CHECKLIST

On the Money: Cartoons for The New Yorker
From the Melvin R. Seiden Collection
January 23 through May 24, 2009

1. W.B. Park
   *I had the dream about meaningful employment again last night.*
   Pen and black ink, gray wash
   Signed in black ink at lower right, *W.B. Park*.
   Published 28 March 1994
   Melvin R. Seiden Collection
   W.B. Park / The Cartoon Bank, originally published in The New Yorker

2. Mike Twohy
   *Build Your Own Portfolio*
   Pen and black ink, gray wash
   Signed in black ink at lower right, *M. Twohy*.
   Published 4 August 1997
   Melvin R. Seiden Collection
   Mike Twohy / The Cartoon Bank, originally published in The New Yorker

3. Ed Fisher
   *Productivity is up 9 percent since I made everyone a vice-president.*
   Pen and black ink, gray wash, with charcoal
   Published 14 August 1995
   Melvin R. Seiden Collection
   Ed Fisher / The Cartoon Bank, originally published in The New Yorker

4. Leo Cullum
   *Everything I have, son, I have because your grandfather left it to me. I see now that that was a bad thing.*
   Pen and black ink, gray wash, with graphite
   Signed in black at lower right, *Leo Cullum*.
   Published 14 August 1995
   Melvin R. Seiden Collection
   Leo Cullum / The Cartoon Bank, originally published in The New Yorker

5. Jack Ziegler
   *No health or dental, no stock options, and no severance package. We do, however, provide free burial at sea!*
   Pen and black ink, gray wash
   Signed in black ink at lower right, *Ziegler*.
   Published 17 June 1996
   Melvin R. Seiden Collection
   Jack Ziegler / The Cartoon Bank, originally published in The New Yorker
6. Robert Weber
   
   That's my new au pair, Mr. Cochran, formerly with A. T. & T.
   Charcoal, with white gouache and collage corrections
   Signed in black ink at lower right, Weber.
   Published 10 June 1996
   Melvin R. Seiden Collection
   Robert Weber / The Cartoon Bank, originally published in The New Yorker

7. Frank Cotham
   
   From a purely business viewpoint, taking what doesn't belong to you is usually the cheapest way to go.
   Pen and black ink, gray wash, with charcoal
   Signed in charcoal at lower right, Cotham.
   Published 31 March 1997
   Melvin R. Seiden Collection
   Frank Cotham / The Cartoon Bank, originally published in The New Yorker

8. Bernard Schoenbaum
   
   I now decree you all upper-middle-class.
   Pen and black ink, gray wash, purple watercolor, over graphite, with white gouache
   Signed in black ink at lower left, Bernard Schoenbaum.
   Published 28 March 1994
   Melvin R. Seiden Collection
   Bernard Schoenbaum / The Cartoon Bank, originally published in The New Yorker

9. William Hamilton
   
   Dad, where were you when the big money was being made?
   Pen and brush and black ink, with white gouache
   Signed in black ink at lower left, Wm Hamilton.
   Published 3 July 1989
   Melvin R. Seiden Collection
   William Hamilton / The Cartoon Bank, originally published in The New Yorker

10. William Hamilton (b. 1939)
    
    Harlan, don't you ever get tired of being quiet money.
    Pen and brush and black ink, with white gouache
    Signed in black ink at lower left, Wm Hamilton.
    Published 27 November 1989
    Melvin R. Seiden Collection
    William Hamilton / The Cartoon Bank, originally published in The New Yorker

11. William Hamilton
    
    I know you young guys have a hard time believing it, but there was a time - and not all that long ago - when a man telling a woman he was in investment banking could expect a yawn.
    Pen and brush and black ink, with white gouache
    Signed in black ink at lower left, Wm Hamilton.
12. William Hamilton
   *I'm not saying I wasn't startled by the market's drop, but, remember, I was around in '87 for the real thing.*
   Pen and brush and black ink, with white gouache
   Signed in black ink at lower left, *Wm Hamilton.*
   Published 6 November 1989
   Melvin R. Seiden Collection
   William Hamilton / The Cartoon Bank, originally published in The New Yorker

13. Peter Steiner
   *In six more weeks, these M.B.A.s will be ready for market.*
   Pen and black ink, gray wash
   Signed in black ink at lower right, *P. Steiner.*
   Published 30 March 1992
   Melvin R. Seiden Collection
   Peter Steiner / The Cartoon Bank, originally published in The New Yorker

