

CHECKLIST

***On the Money: Cartoons for The New Yorker  
From the Melvin R. Seiden Collection***

January 23 through May 24, 2009

1. W.B. Park  
*I had the dream about meaningful employment again last night.*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *W.B. Park*.  
Published 28 March 1994  
Melvin R. Seiden Collection  
W.B. Park / The Cartoon Bank, originally published in The New Yorker
  
2. Mike Twohy  
*Build Your Own Portfolio*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *M. Twohy*.  
Published 4 August 1997  
Melvin R. Seiden Collection  
Mike Twohy / The Cartoon Bank, originally published in The New Yorker
  
3. Ed Fisher  
*Productivity is up 9 percent since I made everyone a vice-president.*  
Pen and black ink, gray wash, with charcoal  
Published 14 August 1995  
Melvin R. Seiden Collection  
Ed Fisher / The Cartoon Bank, originally published in The New Yorker
  
4. Leo Cullum  
*Everything I have, son, I have because your grandfather left it to me. I see now that that was a bad thing.*  
Pen and black ink, gray wash, with graphite  
Signed in black at lower right, *Leo Cullum*.  
Published 14 August 1995  
Melvin R. Seiden Collection  
Leo Cullum / The Cartoon Bank, originally published in The New Yorker
  
5. Jack Ziegler  
*No health or dental, no stock options, and no severance package. We do, however, provide free burial at sea!*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *Ziegler*.  
Published 17 June 1996  
Melvin R. Seiden Collection  
Jack Ziegler / The Cartoon Bank, originally published in The New Yorker

6. Robert Weber  
*That's my new au pair, Mr. Cochran, formerly with A. T. & T.*  
 Charcoal, with white gouache and collage corrections  
 Signed in black ink at lower right, *Weber*.  
 Published 10 June 1996  
 Melvin R. Seiden Collection  
 Robert Weber / The Cartoon Bank, originally published in The New Yorker
  
7. Frank Cotham  
*From a purely business viewpoint, taking what doesn't belong to you is usually the cheapest way to go.*  
 Pen and black ink, gray wash, with charcoal  
 Signed in charcoal at lower right, *Cotham*.  
 Published 31 March 1997  
 Melvin R. Seiden Collection  
 Frank Cotham / The Cartoon Bank, originally published in The New Yorker
  
8. Bernard Schoenbaum  
*I now decree you all upper-middle-class.*  
 Pen and black ink, gray wash, purple watercolor, over graphite, with white gouache  
 Signed in black ink at lower left, *Bernard Schoenbaum*.  
 Published 28 March 1994  
 Melvin R. Seiden Collection  
 Bernard Schoenbaum / The Cartoon Bank, originally published in The New Yorker
  
9. William Hamilton  
*Dad, where were you when the big money was being made?*  
 Pen and brush and black ink, with white gouache  
 Signed in black ink at lower left, *Wm Hamilton*.  
 Published 3 July 1989  
 Melvin R. Seiden Collection  
 William Hamilton / The Cartoon Bank, originally published in The New Yorker
  
10. William Hamilton (b. 1939)  
*Harlan, don't you ever get tired of being quiet money.*  
 Pen and brush and black ink, with white gouache  
 Signed in black ink at lower left, *Wm Hamilton*.  
 Published 27 November 1989  
 Melvin R. Seiden Collection  
 William Hamilton / The Cartoon Bank, originally published in The New Yorker
  
11. William Hamilton  
*I know you young guys have a hard time believing it, but there was a time - and not all that long ago - when a man telling a woman he was in investment banking could expect a yawn.*  
 Pen and brush and black ink, with white gouache  
 Signed in black ink at lower left, *Wm Hamilton*.

Published 26 October 1987  
Melvin R. Seiden Collection  
William Hamilton / The Cartoon Bank, originally published in The New Yorker

12. William Hamilton

*I'm not saying I wasn't startled by the market's drop, but, remember, I was around in '87 for the real thing.*

Pen and brush and black ink, with white gouache

Signed in black ink at lower left, *Wm Hamilton*.

Published 6 November 1989

Melvin R. Seiden Collection

William Hamilton / The Cartoon Bank, originally published in The New Yorker

13. Peter Steiner

*In six more weeks, these M.B.A.s will be ready for market.*

Pen and black ink, gray wash

Signed in black ink at lower right, *P. Steiner*.

Published 30 March 1992

Melvin R. Seiden Collection

Peter Steiner / The Cartoon Bank, originally published in The New Yorker

14. Lee Lorenz

*With your permission, gentlemen, I'd like to offer a kind word on behalf of John Maynard Keynes.*

Brush and black ink, gray wash, with white gouache and collage correction

Signed in black ink at lower right, *Lorenz*.

