

**THE MORGAN LIBRARY & MUSEUM ANNOUNCES ENHANCED  
WEEKEND PROGRAMS AND NEW SPONSORSHIP OF  
ACTIVITIES BY MORGAN STANLEY**

*HIGHLIGHTS INCLUDE FREE MUSIC IN GILBERT COURT ON FRIDAY EVENINGS  
AND SUNDAY AFTERNOONS, SPECIAL TOURS, FILMS, LECTURES,  
FAMILY PROGRAMS, AND MORE*



Music in the Gilbert Court. Photography by Graham S. Haber.

**New York, NY, January 21, 2014**— The Morgan Library & Museum announced today an expansive lineup of weekend public programs for the winter and spring seasons, including films, readings, and lectures, architectural, exhibition, and highlight tours; and free, live music in Gilbert Court on Friday evenings and, new for 2014, Sunday afternoons. The enhanced programming, organized around the

theme “Make the Morgan Yours this Weekend,” is generously sponsored by Morgan Stanley.

“We are extraordinarily grateful for Morgan Stanley’s support,” said William M. Griswold, Director of the museum. “Weekends are very special at the Morgan, and this generous gift will allow us to continue to present a range of outstanding programs, while expanding our offerings to include new activities, such as live music on Sunday afternoons. The Morgan has a deep and long-standing relationship with Morgan Stanley, and we truly appreciate this latest example of that partnership.”

## Winter/Spring Programs [please see complete list below]



Family program. Photography by Joshua Winata.

Every weekend, the Morgan offers a range of activities for visitors of all ages. In the months ahead, the museum will present a number of free weekend films, including the Howard Hawkes classic *Only Angels Have Wings* on Friday, February 7 to coincide with the much-anticipated exhibition, *The Little Prince: A New York Story*. Screenings take place in the Morgan's 264-seat Gilder Lehrman Hall. Several

participatory, hands-on family programs will take place, including a printmaking workshop related to another new exhibition, *Medium as Muse: Woodcuts and the Modern Book*. The Morgan's always popular Spring Family Fair—this year themed around *The Little Prince* and featuring an animated short film—is scheduled for Sunday, April 27. Tours and gallery talks are also available each weekend and are free with admission.

Live music on Friday evenings and Sunday afternoons will highlight classical, jazz, and other genres. Performances will begin the weekend of January 24-26 to coincide with the opening of *The Little Prince*. Music at the Morgan is presented in cooperation with New York's Mannes College The New School for Music and other ensembles. The museum will continue to offer free admission on Friday evenings from 7 to 9 pm.

### Dining and Shopping

In addition to museum programs, weekend visitors to the Morgan can choose from two restaurants: the Morgan Dining Room, inside J.P. Morgan, Jr.'s 19<sup>th</sup>-century brownstone, and the Café, located in Gilbert Court, the centerpiece of the Morgan's celebrated 2006 Renzo Piano expansion. Menu offerings include small plates and entrées themed to current museum exhibitions, and this winter, in conjunction with *The Little Prince*, the Dining Room and Café



The Morgan Café. Photography by Richard Minsky, 2013.

will offer French delicacies.



The Morgan Shop. Photography by Graham S. Haber, 2013.

The award-winning Morgan Shop, adjacent the Dining Room in the Morgan house, features a unique selection of note cards, books, decorative items, and one-of-a-kind gifts related to the museum's exhibitions and collections. A special *Little Prince* poster, note cards and postcards will be offered in the coming months.

## Winter/Spring 2014 Weekend Events at the Morgan

- Please visit [themorgan.org](http://themorgan.org) for more information.

### Music in Gilbert Court on Friday Evenings and Sunday Afternoons [free with admission]

Mannes College The New School for Music and other ensembles

### Gallery Talks [free with admission]

#### Visions and Nightmares: Four Centuries of Spanish Drawings

Edward Payne, Moore Curatorial Fellow, Drawings and Prints

Friday, February 7, 6:30 pm

#### The Little Prince: A New York Story

Christine Nelson, Drue Heinz Curator, Literary and Historical Manuscripts

Friday, February 21, 6:30 pm

#### The Little Prince: A New York Story – in French

Marie Trope-Podell, Manager of Gallery Programs

Saturday, March 1, 3 pm

#### Medium as Muse: Woodcuts and the Modern Book

Sheelagh Bevan, Curator, Printed Books and Bindings

Friday, March 7, 6:30 pm

#### A Collective Invention: Photographs at Play

Joel Smith, Richard L. Menschel Curator, Photography

Friday, March 14, 6:30 pm

### **Special Tours [free with admission]**

Docent-led tours of the Morgan and special exhibitions are available Tuesday through Sunday. For a detailed schedule and more information, please call 212.685.0008, ext. 561 or visit [themorgan.org/programs](http://themorgan.org/programs).

### **Between the Lines [free with admission]**

Written or drawn, lines are to be read and interpreted. In this series of interactive gallery talks, a Morgan educator will lead visitors in an hour-long discussion on a selection of works from the museum's current exhibitions.

