

CHECKLIST

*A Woman's Wit: Jane Austen's Life and Legacy*  
November 6, 2009, through March 14, 2010

James Gillray (1756–1815)

*Buonaparte, Hearing of Nelson's Victory, Swears by His Sword.* Etching, hand-colored print.  
[London]: Published by H. Humphrey, 27 St James Street, 8 December 1798  
Bequest of Gordon N. Ray, 1987; 1986.142

James Gillray (1756–1815)

*The Plumb-Pudding in Danger, or, State Epicures Taking un Petit Souper.* Etching, hand-colored print.  
[London]: Published by H. Humphrey, 27 St James Street, 26 February 1805  
Bequest of Gordon N. Ray, 1987; 1986.617

Jane Austen

Autograph letter dated Rowling, 15–16 September 1796 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.1

Jane Austen

Autograph letter signed, dated Southampton, 8–9 February 1807 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.15

Jane Austen

A portion of the autograph manuscript of *The Watsons*, an unfinished novel written ca. 1804  
Purchased by J. P. Morgan, Jr., 1920; MA 1034.2 (1–3)

Jane Austen

Autograph manuscript of a plan of a novel, according to hints from various quarters, [circa 1815]  
Purchased by J. P. Morgan, Jr., 1920; MA 1034.1

Cassandra Austen (1773–1845)

Autograph letter signed, Winchester, [20 July 1817] to Fanny Knight  
Bequest of Alberta H. Burke, 1975; MA 2911.10

Jane Austen

Autograph letter signed, dated Bath, 2 June 1799 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.4

James Gillray (1756–1815)

*And Catch the Living Manners as They Rise.* Etching and aquatint, hand colored.  
[London]: Published by H. Humphrey, No. 18 Old Bond Street, 7 May 1794  
*A Modern Belle Going to the Rooms at Bath.* Engraving.  
[London]: H. Humphrey, 1796

Bequest of Gordon N. Ray, 1987; 1986.393  
Peel Collection; Peel Volume 10, Number 197

James Gillray (1756–1815)

*Parasols for 1795*. Etching and aquatint, hand-colored print.

[London]: Published by H. Humphrey, 27 St James Street, 15 June 1795

Bequest of Gordon N. Ray, 1987; 1986.143

Isabel Bishop (1902–1988)

*She then Read the First Sentence Aloud*. Pen and black ink, gray wash, over pencil, on paper.

Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director;  
1979.32:8

Isabel Bishop (1902–1988)

*The Examination of All the Letters Which Jane Had Written to Her*. Pen and black ink, gray wash, over pencil, on paper.

Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director;  
1979.32:15

Isabel Bishop (1902–1988)

*Mr. Darcy . . . Holding Out a Letter*. Pen and black ink, gray wash, over pencil, on paper.

Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director;  
1979.32:16

Jane Austen

Autograph letter signed, dated Steventon, 20–21 November 1800 to Cassandra Austen

Purchased by J. P. Morgan, Jr., 1920; MA 977.8

George Cruikshank (1792–1878)

*An Election Ball*. Engraving.

[London]: H. Humphrey, 1813

Peel Collection; Peel Volume 7, Number 96

Jane Austen

Autograph letter signed, dated Steventon, 3–5 January 1801 to Cassandra Austen

Purchased by J. P. Morgan, Jr., 1920; MA 977.9

Thomas Rowlandson (1756–1827)

*The Comforts of Bath*. Designed and etched by Rowlandson, with versification by Christopher Anstey Esquire.

Bath: 1858

Bequest of Alberta H. Burke, 1975; MA 7286.5

Thomas Moule (1784–1851)

*City of Bath*. Hand-colored steel engraving.