Published 30 March 1981

Melvin R. Seiden Collection

Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

15. Lee Lorenz

*Kids today don't care about anything but money - Thank God.*

Pen and black ink, gray wash

Published 26 August 1985

Melvin R. Seiden Collection

Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

16. Stan Hunt

*He's considered to be a bellwether in the field of economic forecasting.*

Pen and black ink, gray wash, with graphite and white gouache

Signed in black ink at lower right, *Stan Hunt*.

Published 17 April 1978

Melvin R. Seiden Collection

Stan Hunt / The Cartoon Bank, originally published in The New Yorker

17. Lee Lorenz

*Hey, why don't we just say we have ninety-one per cent full employment?*

Brush and gray wash, with white gouache

Signed in black ink at lower right, *Lorenz*.

Published 1 March 1976

Melvin R. Seiden Collection

Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

18. Joe Mirachi

*To the dollar--as we knew it!*

Pen and black ink, gray wash, with white gouache

Signed in black ink at lower right, *Mirachi*.

Published 3 March 1980

Melvin R. Seiden Collection

Joe Mirachi / The Cartoon Bank, originally published in The New Yorker

19. William Hamilton

*Lately, I've had the awful feeling that my marriage is tied to the dollar.*

Pen and black ink, with white gouache

Signed in black ink at lower left of image, *Wm Hamilton*.

Published 29 January 1979

Melvin R. Seiden Collection

William Hamilton / The Cartoon Bank, originally published in The New Yorker

20. Jack Ziegler

*Liverwurst is down an eighth, egg-salad is up two and a half, and peanut-butter-and-jelly remains unchanged.*

Pen and black ink, gray wash

Published 17 January 1980

Melvin R. Seiden Collection

Jack Ziegler / The Cartoon Bank, originally published in The New Yorker

21. Robert Weber

*I'll tell you one thing. Being rich has taught me a hell of a lot.*

Charcoal, with white gouache

Signed in charcoal at lower right, *Weber*.

Published 30 April 1979

Melvin R. Seiden Collection

Robert Weber / The Cartoon Bank, originally published in The New Yorker

22. Stan Hunt

*They control ninety-six percent of the market in something nobody wants anymore.*

Charcoal, with white gouache

Signed in charcoal at lower right, *Stan Hunt*.

Published 17 November 1975

Melvin R. Seiden Collection

Stan Hunt / The Cartoon Bank, originally published in The New Yorker

23. Mick Stevens

*I was at a high-powered investment firm for seven years and a high-powered penal institution for a year and a half.*

Pen and black ink, gray wash

Signed in black ink at lower left, *M. Stevens*.

Published 19 May 1997

Melvin R. Seiden Collection

Mick Stevens / The Cartoon Bank, originally published in The New Yorker

24. Richard Cline  
*I wish I had known you when you had money.*  
Ballpoint pen, marker  
Signed in ballpoint pen at lower right, *Cline*.  
Published 30 January 1995  
Melvin R. Seiden Collection  
Richard Cline / The Cartoon Bank, originally published in The New Yorker
25. Richard Cline  
*If you leave me, you know, you'll never see this kind of rent again.*  
Pen and black ink  
Signed in black ink at lower right, *Cline*.  
Published 22 August 1994  
Melvin R. Seiden Collection  
Richard Cline / The Cartoon Bank, originally published in The New Yorker
26. Lee Lorenz  
*At least they're not swilling at the public trough.*  
Pen and black ink, gray wash, with charcoal  
Signed in black ink at lower right, *Lorenz*.  
Published 26 August 1996  
Melvin R. Seiden Collection  
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker
27. Frank Cotham  
*While it's not a cure, it does mean a guaranteed income for me.*  
Brush and black ink, gray wash, with white gouache  
Signed in black ink at lower right, *Lorenz*.  
Published 23 September 1996  
Melvin R. Seiden Collection  
Frank Cotham / The Cartoon Bank, originally published in The New Yorker
28. J. B. Handelsman  
*I could cry when I think of the years I wasted accumulating money, only to learn that my cheerful disposition is genetic.*  
Pen and black ink, gray wash  
Signed in black ink at lower left, *Handelsman*.  
Published 16 September 1996  
Melvin R. Seiden Collection  
J. B. Handelsman / The Cartoon Bank, originally published in The New Yorker
29. Michael Maslin  
*We've set aside this particular room for those who still worship the almighty dollar.*  
Pen and black ink, gray wash  
Signed in black ink at lower left, *Maslin*.  
Published 28 October 1991  
Melvin R. Seiden Collection

