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**THE MORGAN'S 2015-2016 CONCERT SEASON
CELEBRATES TEN YEARS OF MUSIC IN
GILDER LEHRMAN HALL**



Gilder Lehrman Hall, Photography by Graham Haber.

New York, NY, July 23, 2015 — The Morgan Library & Museum is pleased to announce its 2015-2016 Concert Series, marking ten years of music in Gilder Lehrman Hall. To celebrate the milestone, the season features music spanning the classical and contemporary worlds, highlighting new and returning artists.

The Morgan also continues its innovative pairing of music programs with select exhibitions that are on view concurrently. Season highlights include four concerts that take inspiration from exhibitions:

- *Graphic Passion: Matisse and the Book Arts*
Pianist **Simon Mulligan** performs classical and jazz works from Debussy to Fats Waller.
- *Ernest Hemingway: Between Two Wars*
The **Cygnus Ensemble** performs newly commissioned works by composers Laura Kaminsky, Errollyn Wallen, and others.
- *Wagner's Ring: Forging an Epic*
Washington National Opera Artistic Director Francesca Zambello talks about their upcoming Ring production with musical selections performed by WNO artists. The exhibition will focus on the cycle's 1876 premiere at Bayreuth and the 1889 premiere of the cycle at New York's Metropolitan Opera.
- *City of the Soul: Rome and the Romantics*
The **Chamber Orchestra of New York**, under the direction of Salvatore Di Vittorio, performs works by Rameau, Mozart, Liszt, and Respighi.

In addition, the 2015-2016 season celebrates a 20-year partnership with the **George London Foundation for Singers**. A special concert to mark the occasion includes artists such as **Sondra Radvanovsky**, **Christine Brewer**, **Susanne Mentzer**, **Matthew Polenzani**, **James Morris**, and **Brandon Cedel**. Other featured recitals include **Erin Wall** with **Zachary Nelson**, and **Dimitri Pittas** with **Jennifer Johnson Cano**.

Boston Early Music Festival and the **St. Luke's Chamber Ensemble** are also longtime returning partners. The **BEMF** series features the first appearances at the Morgan of **Solamente Naturali** in a program of folk and dance music from Middle Europe, and the harpsichordists **Ton Koopman** and **Tini Mathot** in solos and duos for four hands and two keyboards. **Paul O'Dette** and **Ronn McFarlane** complete the series with virtuoso lute duets from Italy and England. The **St. Luke's** series showcases a new work by Hungarian conductor and composer Iván Fischer being performed with the U.S. premiere of Shudh Sarang Sextet for tabla and strings. The popular lunchtime series, **Young Concerts Artists**, continues as well, including the **Hermès Quartet**, pianists **Yun-Chin Zhou** and **Ji**, and **Stephen Waarts**, violin, with **Chelsea Wang**, piano.

Other season highlights include guitarist **Angel Romero** with the **Aeolus Quartet**, a performance of Schoenberg's *Pierrot Lunaire* with the **Israeli Chamber Project** and **Hila Baggio**, soprano, piano concerts by **Daria Rabotkina** and **Douglas Riva**, and a special recital by **Philippe Jaroussky**, countertenor, of songs set to the poetry of Paul Verlaine.

Linden Chubin, the Morgan's Director of Education, has overseen and organized music programming at the Morgan over the past decade. "It is hard to believe that we have already enjoyed ten years of music in Gilder Lehrman Hall," Mr. Chubin said. "Exploring closer links to our exhibitions and our extraordinary music manuscript and literary collections, this season is not to be missed. Our partnerships continue to grow as we present both established and gifted young artists, performing broad and varied instrumental and vocal repertoire in our intimate concert hall."

All tickets will be available mid-summer. This information is reflective of the program as of July 23, 2015. Additional concerts to be announced. For updates visit www.themorgan.org/programs

CONCERT SERIES

Boston Early Music Festival

"Arguably the most important and influential Early Music event in the world." —*BBC3 Radio*

Series of 3 concerts: \$120; \$90 for Members
Single ticket: \$45; \$35 for Members

Solamente Naturali

Musica Globus – 17th and 18th century Folk and Dance Music from Middle Europe
Miloš Valent, artistic leader, violin, viola, & canto

Thursday, October 15, 7:30 pm
Preconcert talk at 7 pm

Paul O'Dette & Ronn McFarlane, lute

For Two Lutes: Virtuoso Duets from Italy and England

Friday, January 15, 7:30 pm
Preconcert talk at 7 pm

Ton Koopman & Tini Mathot, harpsichords

Harpsichord solos and duos for four hands and two keyboards by Bach, Soler, and Mozart

Sunday, March 13, 4 pm
Preconcert talk at 3:30 pm

George London Foundation Recital Series

Pairs of stellar opera singers, many of whom were winners of a George London prize early in their careers, or recent George London Award recipients, perform in this annual series of recitals.

