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ANNOUNCING THE 2016–2017 SEASON OF MUSIC AT THE MORGAN

New York, NY, July 25, 2016 — The Morgan Library & Museum is pleased to announce its 2016–2017 concert season, which includes world premiere works, multimedia performances, and programs inspired by the Morgan’s exhibitions and collections. This season marks the eleventh year of music presented in Gilder Lehrman Hall.

“The range of concerts, from early to contemporary music, vocal and instrumental, reflect the Morgan’s wide embrace of classical offerings,” said Linden Chubin, the Morgan’s Director of Education who oversees and organizes music programming at the museum. “We look forward to another terrific season of music at the Morgan. As always, we are thankful to our partners and supporters who make it possible.”



Left to right: Mireille Asselin in BEMF’s 2011 production of *Charpentier’s La Couronne de Fleurs*. Photography by André Costantini. Salomé Chamber Orchestra. Photography by Charles X. Quiles. London Haydn Quartet. Photography by David Brunetti. Isabel Leonard. Photography by Becca Fay. Sang-Eun Lee. Photography by Matt Dine.

Along with the popular offerings of free weekend music in Gilbert Court, the Morgan continues its pairing of concerts with select exhibitions that are on view concurrently. Season highlights include performances that draw connections from the galleries to the concert hall:

Treasures from the Nationalmuseum of Sweden: The Collections of Count Tessin

Pianist **Per Tenstrand** will perform Swedish music spanning three centuries, as the Morgan displays masterpieces on special loan from the Nationalmuseum Sweden, including works by Dürer, Raphael, Rubens, Rembrandt, Watteau, and Boucher.

I'm Nobody! Who are you? The Life and Poetry of Emily Dickinson

Newly composed songs set to the poems of Emily Dickinson will be performed by soprano **Dawn Upshaw** and singers in the **Bard College Conservatory of Music**, coinciding with the first-ever major museum exhibition dedicated to the great American poet.

Treasures from the Vault

Pianist **Jenny Chen** performs works from the extraordinary Robert Owen Lehman Collection of music manuscripts on deposit at the Morgan, which are displayed in an ongoing rotation in the historic McKim building.

The Morgan proudly continues partnerships with the **Boston Early Music Festival**, the **George London Foundation**, and **St. Luke's Chamber Ensemble**. Among the highlights Boston Early Music Festival will present semi-staged performances of Charpentier's *Les Plaisirs de Versailles* and Lalande's *Les Fontaines de Versailles*. The stellar singers in the George London Foundation Recital Series will feature soprano **Isabel Leonard**, tenor **Paul Appelby**, and **Amber Wagner**, and others. Some of the most exciting young musicians performing today will participate in the popular **Young Concert Artists** lunchtime series, while the **St. Luke's Chamber Ensemble** will perform chamber works of Schubert in a new three week festival in June 2017.

The 2016-2017 concert season heralds a new partnership with **American Lyric Theater** on a concert featuring excerpts of recently premiered operas and works in development with conversations among composers and librettists. Other highpoints of the season include the **American String Quartet** performing the world premiere of Paul Cantelon's string quartet based on **Salman's Rushdie** novel *The Enchantress of Florence*, who will provide the narration; **The Academy of St. Martin in the Fields** with a program ranging from Mozart to Richard Strauss; and Russian-French pianist/filmmaker **Mikhail Rudy** providing synchronized piano accompaniment to his animated films based on drawings by Chagall and Kandinsky.

All tickets will be available on August 15, 2016. This information is reflective of the program as of July 25, 2016. Additional concerts to be announced. For updates visit themorgan.org/programs

CONCERT SERIES

George London Foundation Recital Series

Pairs of stellar opera singers, many of whom were winners of a George London prize early in their careers, or recent George London Award recipients, perform in this annual series of recitals. A reception with the artists follows each recital.