Michael Maslin / The Cartoon Bank, originally published in The New Yorker

30. Lee Lorenz  
*Well we've licked taxes - that just leaves death.*  
Brush and black ink, gray wash  
Signed in black ink at center, *Lorenz*.  
Published 22 June 2002  
Melvin R. Seiden Collection  
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker
  
31. Lee Lorenz  
*To begin with, do you have all your receipts?*  
Brush and black ink, gray wash, with white gouache  
Signed in black ink at lower right, *Lorenz*.  
Published 28 March 1988  
Melvin R. Seiden Collection  
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker
  
32. Helen E. Hokinson  
*I wonder how much Louis Bromfield charges for his bacon.*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *Helen E. Hokinson*.  
Unpublished  
Melvin R. Seiden Collection
  
33. Gluyas Williams  
*Influence of the Huddle System on a Big Business Conference*  
Pen and brush and black ink  
Signed in reserve at lower right, *Gluyas Williams*.  
Published 12 November 1927  
Melvin R. Seiden Collection  
Gluyas Williams / The Cartoon Bank, originally published in The New Yorker
  
34. Lee Lorenz  
*And then, at the height of their power, they seem to have succumbed to a mysterious people known as the "bottom-line types."*  
Brush and black ink, gray wash, with white gouache  
Signed in black ink at lower right, *Lorenz*.  
Published 6 August 1990  
Melvin R. Seiden Collection  
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker
  
35. Mischa Richter  
*You're a fine one to talk about my spending!*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *Richter*.  
Published 26 January 1992  
Melvin R. Seiden Collection  
Mischa Richter / The Cartoon Bank, originally published in The New Yorker

36. Whitney Darrow Jr.  
*Buy now, save up to \$50,000.00.*  
Graphite, pen and black ink, gray wash, with white gouache  
Signed in black ink at lower left, *Whitney Darrow, Jr.*, and inscribed, *Happy Birthday to Al from Whitney.*  
Published 15 September 1951  
Melvin R. Seiden Collection  
Whitney Darrow Jr. / The Cartoon Bank, originally published in The New Yorker
37. Tom Cheney  
*'Then Jack traded his cow for five magic beans.' Here's a copy of the contract, the accounting summary, insurance waiver, the shareholders' briefing, and the receipt.*  
Pen and black ink, marker  
Signed in black ink at lower right, *Cheney.*  
Published 4 September 1989  
Melvin R. Seiden Collection  
Tom Cheney / The Cartoon Bank, originally published in The New Yorker
38. Leo Cullum  
*Do we have a place for our portfolio's ashes?*  
Pen and black ink, gray wash  
Published 23 September 2002  
Melvin R. Seiden Collection  
Leo Cullum / The Cartoon Bank, originally published in The New Yorker
39. Dana Fradon  
*Your Majesty, my voyage will not only forge a new route to the spices of the East but also create over three thousand new jobs.*  
Marker, gray wash, with white gouache and collage  
Signed in marker at lower right, *Dana Fradon.*  
Published 19 October 1992  
Melvin R. Seiden Collection  
Dana Fradon / The Cartoon Bank, originally published in The New Yorker
40. James Stevenson  
*Put simply, the mission is to discover a potential enemy who could justify our three-hundred-billion-dollar defense budget.*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *Stevenson.*  
Published 20 July 1992  
Melvin R. Seiden Collection  
James Stevenson / The Cartoon Bank, originally published in The New Yorker
41. Robert Weber  
*It's up to you now, Miller. The only thing that can save us is an accounting breakthrough.*  
Charcoal, with white gouache  
Signed in black ink at lower right, *Weber.*  
Published 26 August 1991

Melvin R. Seiden Collection  
Robert Weber / The Cartoon Bank, originally published in The New Yorker

42. James Stevenson  
*'Successland' It's more relevant than some of the other theme parks we've been to.*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *Stevenson*.  
Published 17 July 1989  
Melvin R. Seiden Collection  
James Stevenson / The Cartoon Bank, originally published in The New Yorker
  
43. Bernard Schoenbaum  
*Let's face it. The money's gone out of our marriage.*  
Pen and black ink, marker, with white gouache  
Signed in black ink at lower right, *Schoenbaum*.  
Published 29 September 1997  
Melvin R. Seiden Collection  
Bernard Schoenbaum / The Cartoon Bank, originally published in The New Yorker
  
44. Lee Lorenz  
*Not much in the way of hard assets, I'm afraid, but he did leave some highly desirable organs.*  
Brush and black ink, gray wash, and charcoal, with white gouache  
Signed in black ink at lower right, *Lorenz*.  
Published 22 September 1997  
Melvin R. Seiden Collection  
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker
  