*Visions and Nightmares: Four Centuries of Spanish Drawings*  
Saturday, February 1, 11 am

*A Collective Invention: Photographs at Play*  
Saturday, March 1, 11 am

*Medium as Muse: Woodcuts and the Modern Book*  
Saturday, April 5, 11 am

### **Films [free with admission]**

These films are being screened in conjunction with the exhibitions *The Little Prince: A New York Story*, *Visions and Nightmares: Four Centuries of Spanish Drawings*, and *Medium as Muse: Woodcuts and the Modern Book*.

#### **Only Angels Have Wings**

(1939, 121 minutes) Director: Howard Hawks

This classic film about mail carriers and their dangerous flights over the Andes strongly resembles Saint-Exupéry's book *Flight to Arras*. Features Cary Grant, Jean Arthur, and Rita Hayworth.

**Friday, February 7, 7 pm**

#### **Blancanieves**

2012, 104 minutes

Director: Pablo Berger

"Snow White" is retold in 1920s Seville, with imagery inspired by Francisco Goya. Spain's Academy Awards submission for Best Foreign Film in 2013, starring Maribel Verdú and Daniel Giménez Carlos. In Spanish with English subtitles.

**Friday, February 28, 7 pm**

#### **The Little Prince**

(1974, 88 minutes)

Director: Stanley Donen

Antoine de Saint-Exupéry's beloved tale of a stranded pilot who befriends a "little" prince is set to music by Frederick Loewe, with screenplay and lyrics by Alan Jay Lerner. Starring Gene Wilder as the Fox and Bob Fosse as the Snake.

**Friday, March 14, 7 pm**

#### **O Brother Man: The Art and Life of Lynd Ward**

(2012, 90 minutes)

Director: Michael Maglaras

Featuring more than 150 of Lynd Ward's wood engravings, drawings, and illustrations, this documentary brings to life the creativity of one of the most prolific book illustrators and printmakers in the history of American art and illustrates his mastery of "the novel without words." New York premiere, with an introduction by the filmmaker.

**Friday, March 28, 7 pm**

**Advance reservations for Morgan Members only:** 212.685.0008, ext. 560, or tickets@themorgan.org. Tickets are available at the Admission Desk on the day of the screening.

## **Family and Adult Programs [purchased tickets]**

### **Chalk, Ink, and Silver: Draw Like Leonardo**

Leonardo da Vinci drew with red chalk, ink, and silver point, and now you can too! After engaging families in a discussion about the exceptional drawings on view in the *Leonardo* exhibition, families will explore Leonardo's drawing tools and materials to create an art project.

**Saturday, January 25, 2-4 pm**

Tickets: \$8, \$6 for Members, \$2 for Children

### **Imagine Your Planet: What Planet Do You Come From?**

Imagine that like the little prince, you came from another planet. How would it look? In this workshop families will be invited to travel from planet to planet with the little prince, through Saint-Exupéry's watercolors and sketches. Children will then imagine their very own planet and build it with an array of materials such as clay, wire, beads, fabric, yarn, tissue, and more.

**Saturday, February 8, 2-4 pm**

Tickets: \$8, \$6 for Members, \$2 for Children

### **Making Art in Reverse: Printing for the Family**

Learn how to draw backwards to make it look right! Following an introduction to the art of woodcut book illustration in the exhibition *Medium as Muse: Woodcuts and the Modern Book*, families will experiment with simple printing techniques, laying out images in reverse to create a composition that they will print. Bring a favorite poem to include in the art project.

**Saturday, March 15, 2-4 pm**

Tickets: \$8, \$6 for Members, \$2 for Children

**All Family Programs are appropriate for ages 6–12. Workshops are for families with children, with a limit of two adult tickets per family.**

### **Spring Family Fair**

The exhibition *The Little Prince: A New York Story* is an opportunity to dedicate our Spring Family Fair to the beloved character, whose tale was written and illustrated in New York City by French author Antoine de Saint-Exupéry. Activities include watching an animated short film (*The Little Prince*/Will Vinton), composing a large mural made of planets, and trying on fun costumes. The Ben Jam troupe will bring to life the little prince, the fox, and the rose and invite families to follow the mysterious little boy in his magical journey through outer space and planet Earth. Appropriate for ages 6–12.

**Sunday, April 27, 2-5 pm**

Tickets: \$8, \$6 for Members, \$2 for Children

### **Introduction to Woodcut: Hands-on for Adults**

This workshop will give adults a chance to experiment with woodcut techniques as illustrated in the exhibition *Medium as Muse: Woodcut and the Modern Book*. After a short introduction of the exhibition by Morgan curator Sheelagh Bevan, artist Barbara Henry will lead participants in a hands-on exploration of the medium's characteristics.

**Friday, April 18, 6-9 pm**

Tickets: \$20; \$15 for Members

### **Concert Series [purchased tickets]**

#### **George London Foundation Recital Series**

This series presents pairs of stellar opera singers, many of whom were winners of a George London prize early in their careers, or recent George London Award recipients.