14. Lee Lorenz
   *With your permission, gentlemen, I'd like to offer a kind word on behalf of John Maynard Keynes.*
   Brush and black ink, gray wash, with white gouache and collage correction
   Signed in black ink at lower right, *Lorenz.*
   Published 30 March 1981
   Melvin R. Seiden Collection
   Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

15. Lee Lorenz
   *Kids today don't care about anything but money - Thank God.*
   Pen and black ink, gray wash
   Published 26 August 1985
   Melvin R. Seiden Collection
   Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

16. Stan Hunt
   *He's considered to be a bellwether in the field of economic forecasting.*
   Pen and black ink, gray wash, with graphite and white gouache
   Signed in black ink at lower right, *Stan Hunt.*
   Published 17 April 1978
   Melvin R. Seiden Collection
   Stan Hunt / The Cartoon Bank, originally published in The New Yorker

17. Lee Lorenz
   *Hey, why don't we just say we have ninety-one per cent full employment?*
   Brush and gray wash, with white gouache
   Signed in black ink at lower right, *Lorenz.*
   Published 1 March 1976
   Melvin R. Seiden Collection
18. Joe Mirachi

*To the dollar—as we knew it!*

Pen and black ink, gray wash, with white gouache
Signed in black ink at lower right, *Mirachi*.
Published 3 March 1980
Melvin R. Seiden Collection

Joe Mirachi / The Cartoon Bank, originally published in The New Yorker

19. William Hamilton

*Lately, I've had the awful feeling that my marriage is tied to the dollar.*

Pen and black ink, with white gouache
Signed in black ink at lower left of image, *Wm Hamilton*.
Published 29 January 1979
Melvin R. Seiden Collection

William Hamilton / The Cartoon Bank, originally published in The New Yorker

20. Jack Ziegler

*Liverwurst is down an eighth, egg-salad is up two and a half, and peanut-butter-and-jelly remains unchanged.*

Pen and black ink, gray wash
Published 17 January 1980
Melvin R. Seiden Collection

Jack Ziegler / The Cartoon Bank, originally published in The New Yorker

21. Robert Weber

*I'll tell you one thing. Being rich has taught me a hell of a lot.*

Charcoal, with white gouache
Signed in charcoal at lower right, *Weber*.
Published 30 April 1979
Melvin R. Seiden Collection

Robert Weber / The Cartoon Bank, originally published in The New Yorker

22. Stan Hunt

*They control ninety-six percent of the market in something nobody wants anymore.*

Charcoal, with white gouache
Signed in charcoal at lower right, *Stan Hunt*.
Published 17 November 1975
Melvin R. Seiden Collection

Stan Hunt / The Cartoon Bank, originally published in The New Yorker

23. Mick Stevens

*I was at a high-powered investment firm for seven years and a high-powered penal institution for a year and a half.*

Pen and black ink, gray wash
Signed in black ink at lower left, *M. Stevens*.
Published 19 May 1997
Melvin R. Seiden Collection

Mick Stevens / The Cartoon Bank, originally published in The New Yorker
24. Richard Cline
   *I wish I had known you when you had money.*
   Ballpoint pen, marker
   Signed in ballpoint pen at lower right, Cline.
   Published 30 January 1995
   Melvin R. Seiden Collection
   Richard Cline / The Cartoon Bank, originally published in The New Yorker

25. Richard Cline
   *If you leave me, you know, you'll never see this kind of rent again.*
   Pen and black ink
   Signed in black ink at lower right, Cline.
   Published 22 August 1994
   Melvin R. Seiden Collection
   Richard Cline / The Cartoon Bank, originally published in The New Yorker

26. Lee Lorenz
   *At least they're not swilling at the public trough.*
   Pen and black ink, gray wash, with charcoal
   Signed in black ink at lower right, Lorenz.
   Published 26 August 1996
   Melvin R. Seiden Collection
   Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

27. Frank Cotham
   *While it's not a cure, it does mean a guaranteed income for me.*
   Brush and black ink, gray wash, with white gouache
   Signed in black ink at lower right, Lorenz.
   Published 23 September 1996
   Melvin R. Seiden Collection
   Frank Cotham / The Cartoon Bank, originally published in The New Yorker

28. J. B. Handelsman
   *I could cry when I think of the years I wasted accumulating money, only to learn that my cheerful disposition is genetic.*
   Pen and black ink, gray wash
   Signed in black ink at lower left, Handelsman.
   Published 16 September 1996
   Melvin R. Seiden Collection
   J. B. Handelsman / The Cartoon Bank, originally published in The New Yorker