This season we celebrate a twenty year partnership between the George London Foundation and the Morgan with a special anniversary concert. A reception with the artists follows each recital.

Series of 3 recitals: \$160; \$135 for Members

Single tickets: April 6: \$75; \$65 for Members; October 18 & May 15: \$50; \$40 for Members

Erin Wall, soprano

Zachary Nelson, baritone

Spencer Myer, piano

Erin Wall in 2014-15 performed her signature role, Donna Anna in *Don Giovanni*, at the Bayerische Staatsoper and Seattle Opera, where the *Seattle Times* praised her "resplendent soprano." Zachary Nelson began his 2014-15 season with performances of the title role of *Le nozze di Figaro* with the Aix-en-Provence Festival on tour in Manama, Bahrain and also made his debut with Canadian Opera Company as Masetto in Dmitri Tcherniakov's production of *Don Giovanni*.

Sunday, October 18, 4 pm

George London Foundation Celebration Concert: Twenty Years of Recitals in Collaboration with the Morgan

Sondra Radvanovsky, soprano

Christine Brewer, soprano

Susanne Mentzer, mezzo-soprano

Matthew Polenzani, tenor

James Morris, bass-baritone

Brandon Cedel, bass-baritone

Craig Rutenberg and Ken Noda, piano

Wednesday, April 6, 7 pm*

*The exhibition *Wagner's Ring: Forging an Epic* will be open at 6:00 pm for concert attendees.

Dimitri Pittas, tenor

Jennifer Johnson Cano, mezzo-soprano

Christopher Cano, piano

Last season Dimitri Pittas sang Rodolfo in *La bohème* with Opera de Paris, Opera National de Bordeaux, and Palm Beach Opera, and the title role of *Don Carlo* in a new production for Opera Philadelphia. Jennifer Johnson Cano's 2014-15 season included Donna Elvira in *Don Giovanni* with Boston Lyric Opera, Beethoven Symphony No. 9 with Manfred Honeck and the Pittsburgh Symphony, and a return to the Baltimore Symphony with Marin Alsop for Leonard Bernstein's *Jeremiah* Symphony.

Sunday, May 15, 4 pm

The George London Foundation Awards Competition Finals

The 45th George London Foundation Awards Competition offers substantial awards to the most promising performers through the annual juried competition for outstanding young North American opera singers.

Friday, February 19, 4 pm

Tickets: \$25; \$20 for Members

St. Luke's Chamber Ensemble

Series of 3 concerts*: \$130; \$106 for Members
Single ticket*: \$48; \$38 for Members

*Tickets to these concerts may be ordered only by calling the Orchestra of St. Luke's at 212.594.6100 or visiting oslmusic.org.

Continental Connections: France & Russia

Natasha Paremski, piano

Haunting harmonies and vivacious rhythms define this program of works from two musical epicenters at the turn of the 20th century, France and Russia.

Prokofiev, Overture on Hebrew Themes for clarinet, piano, and string quartet, Op. 34

Debussy, Première rhapsodie for clarinet and piano

Copland, Sextet for clarinet, piano, and string quartet

Chausson, Concert in D Major for violin, piano, and string quartet, Op. 21

Wednesday, October 21, 7:30 pm

Friday, October 23, 7:30 pm

Continental Connections: Austria & Hungary

Orchestra of St. Luke's has co-commissioned a new work by Hungarian conductor and composer Iván Fischer being performed with Shudh Sarang Sextet for tabla and strings, which was inspired by Fischer's trip to India. Works by Kodály and Bartók champion the folk music of their native Hungary, while brilliance of Austrian musical geniuses Mozart and Haydn shines in a divertimento and string quartet.

Mozart, Divertimento in F Major K. 138

Kodály, Serenade for two violins and viola, Op. 12

Iván Fischer, New work (U.S. Premiere)*

Iván Fischer, Shudh Sarang Sextet (U.S. Premiere)

Bartók, Valse for string quartet

Haydn, String Quartet in C Major, Op. 54, No. 2, Hob III:57

Wednesday, February 24, 7:30 pm

Friday, February 26, 7:30 pm

*Co-commissioned by Orchestra of St. Luke's and Friends Association of the Concertgebouw and the Royal Concertgebouw Orchestra.

These concerts coincide with COMPOSERS NOW, a festival that celebrates the diversity and presence of living composers in our society. For more information and a detailed schedule of events and partnering institutions, visit www.composersnow.org

Continental Connections: Germany & Italy

Bright, virtuosic music showcasing the result of creative ideas that flowed between Germany and Italy during the Baroque are featured in this program with beloved works by contemporaries Vivaldi and Bach—including concertos featuring the violin, cello, and oboe, and the Brandenburg Concertos Nos. 2 and 5.