45. Lee Lorenz  
*Irrational exuberance, Miss Billings - and let Alan Greenspan take the hindmost!*  
Brush and black ink, gray wash  
Signed in black ink at lower right, *Lorenz*.  
Published 29 September 1997  
Melvin R. Seiden Collection  
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker
  
46. Robert Weber  
*There's a lesson here, son. Being rich doesn't stop it from raining.*  
Charcoal, with white gouache and collage  
Signed in charcoal at lower right, *Weber*.  
Published 30 October 1989  
Melvin R. Seiden Collection  
Robert Weber / The Cartoon Bank, originally published in The New Yorker
  
47. Robert Weber  
*The recession seems to be deepening.*  
Charcoal, with gray and white gouache  
Signed in charcoal at lower left, *Weber*.  
Published 20 May 1991



Melvin R. Seiden Collection  
Robert Weber / The Cartoon Bank, originally published in The New Yorker

48. Robert Weber

*Your Honor, my client now realizes that his actions in the Unotek buyout and his transfers of funds to Swiss bank accounts were dreadfully immature.*

Charcoal, with white gouache

Signed in charcoal at lower right, *Weber*.

Published 28 May 1988

Melvin R. Seiden Collection

Robert Weber / The Cartoon Bank, originally published in The New Yorker

49. Dana Fradon

*Sure, we need more research in alchemy, necromancy, and sorcery, but where is the money going to come from?*

Marker, gray wash, with white gouache

Signed in marker at lower left, *Dana Fradon*.

Published 12 April 1993

Melvin R. Seiden Collection

Dana Fradon / The Cartoon Bank, originally published in The New Yorker

50. Lee Lorenz

*Now, about this twenty-four million, Henderson. Is that hush money, slush money, or just something salted away for a rainy day?*

Brush and black ink, gray wash, with white gouache

Signed in black ink at lower right, *Lorenz*.

Published 24 November 1975

Melvin R. Seiden Collection

Lee Lorenz / The Cartoon Bank, originally published in The New Yorker

51. Dana Fradon

*I've been in public service thirty years, at great personal sacrifice to my family.*

Marker, gray wash, with white gouache

Signed in marker at lower right, *Dana Fradon*.

Published 1 June 1987

Melvin R. Seiden Collection

Dana Fradon / The Cartoon Bank, originally published in The New Yorker

52. Dana Fradon

*Listen, pal! I didn't spend seven million bucks to get here so I could yield the floor to you.*

Marker, gray wash, with white gouache

Signed in marker at lower right, *Dana Fradon*.

Published 12 January 1987

Melvin R. Seiden Collection

Dana Fradon / The Cartoon Bank, originally published in The New Yorker

53. Dana Fradon

*Not as well off as our parents were at our age.*

Marker, gray wash, with white gouache

Signed in marker at lower right, *Dana Fradon*.  
Published 21 September 1992  
Melvin R. Seiden Collection  
Dana Fradon / The Cartoon Bank, originally published in *The New Yorker*

54. Joe Mirachi  
*Where there's smoke, there's money.*  
Pen and black ink, gray wash, with white gouache  
Signed in pen and black ink at lower right, *Joe Mirachi*.  
Published 1 April 1985  
Melvin R. Seiden Collection  
Joe Mirachi / The Cartoon Bank, originally published in *The New Yorker*

55. Dana Fradon  
*Great. You move to Mexico, and we end up working at McDonald's.*  
Marker, gray wash, with white gouache  
Signed in marker at lower right, *Dana Fradon*.  
Published 7 December 1992  
Melvin R. Seiden Collection  
Dana Fradon / The Cartoon Bank, originally published in *The New Yorker*

56. Charles Barsotti  
*Then it's agreed...it was a very productive meeting.*  
Black felt-tip pen, over graphite  
Signed in black ink at lower right, *CBarsotti*.  
Published 8 December 1986  
Melvin R. Seiden Collection  
Charles Barsotti / The Cartoon Bank, originally published in *The New Yorker*

57. Ed Arno  
*The kingdom is down four and a quarter today.*  
Pen and black ink, over graphite, with corrections in white gouache  
Signed in black ink at lower right, *Ed Arno*.  
Published 19 January 1987  
Melvin R. Seiden Collection  
Ed Arno / The Cartoon Bank, originally published in *The New Yorker*

58. Mischa Richter  
*I was just thinking, maybe I should become a Democrat again.*  
Pen and black ink, gray wash, with charcoal  
Signed in black ink at lower right, *Richter*.  
Published 8 December 1986  
Melvin R. Seiden Collection  
Mischa Richter / The Cartoon Bank, originally published in *The New Yorker*

