From Rembrandt to van Gogh: Dutch Drawings from the Morgan
July 15 through October 1, 2006

Press Image Selection

1. **Gerbrand van den Eeckhout,** 1621–1674
   *Adoration of the Magi* (Matthew 2:1–11)
   Pen and brown ink, brown and gray washes, some opaque white, black and red chalks, and traces of graphite; traces of framing line in brown ink
   6 3/16 x 6 inches (157 x 152 mm)
   The Pierpont Morgan Library
   Purchased as the gift of the Fellows; acc. no. 1970.1

2. **Jan Lievens,** 1607–1674
   *Portrait of a Man*
   Black chalk; framing line in brown ink
   9 5/8 x 7 5/8 inches (244 x 195 mm)
   The Pierpont Morgan Library
   Gift of Benjamin Sonnenberg; acc. no. 1976.49

3. **Rembrandt (Harmensz.) van Rijn,** 1606–1669
   *Two Studies of Saskia Asleep*
   Pen and brown ink, brown wash; traces of framing line
   5 1/8 x 6 3/4 inches (130 x 171 mm)
   The Pierpont Morgan Library
   Gift of J. P. Morgan, Jr., 1924; acc. no. I, 180
4. **Willem van Mieris**, 1662–1747  
*Joseph and Potiphar’s Wife*  
(Genesis 39:11–12)  
Gouache in shades of gray, green, rose, blue, flesh, brown, yellow, orange, and red, on vellum; framing line in black ink  
6 3/4 x 5 5/8 inches (171 x 144 mm)  
The Pierpont Morgan Library  
Purchased on the Sunny Crawford von Bülow Fund 1978; acc. no. 2001.46