Bach, Concerto in C minor for violin, oboe, and strings, BWV 1060R

Vivaldi, Concerto in A minor for cello, RV 420

Bach, Brandenburg Concerto No. 2 in F Major, BWV 1047

Vivaldi, Concerto in A minor for violin, RV 356

Bach, Brandenburg Concerto No. 5 in D Major, BWV 1050

Wednesday, May 18, 7:30 pm

Friday, May 20, 7:30 pm

Young Concert Artists Series

This popular lunchtime series features some of the most exciting young musicians performing today.

Tickets: \$20; \$15 for Members

Hermès Quartet

Mozart, Quartet No. 14 in G Major, K. 387 "Spring"
Schubert, Quartet No. 14 in D minor "Death and the Maiden"

Wednesday, January 20, 12 pm

Yun-Chin Zhou, piano

Bach, English Suite No.4 in F Major. BWV 809
Chopin, Nocturne in B Major, Op. 62, No.1
Rachmaninoff, From Preludes, Op. 23
Prokofiev, Sonata No. 8 in B-flat Major, Op. 84

Wednesday, February 17, 12 pm

Stephen Waarts, violin

Chelsea Wang, piano

Beethoven, Sonata No. 5 in F Major, Op. 24 "Spring"
Bartok, Sonata No. 2, Sz. 87
Massenet, Méditation from Thaïs
Kreisler, La Gitana
Ravel, Tzigane

Wednesday, March 16, 12 pm

Ji, piano

John Cage, 4'33
J.S. Bach, Goldberg Variations, BWV 988

Wednesday, April 27, 12 pm

SINGLE CONCERTS

Film Screening with Live Music: *Nosferatu*

Ben Model, piano

Join us for this special Halloween screening of F.W. Murnau's silent classic horror film *Nosferatu* (1922/94 minutes), an unauthorized adaptation of Bram Stoker's *Dracula* featuring Max Schreck (vampire Count Orlok), Gustav von Wangenheim, Greta Schroder. Live piano accompaniment by Ben Model.

Friday, October 30, 7 pm

Tickets: \$20; \$15 for Members

Juilliard PianoScope

Following Mozart: Piano Concertos led from the Keyboard

Robert Levin, host

Ten Juilliard pianists perform and conduct individual movements from Mozart's beloved and

acrobatic concertos with chamber orchestra, hosted by renowned pianist and Mozart scholar, Robert Levin.

Friday, November 6, 7:30 pm

Tickets: \$20; \$15 for Members; Free for Juilliard students and faculty

Classical/Jazz: Musical Reflections on Henri Matisse

Simon Mulligan, piano

The intersection of art and music in Henri Matisse's work provides the context for a program of bold classical, jazz, and jazz-influenced works performed by the gifted pianist and composer Simon Mulligan. Featuring works by Chopin, Debussy, Stravinsky, Alexis Weissenberg, Fats Waller, Bill Evans, and Simon Mulligan.

Friday, November 13, 7:30 pm*

Tickets: \$35; \$25 for Members

*The exhibition *Graphic Passion: Matisse and the Book Arts* will be open at 6:30 pm for concert attendees.

Angel Romero and the Aeolus Quartet

An evening featuring works for solo guitar and guitar with string quartet arrangements is performed by the renowned Angel Romero and compelling Aeolus Quartet. Cosponsored by the New York City Classical Guitar Society.

Vivaldi, Concerto in D Major, RV 93

Bocherini, Guitar Quintet No. 9 in C Major, G. 453 "La Retirata di Madrid"

C. Romero, Malagueñas

Albeniz, Leyenda

Granados, Andaluza, Op. 37, No. 5

Boccherini, Quintet No. 4 in D Major, G. 448 "Fandango"

Wednesday, November 18, 7:30 pm

Tickets: \$35; \$25 for Morgan & NYCCGS Members

Cygnus Ensemble and Hemingway

Cygnus Ensemble performs new commissions featuring works that relate to Hemingway and other writers and artists who were in Paris in the '20s. The program includes vocal and instrumental music inspired by the exhibition *Ernest Hemingway: Between Two Wars*, including composers Laura Kaminsky, Errollyn Wallen, Damon Ferrante, and Jessie Montgomery.

Supported in part by the Roger Shapiro Fund for New Music.

Tuesday, December 8, 7:30 pm*

Tickets: \$35; \$25 for Members

*The exhibition *Ernest Hemingway: Between Two Wars* will be open at 6:30 pm for concert attendees.

Caroling at the Morgan

Traditional and popular holiday music will be performed throughout the Morgan by singers from Mannes College The New School for Music.

