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THE MORGAN ANNOUNCES REDESIGN OF ITS POPULAR CAFÉ AND THE INTRODUCTION OF NEW EXHIBITION-THEMED MENU ITEMS

Opening on Friday, May 23, 2014

New York, NY, May 15, 2014—The Morgan Library & Museum is pleased to announce the unveiling of a redesigned Morgan Café on Friday, May 23. The new look—the first since the Café opened in 2006—features red accents throughout that take their cue from the reds that architects Charles McKim and Renzo Piano used in their celebrated work at the Morgan. The Café furniture will dramatically change as well, with the introduction of stylish square tables and walnut chairs.

A revamped menu, developed in collaboration with Restaurant Associates, features traditional Morgan dishes along with a variety of new food and beverage selections. Enjoy the popular Morgan Tea, a cocktail inspired by literature, or special entrees associated with the museum's exhibitions. Newly designed menu cards are highlighted with the names of artists, writers, historical figures, and composers whose works are found in the Morgan's renowned collections.

“Lunch or afternoon tea at the Café is one of the true joys of a visit to the Morgan,” said William M. Griswold, Director of the Museum. “The Café’s new look thematically connects to the Morgan’s notable architecture and its menu links patrons to the Gilded Age and to the museum’s exhibition program. Since its opening, the Café has grown in popularity every year. We feel the redesign will make it even more integral to the museum experience.”



The new design of the Morgan Café features red accents.



The Morgan Tea
Photography by Graham S. Haber, 2014



The newly designed menu features names of artists, writers, historical figures, and composers in the Morgan's collections.



"A Walk in the Park" luncheon is available this summer at the Morgan Café. Photography by Graham S. Haber, 2014

On weekends, the Café and Gilbert Court come alive with music. Sunday afternoons offer a festive jazz brunch with musicians from The New School for Jazz & Contemporary Music. On Friday evenings relax over tapas and drinks while students from Mannes College The New School for Music perform a variety of classical offerings. Weekends at the Morgan are sponsored by Morgan Stanley.

This summer, the Café will introduce several new food items and specialty drinks, including a luncheon called "A Walk in the Park," a nod to a new summer drawings exhibition titled *A Dialogue with Nature*. With overtones of picnic-like fare, it includes chilled minted pea soup, a roast beef baguette with rocket, roasted tomato, stilton aioli, and rosé wine.

Another summer exhibition celebrates modern American literature, and the Café will introduce a contemporary version of the brandy-based classic Jack Rose, a favorite of the author John



Specialty cocktails at the Morgan Café include "Onward & Upward" (left) and "Jack Rose" (right). Photography by Graham S. Haber, 2014



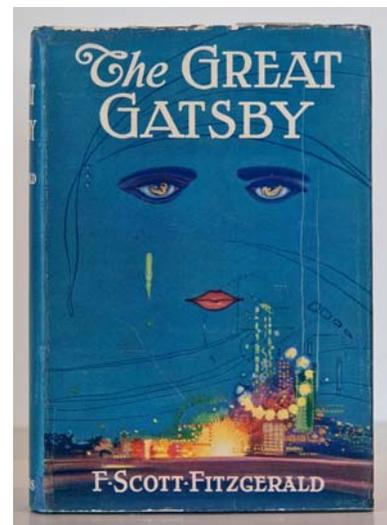
Live music in the Gilbert Court. Photography by Graham S. Haber, 2013

Steinbeck and a drink memorably consumed by the protagonist Jake Barnes in Ernest Hemingway's unforgettable *The Sun Also Rises*.

New offerings will also pay homage to Pierpont Morgan, the museum's founder. A cocktail called "Onward & Upward"—the Morgan family motto—will include premium Bluecoat American gin and Argueso manzanilla sherry. Mr. Morgan often enjoyed a drink with close associates and friends at the end of the day, and this custom will be commemorated with a new cocktail called "A Gilded Manhattan," featuring a choice of Angel's Envy rye or bourbon with Balaton cherries and 23 karat gold dust.

The relaunch of the Café coincides with the opening of the Morgan's summer exhibition season. In addition to *Gatsby to Garp: Modern Masterpieces from the Carter Burden Collection*, which opens on May 20, and *A Dialogue with Nature: Romantic Landscapes from Britain and Germany*, opening May 30, the museum will present a show of Renaissance illuminated manuscripts (which also debuts on May 30) and a selection of some of the world's greatest works of art, literature, and music from Oxford University's famous Bodleian Library. Opening June 6, the show is titled *Marks of Genius*.

Finally, on June 20, Café patrons will see the glass-enclosed Gilbert Court transformed by contemporary artist Spencer Finch. Known for installations that explore the interaction of light, time, and perception, Finch will apply films of color to the windows of the court and hang additional glass panes in the center to create a sun calendar inspired by the Morgan's renowned collection of Medieval Books of Hours.



F. Scott Fitzgerald (1896–1940)
The Great Gatsby
New York: Charles Scribner's Sons, 1925
Collection of the Estate of Carter Burden

The Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

Upcoming Public Programs

Friday, May 16, 7:30 pm	Concert	St. Luke's Chamber Ensemble
Friday, May 30, 6:30 pm	Gallery Talk	<i>Gatsby to Garp: Modern Masterpieces from the Carter Burden Collection</i>
Friday, June 6, 6:30 pm	Gallery Talk	<i>Miracles in Miniature: The Art of the Master of Claude de France</i>
Friday, June 13, 6:30 pm	Gallery Talk	<i>A Dialogue with Nature: Romantic Landscapes from Britain and Germany</i>
Saturday, June 14, 11:00 am	Tour	<i>Marks of Genius: Treasures from the Bodleian Library</i>
Sunday, June 15, 2:00 pm	Concert	Schola Antiqua of Chicago
Friday, June 20, 6:30 pm	Artist Talk	A Conversation with Spencer Finch
Thursday, June 26, 6:30 pm	Reading	Poetry on View: Readings from the Carter Burden Collection
Friday, June 27, 6:00 pm	Adult Workshop	Of Water, Colors, and Light: Basic Watercolor Technique
Friday, June 27, 7:00 pm	Film	<i>The Thin Man</i>
Friday, July 11, 6:30 pm	Gallery Talk	<i>Marks of Genius: Treasures from the Bodleian Library</i>
Friday, July 18, 7:00 pm	Film	<i>The House of Mirth</i>



The programs of The Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

General Information

The Morgan Library & Museum
225 Madison Avenue, at 36th Street, New York, NY 10016-3405
212.685.0008
www.themorgan.org

Just a short walk from Grand Central and Penn Station

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop, Café, or Dining Room.

About Restaurant Associates

Restaurant Associates is recognized as the nation's premier hospitality company, operating over 140 prestigious locations. Restaurant Associates, based in New York City, provides premium food services to museums, performing arts centers, aquariums, corporate dining, educational facilities and off-premise catering events in New York City, Boston, Hartford, Atlanta, Washington D.C. and Philadelphia. Restaurant Associates is a subsidiary of Compass Group, North America, the world's leading foodservice organization.