**Series of 3 recitals: \$140; \$110 for members.
Single tickets: \$50; \$40 for members.**

Isabel Leonard, mezzo-soprano
Jared Bybee, baritone

Isabel Leonard's upcoming appearances in the 2016-2017 season include Charlotte in Massenet's *Werther* (Metropolitan Opera), Rosina in *Il Barbiere di Siviglia* (Vienna State Opera), and Adalgisa in *Norma* (Canadian Opera Company). Jared Bybee recently completed his third year at the Academy of Vocal Arts and was an Encouragement Award winner in last year's George London Competition.

Sunday, October 9, 2016, 4 pm

Paul Appleby, tenor
Sarah Mesko, mezzo-soprano

Paul Appleby will be seen in the 2016-2017 season as Don Ottavio in *Don Giovanni* (Metropolitan Opera) and as Benedict in Berlioz's *Beatrice et Benedict* (Glyndebourne Opera), and Sarah Mesko will be featured as Second Lady in *Die Zauberflöte* (Metropolitan Opera).

Sunday, March 5, 2017, 4 pm

Amber Wagner, soprano
Reginald Smith, Jr., baritone

Amber Wagner will appear as Senta in the new production of *Der Fliegende Holländer* (Metropolitan Opera), and she recently appeared as the title role in *Ariadne auf Naxos* (Minnesota Opera and Palm Beach Opera). Reginald Smith Jr. was a George London winner in 2015, and he will be seen as Marcello in *La Bohème* (Wolftrap Opera).

Sunday, April 2, 2017, 4 pm

The George London Foundation Awards Competition Finals

The 46th George London Foundation Awards Competition offers substantial awards to the most promising performers through the annual juried competition for outstanding young North American opera singers.

**Friday, February 17, 2017, 4 pm
Tickets: \$25; \$20 for members.**

Boston Early Music Festival

"Astonishing brilliance, gracefulness and intelligence." –*Goldberg Magazine*

**Series Tickets: 1 opera and 1 concert: \$100; \$80 for members.
Single tickets: November 28 & 29: \$65; \$55 for members; January 12: \$45; \$35 for members.**

BEMF Chamber Opera Series: Versailles, Portrait of a Royal Domain
Charpentier's *Les Plaisirs de Versailles* & Lalande's *Les Fontaines de Versailles*

The GRAMMY Award-winning BEMF Chamber Opera Series presents an all-new, semi-staged production of French Baroque chamber operas by Charpentier and Lalande exalting the splendor and majesty of the palace of Versailles alongside excerpts from Lully's *Atys*.

Paul O'Dette & Stephen Stubbs, Musical Directors
Gilbert Blin, Stage Director
Carlos Fittante, Choreographer
Anna Watkins, Costume Designer
Robert Mealy, Concertmaster

BEMF Vocal Ensemble
Mireille Asselin, Jesse Blumberg, Olivier Laquerre, Mireille Lebel, Jason McStoots, Oliver Mercer, Sophie Michaux, Molly Netter, Aaron Sheehan, Margot Rood, John Taylor Ward, & Virginia Warnken

BEMF Chamber Ensemble & BEMF Dance Company

Monday, November 28, 2016, 7:30 pm
Tuesday, November 29, 2016, 7:30 pm
Preconcert talk at 7 pm

London Haydn Quartet

Eric Hoeprich, clarinet
Verve, Veritas and Virtuosity: Music of Haydn, Beethoven, and Weber

Beethoven, String Quartet No. 2 in G Major, Op. 18
Haydn, String Quartet No. 67 in F Major, Op. 77, No. 2, Hob. III:82
Carl Maria von Weber, Clarinet Quintet Op. 34

Thursday, January 12, 2017, 7:30 pm
Preconcert talk at 7 pm

St. Luke's Chamber Ensemble

Resonance Chamber Music Festival: Franz Schubert

Series of 3 concerts: \$140; \$110 for members.

Single ticket: \$50; \$40 for members.

