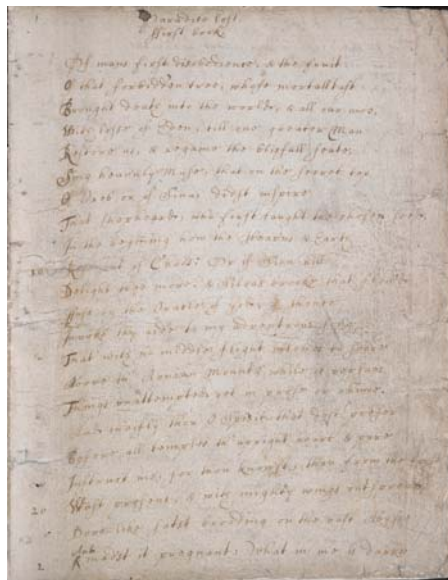


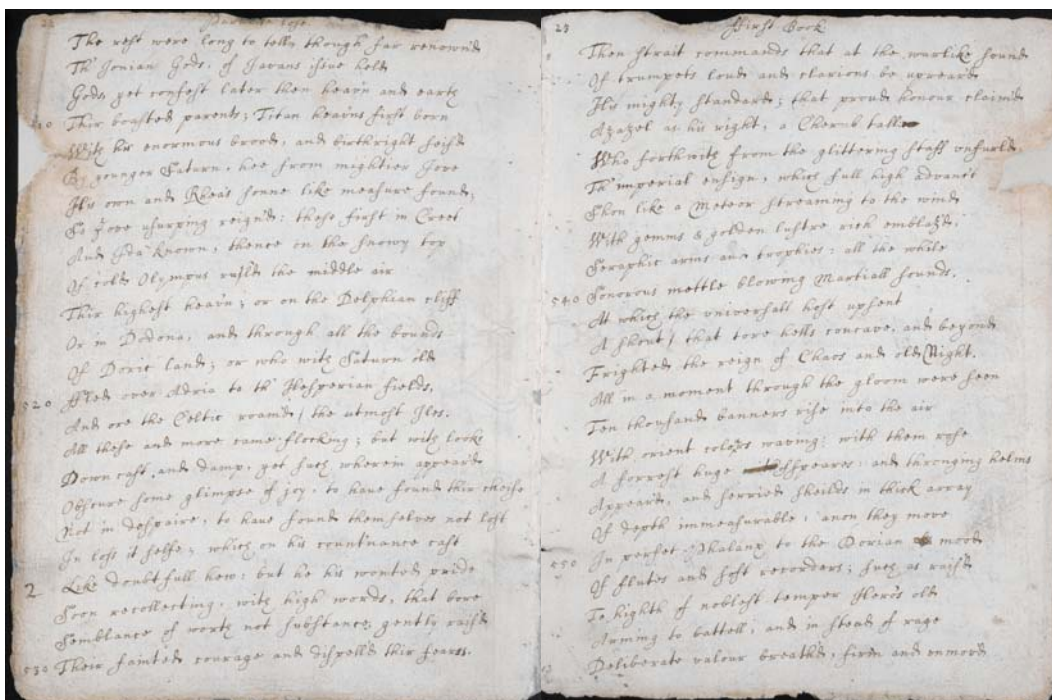
John Milton's Paradise Lost
October 7, 2008, through January 4, 2009