London: 1837  
Bequest of Alberta H. Burke, 1975; MA 7285

Jane Austen  
Autograph letter signed, dated Lyme, 14 September [1804] to Cassandra Austen  
Bequest of Alberta H. Burke, 1975; MA 2911.1

Jane Austen  
Autograph letter signed, dated Godmersham, 20–22 June 1808 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.16

Jane Austen  
Autograph letter signed, dated Southampton, 9 December 1808 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.23

Paul Sandby (1731–1809)  
*View in a Park*. Pen and black ink, watercolor, over faint indications in pencil, on paper, eighteenth century.  
Purchased as the gift of the Fellows; 1963.1

Jane Austen  
Autograph letter signed, dated London, 18–20 April 1811 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.27

*The Panorama of London, or, A Day's Journey Round the Metropolis: An Amusing and Instructive Game*  
London: Published by J. Harris, at the Juvenile Library, corner of St. Paul's Church Yard, 1 November [1809]  
Gift of Julia P. Wightman, 1991; PML 87248

Jane Austen  
Autograph letter signed, dated London, 24 May 1813 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.31

William Blake (1757–1827)  
*Portrait of Mrs. Q (Mrs. Harriet Quentin)*. Stipple etching/engraving with mezzotint, printed in dark brown on wove paper, 1820  
Gift of Charles Ryskamp in memory of Michael S. Currier; 1998.36:4

Georges Maile (fl. 1818–1841)  
*Marchioness of Huntley*. Engraving, nineteenth century.  
Gift of Charles Ryskamp; 1983.4

James Gillray (1756–1815)

*The Graces in a High Wind: A Scene Taken from Nature, in Kensington Gardens.* Etching and aquatint, hand colored

[London]: Published by H. Humphrey, 27 St James Street, 26 May [1810]

*Grace, Fashion, and Manners.* Etching, hand colored.

[London]: Published by H. Humphrey, 27 St James Street, ca. 1810

Bequest of Gordon N. Ray, 1987; 1986.256 and 1986.662

James Gillray (1756–1815)

*Progress of the Toilet.* A series of three hand-colored etchings.

*Plate 1: The Stays*

*Plate 2: The Wig*

*Plate 3: Dress Completed*

London: Published by H. Humphrey, 27 St James's Street, 26 February 1810

Bequest of Alberta H. Burke, 1975; MA 7282–4

Jane Austen

Autograph letter signed, written with every word spelled backwards, dated Notwahc [Chawton], 8 Jan [1817] to her niece Cassandra Austen

Bequest of Alberta H. Burke, 1975; MA 1034.6

*Gallery of Fashion*

London: N. Heideloff, 1794–1803

PML 5680

*The Polite Academy, or School of Behavior for Young Gentlemen and Ladies*

London: Printed for R. Baldwin . . . and B. Collins in Salisbury, 1765

Purchased on the Ball Fund, 2004; PML 86478

*The Book of the Ranks and Dignities of British Society: Chiefly Intended for the Instruction of Young Persons: With Twenty-Four Coloured Engravings*

London: Printed for Tabart & Co. at the Juvenile and School Library, 157, New Bond-Street by William Heney, Banner-street, [1805]

Bequest of Julia P. Wightman; JPW 1225

Elizabeth Motley Austen (fl. 1772–1787)

Personal expense ledger of Elizabeth Motley Austen

Wilmington, near Dartford, Kent, 1772–80

Purchased on the Gordon N. Ray Fund, 2008; MA 7269

Jane Austen

Autograph memorandum of personal accounts, ca. 1807

Bequest of Alberta H. Burke, 1975; MA 2911.2

William Watts (1752–1851)

*The Seats of the Nobility and Gentry: In a Collection of the Most Interesting & Picturesque Views.* Engraved from drawings by the most eminent artists; with descriptions of each view.  
Chelsea: January 1st 1779–96  
Bequest of Gordon N. Ray, 1987; PML 142078

Thomas Wilson (fl. 1800–1839)  
*An Analysis of Country Dancing, Wherein All the Figures Used in that Polite Amusement Are Rendered Familiar by Engraved Lines*  
London: printed by James Gillet; published by J. S. Dickson; to be had of the author [etc.], 1811  
Bequest of Julia P. Wightman; PML 151446

Alexander William (1767–1816)  
*Picturesque Representations of the Dress and Manners of the English*  
London: T. M'Lean [1813]  
Purchased with the De Forest collection, 1889; PML 5714

*Ellen, or, The Naughty Girl Reclaimed. A Story Exemplified in a Series of Figures.*  
London: Printed for S. and J. Fuller, 1811  
Gift of Julia P. Wightman, 1991; PML 87088