Friday, December 11, 6:30–8:30 pm

Sunday, December 13, 3–5 pm

Friday, December 18, 6:30–8:30 pm

Sunday, December 20, 3–5 pm

Free with museum admission. No tickets or reservations required.

Forging an Epic: On the Page and on the Stage

How do we bring such masterpieces as Wagner's Ring from the page to the stage? Artistic Director of the Washington National Opera Francesca Zambello explores how she takes

the words and music of Wagner and translates those into the visual ideas for the sets and costumes. The presentation will include visuals and musical selections performed by artists from the WNO Ring production.

Tuesday, February 2, 7 pm*

Tickets: \$25; \$20 for Members

*The exhibition *Wagner's Ring: Forging an Epic* will be open at 6:00 pm for program attendees.

Passion in Classical Proportions

Daria Rabotkina, piano

Mozart, Sonata in A minor, K. 310

Chopin, Nocturne Op.48, No.1

Maurice Ravel, Sonatine

Manuel de Falla, The Three-Cornered Hat (selections)

Grieg, Selected Lyric pieces for piano, Op. 68

Sergei Rabotkin, Fantasy-Suite after Bizet's *Carmen*, 1st Movement

Tuesday, March 8, 7:30 pm

Tickets: \$35; \$25 for Members

Two Clowns—Pierrot Meets Petrushka

Israeli Chamber Project with Hila Baggio, soprano

Ravel: Tzigane (arranged for violin and harp)

Debussy: Children's Corner (arranged for flute, cello, and harp)

Stravinsky: Scenes from Petrushka (arranged for flute, clarinet, violin, cello, harp, and piano)

Schoenberg, *Pierrot Lunaire*, Op. 21

Tuesday, March 22, 7:30 pm

Tickets: \$35; \$25 for Members

From Barcelona with Passion: Piano Masterpieces by Enrique Granados

Douglas Riva, piano

Grammy nominated pianist Douglas Riva performs some of Granados's greatest masterpieces for solo piano and rarely performed works. This concert is part of the city-wide "A Granados Celebration" highlighting the composer's music and connections to New York. Cosponsored by the Foundation for Iberian Music. Mr. Riva is "one of the principal apostles of Granados's music."—*El País* (Madrid).

Capricho español, DLR V:1

Cuentos de la juventud, DLR IV:2

Goyescas, DLR II:4 (select movements)

Escenas románticas, DLR V:7

Barcarola, DLR V:4

Vals de concierto, DLR VII:9

Friday, April 29, 7:30 pm

Tickets: \$35; \$25 for Members

Green: Verlaine in Song

Philippe Jaroussky, countertenor

Jérôme Ducros, piano

Brilliant French countertenor Philippe Jaroussky performs songs set to the poetry of Paul Verlaine, both well-known settings by Fauré, Debussy, and Hahn, as well as hidden gems by composers such as Poldowski, Bordes, and Szulc. This concert coincides with the recent release of the double album *Green*.

Friday, May 6, 7:30 pm

Tickets: \$45; \$35 for Members

Chamber Orchestra of New York

The Chamber Orchestra of New York with Music Director Salvatore Di Vittorio perform a musical program inspired by works in the exhibition *City of the Soul: Rome and the Romantics*.

Rameau, Castor et Pollux Suite

Respighi, Ancient Airs and Dances N. 3 for strings

Di Vittorio/Liszt, Villa d'Este at Tivoli (world premiere transcription)

Mozart, Symphony No. 41 in C Major, K. 551 "Jupiter"

Thursday, June 23, 7:30 pm*

Tickets: \$35; \$25 for Members

*The exhibition *City of the Soul: Rome and the Romantics* will be open at 6:30 pm for concert attendees.

WEEKEND MUSIC IN GILBERT COURT

Friday Evening Classical

Students from Mannes College The New School for Music perform a variety of classical offerings in the Gilbert Court from 6:30 to 8:30 pm.

Sunday Afternoon Jazz

Musicians from The New School for Jazz & Contemporary Music play from 1 to 3 pm in the Morgan's Gilbert Court, and the Morgan Café features a festive jazz brunch to complement the experience.

Sponsored by Morgan Stanley. Weekend music is free with museum admission.

Partial underwriting of the concert program is generously provided by Cynthia Hazen Polsky and Leon B. Polsky and the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures. Additional support is provided by the Witherspoon Fund of The New York Community Trust, The Theodore H. Barth Foundation, and Miles Morgan.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan (1837–1913), one of the preeminent art collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, music venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, photography, and ancient Near Eastern seals and tablets.

General Information

The Morgan Library & Museum

225 Madison Avenue, at 36th Street, New York, NY 10016-3405

212.685.0008

www.themorgan.org

Just a short walk from Grand Central and Penn Station

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year’s Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year’s Eve.

Admission

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop, Café, or Dining Room.