59. Donald Reilly  
*Since when are you such a big authority on the flat tax?*  
Pen and brush and black ink, gray wash, with white gouache

Signed in black at lower right, *D. Reilly*.  
Published 22 May 1995  
Melvin R. Seiden Collection  
Donald Reilly / The Cartoon Bank, originally published in The New Yorker

60. Joseph Farris  
*A very special interest to see you, Senator.*  
Pen and black ink, gray wash, with touches of white gouache  
Signed in black ink at lower right, *Joseph Farris*.  
28 June 1993  
Melvin R. Seiden Collection  
Joseph Farris / The Cartoon Bank, originally published in The New Yorker
61. George Booth  
*Coffee still 20¢... Coffee still 30¢*  
Pen and black ink, gray wash, with touches of white gouache  
Signed in black ink at lower right, *Booth*.  
Published 17 February 1975  
Melvin R. Seiden Collection  
George Booth / The Cartoon Bank, originally published in The New Yorker
62. Carl Rose  
*A caravan of California millionaires...*  
Pen and brush and black ink  
Published 7 March 1936  
Melvin R. Seiden Collection  
Carl Rose / The Cartoon Bank, originally published in The New Yorker
63. Roz Chast  
*Real estate hotline.*  
Pen and black ink, gray wash, with touches of white gouache and collage correction  
Signed in black ink at lower right, *R Chast*.  
Published 26 December 1988  
Melvin R. Seiden Collection  
Roz Chast / The Cartoon Bank, originally published in The New Yorker
64. George Booth  
*Your tax return, Mr. Ferguson...*  
Ballpoint pen, marker  
Published 2 March 1987  
Melvin R. Seiden Collection  
George Booth / The Cartoon Bank, originally published in The New Yorker
65. George Booth  
*Lots of folks say the Reagan program is going to make a clean sweep of all our problems right away...*  
Ballpoint pen, felt-tip pen, with touches of white gouache  
Signed in ballpoint pen at lower right, *Booth*.  
Published 10 August 1981

Melvin R. Seiden Collection  
George Booth / The Cartoon Bank, originally published in The New Yorker

66. Lee Lorenz  
*When the Gods speak, they sure as hell better say 'tax cut'.*  
Brush and black ink, gray wash, over preliminary drawing in graphite  
Published 10 February 2003  
Melvin R. Seiden Collection  
Lee Lorenz / The Cartoon Bank, originally published in The New Yorker
67. Roz Chast  
*Personalized Tax-Return Mailers*  
Pen and black ink, gray wash  
Signed in black ink at lower right, *R. Chast.*  
Published 14 March 1988  
Melvin R. Seiden Collection  
Roz Chast / The Cartoon Bank, originally published in The New Yorker
68. J.B. Handelsman  
*What have you done to yourself, Hank? You somehow look forty years younger.*  
Pen and black ink, with corrections in graphite, over a preliminary drawing in blue pencil  
Signed in black ink at lower right, *Handelsman.*  
Published 7 January 1980  
Melvin R. Seiden Collection  
J.B. Handelsman / The Cartoon Bank, originally published in The New Yorker
69. J.B. Handelsman  
*The Agony of the Self-employed*  
Pen and black ink, with corrections in graphite and marker, over preliminary drawing in blue pencil  
Signed in black ink at lower left, *Handelsman.*  
Published 1 June 1981  
Melvin R. Seiden Collection  
J.B. Handelsman / The Cartoon Bank, originally published in The New Yorker
70. Anne Hall  
*Dana Fradon, Newtown, CT, 1988*  
Silver print  
Melvin R. Seiden Collection
71. Anne Hall  
*William Hamilton, New York City, 1987*  
Silver print  
Melvin R. Seiden Collection
72. Anne Hall  
*J. B. Handelsman (left) with G. P. Handelsman. Hampton Bays, NY, 1985*  
Silver print

Melvin R. Seiden Collection

73. Anne Hall  
*Lee Lorenz, Easton, CT, 1992*  
Silver print  
Melvin R. Seiden Collection
74. Anne Hall  
*Stan Hunt, Gaylordsville, CT, 1986*  
Silver print  
Melvin R. Seiden Collection
75. Anne Hall  
*Joseph Mirachi, Newtown, CT, 1984*  
Silver print  
Melvin R. Seiden Collection
76. Anne Hall  
*Robert Weber, Guilford, CT, 1989*  
Silver print  
Melvin R. Seiden Collection
77. Anne Hall  
*George Booth, Stony Brook, NY, 1989*  
Silver print  
Melvin R. Seiden Collection