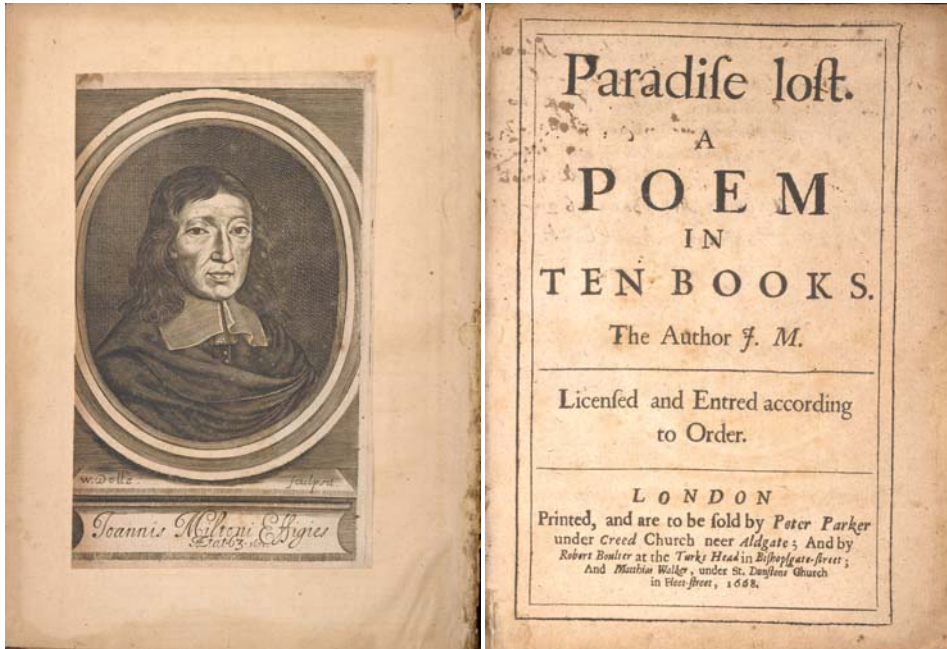
1.
Miniature of an unknown man (John Milton?)
Anonymous, British School, 17th century
Watercolor on vellum
Gift of J.P. Morgan, Jr.
The Morgan Library & Museum; AZ099



2.
John Milton
Paradise Lost. Manuscript of Book I, in the hand of an amanuensis, corrected at Milton's direction, ca. 1665.
Purchased by Pierpont Morgan, 1904
The Morgan Library & Museum; MA 307



3.
John Milton
Paradise Lost. Manuscript of Book I, in the hand of an amanuensis, corrected at Milton's direction, ca. 1665.
Purchased by Pierpont Morgan, 1904
The Morgan Library & Museum; MA 307



4.

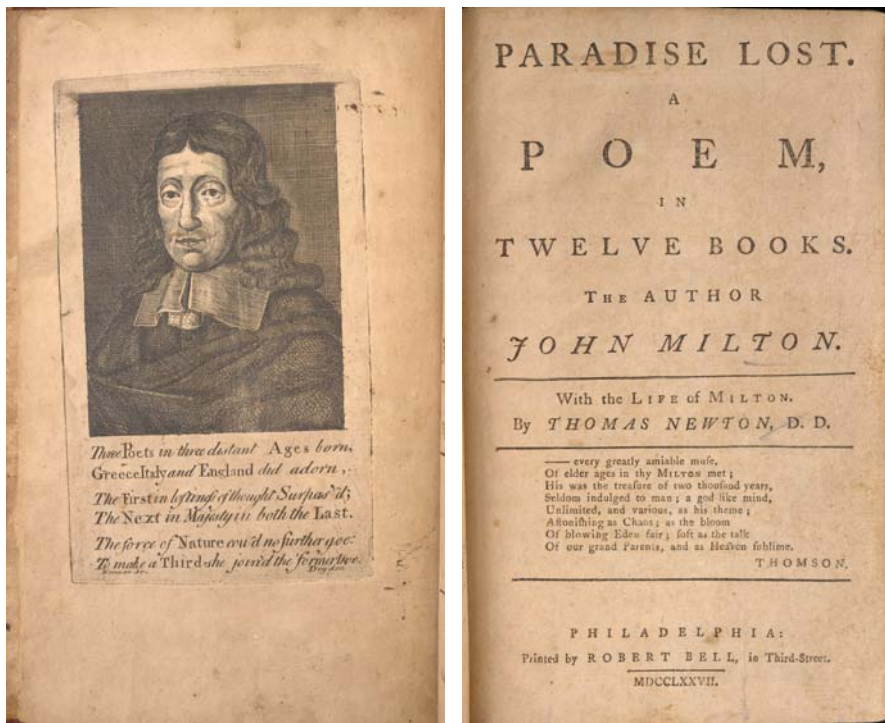
John Milton

Paradise Lost: A poem in ten books/ the author J. M.

London : Printed, and are to be sold by Peter Parker under Creed Church near Aldgate; and by Robert Boulter at the Turke Head in Bishopsgate-street; and Matthias Walker, under St. Dunstons Church in Fleet-street, 1668.

Purchased by Pierpont Morgan, 1912

The Morgan Library & Museum; PML 19262



5.

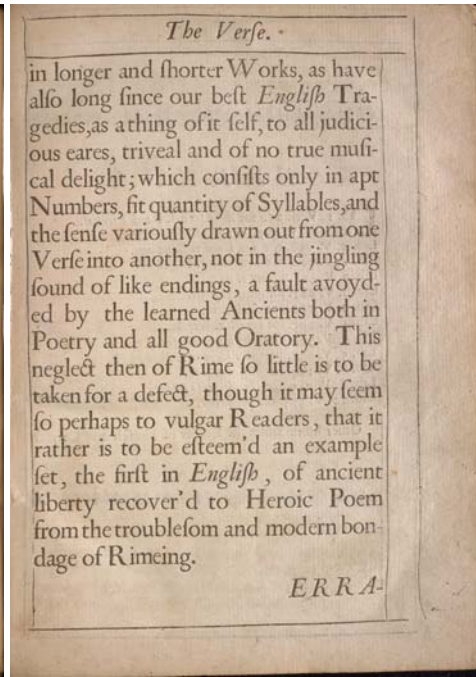
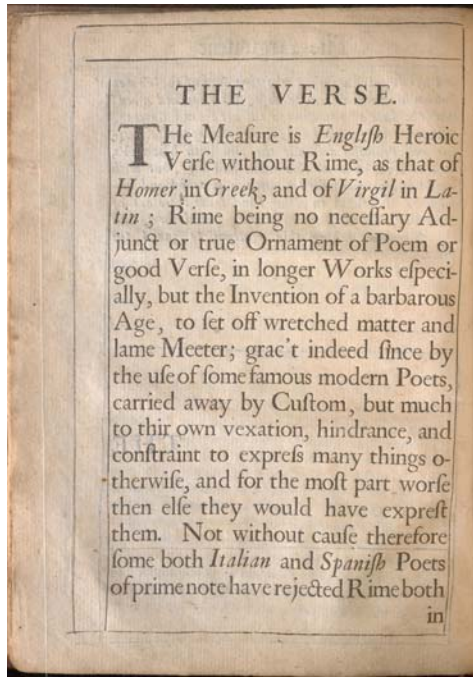
John Milton

Paradise Lost: A poem in twelve books

Philadelphia: Printed by Robert Bell, in Third-Street, 1777

Purchased by Pierpont Morgan, 1911

The Morgan Library & Museum; PML 17358



6.

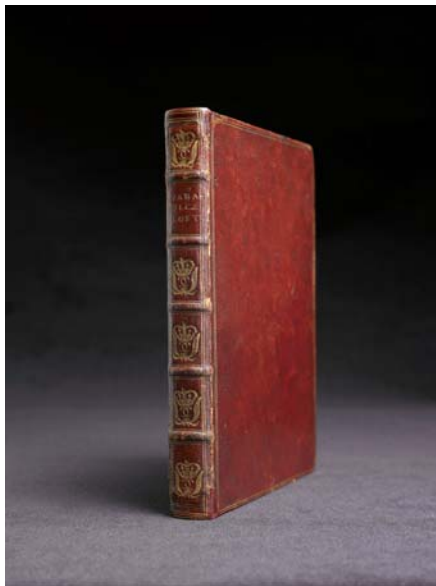
John Milton

Paradise Lost: A poem in ten books

London: Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgate street, 1668.

Gift of Dr. Karl Vogel, 1957

The Morgan Library & Museum; PML 48475



7.

John Milton

Paradise Lost: A poem in ten books

London: Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgate street, 1668

Gift of Miss Caroline Newton, 1970

The Morgan Library & Museum; PML 60558



8.

Richard Westall

British, 1765–1836

Satan Calling His Spirits from the Fiery Lake

Watercolor over graphite on wove paper; mounted to card

22 3/8 x 15 3/8 inches (570 x 392 mm)

Purchased on the Sunny Crawford von Bülow

Fund in honor of Sir Paul Getty, 2003.13

**For high-resolution images, please contact:
Sandra Ho, Media Relations Manager, The Morgan Library & Museum, (212) 590-0311,
sho@themorgan.org.**