1. **Wolfgang Amadeus Mozart**, 1756–1791
   Earliest compositions, K. 1a–d
   Manuscripts in the hand of Leopold Mozart, 1761
   The Mary Flagler Cary Music Collection; Cary 201

2. **Wolfgang Amadeus Mozart**, 1756–1791
   Symphony in D Major, K. 385
   Autograph manuscript of the “Haffner” Symphony [1782–83]
   The Mary Flagler Cary Music Collection, 1979; Cary 483

3. **Wolfgang Amadeus Mozart**, 1756–1791
   Piano Concerto in C Major, K. 467
   Autograph manuscript (1785)
   The Dannie and Hettie Heinemann Collection; Heinemann MS 266
4. **Wolfgang Amadeus Mozart**, 1756–1791
“Non so più cosa son,” from *Le nozze di Figaro*, K. 492
Autograph manuscript of Mozart’s arrangement for voice, violin, and piano [1786]
The Dannie and Hettie Heinemann Collection; Heinemann MS 157

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