Close Encounters
Irving Penn Portraits of Artists and Writers
January 18 through April 13, 2008

Selected Press Images

1. Giorgio de Chirico, Rome, 1944
   Gelatin silver print (1946-47)
   7 1/16 x 7 3/8 inches
   The Morgan Library & Museum; Gift of Irving Penn; 2007.16
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2. Salvador Dali, New York, 1947
   Gelatin silver print (c. 1947)
   9 11/16 x 7 11/16 inches
   The Morgan Library & Museum; Gift of Irving Penn; 2007.5
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3. Truman Capote, New York, 1948
   Gelatin silver print, selenium toned (1983)
   9 5/8 x 6 ¼ inches
   The Morgan Library & Museum; Gift of Irving Penn; 2007.3
   Copyright 1983 by Irving Penn

4. Marcel Duchamp, New York, 1948
   Gelatin silver print, selenium toned (1984)
   9 9/16 x 7 7/16 inches
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5.  
*Joan Miró and His Daughter, Dolores, Tarragona, Spain, 1948*
Gelatin silver print, selenium toned (1983)
10 15/16 x 10 9/16 inches
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6.  
*Georgia O’Keeffe, New York, 1948*
Gelatin silver print, selenium toned (1991)
22 3/8 x 19 5/16 inches
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7.  
*T.S. Eliot, London, 1950*
Gelatin silver print, selenium toned (1984)
16 5/8 x 15 7/16 inches
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8.  
*Pablo Picasso, Cannes, France, 1957*
Gelatin silver print, selenium toned (2000)
26 ¾ x 26 9/16 inches
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9.  **Frederick Kiesler and Willem de Kooning, New York, 1960**
Gelatin silver print, selenium toned (1983)
18 ½ x 19 3/16 inches
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Gelatin silver print
15 1/16 x 14 15/16 inches
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Gelatin silver print (1984)
15 ½ x 16 7/16 inches
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12.  **Arthur Miller, New York, 1983**
Gelatin silver print, selenium toned (1984)
15 x 14 7/8 inches
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Gelatin silver print, selenium toned
10 7/16 x 10 3/8 inches
The Morgan Library & Museum; Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.42
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Gelatin silver print, selenium toned
9 ¾ x 9 11/16 inches
The Morgan Library & Museum; Purchased as the gift of Richard L. Menschel and with the support of The Horace W. Goldsmith Fund for Americana and The Margaret T. Morris Fund; 2007.41
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