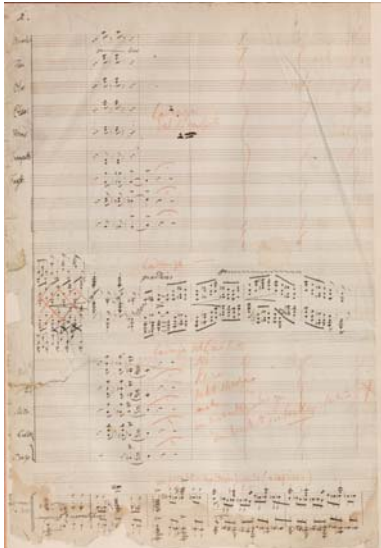


PRESS IMAGES

Liszt in Paris: Enduring Encounters

August 29 through November 16, 2008



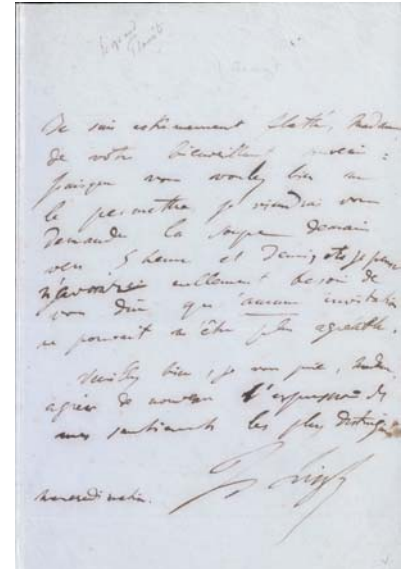
1

Franz Liszt
Piano Concerto no. 1 in E-flat Major (page 2)
Copyist's manuscript with extensive corrections and revisions in Liszt's hand, [1850s?]
Robert Owen Lehman Collection, on deposit, The Morgan Library & Museum



2

Franz Liszt
Piano Concerto no. 1 in E-flat Major (page 3)
Copyist's manuscript with extensive corrections and revisions in Liszt's hand, [1850s?]
Robert Owen Lehman Collection, on deposit, The Morgan Library & Museum



3

Franz Liszt
Autograph letter to [Franziska Elisabeth von Bülow] dated Weimar, 24 October 1855
mfc L774.B939; The Mary Flagler Cary Music Collection, The Morgan Library & Museum



4

Hexaméron: Morceau de concert; grandes variations de bravoure pour piano sur la Marche des Puritains de Bellini composées pour le Concert de Mme la Princesse Belgiojoso au bénéfice des pauvres
Vienna: Tob. Haslinger, [1839]
First edition
James Fuld Collection, The Morgan Library & Museum



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Franz Liszt
Grande fantaisie de bravoure sur La Clochette de Paganini . . . oeuvre 2
Vienna: Chez P. Mechetti, [1839]
pnc 467; The Mary Flagler Cary Music Collection, The Morgan Library & Museum



6

[Playbill for a concert at the Theatre Royal, Covent Garden, England, 2 June 1827]
[London: W. Rey, 1827]
James Fuld Collection, The Morgan Library & Museum

7



50 Veränderungen über einen Walzer für das Piano-Forte
 Vienna: A. Diabelli, 1824
 First edition
 PMC 1270; The Mary Flagler Cary Music Collection, The Morgan Library & Museum

8



Frédéric Chopin
 Étude [op. 10, no. 3]
 Autograph manuscript draft, dated 25 August 1832
 The Robert Owen Lehman Collection, on deposit, The Morgan Library & Museum

9



Franz Liszt
 F. Chopin
 Paris: M. Escudier, 1852
 PMC 2022; The Mary Flagler Cary Music Collection, The Morgan Library & Museum

10



Franz Liszt
 24 Grandes Études
 Vienna: Tob. Haslinger, [1839]
 First Austrian edition
 pmc 2028; The Mary Flagler Cary Music Collection, The Morgan Library & Museum

11



Hector Berlioz
 "Thème de la scène du Bal de la *Symphonie fantastique*"
 Autograph album leaf, quoting the theme of the second movement
 Bequest of Sarah C. Fenderson, The Morgan Library & Museum

**For high-resolution images, contact:
 Sandra Ho, Media Relations Manager, The Morgan Library & Museum
 (212) 590-0311/sho@themorgan.org**