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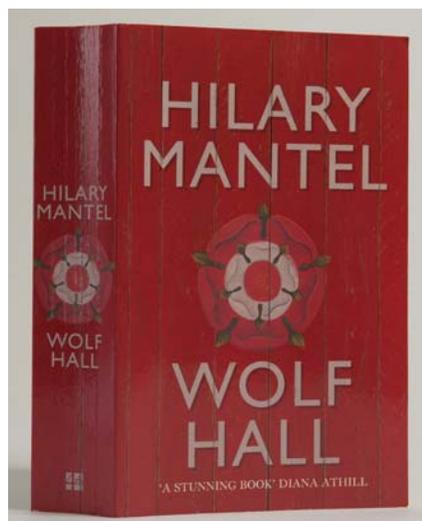
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THE MORGAN CELEBRATES ACQUISITION OF UNIQUE EDITIONS OF MAN BOOKER PRIZE-WINNING NOVELS, INCLUDING HILARY MANTEL'S *WOLF HALL*

Celebratory Pop-up Exhibition

May 5 through May 17, 2015

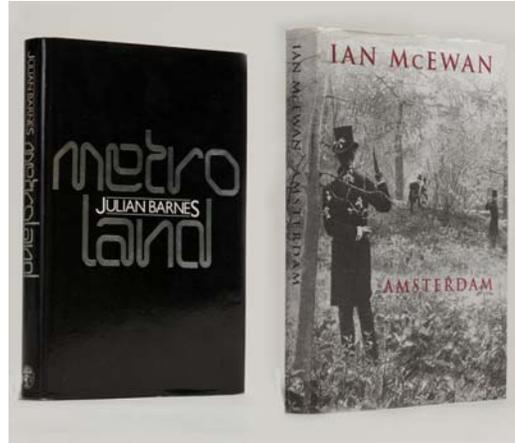
New York, NY, April 24— From May 5 to May 17 the Morgan Library & Museum will hold a special pop-up exhibition celebrating the acquisition of several unique books by authors connected to Britain's Man Booker Prize. The show, titled *In the Margins*, will feature Hilary Mantel's *Wolf Hall*, the 2009 prize winner, Ian McEwan's *Amsterdam*, winner in 1998, and Julian Barnes's *Metroland* (1980). Mr. Barnes won the Man Booker Prize in 2011 for *The Sense of an Ending*. Each book has been enhanced by the author with annotations, personal letters, and other miscellaneous material. In a nod to the acclaimed Broadway production of Mantel's novel, the Morgan's annotated *Wolf Hall* will be displayed alongside a 16th-century letter and medieval Book of Hours relating to the novel's hero, Thomas Cromwell.



In a nod to the acclaimed Broadway production of Hilary Mantel's novel, the Morgan's annotated *Wolf Hall* will be displayed as part of the pop-up exhibition.

In 2010 the Morgan acquired a large archive of Man Booker Prize material that forms the foundation of the museum's Man Booker Prize collection. The holdings comprise more than four thousand items and include manuscripts, letters, proofs, first editions, judges' copies, reprints, foreign translations, prize ephemera, and artworks. In the fall of 2013 the Morgan held a special exhibition, *Bookermania: 45 Years of the Man Booker Prize*, commemorating the acquisition.

On the evening of Monday, May 4, representatives of the prize will hold an evening reception at the Morgan in honor of the exhibition and the debut of the *Wolf Hall* Broadway show. Guests will include a number of authors and judges associated with the prize as well as producers of the show. Michael Poulton, who adapted the book for the stage, will deliver the keynote address.



The pop-up exhibition also features the 2009 prize winner, Ian McEwan's *Amsterdam*, winner in 1998, and Julian Barnes's *Metroland* (1980). Each book has been enhanced by the author with annotations, personal letters, and other miscellaneous material.

The Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, music venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, photography, and ancient Near Eastern seals and tablets.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

General Information

The Morgan Library & Museum
225 Madison Avenue, at 36th Street, New York, NY 10016-3405
212.685.0008
www.themorgan.org
Just a short walk from Grand Central and Penn Station

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year’s Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year’s Eve.

Admission

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop, Café, or Dining Room.