*The Mirror of the Graces, or, The English Lady's Costume: Combining and Harmonizing Taste and Judgment, Elegance and Grace, Modesty, Simplicity and Economy, with Fashion in Dress . . .*  
London: Printed for B. Crosby and Co., 1811  
Bequest of Julia P. Wightman, 1994; PML 152424

Jane Austen  
Autograph letter signed, dated Steventon, 18–19 December 1798 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.3

James Gillray (1756–1815)  
*Tales of Wonder.* Etching and aquatint, hand colored.  
London: Published by H. Humphrey, 27 St James Street, 1 February 1802  
Bequest of Gordon N. Ray, 1987; 1986.625

Jane Austen  
Autograph letter signed, dated London, 5–8 March 1814 to Cassandra Austen  
Purchased by J. P. Morgan, Jr., 1920; MA 977.36

James Gillray (1756–1815)  
*Temperance Enjoying a Frugal Meal.* Engraving.  
[London]: 28 July 1792.  
Peel Collection; Peel Volume 10, Number 69

James Gillray (1756–1815)  
*A Voluptuary Under the Horrors of Digestion.* Engraving.

[London]: 2 July 1792  
Peel Collection; Peel Volume 10, Number 68

Jane Austen

Autograph letter signed, dated Hans Place, 17–18 October [1815] to Cassandra Austen  
Bequest of Alberta H. Burke, 1975; MA 2911.6

Cassandra Austen (1773–1845)

Autograph memorandum concerning the dates of composition of Jane Austen's novels, signed with initials, [Chawton], ca. July 1817  
Bequest of Alberta H. Burke, 1975; MA 2911.12

Autograph note concerning the dates of composition of three of her novels  
Purchased by J. P. Morgan, Jr., 1925; MA 1034.4

Jane Austen. Steel engraving after a sketch by Jane Austen

Autograph note concerning the "Profits of my Novels, over and above the £600 in the Navy Fives."  
ca. March 1817  
Purchased by J. P. Morgan, Jr., 1925; MA 1034.5

James Gillray (1756–1815)

*Matrimonial-Harmonics*. Etching, hand colored.  
[London]: Published by H. Humphrey, 27 St James Street, 25 October 1805  
Bequest of Gordon N. Ray, 1987; 1986.336

James Gillray (1756–1815)

*A Little Music, or, The Delights of Harmony*. Etching and aquatint, hand colored.  
[London: H. Humphrey, 1810]  
Bequest of Gordon N. Ray, 1987; 1986.663

Chris Hammond (1860–1900)

*She Was Scarcely Able to Stand*. Pen and black ink on bristol board.  
Bequest of Alberta H. Burke; 1975.61:1

Chris Hammond (1860–1900)

*To Be Constantly Living with an Ill-Tempered Person Must Be Dreadful*. Pen and black ink on bristol board.  
Bequest of Alberta H. Burke; 1975.61:7

Chris Hammond (1860–1900)

*She Was Almost Ready to Cry Out, "Lord! What Should Hinder It."* Pen and black ink on bristol board.  
Bequest of Alberta H. Burke; 1975.61:5

James Gillray (1756–1815)

*Farmer Giles & His Wife Shewing Off Their Daughter Betty to Their Neighbours, on Her Return from School.*  
Etching, hand colored.  
[London]: Published by H. Humphrey, 27 St James Street, 1 January 1809  
Bequest of Gordon N. Ray, 1987; 1986.354

Isabel Bishop (1902–1988)  
*Longbourn.* Pen and black ink, gray wash, over pencil, on paper.  
Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director;  
1979.32:1

Isabel Bishop (1902–1988)  
*Her Sister and Bingley Standing Together.* Pen and black ink, gray wash, over pencil, on paper.  
Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director;  
1979.32:29

Isabel Bishop (1902–1988)  
*I Take No Leave of You, Miss Bennet. I Send No Compliments to Your Mother.* Pen and black ink, gray wash, over pencil, on paper.  
Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director;  
1979.32:30

Jane Austen  
Autograph manuscript of *Lady Susan*  
Purchased in 1947; MA 1226

Samuel Richardson (1689–1761)  
*The History of Sir Charles Grandison: In a Series of Letters, Published from the Originals.*  
London: Printed for S. Richardson and sold by C. Hitch, 1754  
Bequest of Tessie Jones, 1975; PML 75435

James Boswell (1740–1795)  
*Life of Johnson.* London: Printed by Henry Baldwin, for Charles Dilly, 1791  
Bequest of Gordon N. Ray, 1987; PML 136675

Fanny Burney (1752–1840)  
*Cecilia, or, Memoirs of an Heiress / by the Author of Evelina.*  
*In five volumes.*  
London: Printed for T. Payne and son . . . and T. Cadell . . . 1782.  
Volume V  
Bequest of Julia P. Wightman; PML 150608

Fanny Burney (1752–1840)  
*Camilla, or, A Picture of Youth. / By the author of Evelina, and Cecilia. In five volumes.*  
London: Printed for T. Payne and son . . . and T. Cadell, Jun., and W. Davies . . . , 1796.  
Volume 1  
Bequest of Tessie Jones, 1976; PML 75395

Lord Byron, George Gordon (1788–1824)  
Autograph manuscript of the poem *The Corsair: a tale*  
[England]: 18, 22 and 26 December 1813  
Purchased by Pierpont Morgan before 1913; MA 65.1

Jane Austen  
*Sense and Sensibility: A Novel*  
London: Printed for the author by C. Roworth, and published by T. Egerton, 1813 [with title page of first edition tipped in]  
Purchased by J. P. Morgan, Jr., 1928; PML 25482

Jane Austen  
*Pride and Prejudice: A Novel*  
London: Printed for T. Egerton, 1813  
Purchased by J. P. Morgan, Jr., 1928; PML 25485  
Bequest of Gordon N. Ray, 1987; PML 130100

Jane Austen  
*Mansfield Park*  
London: Printed for J. Murray, 1816 [with title of first edition tipped in]  
Purchased by J. P. Morgan, Jr., 1928; PML 25479

Jane Austen  
*Emma: A Novel*  
London: Printed for John Murray, 1816  
Purchased by J. P. Morgan, Jr., 1928; PML 25476–8  
Bequest of Gordon N. Ray, 1987; PML 130106

Jane Austen  
*Northanger Abbey: and Persuasion. By the author of "Pride and Prejudice", "Mansfield Park", &c ; with a biographical notice of the author*  
London: John Murray, 1818  
Purchased by J. P. Morgan, Jr., 1928; PML 25488

*The Spectator*. vol. 6, nos. 375–473. Tuesday, 3 June 1712–Tuesday, 2 September 1712.  
London: Printed for J. and R. Tonson in the Strand, 1744  
Gift of J. P. Morgan, Jr., 1936; PML 33480

William Cowper (1731–1800)  
*Poems*. London: Stereotyped and printed by Andrew Wilson, Duke Street, Lincoln's Inn Fields, for J. Johnson, St. Paul's Churchyard, 1808.  
Gift of Virginia Surtees, 2005; PML 129621

Jane Austen

Autograph of title *Susan*, a novel in two volumes, ca. 1803  
Purchased on the Fellows Fund, 1958; MA 1958

Jane Austen

Autograph manuscript of a brief poem on Captain Foote's marriage to Miss Patten  
Purchased by J. P. Morgan, Jr., 1925; MA 1034.3

Sophia Elizabeth Burney (1777–1856)

Autograph manuscript book for *Stories for Miss Cecilia Charlotte Esther Burney. Aged Five Years.* [1793]  
Purchased on the Ball Fund, 1978; MA 4160

Fanny Burney (1752–1840)

Autograph manuscript draft of the advertisement for the first edition of *Cecilia*  
[London], July 1782  
Gift of Constance Mellon Brown, 1971; MA 4161

Laurence Sterne (1713–1768)

*A Sentimental Journey Through France and Italy. By Mr. Yorick.* Manuscript probably in the hand of  
Sterne's daughter, Lydia Sterne.  
Purchased by J. P. Morgan, Jr., 1926; MA 1047

*Tom Tit Twittering on an Eagle's Back.* Hand-colored etching.  
[London]: 19 April 1786  
Peel Collection; Peel Volume 5, Number 276

Jane Austen. Steel engraving after a sketch by Cassandra Austen; evidently executed as a frontispiece  
portrait for James Edward Austen-Leigh's biography of Austen entitled *A Memoir of Jane Austen.*  
London: Richard Bentley, 1870  
Purchased by J. P. Morgan, Jr., 1925; MA 1034.12

Print of Jane Austen, adapted from a sketch by Cassandra Austen. Steel engraving.  
[New York: 1873]  
Purchased by J. P. Morgan, Jr., 1920; MA 977.43

### **The Divine Jane**

#### **Reflections on Austen**

This film, directed by Francesco Carrozzini, was created especially for this exhibition and features  
interviews with Siri Hustvedt, Fran Lebowitz, Sandy Lerner, Colm Tóibín, Harriet Walter, and Cornel  
West.

Running time: 16 minutes

James Clarke (1765–1834)

Autograph letter signed, dated 16 November 1815 to Jane Austen  
Purchased by J. P. Morgan, Jr., 1925; MA 1034.8

Jane Austen  
Autograph letter signed, dated Chawton, 31 December [1815] to Francis Talbot, the Countess of Morley  
Bequest of Alberta H. Burke, 1975; MA 2911.8

Sir Walter Scott (1771–1832)  
Journal: autograph manuscript, 20 November 1825–14 April 1832  
Purchased by Pierpont Morgan before 1913; MA 441

Ernest Dressel North (1858–1945)  
Letter to J. P. Morgan, Jr., 17 April 1920  
Morgan Archives

Rudyard Kipling (1865–1936)  
*Debits and Credits*  
London: Macmillan, 1926  
Purchased in 1942; PML 37108

Jane Austen  
*Raison et sensibilité, ou, Les deux manières d'aimer*  
Paris: Arthus Bertrand, 1828  
Purchased on the Gordon N. Ray Fund, 2008; PML 195303

Jane Austen  
*Mansfield Park*  
London: Richard Bentley . . . , 1833  
Bequest of Gordon N. Ray, 1987; PML 130118

Jane Austen  
*Pride and Prejudice*. With a preface by George Saintsbury; and illustrations by Hugh Thomson.  
London: George Allen, Ruskin House, 1894  
Bequest of Gordon N. Ray, 1987; PML 144003

Jane Austen  
*Pride and Prejudice*. Illustrated by Charles E. Brock.  
London; New York: Macmillan and Co., Limited, 1898  
Bequest of Gordon N. Ray, 1987; PML 143122

Jane Austen  
*Sense and Sensibility*. With an introduction by Joseph Jacobs and illustrations by Chris Hammond.  
London: George Allen, 1899  
Purchased on the Gordon Ray Fund, 2009; PML 195322

William Butler Yeats (1865–1939)

Autograph letter signed, dated London, 14 June 1920 to Lady Gregory  
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public  
Library, Astor, Lenox and Tilden Foundations

Vladimir Nabokov (1899–1977)  
*Mansfield Park*. Holograph draft of lecture notes, undated.  
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public  
Library, Astor, Lenox and Tilden Foundations

Vladimir Nabokov (1899–1977)  
*Mansfield Park*. Holograph draft of lecture notes, undated.  
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public  
Library, Astor, Lenox and Tilden Foundations

Jane Austen  
*Pride and Prejudice*. With 24 colored illustrations by Charles E. Brock.  
London: J.M. Dent & Co.; New York: E.P. Dutton & Co., 1907  
Bequest of Gordon N. Ray, 1987; PML 143153

Jane Austen  
*Emma*. With 24 colored illustrations by Charles E. Brock.  
London: J.M. Dent & Co.; New York: E.P. Dutton & Co., 1909  
Bequest of Gordon N. Ray, 1987; PML 143156

James Edward Austen-Leigh (1798–1874)  
*A Memoir of Jane Austen*  
London: Richard Bentley and Son, 1871  
Bequest of Gordon N. Ray, 1987; PML 130123

Anonymous, British school (nineteenth century)  
Miniature portrait of Jane Austen, watercolor on ivory [England]  
AZ 078