

## FACTSHEET

**Exhibition:** *New at the Morgan: Acquisitions Since 2004*

**Press Preview:** Thursday, April 16, 2009, 10 a.m. until noon

**Dates:** April 17 through October 18, 2009

**Summary:** The Morgan Library & Museum continues to build its renowned collection and the results of this effort are unveiled in the exhibition *New at the Morgan: Acquisitions Since 2004*. The approximately one hundred works in the show demonstrate the great scope of the Morgan's collecting interests and include old master and modern drawings, literary and music manuscripts, illuminated texts, and rare printed books and bindings. The selections in *New at the Morgan: Acquisitions Since 2004* were chosen from more than 1,200 works acquired since 2004 as well as a large group of printed music and related items that came to the Morgan as part of the James Fuld Collection.

The exhibition is installed in the Morgan's Engelhard Gallery with additional objects on view in the museum's historic McKim Building and the 1928 Annex.

**Content:** Such seminal figures as Rembrandt, Matisse, van Gogh, Wilde, Joyce, Beethoven, and Wagner are represented. The earliest work is a treatise in praise of poetry, dating to ca. 1300, and the most recent, a drawing by Alexander Ross, dates to 2007. The exhibition is notable for the prominence of works by contemporary artists, an area of recent interest for the Morgan. In addition to the work by Alexander Ross, the show includes drawings by Helen Frankenthaler, Red Grooms, Robert Morris, and Bruce Nauman, among others. Modern photography is also represented, with works by Irving Penn and Diane Arbus.

- 47 Drawings and Photographs
- 11 medieval and Renaissance Manuscripts
- 14 Printed Books and Bindings
- 23 Literary and Historical Manuscripts
- 15 Music Manuscripts and Printed Music

The organization of the exhibition focuses on relationships among objects according to broad thematic categories. A section entitled "Sketches and Drafts" brings together a drawing by Bruce Nauman, a music manuscript by Ludwig van Beethoven, a draft of a poem by Dylan Thomas, an unfinished medieval manuscript, and a sketchbook by Edgar Degas. "Nature" presents traditional landscape drawings, Ted Hughes's *Animal Poems*, a manuscript by Charles Darwin, and a fifteenth-century illuminated manuscript. Other sections of the exhibition are devoted to such themes as religion and politics. And finally, a section entitled "Modernism and Beyond" highlights the Morgan's new interest in modern and contemporary art.

Exhibition Sections:

- Artists, Writers, and Performers
- Sketches and Drafts
- Nature

- Religion
- Politics
- Modernism and Beyond

**Organization and Sponsors:**

This exhibition is made possible through the generosity of the Council of Fellows, with a lead gift from Karen and Mo Zukerman.

*New at the Morgan: Acquisitions Since 2004* is coordinated by Isabelle Dervaux, the Morgan's curator of modern and contemporary drawings.

**Education and Programs:**

On Friday, May 29 at 7 PM, Morgan curators provide a behind-the-scenes look at the exhibition *New at the Morgan: Acquisitions Since 2004* and discuss the importance of these works to the collections.

The Morgan offers a number of special programs held in conjunction with its exhibitions. For more information, please contact the Education department at (212) 590-0333.

**About the Morgan:**

A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, musical venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its new campus, designed by renowned architect Renzo Piano, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 b.c. to the twenty-first century.

**Hours and Location:**

The Morgan is located at 225 Madison Avenue at 36<sup>th</sup> Street in New York and open Tuesday to Thursday, 10:30 a.m. to 5 p.m.; Friday, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Mondays and Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

**Admission:**

Adults \$12; children (under 16) \$8; seniors (65 and over) \$8; students (with current ID) \$8; free to members and children 12 and under (must be accompanied by an adult). Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop.

**General Information:**

(212) 685-0008 or [www.themorgan.org](http://www.themorgan.org)

*For further information please contact:*

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