29. Michael Maslin
   *We've set aside this particular room for those who still worship the almighty dollar.*
   Pen and black ink, gray wash
   Signed in black ink at lower left, Maslin.
   Published 28 October 1991
   Melvin R. Seiden Collection
30. Lee Lorenz
   *Well we've licked taxes - that just leaves death.*
   Brush and black ink, gray wash
   Signed in black ink at center, *Lorenz.*
   Published 22 June 2002
   Melvin R. Seiden Collection
   Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

31. Lee Lorenz
   *To begin with, do you have all your receipts?*
   Brush and black ink, gray wash, with white gouache
   Signed in black ink at lower right, *Lorenz.*
   Published 28 March 1988
   Melvin R. Seiden Collection
   Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

32. Helen E. Hokinson
   *I wonder how much Louis Bromfield charges for his bacon.*
   Pen and black ink, gray wash
   Signed in black ink at lower right, *Helen E. Hokinson.*
   Unpublished
   Melvin R. Seiden Collection

33. Gluyas Williams
   *Influence of the Huddle System on a Big Business Conference*
   Pen and brush and black ink
   Signed in reserve at lower right, *Gluyas Williams.*
   Published 12 November 1927
   Melvin R. Seiden Collection
   Gluyas Williams / The Cartoon Bank, originally published in The New Yorker

34. Lee Lorenz
   *And then, at the height of their power, they seem to have succumbed to a mysterious people known as the "bottom-line types."*
   Brush and black ink, gray wash, with white gouache
   Signed in black ink at lower right, *Lorenz.*
   Published 6 August 1990
   Melvin R. Seiden Collection
   Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

35. Mischa Richter
   *You're a fine one to talk about my spending!*
   Pen and black ink, gray wash
   Signed in black ink at lower right, *Richter.*
   Published 26 January 1992
   Melvin R. Seiden Collection
   Mischa Richter / The Cartoon Bank, originally published in The New Yorker
36. Whitney Darrow Jr.
   *Buy now, save up to $50,000.00.*
   Graphite, pen and black ink, gray wash, with white gouache
   Signed in black ink at lower left, *Whitney Darrow, Jr.*, and inscribed, *Happy Birthday to Al from Whitney.*
   Published 15 September 1951
   Melvin R. Seiden Collection
   Whitney Darrow Jr. / The Cartoon Bank, originally published in The New Yorker

37. Tom Cheney
   *'Then Jack traded his cow for five magic beans.' Here's a copy of the contract, the accounting summary, insurance waiver, the shareholders' briefing, and the receipt.*
   Pen and black ink, marker
   Signed in black ink at lower right, *Cheney.*
   Published 4 September 1989
   Melvin R. Seiden Collection
   Tom Cheney / The Cartoon Bank, originally published in The New Yorker

38. Leo Cullum
   *Do we have a place for our portfolio's ashes?*
   Pen and black ink, gray wash
   Published 23 September 2002
   Melvin R. Seiden Collection
   Leo Cullum / The Cartoon Bank, originally published in The New Yorker

39. Dana Fradon
   *Your Majesty, my voyage will not only forge a new route to the spices of the East but also create over three thousand new jobs.*
   Marker, gray wash, with white gouache and collage
   Signed in marker at lower right, *Dana Fradon.*
   Published 19 October 1992
   Melvin R. Seiden Collection
   Dana Fradon / The Cartoon Bank, originally published in The New Yorker

40. James Stevenson
   *Put simply, the mission is to discover a potential enemy who could justify our three-hundred-billion-dollar defense budget.*
   Pen and black ink, gray wash
   Signed in black ink at lower right, *Stevenson.*
   Published 20 July 1992
   Melvin R. Seiden Collection
   James Stevenson / The Cartoon Bank, originally published in The New Yorker

41. Robert Weber
   *It's up to you now, Miller. The only thing that can save us is an accounting breakthrough.*
   Charcoal, with white gouache
   Signed in black ink at lower right, *Weber.*
   Published 26 August 1991
42. James Stevenson
'Successland' It's more relevant than some of the other theme parks we've been to.
Pen and black ink, gray wash
Signed in black ink at lower right, Stevenson.
Published 17 July 1989
Melvin R. Seiden Collection
James Stevenson / The Cartoon Bank, originally published in The New Yorker