Tickets to these concerts may be ordered only by calling the Orchestra of St. Luke's at 212.594.6100 or visiting oslmusic.org.

I. Trout Quintet & the Art of Song

Ying Fang, soprano
Henry Kramer, piano
Selected songs including "Trockne Blumen" and "Die Forelle"
Introduction and Variations on "Trockne Blumen" for flute and piano
Piano Quintet in A Major, D. 667, "Trout"

Wednesday, June 7 & Friday, June 9, 2017, 7:30 pm

II. Cello Quintet & Unfinished Works

String Quartet No. 12 in C minor, D. 703, "Quartettsatz"
String Quintet in C Major, D. 956, Op posth.163

Wednesday, June 14 & Friday, June 16, 2017, 7:30 pm

III. Octet with Readings by Adam Gopnik

Octet in F Major, D. 803

Wednesday, June 21 & Friday, June 23, 2017, 7:30 pm

Young Concert Artists Series

This popular lunchtime series features some of the most exciting young musicians performing today.

YCA Tickets: \$20; \$15 for members.

Sang-Eun Lee, cello

Chris Jeon, piano

Schumann, *Fantasiestücke*, Op. 73

Shostakovich, Sonata in D minor, Op. 40

Beethoven, Sonata No. 3 in A Major, Op. 69

Wednesday, February 1, 2017, 12 pm

Aleksey Semenenko, violin

Inna Firsova, piano

Beethoven, Sonata for Piano and Violin in A Major, Op.12

Tchaikovsky, *Sérénade mélancolique*, Op. 26

Franck, Sonata for Violin and Piano in A Major

Henryk Wieniawski, Polonaise de concert in D Major, Op.4

Wednesday, March 8, 2017, 12 pm

The Summis Auspiciis Concert

Narek Arutyunian, clarinet

Yun-Chin Zhou, piano

With guests: **Hahnsol Kim, violin, Samuel Katz, violin, Andrew Gonzales, viola,**

Julian Langford, cello

Poulenc, Sonata for clarinet and piano, Op. 184

Carl Maria Von Weber, Clarinet Quintet, Op. 34

Sarasate, *Zigeunerweisen*, arranged by Narek Arutyunian

Paul Schoenfield, Trio for clarinet, violin, and piano

Wednesday, March 29, 2017, 12 pm

Daniel Lehardt, piano

Schubert, Four Impromptus, Op. 90, D. 899

Liszt, "Jeux d'eau a la Villa d'Este"

Ligeti, Étude No. 9, Book II: "*Vertige*"

Liszt, "Après une lecture du Dante - Fantasia quasi sonata," S161/7

Ligeti, Étude No.13, Book II: "*The Devil's Staircase*"

Wednesday, April 26, 2017, 12 pm

SINGLE CONCERTS & PERFORMANCES

Academy of St Martin in the Fields Chamber Ensemble

We dedicate this concert to the memory of Celia Ascher, in gratitude for her generosity to the Morgan.

Mozart, Quintet in E flat Major for Horn & Strings, K. 407

Strauss, *Till Eulenspiegel-einmal anders*, Op. 28, "Arranged as a Frolic" by Franz Hasenöhr

Dvořák, String Quintet in G Major, Op. 77

Thursday, October 20, 2016, 7:30 pm

Tickets: \$45; \$35 for members.

Salome Chamber Orchestra

David Aaron Carpenter, viola, featured soloist

New York's electrifying string ensemble, the Salomé Chamber Orchestra, will perform a program of *Four Seasons* with celebrated violist David Aaron Carpenter, featuring select movements from the Four Seasons of Antonio Vivaldi, Astor Piazzolla, Max Richter, and Alexey Shor.

Friday, November 4, 2016, 7:30 pm

Tickets: \$35; \$25 for members.

