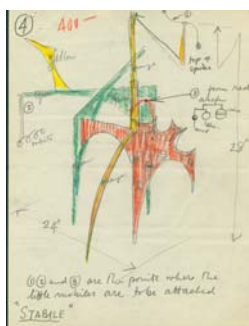


Masterworks from the Morgan
Department of Literary and Historical Manuscripts
April 29 through September 3, 2006

Press Images



1. **Charles Dickens**, 1812–1870
Our Mutual Friend
Autograph manuscript, 1862–65
The Pierpont Morgan Library
Purchased in 1944, MA 1202–3



2. **Alexander Calder**, 1898–1976
Illustrated notes for an exhibition at the Pierre Matisse Gallery, New York, 1941–42
The Pierpont Morgan Library
Gift of the Pierre Matisse Foundation, 1997,
MA 5020
© 2006 Estate of Alexander Calder/
Artists Rights Society (ARS), New York



3. **Jane Austen**, 1775–1817
Lady Susan
Autograph manuscript, written ca. 1793–94 and
transcribed in fair copy soon after 1805
The Pierpont Morgan Library
Purchased in 1947, MA 1226



4. **Galileo Galilei**, 1564–1642
Autograph notes on the satellites of Jupiter,
14–25 January 1611
The Pierpont Morgan Library
Purchased in 1928, MA 1064



5. **Richard Doyle**, 1824–1883
Illustrated autograph letter, signed July 1843 to his
father, John Doyle
The Pierpont Morgan Library
Purchased on the Fellows Fund, with the special
assistance of Mr. and Mrs. Walter H. Page, 1974,
MA 3315



6. **Toni Morrison**, b. 1931
Toni Morrison: The Art of Fiction
Typed manuscript with autograph corrections,
ca. 1993
The Pierpont Morgan Library
The Paris Review Archives, Purchased as the gift of an
anonymous donor, 1999, MA 5040
© 2006 *The Paris Review*



7. **George Gordon, Lord Byron**, 1788–1824
Don Juan
Autograph manuscript, 1818–20
The Pierpont Morgan Library
Purchased by Pierpont Morgan, 1900, MA 56



8. **Oscar Wilde, 1854–1900**
An Ideal Husband
Revised typescript of Act II, 24 January 1894
The Pierpont Morgan Library
Gift of Frederick R. Koch, 1981, MA 3579