43. Bernard Schoenbaum
Let's face it. The money's gone out of our marriage.
Pen and black ink, marker, with white gouache
Signed in black ink at lower right, Schoenbaum.
Published 29 September 1997
Melvin R. Seiden Collection
Bernard Schoenbaum / The Cartoon Bank, originally published in The New Yorker

44. Lee Lorenz
Not much in the way of hard assets, I'm afraid, but he did leave some highly desirable organs.
Brush and black ink, gray wash, and charcoal, with white gouache
Signed in black ink at lower right, Lorenz.
Published 22 September 1997
Melvin R. Seiden Collection
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

45. Lee Lorenz
Irrational exuberance, Miss Billings - and let Alan Greenspan take the hindmost!
Brush and black ink, gray wash
Signed in black ink at lower right, Lorenz.
Published 29 September 1997
Melvin R. Seiden Collection
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

46. Robert Weber
There's a lesson here, son. Being rich doesn't stop it from raining.
Charcoal, with white gouache and collage
Signed in charcoal at lower right, Weber.
Published 30 October 1989
Melvin R. Seiden Collection
Robert Weber / The Cartoon Bank, originally published in The New Yorker

47. Robert Weber
The recession seems to be deepening.
Charcoal, with gray and white gouache
Signed in charcoal at lower left, Weber.
Published 20 May 1991
48. Robert Weber

*Your Honor, my client now realizes that his actions in the Unotek buyout and his transfers of funds to Swiss bank accounts were dreadfully immature.*

Charcoal, with white gouache
Signed in charcoal at lower right, Weber.
Published 28 May 1988
Melvin R. Seiden Collection
Robert Weber / The Cartoon Bank, originally published in The New Yorker

49. Dana Fradon

*Sure, we need more research in alchemy, necromancy, and sorcery, but where is the money going to come from?*

Marker, gray wash, with white gouache
Signed in marker at lower left, Dana Fradon.
Published 12 April 1993
Melvin R. Seiden Collection
Dana Fradon / The Cartoon Bank, originally published in The New Yorker

50. Lee Lorenz

*Now, about this twenty-four million, Henderson. Is that hush money, slush money, or just something salted away for a rainy day?*

Brush and black ink, gray wash, with white gouache
Signed in black ink at lower right, Lorenz.
Published 24 November 1975
Melvin R. Seiden Collection
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

51. Dana Fradon

*I've been in public service thirty years, at great personal sacrifice to my family.*

Marker, gray wash, with white gouache
Signed in marker at lower right, Dana Fradon.
Published 1 June 1987
Melvin R. Seiden Collection
Dana Fradon / The Cartoon Bank, originally published in The New Yorker

52. Dana Fradon

*Listen, pal! I didn't spend seven million bucks to get here so I could yield the floor to you.*

Marker, gray wash, with white gouache
Signed in marker at lower right, Dana Fradon.
Published 12 January 1987
Melvin R. Seiden Collection
Dana Fradon / The Cartoon Bank, originally published in The New Yorker

53. Dana Fradon

*Not as well off as our parents were at our age.*

Marker, gray wash, with white gouache
54. Joe Mirachi

*Where there's smoke, there's money.*
Pen and black ink, gray wash, with white gouache
Signed in pen and black ink at lower right, *Joe Mirachi.*
Published 1 April 1985
Melvin R. Seiden Collection
Joe Mirachi / The Cartoon Bank, originally published in The New Yorker

55. Dana Fradon

*Great. You move to Mexico, and we end up working at McDonald's.*
Marker, gray wash, with white gouache
Signed in marker at lower right, *Dana Fradon.*
Published 7 December 1992
Melvin R. Seiden Collection
Dana Fradon / The Cartoon Bank, originally published in The New Yorker

56. Charles Barsotti

*Then it's agreed... it was a very productive meeting.*
Black felt-tip pen, over graphite
Signed in black ink at lower right, *CBarsotti.*
Published 8 December 1986
Melvin R. Seiden Collection
Charles Barsotti / The Cartoon Bank, originally published in The New Yorker

57. Ed Arno

*The kingdom is down four and a quarter today.*
Pen and black ink, over graphite, with corrections in white gouache
Signed in black ink at lower right, *Ed Arno.*
Published 19 January 1987
Melvin R. Seiden Collection
Ed Arno / The Cartoon Bank, originally published in The New Yorker

