PRESS IMAGES

**A Woman’s Wit: Jane Austen’s Life and Legacy**

November 6, 2009, through March 14, 2010

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1. **Anonymous, British School (nineteenth century)**
   - Miniature portrait of Jane Austen
   - Watercolor on ivory [England]
   - The Morgan Library & Museum; AZ078

2. **Jane Austen**
   - Steel engraving after a sketch by Cassandra Austen
   - London: Richard Bentley, 1870
   - Purchased by J. P. Morgan, Jr., 1925; MA 1034.12

3. **Thomas Moule (1784–1851)**
   - *City of Bath*, where Austen visited often and lived, and which appears in her novels
   - London:1837
   - Bequest of Mrs. Alberta H. Burke, 1975; MA 7285

4. **Jane Austen (1775–1817)**
   - *Lady Susan*, the only surviving complete manuscript of a novel
   - Autograph manuscript, ca. 1805
   - Purchased in 1947; MA 1226
   - Images provided by DIAMM on behalf of Jane Austen’s Holograph Fiction MSS: A Digital and Print Edition.

5. **Autograph note, listing the dates of composition of Austen’s novels**
   - Purchased by J. P. Morgan, Jr., 1925; MA 1034.4
   - Images provided by DIAMM on behalf of Jane Austen’s Holograph Fiction MSS: A Digital and Print Edition.

   - Scene from *Pride and Prejudice*: “The examination of all the letters which Jane had written to her.”
   - Pen and black ink, gray wash, over pencil
   - Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director; 1979.32:15
7 William Blake (1757–1827)  
*Portrait of Mrs. Q (Mrs. Harriet Quentin)*, 1820  
Gift of Charles Ryskamp in memory of Michael S. Currier; 1998.36:4  

8 Georges Maile (fl. 1818-1841)  
*Marchioness of Huntley, 19th century*  
A companion piece to *Portrait of Mrs. Q*  
Gift of Mr. Charles Ryskamp; 1983.4  

9 Paul Sandby (1731–1809)  
*View in a Park, eighteenth century*  
Pen and black ink, watercolor, over faint indications in pencil  
10 3/8 x 18 1/8 inches (264 x 460 mm)  
Purchased as the gift of the Fellows; 1963.1  

10 James Gillray (1756–1815)  
*Matrimonial-Harmonics*, a satire on marriage  
London: Published by H. Humphrey, 27, St James Street, 25 October 1805  

11 James Gillray (1756–1815)  
*And catch the living manners are they rise*,  
a satire on hat plumes and contemporary fashion  
London: Published by H. Humphrey, No. 18 Old Bond Street, 7 May 1794  
Bequest of Gordon N. Ray, 1987; 1986.393  

12 *Gallery of Fashion*  
London: N. Heideloff, 1794–1803  
Purchased by Pierpont Morgan; PM 5676  

13 Jane Austen (1775–1817)  
Autograph letter signed, with a drawing of the lace pattern of her cloak: Bath, to Cassandra Austen, 2 June 1799  
Purchased by J. P. Morgan, Jr., 1920; MA 977.4  
Jane Austen (1775–1817)

14 Autograph letter signed, cross written to save paper and postage: Southampton, to Cassandra Austen, 8-9 February 1807
Purchased by J. P. Morgan, Jr., 1920; MA 977.15

15 Autograph letter signed, written with every word spelled backwards: Notwach (Chawton), to her niece Cassandra Austen, 8 January [1817]
Purchased by J. P. Morgan, Jr., 1925; MA 1034.6

16 Lord George Gordon Byron (1788–1824)
Autograph first draft of the poem, The corsair: a tale
[England]: 18, 22, and 26 December 1813. Austen writes in a letter to her sister: “I have read The Corsair, mended my petticoat, and have nothing else to do.”
Purchased by Pierpont Morgan before 1913; MA 65.1

Elizabeth Motley Austen (?–1817)

17 Personal expense ledger of Elizabeth Motley Austen, a relative and contemporary of Jane Austen, documenting household expenses; Wilmington, near Dartford, Kent, 1772–80
Purchased on the Gordon N. Ray Fund; 2008; MA 7269

Jane Austen (1775–1817)

18 Autograph note, listing the profits of her novels, ca. 1817
Purchased by J. P. Morgan, Jr., 1925; MA 1034.5
Images provided by DHAMM on behalf of Jane Austen’s Holograph Fiction MSS: A Digital and Print Edition.
Cassandra Austen (1773–1845)

19  Autograph letter signed, relating Jane Austen’s death: “I have lost a treasure, such a Sister, such a friend as never can have been surpassed.”
Winchester, to Fanny Knight, 20 July 1817
Bequest of Mrs. Alberta H. Burke, 1975; MA 2911.10

Jane Austen (1775–1817)

20  Autograph manuscript, The Watsons (unfinished), the only surviving manuscript of Austen’s novels showing her revisions, ca. 1805
Purchased by J. P. Morgan, Jr., 1925; MA 1034.2

Chris Hammond (fl. 1890-1899)

21  She was almost ready to cry out, “Lord, what should hinder it.” [189-]
Pen and black ink on bristol board
Bequest of Alberta H. Burke; 1975.61:5

Isabel Bishop (1902–1988)

22  Scene from Pride and Prejudice: “Her sister and Mr. Bingley standing together.” Twentieth century
Pen and black ink, gray wash, over pencil
Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director; 1979.32.29

For hi-resolution images, please contact Sandra Ho, sho@themorgan.org, (212) 390-0311.