psalter, in Latin. Southern Germany or Austria, ca. 1235–50.
Purchased, 1925. MS M.698 and 699.

Crucifixion, leaf from a Missal, in Latin. Germany, Constance, ca. 1500, illuminated by Springinklee the Elder for Hugo von Hohenlandenberg (1460–1529), bishop of Constance (1496–1529).
Purchased as the gift of the Fellows, with the special assistance of four members of the Board of Trustees, Mrs. Gordon S. Rentschler, and the Arkville Erpf Fund, 1973, in honor of the Fiftieth Anniversary of the Library. MS M.955.
Gift of John Davis Hatch, Jr., 1983. MS M.1047.

**SPAIN**

*St. Francis Receiving the Stigmata*, in an initial G, cutting from a Gradual, in Latin. Spain, Castile, perhaps Avila, ca. 1482–92, illuminated for Ferdinand of Aragon and Isabella of Castile for the convent of Santo Tomás de Aquino in Avila.

*Virgin and Child Enthroned with the Gentleman of Cologne and a Soldier*, in an initial A, leaf from a Gradual, in Latin. Spain, Castile, Toledo, ca. 1500, commissioned by the rosary confraternity of Toledo’s silk weavers for the Dominican convent of San Pedro Mártir el Real.

*Resurrection*, in an initial R, leaf from a Gradual, in Latin. Spain, Castile, Toledo, ca. 1500, commissioned by the rosary confraternity of Toledo’s silk weavers for the Dominican convent of San Pedro Mártir el Real.

Purchased (as the Spanish Forger), 1967. MS M.786c.