58. Mischa Richter

*I was just thinking, maybe I should become a Democrat again.*
Pen and black ink, gray wash, with charcoal
Signed in black ink at lower right, *Richter.*
Published 8 December 1986
Melvin R. Seiden Collection
Mischa Richter / The Cartoon Bank, originally published in The New Yorker

59. Donald Reilly

*Since when are you such a big authority on the flat tax?*
Pen and brush and black ink, gray wash, with white gouache
Signed in black at lower right, D. Reilly.
Published 22 May 1995
Melvin R. Seiden Collection
Donald Reilly / The Cartoon Bank, originally published in The New Yorker

60. Joseph Farris
A very special interest to see you, Senator.
Pen and black ink, gray wash, with touches of white gouache
Signed in black ink at lower right, Joseph Farris.
28 June 1993
Melvin R. Seiden Collection
Joseph Farris / The Cartoon Bank, originally published in The New Yorker

61. George Booth
Coffee still 20¢...Coffee still 30¢
Pen and black ink, gray wash, with touches of white gouache
Signed in black ink at lower right, Booth.
Published 17 February 1975
Melvin R. Seiden Collection
George Booth / The Cartoon Bank, originally published in The New Yorker

62. Carl Rose
A caravan of California millionaires...
Pen and brush and black ink
Published 7 March 1936
Melvin R. Seiden Collection
Carl Rose / The Cartoon Bank, originally published in The New Yorker

63. Roz Chast
Real estate hotline.
Pen and black ink, gray wash, with touches of white gouache and collage correction
Signed in black ink at lower right, R Chast.
Published 26 December 1988
Melvin R. Seiden Collection
Roz Chast / The Cartoon Bank, originally published in The New Yorker

64. George Booth
Your tax return, Mr. Ferguson...
Ballpoint pen, marker
Published 2 March 1987
Melvin R. Seiden Collection
George Booth / The Cartoon Bank, originally published in The New Yorker

65. George Booth
Lots of folks say the Reagan program is going to make a clean sweep of all our problems right away...
Ballpoint pen, felt-tip pen, with touches of white gouache
Signed in ballpoint pen at lower right, Booth.
Published 10 August 1981
66. Lee Lorenz
   *When the Gods speak, they sure as hell better say 'tax cut'.*
   Brush and black ink, gray wash, over preliminary drawing in graphite
   Published 10 February 2003
   Melvin R. Seiden Collection
   Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

67. Roz Chast
   *Personalized Tax-Return Mailers*
   Pen and black ink, gray wash
   Signed in black ink at lower right, R. Chast.
   Published 14 March 1988
   Melvin R. Seiden Collection
   Roz Chast / The Cartoon Bank, originally published in The New Yorker

68. J.B. Handelsman
   *What have you done to yourself, Hank? You somehow look forty years younger.*
   Pen and black ink, with corrections in graphite, over a preliminary drawing in blue pencil
   Signed in black ink at lower right, Handelsman.
   Published 7 January 1980
   Melvin R. Seiden Collection
   J.B. Handelsman / The Cartoon Bank, originally published in The New Yorker

69. J.B. Handelsman
   *The Agony of the Self-employed*
   Pen and black ink, with corrections in graphite and marker, over preliminary drawing in blue pencil
   Signed in black ink at lower left, Handelsman.
   Published 1 June 1981
   Melvin R. Seiden Collection
   J.B. Handelsman / The Cartoon Bank, originally published in The New Yorker

70. Anne Hall
   *Dana Fradon, Newtown, CT, 1988*
   Silver print
   Melvin R. Seiden Collection

71. Anne Hall
   *William Hamilton, New York City, 1987*
   Silver print
   Melvin R. Seiden Collection

72. Anne Hall
   *J. B. Handelsman (left) with G. P. Handelsman. Hampton Bays, NY, 1985*
   Silver print
Melvin R. Seiden Collection

73. Anne Hall  
_Lea Lorenz, Easton, CT, 1992_  
Silver print  
Melvin R. Seiden Collection

74. Anne Hall  
_Stan Hunt, Gaylordsville, CT, 1986_  
Silver print  
Melvin R. Seiden Collection

75. Anne Hall  
_Joseph Mirachi, Newtown, CT, 1984_  
Silver print  
Melvin R. Seiden Collection

76. Anne Hall  
_Robert Weber, Guilford, CT, 1989_  
Silver print  
Melvin R. Seiden Collection

77. Anne Hall  
_George Booth, Stony Brook, NY, 1989_  
Silver print  
Melvin R. Seiden Collection