Flanders Remembers: Music and Words from WWI

This semi-staged performance includes a range of music (classical, jazz, cabaret), and readings from the period of World War I, featuring American, French, Flemish, and German composers and writers. Artists include soprano An De Ridder, mezzo-soprano Katarina Van Droogenbroeck, actor/baritone Matthew Patrick Morris, and pianist Katya Mihailova. Music of Debussy, Charles Ives, and Irving Berlin, among others. Directed by Edwin Cahill. Presented with the General Representation of the Government of Flanders to the USA. Reception follows.

Thursday, November 17, 2016, 7 pm*

Tickets: \$35; \$25 for members.

***The exhibition *Hans Memling: Portraiture, Piety, and a Reunited Altarpiece* will open at 6 pm for concert attendees.**

Piano Masterpieces from the Robert Owen Lehman Collection

Jenny Chen, piano

Noted pianist Jenny Chen performs works from the extraordinary Robert Owen Lehman Collection of music manuscripts, on deposit at the Morgan. The program includes compositions by Debussy, Ravel, Fauré, Chopin, and Stravinsky. Beginning at 6 pm a selection of music manuscripts from the Lehman Collection will be on view in Mr. Morgan's Library, where the installation will rotate continuously throughout the 2016–17 season. This Eastman at the Morgan concert celebrates Robert Owen Lehman's eightieth birthday and will be followed by a reception.

Friday, December 2, 2016, 7:30 pm

Tickets: \$35; \$25 for members and affiliates of the Eastman School of Music.

Holiday Music in Gilbert Court

A Renaissance Christmas

My Lord Chamberlain's Consort

The early music ensemble My Lord Chamberlain's Consort performs a popular holiday program including traditional carols, noëls, and dance music from England and the Continent.

Friday, December 16 and 23, 2016, 6:30-8:30 pm

Tickets: Free with museum admission.

The Sound of Colors/Pictures at an Exhibition

Mikhail Rudy, piano

This concert features two 35 minute animated films with synchronized piano accompaniment performed by the Russian-French pianist and filmmaker Mikhail Rudy. The New York Premiere of *Chagall: The Sound of Colors* (2013) depicts Chagall's sketches for the ceiling of the Opera Garnier as Rudy performs the music of Gluck, Mozart, Wagner, Debussy, and Ravel—the composers represented in the painting. *Pictures at an Exhibition* (2010) features Kandinsky's watercolor drawings for the Art Total Exposition at the Bauhaus in 1928 and Mussorgsky's magnificent piano suite.

Friday, January 27, 2017, 7:30 pm

Tickets: \$35; \$25 for members.

**Music in Situ: Venetian Music in its Artistic Context
Ellen Rosand, Mary E. Frank, and Ex Umbris Ensemble**

Save Venice Inc. and the Morgan present a multimedia experience of Venetian music in its artistic and architectural context. Leading Monteverdi scholar Ellen Rosand, George A. Saden Professor Emeritus of Music at Yale University, Mary E. Frank, an art historian specializing in Renaissance Venice and a principal founder of the Rosand Library and Study Center at Save Venice in Venice, and the New York early music ensemble Ex Umbris, led by Grant Herreid, offer a tantalizing glimpse into the music that marked the last centuries of the Republic, accompanied by images of the venues in which the works would have been performed. This program is part of Carnegie Hall's city-wide festival "La Serenissima: Music and Arts from the Venetian Republic" (carnegiehall.org/venice).

Monday, February 6, 2017, 6:30 pm*

*Mr. Morgan's Library will open at 5:30 pm for program attendees.

Tickets: \$20; \$15 for Morgan and Save Venice members.

American String Quartet with Salman Rushdie, narrator

Composer Paul Cantelon, known for his film scores (*The Diving Bell & The Butterfly*, *W*, *The Visit*), premieres a new work for string quartet and narrator based on the text from Salman Rushdie's 2008 novel *The Enchantress of Florence*, performed by the internationally recognized American String Quartet.

