

PRESS IMAGES

*New at the Morgan: Acquisitions Since 2004*  
April 17 through October 18, 2009

DRAWINGS AND PRINTS



Rembrandt van Rijn (1606–1669)  
*Four Musicians with Wind Instruments*, ca. 1638  
Pen and brown ink, brown wash, some red and yellow-ochre chalk.  
7 1/16 x 5 1/4 in. (179 x 135 mm)  
Thaw Collection, The Morgan Library & Museum; 2004.42.



John Singer Sargent (1856–1925)  
*Portrait of Paul-César Helleu*, ca. 1882–85  
Watercolor in tones of brown, tan, cream, gray, rose, and violet over pencil.  
9 1/4 x 14 3/8 in. (235 x 373 mm)  
Gift of Rose Pitman Hughes and J. Lawrence Hughes in memory of Junius and Louise Morgan; 2005.5.



Jean Antoine Watteau (1684–1721)  
*Head of a Woman, Turned Three-Quarters to the Right*, ca. 1717  
Red and black chalks.  
2 3/4 x 2 1/2 in. (70 x 65 mm)  
Gift of Mr. and Mrs. Bernard Kramarsky in memory of Lola and Siegfried Kramarsky on the occasion of the 75<sup>th</sup> anniversary of Morgan Library and the 50<sup>th</sup> anniversary of the Association of Fellows; 2008.8.



Henri Matisse (1869–1954)  
*Still-Life with a Chocolatière*, 1900  
Brush and black ink.  
9 x 11 3/4 in. (228 x 299 mm)  
Thaw Collection, The Morgan Library & Museum; 2006.57.  
© 2009 Succession H. Matisse / Artists Rights Society (ARS), New York



Robert Morris (b. 1931)  
*Portable Heater (Los Angeles Project III)*, 1969  
Pencil and ink wash.  
22 x 21 3/4 in. (559 x 552 mm)  
Gift of the Modern & Contemporary Collectors' Committee; 2007.74. © 2009 Robert Morris / Artists Rights Society (ARS), New York



Samuel Palmer (1805–1881)  
*Oak Tree and Beech, Lullingstone Park*, ca. 1828  
Pencil, pen and brown ink, and watercolor, heightened with gouache, on gray paper.  
11 5/8 x 18 7/16 in. (296 x 468 mm)  
Thaw Collection, The Morgan Library & Museum; 2006.53.



Georg Baselitz (b. 1938)  
*Ism*, 2006  
Feather pen, watercolor and Indian ink.  
26 1/8 x 20 in. (664 x 508 mm)  
Gift of the Modern & Contemporary Collectors' Committee; 2007.75.  
© Georg Baselitz



Red Grooms (b. 1937)  
*Rudy Buckhardt at Machu Picchu*, 1974  
Pencil and colored ink.  
60 3/4 x 38 in. (1543 x 965 mm)  
Gift of Lysiane Luong Grooms and Red Grooms; 2008.3. © 2009 Red Grooms / Artists Rights Society (ARS), New York



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Helen Frankenthaler (b. 1928)  
*Mauve Bag*, 1979  
 Acrylic on brown paper.  
 15 1/4 x 17 3/4 in. (387 x 451 mm)  
 Gift of Ann and Robert L. Freedman in Honor of  
 Helen Frankenthaler's Eightieth Birthday, December  
 12, 2008; 2009.1.  
 © 2009 Helen Frankenthaler



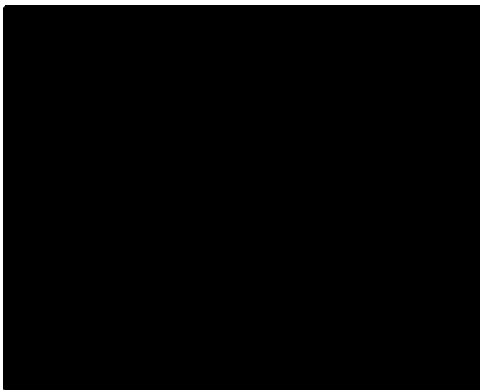
10

Irving Penn (b. 1917)  
*Pablo Picasso*, Cannes, France, 1957  
 Gelatin silver print, selenium toned (2000)  
 26 3/4 x 26 9/16 in. (679 x 675 mm)  
 Purchased as the gift of Richard L. Menschel and  
 with the support of The Horace W. Goldsmith  
 Fund for Americana and The Margaret T. Morris  
 Fund; 2007.69.  
 Copyright 1960 by Irving Penn



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Egon Schiele (1890–1918)  
*Embrace*, 1914  
 Graphite pencil.  
 19 1/2 x 11 3/4 in. (495 x 298 mm)  
 Bequest of Fred Ebb, 2005.160.



12

Marisol (b. 1930)  
*Untitled*, 1957  
 Colored crayon and graphite pencil.  
 17 x 14 inches (432 x 356 mm)  
 Gift of Barbara S. Linhart; 2008.62.  
 Art © Marisol Escobar/Licensed by  
 VAGA, New York, NY



13

Ernst Ludwig Kirchner (1880–1938)  
*Figures on a Busy Street*, 1914  
 India ink, watercolor, gouache, and reed  
 pen.  
 12 1/8 x 16 1/4 in. (308 x 413 mm)  
 Bequest of Fred Ebb; 2005.140.

## MEDIEVAL AND RENAISSANCE MANUSCRIPTS



14

*Trinity*  
 Prayer Book of Claude de France, in Latin.  
 France, Tours, ca. 1517, illuminated by the Master  
 of Claude de France for Queen Claude de France.  
 Gift of Mrs. Alexandre P. Rosenberg in memory of  
 her husband Alexandre Paul Rosenberg, 2008; MS  
 M.1166 (fol. 24v).



15

*Adoration of the Magi*  
 Book of Hours of Guillaume Lambert, Rome use, in  
 Latin, France, Lyons, 1484, written by Guillaume  
 Lambert and illuminated for him by the Master of  
 Guillaume Lambert. Melvin R. Seiden Collection,  
 2007; MS M.1162 (fol. 71v).

PRINTED BOOKS AND BINDINGS



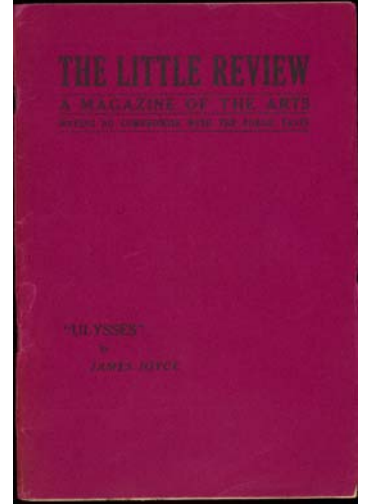
16

Giulio Strozzi (1583-1652)  
Feste theattali per La Finta Pazza (Stage Designs for The Feigned Madwoman), Paris, 1645.  
Purchased on the Gordon N. Ray Fund, 2008; PML 195035.



17

Book of Hours in French and Latin.  
Paris: Jean Du Pré or Chablis; Jean Le Rouge for Antoine Vêrad, 2 September 1485.  
Purchased as the gift of the B.H. Breslauer Foundation and on the B.H. Breslauer Foundation Fund, the Curt F. Bühler Fund, the L.C. Harper C-1 Fund, and the Gordon N. Ray Fund, 2007; PML 129974.



18

James Joyce (1882-1941)  
Ulysses (from The Little Review)  
New York, 1918-20.  
Fellows Acquisition Fund, gift of Annette de la Renta in memory of Carter Burden, 2005; PML 129665.

LITERARY AND HISTORICAL MANUSCRIPTS



19

Vincent van Gogh (1853-1890)  
Autograph letter, dated 17 October 1888, to Paul Gauguin.  
Gift of Eugene V. Thaw in honor of Charles E. Pierce, Jr., 2007; MA 6447.



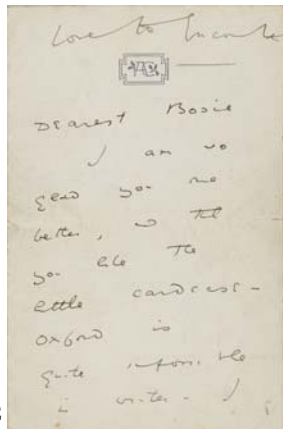
20

Arthur Getz (1913-1996)  
New Yorker cover idea sketchbook, 1948-58.  
Gift of Melvin R. Seiden in honor of William M. Griswold, 2007; MA 7159.38.  
© Estate of Arthur Getz



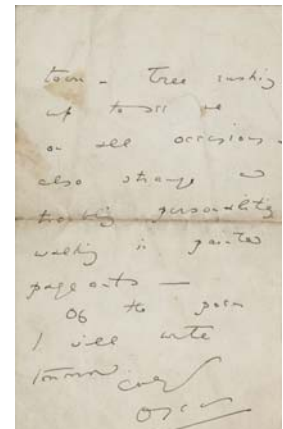
21

Roy Lichtenstein (1923-1977)  
Paris Review poster, 1966  
Silkscreen, no. 1 of 150  
Printed by Chiron Press, New York  
Gift of Mrs. H. J. Heinz II, 2008; MA 7243.19.  
© Estate of Roy Lichtenstein



22

Oscar Wilde (1854-1900)  
Autograph letter signed, ca. 1892, to Lord Alfred Douglas.  
Gift of Lucia Moreira Salles, 2008; MA 7258.



MUSIC MANUSCRIPTS AND PRINTED MUSIC



23

Richard Wagner (1813-1883)  
 [Die Meistersinger von Nürnberg, Acts 2 and 3]  
 [Mainz: B. Schott's Söhne, 1868]  
 Corrected proofs of the piano-vocal score.  
 James Fuld Collection.



24

Wolfgang Amadeus Mozart (1756-1791)  
 Il dissoluto punito o sia: Il D. Giovanni (The  
 Libertine Punished or Don Giovanni)  
 Playbill for the first Leipzig performance,  
 June 15, 1788.  
 James Fuld Collection.



25

Ludwig van Beethoven (1770-1827)  
 Sketch for the second movement of the Symphony no. 7, op. 92  
 Autograph manuscript, 1812.  
 James Fuld Collection.

For hi-resolution images, please contact: Sandra Ho, sho@themorgan.org, (212) 590-0311.