**John Relyea**, bass

**Lori Guilbeau**, soprano

**Warren Jones**, piano

John Relyea returned this past season to the Royal Opera House as Betram in *Roberto le Diable*, and to the Metropolitan Opera as Méphistophélès in *Faust*. Lori Guilbeau made her Metropolitan Opera debut as the High Priestess in *Aida* in 2012, and sang the Celestial Voice in *Don Carlo* in 2013. This program includes works by Strauss, Wagner, and Verdi, Mussorgsky's *Songs and Dances of Death*, and a premiere of a song set by Brian Lowdermilk, based on text by James Joyce.

**Sunday, March 9, 4:30 pm**

**Christine Brewer**, soprano

**Dominic Armstrong**, tenor

**Craig Rutenberg**, piano

Christine Brewer highlighted her 2012-13 season as Sister Aloysius in the world premiere of Douglas J. Cuomo's *Doubt* at Minnesota Opera. Dominic Armstrong received critical praise for his performance last season as Prologue/Peter Quint in the New York City Opera's new production of *The Turn of the Screw*.

**Sunday, April 6, 4:30 pm**

Tickets: \$45; \$35 for Members

#### **The George London Foundation Awards Competition Finals**

One of the oldest vocal competitions in the United States and Canada, the George London Foundation Awards Competition offers substantial awards to the most promising performers through the annual juried competition for outstanding young North American opera singers.

**Friday, February 21, 4 pm**

Tickets: \$20; \$10 for Members

#### **St. Luke's Chamber Ensemble**

##### **Strauss & Strauss**

Richard Strauss, Piano Quartet in C minor, Op. 13

Johann Strauss I & II, Selected Dances

**Wednesday, February 12, 7:30 pm**

**Friday, February 14, 7:30 pm**

##### **Outside the Bachs**

Albinoni, Concerto à cinque in B flat Major, Op. 9, No. 11

Alessandro Scarlatti, Sinfonia No. 2 in D Major

Leclair, Sonata in C Major, Op. 9, No. 8

Vivaldi, Trio Sonata in D minor, Op. 1, No. 12 (Variations on "La Folia")

Rameau, Deuxième concert in G Major ("La Laborde") from Pièces de clavecin en concerts

Corelli, Sonata a Quattro in D Major, WoO 4

**Wednesday, May 14, 7:30 pm**

**Friday, May 16, 7:30 pm**

Tickets\*: \$48; \$38 for Members

\*Tickets to these concerts may be ordered only by calling the Orchestra of St. Luke's at 212.594.6100 or visiting [oslmusic.org](http://oslmusic.org).

### **Young Concert Artists Series**

This lunchtime series features some of the most exciting young musicians performing today.

**Veit Hertenstein**, viola

**Pei-Yao Wang**, piano

Miakovsky, Sonata No. 2 in A minor, Op. 81

Shostakovich, From Preludes, Op. 34

Brahms, Sonata No. 1 in E minor, Op. 38

**Friday, March 21, 12 pm**

Tickets: \$15; \$10 for Members

### **Single Concerts [purchased tickets]**

**Michaël Lévinas**, piano

**Catherine Trottman**, mezzo-soprano

Composer and pianist Michaël Lévinas with mezzo-soprano Catherine Trottman present a program of French music, including an excerpt from a newly-commissioned opera, *The Little Prince*, based on Antoine de Saint-Exupéry's book, premiering at Opera de Lausanne in fall 2014.

Debussy, First book of Preludes

Ravel, *Sheherazade*

Poulenc, *Banalités*

Messiaen, "Pourquoi," "Le sourire"

Levinas, "La rose chante" (extract from the opera *Le Petit Prince*, "The Rose")

**Friday, April 11, 7:30 pm\***

Tickets: \$35; \$25 for Members

\*The exhibition *The Little Prince: A New York Story* will be open at 6:30 for program attendees.

### **Schola Antiqua of Chicago**

The early music vocal ensemble Schola Antiqua of Chicago makes their New York debut in a concert featuring a rich array of early sixteenth-century devotional music inspired by the exhibition *Miracles in Miniature: The Art of the Master of Claude de France*. Curator Roger S. Wieck and musicologist and artistic director Michael Alan Anderson will provide commentary and contextualize the works with projected images of select manuscripts. This concert is partially underwritten by the Eastman School of Music/University of Rochester and the Lumen Christi Institute.

**Sunday, June 15, 2 pm\***

Tickets: \$35; \$25 for Members

\*The exhibition *Miracles in Miniature: The Art of the Master of Claude de France* will be open until 6 pm.



## Sponsorship

Weekends generously supported by

**Morgan Stanley**



The programs of The Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

## The Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

## General Information

The Morgan Library & Museum

225 Madison Avenue, at 36th Street, New York, NY 10016-3405

212.685.0008

[www.themorgan.org](http://www.themorgan.org)

**Just a short walk from Grand Central and Penn Station**

## Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

## Admission

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop, Café, or Dining Room.