

**DRAWING TREASURES FROM THE LOUVRE, A
CELEBRATION OF CHARLES DICKENS, AND RARE ISLAMIC
MANUSCRIPT PAINTINGS AMONG NOTABLE FALL 2011
EXHIBITIONS AT THE MORGAN LIBRARY & MUSEUM**

New York, NY, August 11, 2011—Beginning in September, The Morgan Library & Museum will feature a seasonal suite of exhibitions ranging across art, literature, and music that promises to be one of its most exciting and appealing yet. For further information please contact Patrick Milliman or Alanna Schindewolf.

David, Delacroix, and Revolutionary France: Drawings from the Louvre
September 23 – December 31, 2011



Eugène Delacroix (1798–1863), Study for *The Death of Sardanapalus*, pen and brown ink and brown wash. Réunion des Musées Nationaux / Art Resource, NY. Photo: Franck Raux

From the time of the French Revolution of 1789 through the reign of King Louis-Philippe and the establishment of the Second Empire in 1852, an incredible concentration of artistic talent brought its collective skill to bear on one of the most turbulent times in French history. This exhibition features some of the greatest examples of works on paper of the period from Paris's famed Musée du Louvre. Included are eighty drawings by such noted artists as David, Prud'hon, Ingres, Géricault, Delacroix, and Corot.

Rarely does the Louvre allow such a major group of drawings to travel. The exhibition will offer visitors a singular opportunity to experience the mastery of the era. The Morgan is the sole venue for this important show.



This exhibition is made possible by a major gift from Karen H. Bechtel.

Generous support is provided by the Alex Gordon Fund for Exhibitions, the Robert Lehman Foundation, Inc., Karen B. Cohen, Wildenstein & Co., Inc., the National Endowment for the Arts, and The Grand Marnier Foundation, with additional assistance from Patrick and Elizabeth Gerschel.

The catalogue is generously underwritten by the Joseph F. McCrindle Foundation.



The Morgan acknowledges the exceptional collaboration of the Musée du Louvre, Paris, and the support of the Musée d'Orsay, Paris.

Charles Dickens at 200

September 23, 2011 – February 12, 2012



Jeremiah Gurney (1812-1895), *Charles Dickens*, 1867. Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation, 2011.

Charles Dickens (1812-1870) was Britain's first true literary superstar. In his time, he attracted international adulation on an unprecedented scale, and many of his books became instant classics. Today, his popularity continues unabated, and his work remains not only widely read but widely adapted for stage and screen.

The Morgan Library & Museum's collection of Dickens manuscripts and letters is the largest in the United States and is one of the two greatest collections in the world, along with the holdings of Britain's Victoria and Albert Museum. *Charles Dickens at 200* celebrates the bicentennial of the great writer's birth in 1812 with manuscripts of his novels and stories, letters, books, photographs, original illustrations, and caricatures. Sweeping in scope, the exhibition captures the art and life of a man whose literary and cultural legacy ranks among the giants of literature.

This exhibition is generously underwritten by Fay and Geoffrey Elliott.

Treasures of Islamic Manuscript Painting from the Morgan

October 21, 2011 – January 29, 2012



A vision of Muhammad reading Rumi's *Masnavi* (Couplets) (detail). "A Translation of Stars of the Legends," mostly about the life of Rumi, in Turkish. Baghdad, 1590s. MS M.466, fol. 156. Purchased by Pierpont Morgan, 1911.

The Morgan Library & Museum is internationally acclaimed for its collection of medieval and Renaissance illuminated manuscripts, so it may come as a surprise that the museum also possesses a number of important Islamic manuscripts and single pages dating from the late Middle Ages to the nineteenth century. They include such treasures as a thirteenth-century treatise on animals and their uses, regarded by some experts as one of the greatest of all Islamic manuscripts, and an illustrated Turkish translation of the life of the celebrated Persian poet and mystic, Mevlana Jalal al-Din Rumi, the Morgan copy of which is the more extensively illustrated of the two known to exist.

Along with nearly ninety additional manuscripts, single pages, and beautifully written Qur'ans spanning a millenium, these spectacular works will go on view for the first time in a single exhibition. Several will be disbound, allowing visitors to view a selection of miniatures from them.

This exhibition is supported in part by a generous grant from The Hagop Kevorkian Fund and by the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications.

Ingres at the Morgan

September 9, 2011 – November 27, 2011



Jean-Auguste-Dominique Ingres (1780–1867), *Odalisque and Slave*, 1839, graphite, black and white chalk, white gouache, gray and brown wash. Signed, inscribed, and dated at lower left, *J. Ingres / Rom. 1839*. Thaw Collection, The Morgan Library & Museum. Photography by Graham Haber, 2011.

The Morgan's holdings of drawings by Jean-Auguste-Dominique Ingres (1780–1867) span his career—from his days as a young student in Toulouse, to his tenure as a *pensionnaire* at the French Academy in Rome, to the 1850s when he ran one of the most preeminent studios in Paris.

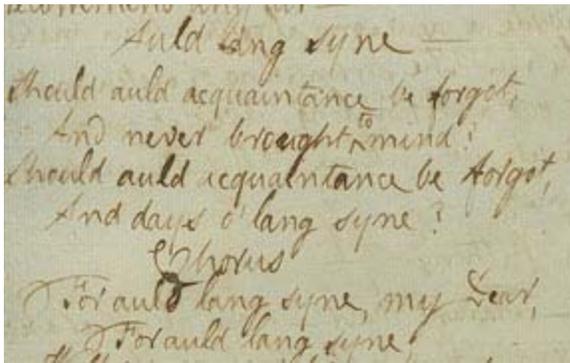
This exhibition of eighteen drawings demonstrates the exceptional draftsmanship of one of the great French artists of the nineteenth century. While Ingres is known primarily for his portraits of aristocrats, diplomats, and fellow artists, the Morgan's collection is also rich in preparatory drawings for his important history paintings. Of special note, and a centerpiece of the exhibition, is the large

scale graphite and chalk drawing, *Odalisque and Slave* (1839), which likely served as the model for the engraved version of the subject. Also on view will be three letters, including one that the homesick Ingres wrote to his fiancée, Julie Forestier, after arriving in Rome in 1806.

This exhibition is made possible by the Rita Marcus Fund.

Robert Burns and "Auld Lang Syne"

December 9, 2011, through February 5, 2012



Robert Burns (1759–1796). "Auld Lang Syne." Autograph manuscript written within a letter, dated [September 1793], to George Thomson. MA 47.27

Every December 31, tens of millions of people raise their voices with friends and family in a chorus of "Auld Lang Syne," bidding farewell to the past year and looking forward to a promising new one. But how did a traditional Scots folk song—with lyrics that many people scarcely understand—emerge as one of the world's most enduring popular songs? With manuscripts and letters of the great Scottish poet Robert Burns (1759–1796), rare printed editions, and multi-media features, this exhibition explores the origins of a song that began as an old Scots poem and air and evolved into a globally shared expression of friendship and longing.

ABOUT THE MORGAN LIBRARY & MUSEUM

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

GENERAL INFORMATION

225 Madison Avenue at 36th Street
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Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission

\$15 for adults; \$10 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop.