

THE MORGAN JOINS THE GOOGLE ART PROJECT TO OFFER UNPARALLELED VIEWS OF ITS FAMED McKIM BUILDING

*THE COLLABORATION ALLOWS FOR THE FIRST VIRTUAL TOUR OF THE
MUSEUM'S LANDMARK BUILDING AND ITS RENOWNED CONTENTS*

New York, NY, May 21, 2013—The Morgan Library & Museum announced today that it has added nearly 100 of its treasures to the [Google Art Project](#).

The Google Art Project allows for these works—rare books, paintings, sculptures, and manuscripts—to be viewed in exceptional detail. In addition, the Morgan's 1906 McKim building—an architectural gem comprising Pierpont Morgan's Library and Study—can be appreciated in exciting new ways.



Pierpont Morgan's Library
The Morgan Library & Museum, New York
Photography: Graham S.Haber



Pierpont Morgan's Study
The Morgan Library & Museum, New York
Photography: Graham S.Haber

Google's [Street View](#) feature allows users to explore each room. A specially designed Street View 'trolley' shot 360 degree images of the building's interior, which were then stitched together to enable smooth navigation through the rooms. The custom built zoom viewer encourages the close examination of works of art and architectural details. The extraordinary murals in the Library's nearly thirty-foot high ceiling, for example, are now

visible online like never before. Similarly, it is now possible to closely examine the entire 12 x 24 foot sixteenth-century tapestry that hangs above the Library's fireplace.

About the McKim Building

When Charles F. McKim (1847–1909) was retained as architect of “Mr. Morgan’s library,” he envisioned a building that would embody the Renaissance ideal of the unity of all the arts, integrating architecture, sculpture, and painting, and utilizing the finest materials and craftsmanship. The McKim building is considered one of New York’s great architectural treasures, and its interiors are regarded as some of the most beautiful in America.

Among the many highlights Google Art Project users can enjoy are the masterful Library and Rotunda ceilings, both the work of noted muralist Henry Siddons Mowbray (1858–1928); thousands of rare books contained within the Library’s inlaid walnut bookshelves; the 1530 Verrazano globe, one of the earliest known dated globes; the Gutenberg Bible (ca. 1455); paintings by Hans Memling and Perugino; ancient



Giovanni Battista Cima da Conegliano (1459/60–1517/18)
Virgin and Child with St. Catherine and St. John the Baptist, ca. 1515
The Morgan Library & Museum, New York; AZ013
Photography: Graham S.Haber

Near Eastern cylinder seals, dating from 3500 BCE; the Rotunda’s signature variegated marble surfaces and columns, mosaic panels, and columns of lapis lazuli; and Pierpont Morgan’s steel-lined vault, where he housed his most valued acquisitions.

“We are thrilled to be part of the Google Art Project,” said Jennifer Tonkovich, curator in the Department of Drawings and Prints who coordinated the 2010 restoration of the McKim building. “This technology will allow our visitors to more fully explore this landmark building and the treasures it contains, while providing those unable to visit the Morgan with an opportunity to experience its extraordinary architecture and outstanding collections from anywhere in the world.”

About the Google Art Project

Visitors to the Google Art Project can browse works by the artist's name, the artwork, the type of art, the museum, the country, collections and the time period. Google+ and video hangouts are integrated on the site, allowing viewers to invite their friends to view and discuss their favorite works in a video chat or follow a guided tour from an expert to gain an appreciation of a particular topic or art collection.

The '[My Gallery](#)' feature allows users to save specific views of any of artworks and build their own personalized gallery. Comments can be added to each painting and the whole gallery can then be shared with friends and family. It's an ideal tool for students or groups to work on collaborative projects or collections. In addition, a feature called 'Compare' allows you to examine two pieces of artwork side-by-side to look at how an artist's style evolved over time, connect trends across cultures or delve deeply into two parts of the same work.

The Art Project is part of the [Google Cultural Institute](#) which is dedicated to creating technology that helps the cultural community to bring their art, archives, heritage sites and other material online. The aim is to increase the range and volume of material from the cultural world that is available for people to explore online and in doing so, democratize access to it and preserve it for future generations

About the Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

Location

The Morgan Library & Museum
225 Madison Avenue, at 36th Street, New York, NY 10016-3405
212.685.0008
www.themorgan.org

Just a short walk from Grand Central and Penn Station

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission

\$18 for adults; \$12 for students, seniors (65 and over), and children (13–16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m.

Admission is not required to visit the Morgan Shop and Café.