

McKIM BUILDING
INAUGURAL EXHIBITION CHECKLIST

Rotunda

1. CAST OF WASHINGTON'S FACE
Jean-Antoine Houdon (1741–1828)
Life Mask of George Washington, 1785
Plaster
Purchased by Pierpont Morgan before 1913
2. LINCOLN'S NOTES FOR DEBATING DOUGLAS
Abraham Lincoln (1809–1865)
Autograph fragment of a speech, ca. 1858
Purchased by Pierpont Morgan ca. 1905
3. JEFFERSON ON THE AMERICAN CHARACTER
Thomas Jefferson (1743–1826)
Letter to Martha Jefferson Randolph, Aix en Provence, 28 March 1787
Purchased by J. P. Morgan, Jr., 1925
4. THE DECLARATION OF INDEPENDENCE
In Congress, July 4, 1776. A Declaration
Philadelphia: Printed by John Dunlap, [1776]
The gift of The Robert Wood Johnson, Jr., Charitable Trust, 1982
5. THE FIRST BIBLE PRINTED IN AMERICA
Mamusse wunneetupanatamwe Up-Biblum God ... Ne quoshkinnumuk nashpe wuttinneumoh Christ noh asoowesit John Eliot. The Holy Bible, Containing the Old Testament and the New
Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663
Purchased by Pierpont Morgan with the library of Theodore Irwin, 1900

Mr. Morgan's Library (East Room)

Literary and Historical Manuscripts

1. LETTER FROM ELIZABETH I, AGE 15
Elizabeth I, Queen of England (1533–1603)
Letter to Thomas Seymour, Baron Seymour of Sudeley, Lord Admiral of England, summer of 1548
Purchased by J. Pierpont Morgan about 1900
2. EARLY EXPLORATIONS OF THE CARIBBEAN
Histoire naturelle des Indes, ca. 1586
Bequest of Clara S. Peck, 1983
3. GALILEO DECLARES HIS INNOCENCE
Galileo Galilei (1564–1642)
Letter to Nicholas Fabri de Peiresc in Aix, 21 February 1635

Purchased by J.P. Morgan Jr. , 1928

4. BALZAC'S COMPLEX CREATIVE PROCESS
Honoré de Balzac (1799–1850)
Eugénie Grandet. Manuscript and corrected galley proofs signed, 24 December 1833
Purchased by J. P. Morgan, Jr., 1925
5. CALDER'S NOTES FOR THE INSTALLATION OF HIS ART
Alexander Calder (1898–1976)
Illustrated notes for an exhibition at the Pierre Matisse Gallery, New York, 1941–42
The Pierre Matisse Gallery Archives
Gift of the Pierre Matisse Foundation, 1997
6. THE PROPER STUDY OF MANKIND
Alexander Pope (1688–1744)
An Essay on Man
Manuscript of the first draft of the poem, finished in 1733
Purchased by Pierpont Morgan, 1909

Medieval and Renaissance Manuscripts

7. PIERPONT MORGAN'S FINEST JEWELLED BINDING
Jeweled Cover of the Lindau Gospels
France, workshop of Charles the Bald, ca. 870–80
On a *Gospel Book*, in Latin, Switzerland, St. Gall, late ninth century
MS M.1
Purchased by Pierpont Morgan in 1901
8. FOUR GOSPELS IN GOLD
Gospel Book, in Latin. France, Reims, Abbey of St. Remi, ca. 860.
MS M.728, fols. 94v–95r.
Purchased by J. P. Morgan, Jr., 1927
9. LAST JUDGMENT SEEN THROUGH SPANISH EYES
Beatus of Liébana, Commentary on the Apocalypse, in Latin. Spain, province of León, San Salvador de Tabára, ca. 945, written and illuminated by Maius
MS M.644, fols. 219v–220.
Purchased by J. P. Morgan, Jr., 1919
10. THE BARITONE ELEPHANT
Bestiary, in Latin. England, probably Lincoln, before 1187
MS M.81, fols. 77v–78.
Purchased by J. Pierpont Morgan, 1902
11. BIBLE MADE FOR ST. LOUIS
Moralized Bible, in Latin. France, probably Paris, ca. 1230, commissioned by Blanche of Castile for her son, King Louis IX of France.
MS M.240, fols. 7v–8.
Purchased by Pierpont Morgan, 1906
12. ST. MARK IN A RENAISSANCE STUDY
Da Costa Hours, Rome use, in Latin. Belgium, Ghent, ca. 1515, illuminated by Simon Bening
MS M.399 (II), fols. 119v–120r.
Purchased by Pierpont Morgan, 1910

13. IN PRAISE OF THE VIRGIN MARY
Book of Hours, Rome use, in Latin
France, Paris, ca. 1430, illuminated by the Bedford Master and his workshop
MS M.359, fols. 68v–69
Purchased by Pierpont Morgan, 1909

Music Manuscript and Printed Music

14. BACH'S MANUSCRIPT FOR CANTATA 112
Johann Sebastian Bach (1685–1750)
Der Herr ist mein getreuer Hirt, 1731
Mary Flagler Cary Music Collection, 1968
15. DEBUSSY AND THE OCCULT?
Claude Debussy (1862–1918)
“En sourdine,” 1882
Gift of Margaret G. Cobb, 1982
16. NEWLY DISCOVERED SCHUMANN MANUSCRIPT
Robert Schumann (1810–1856)
“Des Knaben Bergslied,” 1849
Mary Flagler Cary Music Collection, 2009
17. A MUSICAL WORK IN AN UNEXPECTED PLACE
Encomium musices
Antwerp: Philippe Galle, ca. 1590
Mary Flagler Cary Music Collection, 1968
18. MAD KING LUDWIG'S MOZART MANUSCRIPT
Wolfgang Amadeus Mozart (1756–1791)
Symphony No. 35 in D Major (K. 385), 1782
Mary Flagler Cary Music Collection, 1979
19. CHOPIN'S POPULAR POLONAISE
Frédéric Chopin (1810–1849)
Polonaise in A-flat Major (op. 53), 1842
The Dannie and Hettie Heineman Collection, 1977

Printed Books and Bindings

20. A VISION OF THE HEAVENLY CITY
St. Augustine (354–430)
De civitate dei
Venice: Nicolas Jenson, 2 October 1475
Purchased by Pierpont Morgan with the library of Theodore Irwin, 1900
21. KNOWLEDGE IS POWER
Francis Bacon (1561–1626)
Instauratio magna
London: Bonham Norton and John Bill, 1620
Gift of Roland L. Redmond, 1952

22. CAXTON MAKES AMENDS
Geoffrey Chaucer (d. 1400)
The Canterbury Tales
Westminster : William Caxton, about 1483
Purchased by Pierpont Morgan, 1902
23. TENNIEL'S ANNOTATED LOOKING GLASS PROOFS
Lewis Carroll (Charles Dodgson; 1832–1898)
Through the Looking-Glass, and What Alice Found There ... with fifty illustrations by John Tenniel.
London: Macmillan and Co., 1872.
Purchased with the special assistance of Julia P. Wightman, 1982
24. THE MONSTER
Mary Wollstonecraft Shelley (1797–1851)
Frankenstein, or, The Modern Prometheus. London: Printed for Lackington, 1818.
Purchased by Pierpont Morgan, 1910
25. SUNBURST BINDING
André Suarès (1868–1948)
Cirque. Illustrated by Georges Rouault. Paris: Ambroise Vollard, 1939 [unpublished].
Purchased as the gift of Mr. and Mrs. Hans P. Kraus, 1979
26. A LANDMARK OF LITERARY MODERNISM
Ernest Hemingway (1899–1961)
Three Stories & Ten Poems. [Paris]: Contact Publishing Co., 1923.
Gift of Susan L. Burden, S. Carter Burden III, and Flobelle Burden Davis, 1998
27. DICKENS'S MANUSCRIPT FOR *A CHRISTMAS CAROL*
Charles Dickens (1812–1870)
A Christmas Carol
Autograph manuscript, 1843
Purchased by Pierpont Morgan between 1890 and 1900
28. THE GUTENBERG BIBLE
Biblia Latina
Mainz: Johann Gutenberg & Johann Fust, 1455
Purchased by Pierpont Morgan, 1911

Mr. Morgan's Study (West Room)

- Hans Memling (Flemish, ca. 1433/40–1494)
1. *Kneeling Female Donor with Saint Anne*, ca. 1470
2. *Kneeling Male Donor with Saint William of Maleval*, ca. 1470
Tempera on panel
Purchased by Pierpont Morgan, 1907
3. *The Adoration of the Magi and The Dormition of the Virgin*, ca. 1360
Bohemia (Prague), 14th century
Tempera and gold on linen-covered panels
Purchased by J. P. Morgan, Jr., 1931
4. Giovanni Battista Cima da Conegliano (Italian, 1460–1517/18)
Virgin and Child with Saints Catherine and John the Baptist, ca. 1515
Oil on panel

- Purchased by Pierpont Morgan, 1911
5. Robertus de Bailly (French, fl. 1530)
Verrazzano Globe, 1530
Gilded copper
Purchased by Pierpont Morgan, 1912
 6. After Sandro Botticelli (Italian, 1444/5–1510)
Madonna of the Magnificat, ca. 1490
Oil on panel
Purchased by Pierpont Morgan, 1911
 7. Gian Giacomo d'Alladio, called Macrino d'Alba (Italian, ca. 1465–1528)
Portrait of a Knight of Malta, 1499
Tempera on panel
Purchased by Pierpont Morgan, 1909
 8. After Michelozzo di Bartolomeo (Italian, 1396–1472)
Saint John the Baptist, late 1500s
Bronze
 9. Francesco Francia (Italian, ca. 1450–1517)
Virgin and Child with Saints Dominic and Barbara
Oil on panel
Purchased by Pierpont Morgan, 1907
 10. Follower of Claus Sluter (ca. 1360–ca. 1406)
Saint John the Baptist with a Lamb, ca. 1450
Limestone with traces of polychromy
Gift of Mrs. Felix M. Warburg, in memory of her husband, 1941
 11. Antonio Rossellino (Italian, 1427–1478)
Bust of the Christ Child, ca. 1460–1470
Marble, with modern metal halo
Purchased by Pierpont Morgan, 1906
 12. *Pair of Firedog Bases*
Italy (?), ca. 1530s
Bronze
Purchased by Pierpont Morgan, 1904
 13. *Pair of Candelabra in the Form of Kneeling Angels*
Italy, ca. 1450–1550
Polychromed wood
Purchased by Pierpont Morgan, 1906
 14. Frank Holl (British, 1845–1888)
Portrait of Pierpont Morgan (1837–1913), 1888
Oil on canvas
Commissioned by Pierpont Morgan, 1888
 15. Giovanni Francesco Rustici (Italian, 1474–1554)
Saint John the Baptist, ca. 1495–1500
Marble
Purchased by Pierpont Morgan, 1909

