

Press Contacts

Noreen Khalid Ahmad
212.590.0310
nkahmad@themorgan.org

Shaili Shah
212.590.0311
sshah@themorgan.org

One of the Most Exceptional Photography Collections in North America Travels to the Morgan

The Extended Moment: Photographs from the National Gallery of Canada
February 15, 2019 to May 26, 2019

New York, NY, Tuesday, December 18, 2018 — The Morgan Library & Museum presents an exhibition of photographs from one of the most comprehensive repositories of photography on the continent, the collection at the National Gallery of Canada. The first in a series of three major photography shows at the Morgan in 2019, *The Extended Moment: Photographs from the National Gallery of Canada* is organized into a sequence of pairings that underline the persistence, over time and across space, of trends and tensions central to photography. The moment in each photograph in the sequence is “extended” by images neighboring it on either side, even as the exhibition as a whole presents the age of photography, from its beginning in 1839 to now, as a single “extended moment.”



Zanele Muholi, *ZaVa, Amsterdam*, 2014. National Gallery of Canada. Courtesy of the artist, Yancey Richardson, New York, and Stevenson Cape Town / Johannesburg.

Included in the show are 68 works representing photography's role in art, journalism, science, exploration, activism, warfare, the chronicling of family and community histories, and many other subjects. Spanning a period of 180 years, the exhibition also features works by notable artists such as Edward Burtynsky, Julia Margaret Cameron, Henri Cartier-Bresson, Lynne Cohen, John Herschel, Richard Learoyd, Lisette Model, Zanele Muholi, Edward Steichen, and Josef Sudek.

Canada's was the first national gallery to actively start collecting photography. In 1967 the Gallery began building a collection that chronicles the medium from its prehistory to the present, including major contributors to the field. The gallery's holdings are distinguished by coverage of the complex history of photographic processes and by deep historical strengths, including the daguerreotype and early French and British photography. More recently, the Gallery has expanded the collecting mandate for photographs to take a more inclusive look at photography as a cultural phenomenon.

"Photographs have influenced the human imagination in myriad, complex ways from the very beginning of the medium's history," said Colin B. Bailey, Director of the Morgan. "Images are made daily and document our national and global histories. Photography is also a deeply personal art that asks questions about how the world works. This is an incredible opportunity for the Morgan to familiarize visitors in the U.S. with one of the most distinguished photography collections on the continent."

"The Morgan is at once the newest kid on the block—the Department of Photography here is only six years old—and a place where photography gets seen in long historical perspective among the arts of communication," said Joel Smith, curator of the Morgan exhibition. "It is an honor to host the venerable collection of the National Gallery of Canada here; it also feels like a case of natural synergy."

About The National Gallery of Canada

The National Gallery of Canada is home to the most important collections of historical and contemporary Canadian art. The Gallery also maintains Canada's premier collection of European Art from the 14th to the 21st centuries, as well as important works of American, Asian and Indigenous Art and renowned international collections of prints, drawings and photographs. In 2015, the National Gallery of Canada established the [Canadian Photography Institute](#), a global multidisciplinary research centre dedicated to the history, evolution and future of photography. Created in 1880, the National Gallery of Canada has played a key role in Canadian culture for well over a century. Among its principal missions is to increase access to excellent works of art for all Canadians. For more information, visit [gallery.ca](#) and follow us on [Twitter](#), [Facebook](#), [YouTube](#) and [Instagram](#).

Publication

The Extended Moment: 50 Years of Photography at the National Gallery of Canada showcases the superb photography collection of the National Gallery of Canada, created over the past 50 years. In 1967, when the collection was established, the photography market was in its infancy, allowing the acquisition of works by pioneers of the medium such as Charles Nègre, William Henry Fox Talbot, Gustave Le Gray, and Roger Fenton, among others. Today the collection boasts an impressive array of works by world-renowned photographers. Ann Thomas chronicles the formative years of the collection under its founding curator, James Borcoman. She discusses the role of influential figures in the world of collecting and curating photographs, offering an insider's view of how the key collections entered the museum over the years. John McElhone takes a more technical approach in discussing how the photographic process has evolved, and helps clarify issues related to image appearance and identification.

Author: Ann Thomas

Publisher: The National Gallery of Canada.

Hardcover. 208 pages.

Public Programs

LECTURE Curating Photography Makeda Best, Russell Lord, and Ann Thomas

Museum collections are built to stand the test of history over the long term. But those who build, protect, and interpret those collections change at the pace of human careers. Three photography curators discuss the challenges and opportunities of “inheriting” a collection and adapting it to new times, new purposes, and new visions of the past and the future. Participants include Ann Thomas, interim chief curator the National Gallery of Canada and organizer of *The Extended Moment*; Makeda Best, Richard L. Menschel Curator of Photography at Harvard University Art Museums; and Russell Lord, Freeman Family Curator of Photographs at the New Orleans Museum of Art.

Saturday, April 6, 2 PM*

Tickets: \$15; free for members and students with a valid ID.

*The exhibition *The Extended Moment: Photographs from the National Gallery of Canada* will be open for program attendees.

GALLERY *The Extended Moment: Photographs from the National Gallery of Canada* TALKS Joel Smith, Richard L. Menschel Curator and Department Head of Photography

Friday, March 8, 6 PM

Friday, April 5, 1 PM

FAMILY Extend the Moment with Pinhole Cameras PROGAMS

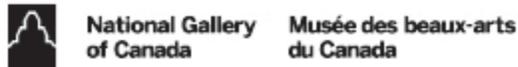
Inspired by the exhibition *The Extended Moment: Photographs from the National Gallery of Canada*. Create a pinhole camera and experience the principles of photography in their purest form. Pinhole photography, long before the age of iPhones and Instagram, was the foundation of modern photographic processes. During this hands-on workshop, participants will cast aside the latest equipment and return to photography's historic roots to create their own *camera obscura*.

Saturday, March 23, 2019 11 AM–1 PM

Tickets: \$20; \$15 for Morgan Members. Each ticket is valid for one child and up to two adults; program consists of a thirty minute exhibition experience followed by a ninety minute art-making activity. Materials included. **Appropriate for ages 8-14.**

Organization and Sponsorship

The Extended Moment: Photographs from the National Gallery of Canada is organized by the Canadian Photography Institute of the National Gallery of Canada in collaboration with the Morgan Library & Museum, New York. The curator of the Morgan exhibition is Joel Smith, Richard L. Menschel Curator and Department Head of Photography.



The exhibition is made possible through the generosity of the Thompson Family Foundation, Inc.

The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



The Morgan Library & Museum

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

The Morgan Library & Museum | 225 Madison Avenue | 212.685.0008 | themorgan.org