Federico da Montefeltro and His Library
June 8 through September 30, 2007

Selected Press Images

1. Justus of Ghent (fl. ca.1460–ca.1480) or Pedro Berruguete (ca. 1450–1504)?
   Double Portrait of Federico da Montefeltro and His Son Guidobaldo
   ca. 1475
   Oil on panel
   53 x 29 3/4 inches (1,345 x 755 mm)
   Galleria Nazionale della Marche, Urbino

2. *Saint Matthew*
   Gospels of Federico da Montefeltro
   Written by Matteo Contugi da Volterra (active 1460–91) and illuminated by Guglielmo Giraldi (1441–94) and workshop
   ca. 1480
   16 x 10 1/8 inches (405 x 256 mm)
   Biblioteca Apostolica Vaticana, Vatican City, Urb. Lat. 10, fols. 19v–20r

3. *Aeneas Saving His Father, Anchises, and Son, Iulus*
   Virgil, Works
   Florentine, between 1450 and 1475, with a miniature added by Guglielmo Giraldi in Urbino in the late 1470s
   16 3/4 x 11 inches (424 x 278 mm)
   Biblioteca Vaticana, Urb. Lat. 350, fols. 45v–46r
4. **Federico da Montefeltro on Horseback**  
Poggio Bracciolini, *Historia Florentina*  
Florence, ca. 1472, written by Gundisalvus Hispanus and illuminated by the Master of the Hamilton Xenophon and others  
13 1/8 x 8 7/8 inches (333 x 223 mm)  
Biblioteca Apostolica Vaticana, Vatican City, Urb. Lat. 491, fols. 3v–4r

5. **Montefeltro’s Lectern**  
Northern Europe, probably 1470s  
Brass  
78 x 21 3/4 inches (1,980 x 550 mm)  
Museo Diocesano Albani, Urbino

6. **Autograph letter, signed, from Federico da Montefeltro to Piero Felici**  
February 7, 1478  
The Pierpont Morgan Library, MA 4338

7. **Autograph letter, signed, from Federico da Montefeltro to Piero Felici and Agostino Staccoli**  
February 14, 1478  
Ubaldini Archive, Urbino (envelope 79)

For high-resolution images, please contact Sandra Ho, Media Relations Manager, The Morgan Library & Museum, 212-590-0311, sho@themorgan.org.