16. Pietro Vannucci, called Perugino (Italian, 1450–1523)
Madonna and Saints Adoring the Christ Child, ca. 1500
Tempera on panel
Purchased by Pierpont Morgan, 1911
17. Lucas Cranach the Elder and Workshop (German, 1472–1553)
Portrait of Martin Luther and His Wife, Katharina von Bora, 1525
Oil on panel
Purchased by Pierpont Morgan, 1909
18. Attributed to Desiderio da Settignano (Italian, 1428–1464)
Bust of a Florentine Woman, perhaps Marietta Strozzi, ca. 1460
Marble
Purchased by Pierpont Morgan, 1908
19. Follower of Donatello (Italian, 1386/87–1466)
Standing Virgin and Child, ca. 1470
Terra-cotta bas-relief with polychrome and gilding
Purchased by Pierpont Morgan, 1904
20. Gian Gerolamo Grandi (Italian, 1508–1560)
Pair of Pricket Candelabra
Bronze
Purchased by Pierpont Morgan, 1904 and 1906.
21. Frank Owen Salisbury (British, 1874–1962)
Portrait of J. P. Morgan, Jr. (1867–1943) in an Oxford Gown, 1934
Oil on canvas
Commissioned by J. P. Morgan, Jr., 1934
22. *Pair of Saltcellars*
France, ca. 1520–40
Lead-glazed white clay, inlaid with dark clay
Purchased by Pierpont Morgan, 1906
23. Antoine-Louis Barye (French, 1796–1875)
Candelabrum with Figures of Juno, Minerva, and Venus, Chimeras, and the Three Graces, model ca. 1840,
cast post-1875
Bronze
Purchased by Pierpont Morgan, 1908
24. Antonio Rossellino (Italian, 1427–1478)
Madonna and Child with Cherubim, ca. 1450s
Marble
Purchased by Pierpont Morgan, 1913
25. Attributed to Marco Bello (Italian, ca. 1470–1523) after Giovanni Bellini (Italian, d. 1516)
Virgin and Child with Four Saints and a Donor, ca. 1500
Tempera on panel, transferred to canvas
Purchased by Pierpont Morgan, 1910
26. *Stemmed Cup with Two Handles*
Italy (Deruta)

- Majolica
Purchased by Pierpont Morgan, 1906
27. Workshop of Giorgio Andreoli, called Giorgio da Gubbio (Italian, ca. 1465/70–ca. 1553)
Plate with a Woman in Profile, 1529
Majolica
Purchased by Pierpont Morgan, 1907
 28. Workshop of Ferrer Bassa (Spanish, fl. 1324–48)
Polyptych with Scenes from the Life of Christ, the Life of the Virgin, and Saints, ca. 1345–1350
Tempera on panel
Purchased by Pierpont Morgan, 1907
 29. Workshop of Giorgio Andreoli, called Giorgio da Gubbio (Italian, ca. 1465/70–ca. 1553)
Plate with Putti Dancing and Winged Putti Playing a Double Flute, 1525
Majolica
Purchased by Pierpont Morgan, 1907
 30. Antoine Syjalon (French, ca. 1524–1590)
Pilgrim Flask, ca. 1581/90
Tin-glazed earthenware, with modern metal cap
Purchased by Pierpont Morgan, 1906
 31. Domenico Tintoretto (Italian, 1560–1635)
Portrait of a Man, ca. 1600
Oil on canvas
Purchased by J. P. Morgan, Jr., 1929
 32. Leone Leoni (Italian, 1509–1590)
Bust of Alfonso D'Avalos (1502–1546), ca. 1560–1580
Bronze
Purchased by Pierpont Morgan, 1907
 33. Hans Memling (Flemish, ca. 1433/40–1494)
Portrait of a Man with a Pink, ca. 1475
Tempera on panel
Purchased by Pierpont Morgan, 1907
 34. After Willem van Tetrode (Dutch, ca. 1525–before 1588) (?)
Panther or Lioness
Italy, 17th or 18th century
Bronze
Purchased by Pierpont Morgan, 1911
 35. After Hendrick de Keyser (Dutch, 1565–1621)
Bust of a Crying Child, 1600s
Bronze
Purchased by Pierpont Morgan, 1909
 36. *Plate with Profile Bust of a Woman*
Italy (Deruta), 1519
Majolica, with beige, copper, gold, and blue glazes
Purchased by Pierpont Morgan, 1906

37. Giorgio Andreoli, called Giorgio da Gubbio (Italian, ca. 1465/7–1553)
Plate with Tree and Arms, 1519
Majolica, with green, blue, pink, orange and ochre glazes
Purchased by Pierpont Morgan, 1910

Librarian's Office

1. *Etruscan Cista with Cover*
Italy, Palestrina (ancient Praenestine), ca. 200 B.C.
Purchased by Pierpont Morgan in 1907
2. *Running Eros, Holding a Torch*
Italy, Boscoreale, second or first century B.C.
Purchased by Pierpont Morgan in 1902
3. *Pair of Cups, with Repoussé Decoration of Cranes*
Roman, early first century
Silver, with traces of original gilding
Purchased by Pierpont Morgan before 1913
4. *Donor Presenting a Mummified Osiris (Osiriphoros)*
Egypt, Thebes, Twenty-sixth Dynasty, ca. 640–600 B.C.
Gray-green schist
Purchased by Pierpont Morgan before 1913
5. *Block Figure Dedicated to Amun-Ra by Thanefer*
Egypt, Thirtieth Dynasty, ca. 380–340 B.C.
Mottled dark gray granite
Purchased by Pierpont Morgan before 1913
6. *Stone Bowl Inscribed in Sumerian with a Dedication*
Mesopotamia, Early Dynastic III period (ca. 25th century B.C.); calcite or aragonite
Inscribed: [To a deity] *Megirmita, child born to Lugal-kilsalsi [and] wife of Muni-hursag, presented [this bowl]*.
Purchased by Pierpont Morgan
7. *Stone Foundation Tablet with an Historical Inscription in Assyrian of King Tukulti-Ninurta I*
Mesopotamia, Middle Assyrian period, Reign of Tukulti-Ninurta I (ca. 1243–1207 B.C.); gypsum
alabaster
Lent in memory of Morris Dorsky
8. *Eye Stone Amulet Inscribed in Sumerian with a Dedication from King Kurigalzu I*
Mesopotamia, Kassite period, Reign of Kurigalzu I (ca. early 14th century B.C.); agate
Inscribed: *To Enlil, his lord, Kurigalzu presented [this stone]*.
Purchased by Pierpont Morgan
9. *Eye Stone Amulet Inscribed in Akkadian with a Dedication from King Nebuchadnezzar II*
Mesopotamia, Neo-Babylonian period, Reign of Nebuchadnezzar II (ca. 604–562 B.C.); agate
Inscribed: *To Marduk, his lord, Nebuchadnezzar, king of Babylon, son of Nabopolassar, gave this for his life.*
Purchased by Pierpont Morgan
10. *Foundation Figure of a Kneeling God Holding a Peg*
Mesopotamia, period of Gudea (ca. 2144–2124 B.C.); copper
Purchase

11. *Foundation Figure of King Ur-Namma Inscribed in Sumerian*
Mesopotamia, Third Dynasty of Ur (ca. 2112–2004 B.C.); copper
Inscribed: *Ur-Namma, king of Ur, king of Sumer and Akkad, the one who built the temple of Enlil*
Purchased by Pierpont Morgan before 1908

Ancient Near Eastern Seals and Tablets

12. *Leather Workers (?) in Rooms Framed by Serpo-Felines*
Mesopotamia, Late Uruk period (ca. 3500–3100 B.C.); serpentine
13. *Nude Male Figures with Pots Before a Shrine*
Mesopotamia, Late Uruk period (ca. 3155–3100 B.C.); marble
14. *Ewe and Ram Flanking Plant with a Gatepost*
Mesopotamia, Late Uruk period (3500–3100 B.C.); serpentine
15. *Pig-Tailed Figures with Vessels; Cows Lying on Mountains*
Mesopotamia, Late Uruk/Jamdat Nasr period (3500–2900 B.C.); serpentine
16. *Goats Before a Shrine*
Mesopotamia, Late Uruk/Jamdat Nasr period (ca. 3500–2900 B.C.); marble
17. *Three Stags with a Plant*
Mesopotamia, Late Uruk/Jamdat Nasr period (ca. 3500–2900 B.C.); serpentine
18. *Three Spiders*
Mesopotamia, Late Uruk/Jamdat Nasr period (ca. 3500–2900 B.C.); marble
19. *Scorpion with Plant*
Mesopotamia, Late Uruk/Jamdat Nasr period (3500–2900 B.C.); marble
20. *Zig-Zag Ladder Patterns*
Mesopotamia, Late Uruk/Jamdat Nasr period (3500–2900 B.C.); serpentine
21. *Pattern of Two Running Goats One Above the Other*
Mesopotamia, Early Dynastic I period (ca. 2900–2750 B.C.); serpentine
Inscription (illegible) added ca. 400 B.C.
22. *Hero Grasping Bull and Mouflon Menaced by a Lion Attacked by a Second Hero*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); marble
23. *Three Demons Whose Legs Are Foreparts of Merged Lions with Tails Ending in Serpent Heads*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); shell
24. *Lion-Armed Demon with Human Torso and Legs; Two Scorpions, Small seated Figure, and Crossed Lions*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); marble
25. *Horned Deity (?) Seated Before a Shrine with Nude Hero Attacking a Lion; Entwined Lion-Headed Snakes*
Mesopotamia, Early Dynastic II period (ca. 2750–2600 B.C.); lapis lazuli
26. *Seated Figures Drinking Through Tubes in a Vessel; Eagle Between Small Animals with a Boar and Scorpion*
Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); marble
27. *Bull-Man Protecting Horned Animals Attacked by Felines; Scorpion Above Crossed Felines*

- Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); marble
28. *Heroes Protecting Animals from Felines*
Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); lapis lazuli
Inscribed in Sumerian: *(Name and title of an official) of Uruk*
 29. *Kilted Hero Attacking Felines Menacing Horned Animals; Human-Headed Bull Below Empty Space*
Mesopotamia, Early Dynastic III period (ca. 2600–2334 B.C.); lapis lazuli
 30. *Crowned Hero Grasping Bull; Nude Bearded Hero Holding Human-Headed Bulls*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); carnelian
 31. *Nude Bearded Hero Grappling Water Buffalo; Bull-Man Fighting Lion*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine
 32. *Nude Bearded Hero Subduing Bull; Bull-Man Overpowering Lion*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); jasper
Inscribed in Sumerian: *Dug-buzur-pala overseer of the fullers*
 33. *Bull-Men Contesting with Lions*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); marble
Inscription removed in antiquity
 34. *Sun God Rising with Attendants Opening the Gates of Heaven*
Mesopotamia, Akkadian period, (ca. 2334–2154 B.C.); serpentine
 35. *Male and Female Worshipers Led Toward the Sun God Enthroned on a Mountain*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); lapis lazuli
 36. *Enthroned Water God with Two-Faced Vizier Leading Gods Bringing Bird-Man for Judgment*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine
 37. *Worshiper Approaching Enthroned Water God and Two-Faced Vizier in a Sanctuary Guarded by Nude Bearded Heroes Grasping Gateposts*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine with calcite vein
Inscribed with apparently a divine epithet in Sumerian
 38. *Water God Facing Deity; God with a Mace and Lion-Headed Eagles Attacking Fallen God*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); rock crystal
 39. *God with Grain Following God with Plough and a Third God Toward a Vegetation Deity Enthroned on Grain*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine
 40. *Worshiper Pouring Libation Before Weather God and the Rain Goddess*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); shell
 41. *Etana's Flight to Heaven on the Back of an Eagle*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine
 42. *Enthroned Goddess with Worshipers Pouring a Libation over a Flaming Altar and Bearing Offerings*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine

43. *Banquet Scene with Seated Couple and Attendants*
Mesopotamia, Akkadian period (ca. 2334–2154 B.C.); serpentine
44. *Eagle Above Hatched Undulating Line and Crosshatched Triangle Below*
Mesopotamia, Post-Akkadian period (ca. 2154–2100 B.C.); serpentine
45. *Lion-Headed Eagle Clutching Ibexes*
Mesopotamia, Post-Akkadian period (ca. 2154–2100 B.C.), steatite
Inscribed in Sumerian: *Lu-Šara, ma-priest of Šara, Lugal-Ištaran, scribe (and) šabra official (is) his servant*
46. *Worshiper Lead by a Goddess Toward Enthroned God*
Mesopotamia, Third Dynasty of Ur (ca. 2112–2004 B.C.); jasper
Inscribed in Sumerian: *Ur-Nusku, son of Kaka, trader*
47. *Suppliant Goddess and Worshiper Before God with Rod and Ring on Temple Throne and Placing Feet on Bull, Goddess and God in Attendance with Nude Female Between*
Mesopotamia, First Dynasty of Babylon (ca. 1894–1595 B.C.); hematite
48. *Goddess, Suppliant Goddess, and Worshiper Carrying Kid Before Sun God with Goddess Behind; in the field: Star, Demonic Mask Above Priest, Bull, Human Head, Star and Crescent Above Goat*
Mesopotamia, First Dynasty of Babylon (ca. 1894–1595 B.C.); hematite
Inscribed in Sumerian: *Nin-igi-Kullab, oracle-priest of Enlil*
49. *Bull-Man Fighting Lion; Nude Bearded Hero Kneeling on a Lion and Holding Lion Behind His Head; Kneeling Man Attacked by Lion-Griffin*
Mesopotamia, First Dynasty of Babylon (ca. 1894–1595 B.C.); hematite
50. *Worshiper Offering Gazelle to Enthroned Deity Holding Ankh, Winged Sun-Disk with Pendant Cobras Above; two registers behind throne, upper: Ibex-Demon and Winged Bull-Demon Shouldering Bar with Suspended Stag, lower: Two Attendants Carrying Bar with Suspended Antelope*
Syria (ca. 1850–1720 B.C.); hematite
51. *Nude Goddess with Open Veil and Worshiper Holding Hare Before Enthroned Male Figure, Vultures Above*
Syria (ca. 1720–1650 B.C.); hematite
52. *Suppliant Goddess with Scorpions Before Winged Goddess with Weapons in Chamber Formed by Guilloches*
Syria (ca. 1720–1650 B.C.); hematite
53. *Weather God with Helmet Standing on Mountains, Brandishing Mace and Holding Snake, Lotus Blossom, and Rein of Kneeling Bull Surmounted by Nude Goddess Opening Veil, Suppliant Goddess Behind*
Syria (ca. 1720–1650 B.C.); limonite
54. *Nude Bearded Hero with Flowing Streams Flanked by Winged Lion-Demons; in the field: Human Head and Hand*
Syria (ca. 1720–1650 B.C.); hematite
55. *Male Figure Before Goddess Drawing Aside Her Mantel; two registers forming the terminal, upper: Confronted Lions; lower: Ibex and Griffin*
Syria (ca. 1720–1650 B.C.); hematite
56. *God with Lightning Fork and Foot on Bull Facing Male Figure; Nude Female Above Antelope Head; Male Figure Approaching Enthroned Figure*
Northern Mesopotamia, Mitannian period (ca. 1600–1350 B.C.); hematite

57. *Male Figure Grasping Bull with Griffin and Various Animals*
Northern Mesopotamia, Mitannian period (ca. 1600–1350 B.C.); hematite
58. *Nude Winged Goddess Holding Two Gazelles; Tree with Bird and Fish, Two Kneeling Antelopes*
Northern Mesopotamia, Mitannian period (ca. 1600–1350 B.C.); marble
59. *Female Worshiper Facing God Enthroned on Two Human-Headed Bulls*
Southern Mesopotamia, Kassite period (ca. 1430–1155 B.C.); jasper
Inscribed in Akkadian: *Mannu-gír-Marduk maššugigi-priest, son of Irība-Marduk, offspring of Isin, native of Babylon, slave of (the god)Marduk and of (the goddess) Gula*
60. *Standing male Figure with Scimitar, Fly Above*
Southern Mesopotamia, Kassite period (ca. 1430–1155 B.C.); chalcedony
Inscribed in Akkadian: *The Wearer of this Seal, Mit...son of Abimmuttaš, upon the word of his god Nergal may his name be agreeable, a (tutelary) god and (a) genius may he have!*
61. *Hero Grasping Lions Standing on Kneeling Bulls, Winged Sun-Disk Above; Birds of Prey Perched by Sphinx and Griffin*
Mesopotamia, Middle Assyrian period (ca. fourteenth century B.C.); rock crystal
62. *Lion-Griffins Attacking Bull; Palmette Tree*
Mesopotamia, Middle Assyrian period (ca. fourteenth century B.C.); chert
63. *Griffin-Demon Grasping Bull*
Mesopotamia, Middle Assyrian period (ca. fourteenth century B.C.); chalcedony
Inscribed in Akkadian: *Aššur-kimūa*
64. *Hero Grasping Lion-Griffin; Monkey Perched on a Tree Flanked by Ibex and Bird of Prey*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chert (broken)
65. *Bearded Hero with Daggers Between Two Ibexes Facing Tree*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); jasper
66. *Lion-Griffin Attacking Bull; Kneeling Worshiper Below Winged Sun-Disk on Altar*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); hematite
67. *Hero Spearheading Ibex, Second Ibex Jumping Toward Tree on Mountain*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chert
68. *Leaping Stag with Tree on Mountain*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chalcedony
69. *Hero Attacking Mouflon*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); agate
70. *Lion Attacking Mouflon; Tree and Star*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); banded agate
71. *Lion Attacking Stag Before Tree on Mountain*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); chert
72. *Lion Attacking Bull*
Mesopotamia, Middle Assyrian period (ca. thirteenth century B.C.); jasper

73. *Hero Pursuing Two Ostriches*
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); marble
Inscription Abraded in Antiquity
74. *Winged Lion-Griffin Attacked by Hero over Kneeling Calf*
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); carnelian
75. *Griffin Fighting Griffin-Demon Armed with Dagger for Small Calf Below*
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); chalcedony
76. *Griffin-Demon Tearing Branch from Tree*
Mesopotamia, Middle Assyrian period (ca. twelfth/eleventh century B.C.); sard
Inscribed in Akkadian: *Seal of Tila'...Aššur-iddin*
77. *Charging Bull with Rosette, Constellation Above*
Mesopotamia, Neo-Assyrian period (ca. 1049–609 B.C.); serpentine
78. *Man Prodding Ox Pulling Plow, Astral Symbols Above*
Mesopotamia, Neo-Assyrian period (ca. 1049–609 B.C.); serpentine
79. *Two Figures Attacking Bearded Hero with Curls, Perhaps the Heroes
Gilgamesh and Enkidu Slaying the Giant Humbaba*
Mesopotamia, Neo-Assyrian period (ca. 1049–609 B.C.); serpentine
80. *God Astride Bull-Headed Dragon and Aiming Star-Studded Bow at
Lion-Griffin*
Mesopotamia, Neo-Assyrian period (ca. 1049–609 B.C.); steatite
81. *Goddess with Ring and Scimitar on Star-Studded Throne over Lion (?);
Worshiper Facing Armed God Standing on Bull*
Mesopotamia, Neo-Assyrian period (ca. 1049–609 B.C.); chalcedony
82. *Archer Attacking a Lion-Griffin, Tree with Winged-Sun Disk Above*
Mesopotamia, Neo Assyrian period (ca. 1049–609 B.C.); chalcedony
83. *Winged Hero Contesting with Lion-Demon for Bull*
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); carnelian with partly preserved copper
setting at both ends
Inscribed in Akkadian: *(Belonging) to Nabû-nâdin-šumi son of Aššur...may Nabû grant (him) life!*
84. *Hero Grasping Two Male Sphinxes*
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); siliceous stone
85. *Hero Grasping Two Struggling Birds and Stepping on Third Bird*
Mesopotamia, Neo-Babylonian period (ca. 1000–593 B.C.); chalcedony
86. *Centaur with Bow and Arrow Attacking Winged Lion*
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); banded agate
87. *Armed Hero Grasping Kicking Ostrich; Worshiper Behind Two Fish-Men with Pollen Baskets Flanking Sacred
Tree; God in Winged Sun-Disk Above*
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); carnelian
88. *Worshiper Before Two Altars Adorned with Divine Symbols*
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); lapis lazuli

89. *Attendant Waving Palm-Whisk Over Table Before a Seated King Raising Cup, Attendant with Fan and Towel Behind King*
Mesopotamia, Neo-Babylonian period (ca. 1000–539 B.C.); chalcedony
90. *Persian Warrior with Greek prisoners of War*
Persia, Achaemenid period (550–330 B.C.); carnelian
Inscribed in Aramaic
91. *King Standing on Sphinxes and Holding a Lion in Each Hand; Palm Tree with Winged Sun-Disk Above*
Persia, Achaemenid period (ca. 550–330 B.C.); banded agate
92. *Four Rows of Striding Boars*
Persia, Achaemenid period, (ca. 550–330 B.C.); rock crystal
93. *Striding Bull*
Persia, Achaemenid period (ca. 550–330 B.C.); chalcedony
94. *Tablet Inscribed in Akkadian with a Fragment of the Babylonian Flood Story Epic of Atrahasis*
Mesopotamia, First Dynasty of Babylon, reign of King Ammi-saduqa (ca. 1646–1626 B.C.); clay
95. *Tablet Inscribed in Akkadian with a Fragment of the Epic of Etana*
Mesopotamia, First Dynasty of Babylon (ca. 1895–1595 B.C.); clay
96. *Tablet Inscribed in Akkadian with a Fragment of the Epic of Adapa*
Mesopotamia, Neo-Assyrian period (ca. seventh century B.C.); clay
97. *Tablet Inscribed in Babylonian with a Ritual for the Observances of Eclipses*
Mesopotamia, Seleucid period (ca. third–first century B.C.); baked clay

Migration era objects, Thaw Collection

98. Disc brooch, ca. 150–100 B.C.
Sarmatian, gold, chalcedony, carnelian
99. Oval brooch, ca. 100 B.C.
Sarmatian, gold, carnelian, garnet, rock crystal, glass
100. Pendant, ca. 100 B.C.–200 A.D.
Eastern Black Sea, gold, glass
101. Disc brooch, ca. 100–200 A.D.
Eastern Black Sea, gold, glass
102. Headdress or garment mount, ca. 100–200 A.D.
Eastern Black Sea, gold, garnet, glass
103. Double-sided pendant, ca. 200–300 A.D.
Middle East, gold, garnet, glass
104. Earrings, ca. 1–200 A.D.
Middle East or Black Sea, gold, garnet

105. Ring, ca. 200–300 A.D.
Middle East, gold, garnet
106. Buckle, ca. 100–200 A.D.
Eastern Black Sea, copper alloy, gold, glass
107. Horse harness distributor, ca. 150–250 A.D.
Central Europe, copper alloy
108. Belt mount, ca. 400–500 A.D.
Eastern Mediterranean, copper alloy, garnet,
glass, gilding
109. Crossbow brooch, ca. 380–450 A.D.
Late Roman, copper alloy, gilded
110. Five buckles, ca. 380–450 A.D..
Hunnic and Alanic, gold, silver, copper alloy,
garnet, glass
111. Buckle, ca. 450–500 A.D.
Northern Black Sea, copper alloy, gold, carnelian
112. Belt mounts, ca. 400–450 A.D.
Hunnic period, copper alloy, gold, glass
113. Two cloisonné buckles and a strap end,
ca. 380–450 A.D.
Hunnic period, gold, garnet, glass
114. Three triangular buckles, ca. 450–500 A.D.
Northern Black Sea, gold, silver, garnet, and
Glass
115. Buckle, ca. 450–500 A.D.
Danube or Black Sea, silver, gold, garnet
116. Four cicada brooches, ca. 380–500 A.D.
Eastern Germanic, silver, copper alloy, iron
117. Buckle with counterplate, ca. 450–500 A.D.
Gepid, silver, gilding, garnet
118. Rectangular buckle, ca. 500–550 A.D.
Eastern Germanic, silver, gilding, garnet
119. Pair of radiate-head bow brooches,
ca. 450–500 A.D.
Ostrogothic, silver, gilding, garnets,
copper alloy, iron
120. Pair of small bow brooches, ca. 500–550 A.D.
Eastern Germanic, silver gilt, garnet,
copper alloy, iron

121. Eagle-head strap end, ca. 450–550 A.D.
Gothic, copper alloy, gilding, glass
122. Necklace element, ca. 450–520 A.D.
Northern Black Sea, gold, garnet, glass
123. Cloisonné eagle mount, ca. 450–500 A.D.
Gepid or Ostrogothic, gold, garnet, white inlay
124. Suite of female jewelry (earrings, eagle brooch,
and belt buckle), ca. 480–520 A.D.
Ostrogothic, gold, garnet, glass, pearls,
copper alloy, silver
125. Earrings with polyhedral beads, ca. 500–620 A.D.
Eastern Gothic, gold, glass
126. Rectangular buckle, ca. 550–600 A.D.
Eastern Gothic, silver, gilding, garnet, copper alloy
127. Plate brooch, ca. A.D. 600
Eastern Gothic, silver, gilding, copper alloy
128. Two eagle-headed buckles, ca. 550–650 A.D.
Eastern Gothic, silver, copper alloy, garnet, glass
129. Frog brooch, ca. 80–150 A.D.
Gallo-Roman, copper alloy, enamel, silver
130. Domed brooch, ca. 80–150 A.D.
Gallo-Roman, copper alloy, enamel
131. Trumpet and disc brooch, ca. 100–200 A.D.
Romano-British, copper alloy, enamel
132. Plate brooch with dolphin, ca. 180–220 A.D.
Gallo-Roman, copper alloy, enamel
133. Two spoons, ca. 250–300 A.D.
Gallo-Roman, silver, niello
134. Disc mount, ca. 450–500 A.D.
Frankish, gold, garnet
135. Chip-carved buckle, ca. 450–500 A.D.
Danube or Black Sea, copper alloy, gilding
136. Eagle brooch, ca. 480–520 A.D.
Alamannic, gold, garnet
137. Bird brooch, ca. 500–550 A.D.
Frankish, silver, gilding, garnet

138. Composite bird brooch casing, ca. 550–610 A.D.
Merovingian, gold, garnet
139. Four radiate-head bow brooches,
ca. 480–520 A.D.
Alamannic, silver, gilding, niello, garnet
140. “Pincer” brooch, ca. 525–500 A.D.
huringian, silver, gilding
141. Five radiate-head bow brooches,
ca. 500–550 A.D.
Merovingian, silver, gilding, niello
142. Three S-shaped brooches, ca. 535–600 A.D.
Merovingian and Lombardic, copper alloy,
silver, gilding, garnet, coral
143. Disc brooch, ca. 580–620 A.D.
Alamannic, copper alloy
144. Cloisonné disc brooch, ca. 550–600 A.D.
Merovingian, silver, garnet
145. Composite disc brooch, ca. 630–660 A.D.
Merovingian, copper alloy, gold, garnet, glass,
mother-of-pearl
146. Girdle plaque, ca. 600–650 A.D.
Merovingian, copper alloy
147. 50 Belt buckle, ca. 680–700 A.D.
Burgundian, iron, silver, gold
148. Florid cruciform brooch, ca. 525–550 A.D.
Anglo-Saxon, copper alloy, gilding
149. Florid cruciform brooch, ca. 525–570 A.D.
Anglo-Saxon, copper alloy
150. Fragment of a horse trapping or brooch,
ca. 500–550 A.D.
Anglo-Saxon, copper alloy, gilding
151. Two great square-headed brooches, ca. A.D. 550
Anglo-Saxon, copper alloy, gilding, silver
152. Great square-headed brooch, ca. 500–520 A.D.
Anglo-Saxon, copper alloy, gilding, enamel
153. Rectangular belt buckle, ca. A.D. 400
Iron Age Scandinavia, silver, gilding

154. S-shaped brooch, ca. 480–550 A.D.
Scandinavia, copper alloy
155. Disc brooch, ca. 650–700 A.D.
Late Vendel period, Gotland, copper alloy
156. Animal-head brooch, ca. 900–1000 A.D.
Viking, Central Gotland, copper alloy
157. Drum brooch, ca. 900–1000 A.D.
Viking, copper alloy
158. Belt buckle with garnet inlay, ca. 480–520 A.D.
Visigothic, copper alloy, gilding, garnet, glass
159. Cloisonné belt buckle, ca. 500–550 A.D.
Visigothic style, copper alloy, gilding, glass,
garnet, bone
160. Belt buckle, ca. 600–700 A.D.
Hispano-Visigothic, copper alloy
161. Lyre-shaped buckle plate, ca. 650–700 A.D.
Hispano-Visigothic, iron, gold, brass, or copper
162. Pair of radiate-head bow brooches,
ca. 600–650 A.D.
Slavic, copper alloy, gilding
163. Pendant cross, ca. 500–600 A.D.
Early Byzantine, gold, glass
164. Disc brooch, ca. 450–500 A.D.
Eastern Black Sea, gold, garnet glass, paste
165. Cloak clasp, ca. 450–520 A.D.
North-central Caucasus, gold, garnet glass
166. Cloisonné mounts, ca. 450–500 A.D.
Eastern Black Sea, garnet, gold silver
167. Disc and returned foot brooch, ca. 600–650 A.D.
Eastern Black Sea, silver, gold, agate, garnet
168. Shoe or sword buckle, ca. 575–650 A.D.
Early Byzantine, gold
169. Three belt buckles, ca. 600–700 A.D.
Early Byzantine, silver
170. Suite of four harness buckles, ca. 450–500 A.D.
Northern Caucasus, silver, gold, copper alloy

171. Buckles and belt mounts, ca. 650–700 A.D.
Northern Black Sea, silver, gold
172. Buckles and strap tabs, ca. 650–700 A.D.
Northern Black Sea, gold
173. Pierced tab with interlace, ca. 580–610 A.D.
Early Avar, silver, gilding
174. Griffin belt plaque, ca. 700–750 A.D.
Late Avar, copper alloy, tinning
175. Group of strap tabs and a belt tab,
ca. 720–800 A.D.
Late Avar, copper alloy
176. Strap tab, ca. 775–800 A.D.
talo-Byzantine, copper alloy, gilding
177. Strap tab with eagle and swan, ca. 775–825 A.D.
Khazar period, silver
178. Two belt mounts, ca. 800–900 A.D.
Khazar period, silver, gilding, niello
179. Strap and belt tabs, ca. 950–1000 A.D.
Khazar period, silver, gold, niello
180. Harness mount, ca. 900–1000 A.D.
Magyar, silver, gilding
181. Disc pendant with falconer, ca. 1000–1100 A.D.
Volga Bulgar, silver
182. Jeweled binding with gold repoussé plaque.
Flanders, ca. 1075–1100
On a Gospel Book, in Latin. Written and
illuminated in England, probably Canterbury,
between 1051 and 1064
Purchased by J. P. Morgan, Jr., 1926