DRAWINGS

1. **Albrecht Dürer**, 1471–1528
   *Adam and Eve*
   Pen and brown ink, brown wash, corrections in white gouache
   9 5/8 x 7 15/16 inches (242 x 201 mm)
   The Pierpont Morgan Library
   Purchased by Pierpont Morgan, 1910; I, 257d

2. **Eugène Delacroix**, 1798–1863
   *Royal Tiger*
   Pen and brown ink and watercolor, over graphite
   7 x 10 9/16 inches (178 x 268 mm)
   Thaw Collection, The Pierpont Morgan Library

3. **Pablo Picasso**, 1881–1973
   *Portrait of Marie-Thérèse Walter*
   Pen and black ink and gray wash
   20 3/16 x 13 3/8 inches (510 x 339 mm)
   Thaw Collection, The Pierpont Morgan Library

LITERARY AND HISTORICAL MANUSCRIPTS

4. **Jean de Brunhoff**, 1899–1937
   *Histoire de Babar, le petit éléphant (The Story of Babar)*
   Preliminary design and layout, cover, ca. 1930
   Wax crayon and graphite
   8 1/4 x 6 1/2 in. (21 x 16 cm)
   The Pierpont Morgan Library
   © Heirs of Jean de Brunhoff

5. **Jane Austen**, 1775–1817
   *Lady Susan*
   Autograph manuscript, written ca. 1793–94 and transcribed in fair copy soon after 1805
   The Pierpont Morgan Library
   Purchased in 1947, MA 1226

6. **Galileo Galilei**, 1564–1642
   *Autograph notes on the satellites of Jupiter, 14–25 January 1611*
   The Pierpont Morgan Library
   Purchased in 1928, MA 1064

MEDIEVAL AND RENAISSANCE MANUSCRIPTS

7. **The Evangelist Luke**
   Gospel Book, in Latin
   France, Reims, ca. 860
   303 x 258 mm
   The Pierpont Morgan Library
   Purchased by J. P. Morgan, Jr., 1927; MS M.728 (fol. 94v)

8. **Adoration of the Shepherds and Fall of Man**
   Farnese Hours, in Latin
   Illuminated by Giulio Clovio (1498–1578)
   Italy, Rome, dated 1546
   173 x 110 mm
   The Pierpont Morgan Library
   Purchased by Pierpont Morgan, 1903; MS M.69 (fols. 26v–27r)

9. **Queen of Swords**
   Bonifacio Bembo or family
   Visconti-Sforza Tarot Cards
   Italy, Milan, ca. 1450
   173 x 87 mm
   The Pierpont Morgan Library
   Purchased by Pierpont Morgan, 1911; MS M.630 (no. 23)
MUSIC MANUSCRIPTS AND BOOKS

10. Giuseppe Verdi, 1813–1901
   *Aida*
   Milan: Ricordi [ca. 1871–72]
   Printed libretto with autograph annotations
   The Pierpont Morgan Library
   The Mary Flagler Cary Music Collection

11. Wolfgang Amadeus Mozart, 1756–1791
   Symphony in D Major, K. 385
   Autograph manuscript of the “Haffner” Symphony [1782–83]
   The Pierpont Morgan Library
   The Mary Flagler Cary Music Collection, 1979, Cary 483

12. Gustav Mahler, 1860–1911
   Symphony no. 5
   Autograph manuscript of the full score [1903]
   The Pierpont Morgan Library
   The Mary Flagler Cary Music Collection, Cary 509

PRINTED BOOKS AND BINDINGS

13. *Biblia Latina*
   Mainz: Johann Gutenberg & Johann Fust ca. 1455
   The Pierpont Morgan Library
   Purchased by Pierpont Morgan, 1896; PML 818, Chl 1

   *The North American Indian: Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska*
   “Flathead Childhood,” plate 235
   [Seattle, Washington]: E.S. Curtis; [Cambridge, Massachusetts: The University Press], 1907–30
   The Pierpont Morgan Library
   PML 19073, vol. III

15. Binding by Paul Bonet, 1959
   On: André Suarès, *Cirque*
   Paris: Ambroise Vollard, 1939 [but unpublished]
   The Pierpont Morgan Library
   Purchased as the gift of Mr. and Mrs. Hans P. Kraus, 1979; PML 76385

ANCIENT NEAR EASTERN SEALS

16. Foundation Figure of King Ur-Namma
   Statue
   Mesopotamia, Third Dynasty of Ur (ca. 2112–2004 B.C.)
   Copper
   Height: 335 mm
   Inscribed: *Ur-Namma, king of Ur, king of Sumer and Akkad, the one who built the temple of Enlil.*
   The Pierpont Morgan Library

17. Male Figure Before a Goddess Drawing Aside Her Mantle
   Cylinder seal and impression
   Syria (ca. 1720–1650 B.C.)
   Hematite
   23 x 11 mm
   The Pierpont Morgan Library
   Seal no. 945

18. A Winged Hero Contesting with a Lion for a Bull
   Cylinder seal and impression
   Neo-Babylonian period (ca. 1000–539 B.C.)
   Carnelian, with original copper settings preserved at both ends
   38.5 x 18 mm
   The Pierpont Morgan Library
   Seal no. 747