Paul Cantelon, *Enchantress* (world premiere)

Beethoven, String Quartet in B-flat Major, Op. 130, with *Grosse Fuge*, Op. 133

Wednesday, February 22, 2017, 7:30 pm

Tickets: \$45; \$35 for members.

Three Centuries of Swedish Music

Per Tengstrand, piano

Pianist Per Tenstrand performs Swedish music from the eighteenth through the twenty-first centuries, intertwined with more known composers whose music inspired the Swedish works. This concert coincides with the exhibition *Treasures from the Nationalmuseum, Sweden: The Collections of Count Tessin* and is co-presented with Scandinavia House.

Franz Berwald, Fantasy on two Swedish folk-melodies

Brahms, Three Intermezzi Op. 117

Wilhelm Stenhammar, Fantasy in B minor Op. 11

Albert Schnelzer, *Dance with the Devil*

Liszt, "Après une lecture du Dante - Fantasia Quasi Sonata"

Thursday, March 16, 2017, 7:30 pm*

Tickets: \$25/\$20 for Morgan and Scandinavia House members.

*The exhibition *Treasures from the Nationalmuseum, Sweden: The Collections of Count Tessin* will open at 6:30 pm for concert attendees.

First Songs: Dawn Upshaw and the Bard College Conservatory Graduate Vocal Arts Program

Dawn Upshaw, internationally renowned soprano and Bard Graduate Vocal Arts Program Artistic Director, will perform with pianist and Associate Director Kayo Iwama, the singers of the program, and the Bard Conservatory Collaborative Piano Fellows. The concert will feature premieres by various composers and will include some newly composed songs set to the poems of Emily Dickinson.

Thursday, April 13, 2017, 7:30 pm*

Tickets: \$35/\$25 for Morgan members and affiliates of Bard College.

*The exhibition *I'm Nobody! Who are you? The Life and Poetry of Emily Dickinson* will open at 6:30 pm for concert attendees.

Juilliard PianoScope

Illuminating Music: Piano Works Inspired by Visual Art

Visual art has long unleashed the imagination of composers, and it continues to do so today. Hear piano music by Liszt, Debussy, Mussorgsky, Rachmaninoff, Granados, and others, accompanied by projections of the visual art that inspired the music, including from the Morgan's own collections. The program includes two world premieres co-commissioned by Juilliard and the Morgan.

Wednesday, April 19, 2017, 7:30 pm

Tickets: \$20; \$15 for members; free for Juilliard students and faculty.

ALT Alumni: Composers & Librettists in Concert

This concert celebrates the success of prominent alumni of American Lyric Theater's innovative Composer Librettist Development Program. Singers from the country's leading opera houses will perform excerpts of recently premiered operas and works in development, including *JFK* by David T. Little and Royce Vavrek*, *After the Storm* by David Hanlon and Stephanie Fleischmann*, *Steal a Pencil for Me* by Gerald Cohen* and Deborah Brevoort*, and *The Copper Queen* by Clint Borzoni* and John de la Santos. (*denotes CLDP alumni)

Sunday, April 23, 2017, 3:00 pm

Tickets: \$25; \$20 for members.

WEEKEND MUSIC IN GILBERT COURT

Friday Evening Jazz

The instrumental ensemble BeBimBop perform jazz infused with Brazilian and Spanish flair from 6:30 to 8:30 pm in the Morgan's Gilbert Court.

Sunday Afternoon Classical

Students from Mannes College The New School for Music perform a variety of classical offerings in the Gilbert Court from 1 to 3 pm, during the Morgan Café brunch.

Sponsored by Morgan Stanley. Weekend music is free with museum admission.

Organization and Sponsorship

The concert program is generously supported by Cynthia Hazen Polsky and Leon B. Polsky with assistance from the Witherspoon Fund of the New York Community Trust, The Theodore H. Barth Foundation, Miles Morgan, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Morgan Library & Museum

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by

renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

The Morgan Library & Museum

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