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**MANUSCRIPTS BY COMPOSERS SUCH AS MOZART, BEETHOVEN,  
CHOPIN, DEBUSSY, SCHUBERT, AND MAHLER TO BE MADE  
AVAILABLE ON THE MORGAN LIBRARY & MUSEUM'S WEB SITE**

MUSIC MANUSCRIPTS ONLINE *WILL LAUNCH DECEMBER 20 WITH OVER FORTY  
COMPLETE WORKS AND PLANS CALL FOR HUNDREDS MORE FROM THE  
MORGAN'S RENOWNED COLLECTION*

**New York, NY, December 15, 2010**—The Morgan Library & Museum has announced that on December 20, 2010, it will make digital versions of more than forty celebrated music manuscripts from its extraordinary permanent collection available on its Web site for the first time. Music Manuscripts Online, at [www.themorgan.org/music](http://www.themorgan.org/music), will include such important works as Beethoven's Violin and Piano Sonata, op. 96; Chopin's Polonaise, op. 53; Debussy's *En sourdine*; Haydn's Symphony No. 91; Mahler's Symphony No. 5; Mendelssohn's *Calm Sea and Prosperous Voyage*; Mozart's Piano Concerto, K 537; and Schubert's Impromptus D 935.



Wolfgang Amadeus Mozart (1756–1791), earliest Compositions, K. 1a–d (1761), manuscripts in the hand of Leopold Mozart. The Mary Flagler Cary Music Collection, Cary 201.

Eventually as many as nine hundred manuscripts containing more than 42,000 pages will be added to the Morgan's Web site. The Morgan's collection of music manuscripts is considered one of the best in the world, and is consulted by scholars, performers, conductors, and collectors. Until recently, access was largely provided by appointment through the Morgan's Reading Room, although the recent restoration of the Morgan's McKim building will permit the rotating display of a selection of highlights from the collection on an ongoing basis. The

collection is also made available to the public through a wide array of public exhibitions, lectures, concerts, and other programs.

Nevertheless, the fragility of many of the Morgan's music manuscripts necessarily limits the amount of access that can be provided. The new online presentation allows images of the original music to be made available to the public from any location, at any hour.

Users will be able to zoom in on each image, allowing them to see the manuscripts in greater detail than possible with the naked eye. Navigation within a manuscript is facilitated by a detailed contents list that allows users to move freely from page to page in or out of sequence. There is also a feature that permits side-by-side comparisons of two pages within a manuscript. And for reference, images and accompanying citations can be printed.

Over time more features will be added. Beta-radiographs of watermarks, when available, will be included, as will essays by leading scholars on these unique documents which can offer insight into a composer's compositional process.

“The digitization of the Morgan’s outstanding collection of music manuscripts marks a huge step forward in making these one-of-a-kind documents available to scholars, musicians, and the general public,” said William M. Griswold, Director. “One of the Morgan’s key strategic goals is to enhance the accessibility of its collections, and this project is an important example of how we are doing that.”



Beethoven's manuscript for his Violin and Piano Sonata, op. 96 in G major, purchased by Pierpont Morgan in 1907.

**The Music Manuscripts Online project has been made possible by a generous gift from an anonymous donor.**

Additional support has been provided by The Gladys Krieble Delmas Foundation.

## **MUSIC MANUSCRIPTS**

The Morgan’s music collection includes over 1,000 manuscripts. Many are in the hand of the composer; and most have never been reproduced. Among the key strengths of the collection is music of the eighteenth, nineteenth, and early twentieth centuries. The eighteenth century is represented by Bach, Handel, and Haydn; the Mozart collection is one of the richest in the world. Nineteenth- and twentieth-century composers who are especially well represented are Beethoven, Brahms, Chopin, Liszt, Mahler, Mendelssohn, and Schubert. Berg, Menotti, Stravinsky, Schoenberg, and Webern are also represented with significant manuscripts.

**The Morgan Library & Museum**

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

### **General Information**

The Morgan Library & Museum  
225 Madison Avenue, at 36th Street, New York, NY 10016-3405  
212.685.0008  
[www.themorgan.org](http://www.themorgan.org)

### **Hours**

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

### **Admission**

\$15 for adults; \$10 for students, seniors (65 and over), and children (under 16); free to Members and children, 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop.