1. CAST OF WASHINGTON’S FACE
   Jean-Antoine Houdon (1741–1828)
   Life Mask of George Washington, 1785
   Plaster
   Purchased by Pierpont Morgan before 1913

2. LINCOLN’S NOTES FOR DEBATING DOUGLAS
   Abraham Lincoln (1809–1865)
   Autograph fragment of a speech, ca. 1858
   Purchased by Pierpont Morgan ca. 1905

3. JEFFERSON ON THE AMERICAN CHARACTER
   Thomas Jefferson (1743–1826)
   Letter to Martha Jefferson Randolph, Aix en Provence, 28 March 1787
   Purchased by J. P. Morgan, Jr., 1925

4. THE DECLARATION OF INDEPENDENCE
   In Congress, July 4, 1776. A Declaration
   Philadelphia: Printed by John Dunlap, [1776]
   The gift of The Robert Wood Johnson, Jr., Charitable Trust, 1982

5. THE FIRST BIBLE PRINTED IN AMERICA
   Mamuse wannmetupananatamwe Up-Biblum God … Ne quoshkimumuk nashpe wutinneumoh Christ noh asowesit John Eliot. The Holy Bible, Containing the Old Testament and the New
   Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663
   Purchased by Pierpont Morgan with the library of Theodore Irwin, 1900

Mr. Morgan’s Library (East Room)

Literary and Historical Manuscripts

1. LETTER FROM ELIZABETH I, AGE 15
   Elizabeth I, Queen of England (1533–1603)
   Letter to Thomas Seymour, Baron Seymour of Sudeley, Lord Admiral of England, summer of 1548
   Purchased by J. Pierpont Morgan about 1900

2. EARLY EXPLORATIONS OF THE CARIBBEAN
   Histoire naturelle des Indes, ca. 1586
   Bequest of Clara S. Peck, 1983

3. GALILEO DECLARES HIS INNOCENCE
   Galileo Galilei (1564–1642)
   Letter to Nicholas Fabri de Peiresc in Aix, 21 February 1635
4. **BALZAC’S COMPLEX CREATIVE PROCESS**
Honoré de Balzac (1799–1850)
_Eugénie Grandet_. Manuscript and corrected galley proofs signed, 24 December 1833
Purchased by J. P. Morgan, Jr., 1925

5. **CALDER’S NOTES FOR THE INSTALLATION OF HIS ART**
Alexander Calder (1898–1976)
Illustrated notes for an exhibition at the Pierre Matisse Gallery, New York, 1941–42
The Pierre Matisse Gallery Archives
Gift of the Pierre Matisse Foundation, 1997

6. **THE PROPER STUDY OF MANKIND**
Alexander Pope (1688–1744)
_An Essay on Man_
Manuscript of the first draft of the poem, finished in 1733
Purchased by Pierpont Morgan, 1909

Medieval and Renaissance Manuscripts

7. **PIERPONT MORGAN’S FINEST JEWELED BINDING**
_Jeweled Cover of the Lindau Gospels_
France, workshop of Charles the Bald, ca. 870-80
On a _Gospel Book_, in Latin, Switzerland, St. Gall, late ninth century
MS M.1
Purchased by Pierpont Morgan in 1901

8. **FOUR GOSPELS IN GOLD**
MS M.728, fols. 94v–95r.
Purchased by J. P. Morgan, Jr., 1927

9. **LAST JUDGMENT SEEN THROUGH SPANISH EYES**
Beatus of Liébana, Commentary on the Apocalypse, in Latin. Spain, province of León, San Salvador de Tabára, ca. 945, written and illuminated by Maius
MS M.644, fols. 219v–220.
Purchased by J. P. Morgan, Jr., 1919

10. **THE BARITONE ELEPHANT**
Bestiary, in Latin. England, probably Lincoln, before 1187
MS M.81, fols. 77v–78.
Purchased by J. Pierpont Morgan, 1902

11. **BIBLE MADE FOR ST. LOUIS**
Moralized Bible, in Latin. France, probably Paris, ca. 1230, commissioned by Blanche of Castile for her son, King Louis IX of France.
MS M.240, fols. 7v–8.
Purchased by Pierpont Morgan, 1906

12. **ST. MARK IN A RENAISSANCE STUDY**
Da Costa Hours, Rome use, in Latin. Belgium, Ghent, ca. 1515, illuminated by Simon Bening
MS M.399 (II), fols. 119v–120r.
Purchased by Pierpont Morgan, 1910
13. **IN PRAISE OF THE VIRGIN MARY**  
Book of Hours, Rome use, in Latin  
France, Paris, ca. 1430, illuminated by the Bedford Master and his workshop  
MS M.359, fols. 68v–69  
Purchased by Pierpont Morgan, 1909

**Music Manuscript and Printed Music**

14. **BACH’S MANUSCRIPT FOR CANTATA 112**  
Johann Sebastian Bach (1685–1750)  
*Der Herr ist mein getreuer Hirt*, 1731  
Mary Flagler Cary Music Collection, 1968

15. **DEBUSSY AND THE OCCULT?**  
Claude Debussy (1862–1918)  
“En sourdine,” 1882  
Gift of Margaret G. Cobb, 1982

16. **NEWLY DISCOVERED SCHUMANN MANUSCRIPT**  
Robert Schumann (1810–1856)  
“Des Knaben Bergslied,” 1849  
Mary Flagler Cary Music Collection, 2009

17. **A MUSICAL WORK IN AN UNEXPECTED PLACE**  
*Encomium musices*  
Antwerp: Philippe Galle, ca. 1590  
Mary Flagler Cary Music Collection, 1968

18. **MAD KING LUDWIG’S MOZART MANUSCRIPT**  
Wolfgang Amadeus Mozart (1756–1791)  
*Symphony No. 35 in D Major* (K. 385), 1782  
Mary Flagler Cary Music Collection, 1979

19. **CHOPIN’S POPULAR POLONAISE**  
Frédéric Chopin (1810–1849)  
*Polonaise in A-flat Major* (op. 53), 1842  
The Dannie and Hettie Heineman Collection, 1977

**Printed Books and Bindings**

20. **A VISION OF THE HEAVENLY CITY**  
St. Augustine (354–430)  
*De civitate dei*  
Venice: Nicolas Jenson, 2 October 1475  
Purchased by Pierpont Morgan with the library of Theodore Irwin, 1900

21. **KNOWLEDGE IS POWER**  
Francis Bacon (1561–1626)  
*Instauratio magna*  
London: Bonham Norton and John Bill, 1620  
Gift of Roland L. Redmond, 1952
22. **CAXTON MAKES AMENDS**  
Geoffrey Chaucer (d. 1400)  
*The Canterbury Tales*  
Westminster: William Caxton, about 1483  
Purchased by Pierpont Morgan, 1902

23. **TEN NiEL’S ANNOTATED LOOKING GLASS PROOFS**  
Lewis Carroll (Charles Dodgson; 1832–1898)  
*Through the Looking-Glass, and What Alice Found There* … with fifty illustrations by John Tenniel.  
Purchased with the special assistance of Julia P. Wightman, 1982

24. **THE MONSTER**  
Mary Wollstonecraft Shelley (1797–1851)  
Purchased by Pierpont Morgan, 1910

25. **SUNBURST BINDING**  
André Suarès (1868–1948)  
Purchased as the gift of Mr. and Mrs. Hans P. Kraus, 1979

26. **A LANDMARK OF LITERARY MODERNISM**  
Ernest Hemingway (1899–1961)  

27. **DICKENS’S MANUSCRIPT FOR A CHRISTMAS CAROL**  
Charles Dickens (1812–1870)  
*A Christmas Carol*  
Autograph manuscript, 1843  
Purchased by Pierpont Morgan between 1890 and 1900

28. **THE GUTENBERG BIBLE**  
*Biblia Latina*  
Mainz: Johann Gutenberg & Johann Fust, 1455  
Purchased by Pierpont Morgan, 1911

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**Mr. Morgan’s Study (West Room)**

Hans Memling (Flemish, ca. 1433/40–1494)

1. *Kneeling Female Donor with Saint Anne*, ca. 1470  
Tempera on panel  
Purchased by Pierpont Morgan, 1907

2. *Kneeling Male Donor with Saint William of Maleval*, ca. 1470  
Tempera on panel  
Purchased by Pierpont Morgan, 1907

3. *The Adoration of the Magi and The Dormition of the Virgin*, ca. 1360  
Bohemia (Prague), 14th century  
Tempera and gold on linen-covered panels  
Purchased by J. P. Morgan, Jr., 1931

4. Giovanni Battista Cima da Conegliano (Italian, 1460–1517/18)  
*Virgin and Child with Saints Catherine and John the Baptist*, ca. 1515  
Oil on panel
Purchased by Pierpont Morgan, 1911

5. Robertus de Bailly (French, fl. 1530)
   *Verrazzano Globe*, 1530
   Gilded copper
   Purchased by Pierpont Morgan, 1912

6. After Sandro Botticelli (Italian, 1444/5–1510)
   *Madonna of the Magnificat*, ca. 1490
   Oil on panel
   Purchased by Pierpont Morgan, 1911

7. Gian Giacomo d’Alladio, called Macrino d’Alba (Italian, ca. 1465–1528)
   *Portrait of a Knight of Malta*, 1499
   Tempera on panel
   Purchased by Pierpont Morgan, 1909

8. After Michelozzo di Bartolomeo (Italian, 1396–1472)
   *Saint John the Baptist*, late 1500s
   Bronze

9. Francesco Francia (Italian, ca. 1450–1517)
   *Virgin and Child with Saints Dominic and Barbara*
   Oil on panel
   Purchased by Pierpont Morgan, 1907

10. Follower of Claus Sluter (ca. 1360-ca. 1406)
    *Saint John the Baptist with a Lamb*, ca. 1450
    Limestone with traces of polychromy
    Gift of Mrs. Felix M. Warburg, in memory of her husband, 1941

11. Antonio Rossellino (Italian, 1427–1478)
    *Bust of the Christ Child*, ca. 1460-1470
    Marble, with modern metal halo
    Purchased by Pierpont Morgan, 1906

12. *Pair of Firedog Bases*
    Italy (?), ca. 1530s
    Bronze
    Purchased by Pierpont Morgan, 1904

13. *Pair of Candelabra in the Form of Kneeling Angels*
    Italy, ca. 1450-1550
    Polychromed wood
    Purchased by Pierpont Morgan, 1906

14. Frank Holl (British, 1845–1888)
    *Portrait of Pierpont Morgan (1837–1913)*, 1888
    Oil on canvas
    Commissioned by Pierpont Morgan, 1888

15. Giovanni Francesco Rustici (Italian, 1474–1554)
    *Saint John the Baptist*, ca. 1495–1500
    Marble
    Purchased by Pierpont Morgan, 1909
16. Pietro Vannucci, called Perugino (Italian, 1450–1523)
   *Madonna and Saints Adoring the Christ Child*, ca. 1500
   Tempera on panel
   Purchased by Pierpont Morgan, 1911

17. Lucas Cranach the Elder and Workshop (German, 1472–1553)
   *Portrait of Martin Luther and His Wife, Katharina von Bora*, 1525
   Oil on panel
   Purchased by Pierpont Morgan, 1909

18. Attributed to Desiderio da Settignano (Italian, 1428–1464)
   *Bust of a Florentine Woman, perhaps Marietta Strozzi*, ca. 1460
   Marble
   Purchased by Pierpont Morgan, 1908

19. Follower of Donatello (Italian, 1386/87–1466)
   *Standing Virgin and Child*, ca. 1470
   Terra-cotta bas-relief with polychrome and gilding
   Purchased by Pierpont Morgan, 1904

20. Gian Gerolamo Grandi (Italian, 1508–1560)
   *Pair of Pricket Candelabra*
   Bronze
   Purchased by Pierpont Morgan, 1904 and 1906.

21. Frank Owen Salisbury (British, 1874–1962)
   *Portrait of J. P. Morgan, Jr. (1867–1943) in an Oxford Gown*, 1934
   Oil on canvas
   Commissioned by J. P. Morgan, Jr., 1934

22. *Pair of Saltcellars*
    France, ca. 1520–40
    Lead-glazed white clay, inlaid with dark clay
    Purchased by Pierpont Morgan, 1906

23. Antoine-Louis Barye (French, 1796–1875)
   *Candelabrum with Figures of Juno, Minerva, and Venus, Chimeras, and the Three Graces*, model ca. 1840, cast post-1875
   Bronze
   Purchased by Pierpont Morgan, 1908

24. Antonio Rossellino (Italian, 1427–1478)
   *Madonna and Child with Cherubim*, ca. 1450s
   Marble
   Purchased by Pierpont Morgan, 1913

25. Attributed to Marco Bello (Italian, ca. 1470–1523) after Giovanni Bellini (Italian, d. 1516)
   *Virgin and Child with Four Saints and a Donor*, ca. 1500
   Tempera on panel, transferred to canvas
   Purchased by Pierpont Morgan, 1910

26. *Stemmed Cup with Two Handles*
    Italy (Deruta)
27. Workshop of Giorgio Andreoli, called Giorgio da Gubbio (Italian, ca. 1465/70–ca. 1553)
   Plate with a Woman in Profile, 1529
   Majolica
   Purchased by Pierpont Morgan, 1907

28. Workshop of Ferrer Bassa (Spanish, fl. 1324–48)
   Polyptych with Scenes from the Life of Christ, the Life of the Virgin, and Saints, ca. 1345–1350
   Tempera on panel
   Purchased by Pierpont Morgan, 1907

29. Workshop of Giorgio Andreoli, called Giorgio da Gubbio (Italian, ca. 1465/70–ca. 1553)
   Plate with Putti Dancing and Winged Putti Playing a Double Flute, 1525
   Majolica
   Purchased by Pierpont Morgan, 1907

30. Antoine Syjalon (French, ca. 1524–1590)
    Pilgrim Flask, ca. 1581/90
    Tin-glazed earthenware, with modern metal cap
    Purchased by Pierpont Morgan, 1906

31. Domenico Tintoretto (Italian, 1560–1635)
    Portrait of a Man, ca. 1600
    Oil on canvas
    Purchased by J. P. Morgan, Jr., 1929

32. Leone Leoni (Italian, 1509–1590)
    Bust of Alfonso D’Avalos (1502–1546), ca. 1560–1580
    Bronze
    Purchased by Pierpont Morgan, 1907

33. Hans Memling (Flemish, ca. 1433/40–1494)
    Portrait of a Man with a Pink, ca. 1475
    Tempera on panel
    Purchased by Pierpont Morgan, 1907

34. After Willem van Tetrode (Dutch, ca. 1525–before 1588) (?)
    Panther or Lioness
    Italy, 17th or 18th century
    Bronze
    Purchased by Pierpont Morgan, 1911

35. After Hendrick de Keyser (Dutch, 1565–1621)
    Bust of a Crying Child, 1600s
    Bronze
    Purchased by Pierpont Morgan, 1909

36. Plate with Profile Bust of a Woman
    Italy (Deruta), 1519
    Majolica, with beige, copper, gold, and blue glazes
    Purchased by Pierpont Morgan, 1906
37. Giorgio Andreoli, called Giorgio da Gubbio (Italian, ca. 1465/7–1553)
   *Plate with Tree and Arms*, 1519
   Majolica, with green, blue, pink, orange and ochre glazes
   Purchased by Pierpont Morgan, 1910

### Librarian’s Office

1. *Etruscan Cista with Cover*
   Italy, Palestrina (ancient Praenestine), ca. 200 B.C.
   Purchased by Pierpont Morgan in 1907

2. *Running Eros, Holding a Torch*
   Italy, Boscoreale, second or first century B.C.
   Purchased by Pierpont Morgan in 1902

3. *Pair of Cups, with Repoussé Decoration of Cranes*
   Roman, early first century
   Silver, with traces of original gilding
   Purchased by Pierpont Morgan before 1913

4. *Donor Presenting a Mummified Osiris (Osiriphoros)*
   Egypt, Thebes, Twenty-sixth Dynasty, ca. 640–600 B.C.
   Gray-green schist
   Purchased by Pierpont Morgan before 1913

5. *Block Figure Dedicated to Amun-Ra by Thanefer*
   Egypt, Thirtieth Dynasty, ca. 380–340 B.C.
   Mottled dark gray granite
   Purchased by Pierpont Morgan before 1913

6. *Stone Bowl Inscribed in Sumerian with a Dedication*
   Mesopotamia, Early Dynastic III period (ca. 25th century B.C.);
   calcite or aragonite
   Inscribed: [To a deity] Megirmita, child born to Lugal-kilsalsi [and] wife of Muni-hursag, presented [this bowl].
   Purchased by Pierpont Morgan

7. *Stone Foundation Tablet with an Historical Inscription in Assyrian of King Tukulti-Ninurta I*
   Mesopotamia, Middle Assyrian period, Reign of Tukulti-Ninurta I (ca. 1243–1207 B.C.);
   gypsum alabaster
   Lent in memory of Morris Dorsky

8. *Eye Stone Amulet Inscribed in Sumerian with a Dedication from King Kurigalzu I*
   Mesopotamia, Kassite period, Reign of Kurigalzu I (ca. early 14th century B.C.);
   agate
   Inscribed: To Enlil, his lord, Kurigalzu presented [this stone].
   Purchased by Pierpont Morgan

9. *Eye Stone Amulet Inscribed in Akkadian with a Dedication from King Nebuchadnezzar II*
   Mesopotamia, Neo-Babylonian period, Reign of Nebuchadnezzar II (ca. 604–562 B.C.);
   agate
   Inscribed: To Marduk, his lord, Nebuchadnezzar, king of Babylon, son of Nabopolassar, gave this for his life.
   Purchased by Pierpont Morgan

10. *Foundation Figure of a Kneeling God Holding a Peg*
    Mesopotamia, period of Gudea (ca. 2144–2124 B.C.);
    copper
    Purchase
11. *Foundation Figure of King Ur-Namma Inscribed in Sumerian*
Mesopotamia, Third Dynasty of Ur (ca. 2112–2004 B.C.); copper
Inscribed: *Ur-Namma, king of Ur, king of Sumer and Akkad, the one who built the temple of Enlil*
Purchased by Pierpont Morgan before 1908

**Ancient Near Eastern Seals and Tablets**

12. *Leather Workers (?) in Rooms Framed by Serpo-Felines*
Mesopotamia, Late Uruk period (ca. 3500–3100 B.C.); serpentine

13. *Nude Male Figures with Pots Before a Shrine*
Mesopotamia, Late Uruk period (ca. 3155–3100 B.C.); marble

14. *Ewe and Ram Flanking Plant with a Gatepost*
Mesopotamia, Late Uruk period (3500–3100 B.C.); serpentine

15. *Pig-Tailed Figures with Vessels; Cows Lying on Mountains*
Mesopotamia, Late Uruk/Jamdat Nasr period (3500–2900 B.C.); serpentine

16. *Goats Before a Shrine*
Mesopotamia, Late Uruk/Jamdat Nasr period (ca. 3500–2900 B.C.); marble

17. *Three Stags with a Plant*
Mesopotamia, Late Uruk/Jamdat Nasr period (ca. 3500–2900 B.C.); serpentine

18. *Three Spiders*
Mesopotamia, Late Uruk/Jamdat Nasr period (ca. 3500-2900 B.C.); marble

19. *Scorpion with Plant*
Mesopotamia, Late Uruk/Jamdat Nasr period (3500–2900 B.C.); marble

20. *Zig-Zag Ladder Patterns*
Mesopotamia, Late Uruk/Jamdat Nasr period (3500–2900 B.C.); serpentine

21. *Pattern of Two Running Goats One Above the Other*
Mesopotamia, Early Dynastic I period (ca. 2900–2750 B.C.); serpentine
Inscription (illegible) added ca. 400 B.C.

22. *Hero Grasping Bull and Mouflon Menaced by a Lion Attacked by a Second Hero*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); marble

23. *Three Demons Whose Legs Are Foreparts of Merged Lions with Tails Ending in Serpent Heads*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); shell

24. *Lion-Armed Demon with Human Torso and Legs; Two Scorpions, Small seated Figure, and Crossed Lions*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); marble

25. *Horned Deity (?) Seated Before a Shrine with Nude Hero Attacking a Lion; Entwined Lion-Headed Snakes*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); lapis lazuli

26. *Seated Figures Drinking Through Tubes in a Vessel; Eagle Between Small Animals with a Boar and Scorpion*
Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); marble

27. *Bull-Man Protecting Horned Animals Attacked by Felines; Scorpion Above Crossed Felines*
Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); marble

28. *Heroes Protecting Animals from Felines*
Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); lapis lazuli
Inscribed in Sumerian: *(Name and title of an official) of Unuk*

29. *Kilted Hero Attacking Felines Menacing Horned Animals; Human-Headed Bull Below Empty Space*
Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); lapis lazuli

30. *Crowned Hero Grasping Bull; Nude Bearded Hero Holding Human-Headed Bulls*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); carnelian

31. *Nude Bearded Hero Grappling Water Buffalo; Bull-Man Fighting Lion*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine

32. *Nude Bearded Hero Subduing Bull; Bull-Man Overpowering Lion*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); jasper
Inscribed in Sumerian: *Dug-buzur-pala oversee of the fullers*

33. *Bull-Men Contesting with Lions*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); marble
Inscription removed in antiquity

34. *Sun God Rising with Attendants Opening the Gates of Heaven*
Mesopotamia, Akkadian period, (ca. 2334–2154 B.C.); serpentine

35. *Male and Female Worshipers Led Toward the Sun God Enthroned on a Mountain*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); lapis lazuli

Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine

37. *Worshiper Approaching Enthroned Water God and Two-Faced Vizier in a Sanctuary Guarded by Nude Bearded Heroes Grasping Gateposts*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine with calcite vein
Inscribed with apparently a divine epithet in Sumerian

38. *Water God Facing Deity; God with a Mace and Lion-Headed Eagles Attacking Fallen God*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); rock crystal

39. *God with Grain Following God with Plough and a Third God Toward a Vegetation Deity Enthroned on Grain*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine

40. *Worshiper Pouring Libation Before Weather God and the Rain Goddess*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); shell

41. *Etana’s Flight to Heaven on the Back of an Eagle*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine

42. *Enthroned Goddess with Worshipers Pouring a Libation over a Flaming Altar and Bearing Offerings*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine
43. **Banquet Scene with Seated Couple and Attendants**  
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine

44. **Eagle Above Hatched Undulating Line and Crosshatched Triangle Below**  
Mesopotamia, Post-Akkadian period (ca. 2154-2100 B.C.); serpentine

45. **Lion-Headed Eagle Clutching Ibexes**  
Mesopotamia, Post-Akkadian period (ca. 2154–2100 B.C.), steatite  
Inscribed in Sumerian: Lu-Šara, ma-priest of Šara, Lugal-Itaran, scribe (and) šabra official (is) his servant

46. **Worshiper Lead by a Goddess Toward Enthroned God**  
Mesopotamia, Third Dynasty of Ur (ca. 2112–2004 B.C.); jasper  
Inscribed in Sumerian: Ur-Nusku, son of Kaka, trader

47. **Suppliant Goddess and Worshiper Before God with Rod and Ring on Temple Throne and Placing Feet on Bull, Goddess and God in Attendance with Nude Female Between**  
Mesopotamia, First Dynasty of Babylon (ca. 1894–1595 B.C.); hematite

48. **Goddess, Suppliant Goddess, and Worshiper Carrying Kid Before Sun God with Goddess Behind; in the field: Star, Demonic Mask Above Priest, Bull, Human Head, Star and Crescent Above Goat**  
Mesopotamia, First Dynasty of Babylon (ca. 1894–1595 B.C.); hematite  
Inscribed in Sumerian: Nin-igi-Kullab, oracle-priest of Enlil

49. **Bull-Man Fighting Lion; Nude Bearded Hero Kneeling on a Lion and Holding Lion Behind His Head; Kneeling Man Attacked by Lion-Griffin**  
Mesopotamia, First Dynasty of Babylon (ca. 1894–1595 B.C.); hematite

50. **Worshiper Offering Gazelle to Enthroned Deity Holding Ankh, Winged Sun-Disk with Pendant Cobras Above; two registers behind throne, upper: Ibex-Demon and Winged Bull-Demon Shouldering Bar with Suspended Stag, lower: Two Attendants Carrying Bar with Suspended Antelope**  
Syria (ca. 1850–1720 B.C.); hematite

51. **Nude Goddess with Open Veil and Worshiper Holding Hare Before Enthroned Male Figure, Vultures Above**  
Syria (ca. 1720-1650 B.C.); hematite

52. **Suppliant Goddess with Scorpions Before Winged Goddess with Weapons in Chamber Formed by Guilloches**  
Syria (ca. 1720-1650 B.C.); hematite

Syria (ca. 1720–1650 B.C.); limonite

54. **Nude Bearded Hero with Flowing Streams Flanked by Winged Lion-Demons; in the field: Human Head and Hand**  
Syria (ca. 1720–1650 B.C.); hematite

55. **Male Figure Before Goddess Drawing Aside Her Mantel; two registers forming the terminal, upper: Confronted Lions; lower: Ibex and Griffin**  
Syria (ca. 1720–1650 B.C.); hematite

56. **God with Lightning Fork and Foot on Bull Facing Male Figure; Nude Female Above Antelope Head; Male Figure Approaching Enthroned Figure**  
Northern Mesopotamia, Mitannian period (ca. 1600-1350 B.C.); hematite
57. Male Figure Grasping Bull with Griffin and Various Animals
Northern Mesopotamia, Mitannian period (ca. 1600-1350 B.C.); hematite

58. Nude Winged Goddess Holding Two Gazelles; Tree with Bird and Fish, Two Kneeling Antelopes
Northern Mesopotamia, Mitannian period (ca. 1600-1350 B.C.); marble

59. Female Worshiper Facing God Enthroned on Two Human-Headed Bulls; Southern Mesopotamia, Kassite period (ca. 1430-1155 B.C.);
Inscribed in Akkadian: Mannu-gir-Marduk maššugigi-priest, son of Irbâ-Marduk, offspring of Isin, native of Babylon, slave of (the god) Marduk and of (the goddess) Gula

60. Standing male Figure with Scimitar, Fly Above
Southern Mesopotamia, Kassite period (ca. 1430-1155 B.C.); jasper
Inscribed in Akkadian: The Wearer of this Seal, Mit…son of Abi mmuttaš, upon the word of his god Nergal may his name be agreeable, a (tutelary) god and (a) genius may he have!

61. Hero Grasping Lions Standing on Kneeling Bulls, Winged Sun-Disk Above; Birds of Prey Perched by Sphinx and Griffin
Mesopotamia, Middle Assyrian period (ca. fourteenth century B.C.); rock crystal

62. Lion-Griffins Attacking Bull; Palmette Tree
Mesopotamia, Middle Assyrian period (ca. fourteenth century B.C.); chert

63. Griffin-Demon Grasping Bull
Mesopotamia, Middle Assyrian period (ca. fourteenth century B.C.); jasper
Inscribed in Akkadian: Aššur-kimûa

64. Hero Grasping Lion-Griffin; Monkey Perched on a Tree Flanked by Ibex and Bird of Prey
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chert (broken)

65. Bearded Hero with Daggers Between Two Ibexes Facing Tree
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); jasper

66. Lion-Griffin Attacking Bull; Kneeling Worshiper Below Winged Sun-Disk on Altar
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); hematite

67. Hero Spearing Ibex, Second Ibex Jumping Toward Tree on Mountain
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chert

68. Leaping Stag with Tree on Mountain
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chalcedony

69. Hero Attacking Mouflon
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); agate

70. Lion Attacking Mouflon; Tree and Star
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); banded agate

71. Lion Attacking Stag Before Tree on Mountain
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chert

72. Lion Attacking Bull
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); jasper
73. **Hero Pursuing Two Ostriches**  
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); marble  
Inscription Abraded in Antiquity

74. **Winged Lion-Griffin Attacked by Hero over Kneeling Calf**  
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); carnelian

75. **Griffin Fighting Griffin-Demon Armed with Dagger for Small Calf Below**  
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); chalcedony

76. **Griffin-Demon Tearing Branch from Tree**  
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); sard  
Inscribed in Akkadian: *Seal of Tila’...Aššur-iddin*

77. **Charging Bull with Rosette, Constellation Above**  
Mesopotamia, Neo-Assyrian period (ca. 1049-609 B.C.); serpentine

78. **Man Prodding Ox Pulling Plow, Astral Symbols Above**  
Mesopotamia, Neo-Assyrian period (ca. 1049-609 B.C.); serpentine

79. **Two Figures Attacking Bearded Hero with Curls, Perhaps the Heroes Gilgamesh and Enkidu Slaying the Giant Humbaba**  
Mesopotamia, Neo-Assyrian period (ca. 1049–609 B.C.); serpentine

80. **God Astride Bull-Headed Dragon and Aiming Star-Studded Bow at Lion-Griffin**  
Mesopotamia, Neo-Assyrian period (ca. 1049–609 B.C.); steatite

81. **Archer Attacking a Lion-Griffin, Tree with Winged-Sun Disk Above**  
Mesopotamia, Neo-Babylonian period (ca. 1000–593 B.C.); chalcedony

82. **Winged Hero Contesting with Lion-Demon for Ball**  
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); carnelian with partly preserved copper setting at both ends  
Inscribed in Akkadian: *(Belonging) to Nabû-nâdin-šumi son of Aššur...may Nabû grant (him) life!*

83. **Armed Hero Grasping Kicking Ostrich; Worshiper Behind Two Fish-Men with Pollen Baskets Flanking Sacred Tree; God in Winged Sun-Disk Above**  
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); carnelian

84. **Worshiper Before Two Altars Adorned with Divine Symbols**  
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); lapis lazuli
89. *Attendant Waving Palm-Whisk Over Table Before a Seated King Raising Cup, Attendant with Fan and Towel Behind King*
Mesopotamia, Neo-Babylonian period (ca. 1000-539 B.C.); chalcedony

90. *Persian Warrior with Greek prisoners of War*
Persia, Achaemenid period (550-330 B.C.); carnelian
Inscribed in Aramaic

91. *King Standing on Sphinxes and Holding a Lion in Each Hand; Palm Tree with Winged Sun-Disk Above*
Persia, Achaemenid period (ca. 550–330 B.C.); banded agate

92. *Four Rows of Striding Boars*
Persia, Achaemenid period, (ca. 550–330 B.C.); rock crystal

93. *Striding Bull*
Persia, Achaemenid period (ca. 550–330 B.C.); chalcedony

94. *Tablet Inscribed in Akkadian with a Fragment of the Babylonian Flood Story Epic of Atrahasis*
Mesopotamia, First Dynasty of Babylon, reign of King Ammі-sадуqa (ca. 1646-1626 B.C.); clay

95. *Tablet Inscribed in Akkadian with a Fragment of the Epic of Etana*
Mesopotamia, First Dynasty of Babylon (ca. 1895-1595 B.C.); clay

96. *Tablet Inscribed in Akkadian with a Fragment of the Epic of Adapa*
Mesopotamia, Neo-Assyrian period (ca. seventh century B.C.); clay

97. *Tablet Inscribed in Babylonian with a Ritual for the Observances of Eclipses*
Mesopotamia, Seleucid period (ca. third-first century B.C.); baked clay

**Migration era objects, Thaw Collection**

98. Disc brooch, ca. 150–100 B.C.
Sarmatian, gold, chalcedony, carnelian

99. Oval brooch, ca. 100 B.C.
Sarmatian, gold, carnelian, garnet, rock crystal, glass

100. Pendant, ca. 100 B.C.–200 A.D.
Eastern Black Sea, gold, glass

101. Disc brooch, ca. 100–200 A.D.
Eastern Black Sea, gold, glass

102. Headdress or garment mount, ca. 100–200 A.D.
Eastern Black Sea, gold, garnet, glass

103. Double-sided pendant, ca. 200–300 A.D.
Middle East, gold, garnet, glass

104. Earrings, ca. 1–200 A.D.
Middle East or Black Sea, gold, garnet
105. Ring, ca. 200–300 A.D.
   Middle East, gold, garnet

106. Buckle, ca. 100–200 A.D.
   Eastern Black Sea, copper alloy, gold, glass

107. Horse harness distributor, ca. 150–250 A.D.
   Central Europe, copper alloy

108. Belt mount, ca. 400–500 A.D.
   Eastern Mediterranean, copper alloy, garnet, glass, gilding

109. Crossbow brooch, ca. 380–450 A.D.
   Late Roman, copper alloy, gilded

110. Five buckles, ca. 380–450 A.D.
    Hunnic and Alanic, gold, silver, copper alloy, garnet, glass

111. Buckle, ca. 450–500 A.D.
     Northern Black Sea, copper alloy, gold, carnelian

112. Belt mounts, ca. 400–450 A.D.
     Hunnic period, copper alloy, gold, glass

113. Two cloisonné buckles and a strap end, ca. 380–450 A.D.
     Hunnic period, gold, garnet, glass

114. Three triangular buckles, ca. 450–500 A.D.
     Northern Black Sea, gold, silver, garnet, and Glass

115. Buckle, ca. 450–500 A.D.
     Danube or Black Sea, silver, gold, garnet

116. Four cicada brooches, ca. 380–500 A.D.
     Eastern Germanic, silver, copper alloy, iron

117. Buckle with counterplate, ca. 450–500 A.D.
     Gepid, silver, gilding, garnet

118. Rectangular buckle, ca. 500–550 A.D.
     Eastern Germanic, silver, gilding, garnet

119. Pair of radiate-head bow brooches, ca. 450–500 A.D.
     Ostrogothic, silver, gilding, garnets, copper alloy, iron

120. Pair of small bow brooches, ca. 500–550 A.D.
     Eastern Germanic, silver gilt, garnet, copper alloy, iron
121. Eagle-head strap end, ca. 450–550 A.D.
   Gothic, copper alloy, gilding, glass

122. Necklace element, ca. 450–520 A.D.
   Northern Black Sea, gold, garnet, glass

123. Cloisonné eagle mount, ca. 450–500 A.D.
   Gepid or Ostrogothic, gold, garnet, white inlay

124. Suite of female jewelry (earrings, eagle brooch, and belt buckle), ca. 480–520 A.D.
   Ostrogothic, gold, garnet, glass, pearls, copper alloy, silver

125. Earrings with polyhedral beads, ca. 500–620 A.D.
   Eastern Gothic, gold, glass

126. Rectangular buckle, ca. 550–600 A.D.
   Eastern Gothic, silver, gilding, garnet, copper alloy

127. Plate brooch, ca A.D. 600
   Eastern Gothic, silver, gilding, copper alloy

128. Two eagle-headed buckles, ca. 550–650 A.D.
   Eastern Gothic, silver, copper alloy, garnet, glass

129. Frog brooch, ca. 80–150 A.D.
   Gallo-Roman, copper alloy, enamel, silver

130. Domed brooch, ca. 80–150 A.D.
   Gallo-Roman, copper alloy, enamel

131. Trumpet and disc brooch, ca. 100–200 A.D.
   Romano-British, copper alloy, enamel

132. Plate brooch with dolphin, ca. 180–220 A.D.
   Gallo-Roman, copper alloy, enamel

133. Two spoons, ca. 250–300 A.D.
   Gallo-Roman, silver, niello

134. Disc mount, ca. 450–500 A.D.
   Frankish, gold, garnet

135. Chip-carved buckle, ca. 450–500 A.D.
   Danube or Black Sea, copper alloy, gilding

136. Eagle brooch, ca. 480–520 A.D.
   Alamannic, gold, garnet

137. Bird brooch, ca. 500–550 A.D.
   Frankish, silver, gilding, garnet
138. Composite bird brooch casing, ca. 550–610 A.D.
             Merovingian, gold, garnet

139. Four radiate-head bow brooches,
             ca. 480–520 A.D.
             Alamannic, silver, gilding, niello, garnet

140. “Pincer” brooch, ca. 525–500 A.D.
             huringian, silver, gilding

141. Five radiate-head bow brooches,
             ca. 500–550 A.D.
             Merovingian, silver, gilding

142. Three S-shaped brooches, ca. 535–600 A.D.
             Merovingian and Lombardic, copper alloy,
             silver, gilding, garnet, coral

143. Disc brooch, ca. 580–620 A.D.
             Alamannic, copper alloy

144. Cloisonné disc brooch, ca. 550–600 A.D.
             Merovingian, silver, garnet

145. Composite disc brooch, ca. 630–660 A.D.
             Merovingian, copper alloy, gold, garnet, glass,
             mother-of-pearl

146. Girdle plaque, ca. 600–650 A.D.
             Merovingian, copper alloy

147. 50 Belt buckle, ca. 680–700 A.D.
             Burgundian, iron, silver, gold

148. Florid cruciform brooch, ca. 525–550 A.D.
             Anglo-Saxon, copper alloy, gilding

149. Florid cruciform brooch, ca. 525–570 A.D.
             Anglo-Saxon, copper alloy

150. Fragment of a horse trapping or brooch,
             ca. 500–550 A.D.
             Anglo-Saxon, copper alloy, gilding

151. Two great square-headed brooches, ca. A.D. 550
             Anglo-Saxon, copper alloy, gilding, silver

152. Great square-headed brooch, ca. 500–520 A.D.
             Anglo-Saxon, copper alloy, gilding, enamel

153. Rectangular belt buckle, ca. A.D. 400
             Iron Age Scandinavia, silver, gilding
154. S-shaped brooch, ca. 480–550 A.D.
    Scandinavia, copper alloy

155. Disc brooch, ca. 650–700 A.D.
    Late Vendel period, Gotland, copper alloy

156. Animal–head brooch, ca. 900–1000 A.D.
    Viking, Central Gotland, copper alloy

157. Drum brooch, ca. 900–1000 A.D.
    Viking, copper alloy

158. Belt buckle with garnet inlay, ca. 480–520 A.D.
    Visigothic, copper alloy, gilding, garnet, glass

159. Cloisonné belt buckle, ca. 500–550 A.D.
    Visigothic style, copper alloy, gilding, glass, garnet, bone

160. Belt buckle, ca. 600–700 A.D.
    Hispano-Visigothic, copper alloy

161. Lyre-shaped buckle plate, ca. 650–700 A.D.
    Hispano-Visigothic, iron, gold, brass, or copper

162. Pair of radiate–head bow brooches, ca. 600–650 A.D.
    Slavic, copper alloy, gilding

163. Pendant cross, ca. 500–600 A.D.
    Early Byzantine, gold, glass

164. Disc brooch, ca. 450–500 A.D.
    Eastern Black Sea, gold, garnet glass, paste

165. Cloak clasp, ca. 450–520 A.D.
    North-central Caucasus, gold, garnet glass

166. Cloisonné mounts, ca. 450–500 A.D.
    Eastern Black Sea, garnet, gold

167. Disc and returned foot brooch, ca. 600–650 A.D.
    Eastern Black Sea, silver, gold, agate, garnet

168. Shoe or sword buckle, ca. 575–650 A.D.
    Early Byzantine, gold

169. Three belt buckles, ca. 600–700 A.D.
    Early Byzantine, silver

170. Suite of four harness buckles, ca. 450–500 A.D.
    Northern Caucasus, silver, gold, copper alloy
171. Buckles and belt mounts, ca. 650–700 A.D.
    Northern Black Sea, silver, gold

172. Buckles and strap tabs, ca. 650–700 A.D.
    Northern Black Sea, gold

173. Pierced tab with interlace, ca. 580–610 A.D.
    Early Avar, silver, gilding

174. Griffin belt plaque, ca. 700–750 A.D.
    Late Avar, copper alloy, tinning

175. Group of strap tabs and a belt tab,
    ca. 720–800 A.D.
    Late Avar, copper alloy

176. Strap tab, ca. 775–800 A.D.
    talo-Byzantine, copper alloy, gilding

177. Strap tab with eagle and swan, ca. 775–825 A.D.
    Khazar period, silver

178. Two belt mounts, ca. 800–900 A.D.
    Khazar period, silver, gilding, niello

179. Strap and belt tabs, ca. 950–1000 A.D.
    Khazar period, silver, gold, niello

180. Harness mount, ca. 900–1000 A.D.
    Magyar, silver, gilding

181. Disc pendant with falconer, ca. 1000–1100 A.D.
    Volga Bulgar, silver

182. Jeweled binding with gold repoussé plaque.
    Flanders, ca. 1075–1100
    On a Gospel Book, in Latin. Written and illuminated in England, probably Canterbury, between 1051 and 1064
    Purchased by J. P. Morgan, Jr., 1926