Hendrick de Keyser (1565–1621)
*Portrait of a Man in a Tall Hat, Seen Bust-Length in Profile to the Left*
Pen and brown ink
2001.17. Purchased as the gift of the Markus family in memory of Frits Markus.

David Bailly (1584–1657)
*Portrait of Daniel Heinsius (1580/81–1655), ca. 1630*
Point of brush and gray and some brown wash, with pen and brown ink
I, 118. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Hendrick Avercamp (1585–1634)
*River Landscape with a Man and Two Women in a Fishing Boat, One Woman Pulling up a Net, with a Ship in the Distance at Right*
Pen and black and brown ink, with green, blue, brown, and gray wash
Promised gift of Werner H. Kramarsky.

Willem (Pietersz.) Buytewech (1591/92–1624)
*River Landscape with Sailboats*
Pen and brown, black, and gray ink, brush and gray wash
Thaw Collection.

Pieter Saenredam (1597–1665)
*Interior of the Nieuwe Kerck of Haarlem Looking from the North to the South, 1650*
Pen and brown ink, watercolor in shades of gray, yellow, red, brown, and blue, with some red chalk, over traces of graphite
Thaw Collection.

Simon (Jacobsz.) de Vlieger (ca. 1600/01–1653)
*A Dutch Coastal Scene near Scheveningen, with Fishing Pinks Hauled up on Rollers and a Group of Fishing People in the Center*
Pen and brown ink, gray wash
III, 184. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Herman van Swanevelt (1604?–1655)
*Joseph Recounting His Dreams to His Brethren (Genesis 37: 5–10)*
Pen and brown ink, brown wash, over faint traces of black chalk
I, 270. Purchased by Pierpont Morgan, 1909; gift of J.P. Morgan, Jr., 1924.
Rembrandt (Harmensz.) van Rijn (1606–1669)
Two Studies of Saskia Asleep
Pen and brown ink, brown wash
I, 180. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Rembrandt (Harmensz.) van Rijn (1606–1669)
Two Mummerers on Horseback
Pen and brown ink, brown wash, with yellow and red chalks, some white chalk in ruffs
I, 201. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Rembrandt (Harmensz.) van Rijn (1606–1669)
Canal and Bridge Beside a Tall Tree, a Couple Seated on a Bank
Pen and brown ink, gray-brown wash (added by a later hand), on paper toned brown

Rembrandt (Harmensz.) van Rijn (1606–1669)
Three Studies for a “Descent from the Cross” (Mark 15:42–46)
Quill and reed pen and brown ink
Thaw Collection.

Jan Lievens (1607–1674)
Portrait of a Man
Black chalk

Anthonie Waterloo (1609–1690)
Woodland Scene with a Duck Hunter
Black chalk, point of brush and black ink and gray wash
1964.5. Purchased as the gift of Alice Tully.

Adriaen van Ostade (1610–1685)
Alehouse Interior with Nine Peasants Smoking, Drinking, and Playing Cards and Tric-Trac
Pen and brown ink, watercolor and some gouache, over traces of black chalk; incised with stylus
1961.2. Purchased as the gift of the Fellows.

Attributed to Ferdinand Bol (1616–1680)
River Landscape
Pen and brown ink, watercolor, with touches of opaque white, over black chalk
I, 176. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Anthony Claesz. II (ca. 1616–ca. 1652)
Seven Tulips with Three Ladybugs
Watercolor and gouache
Promised gift of Charles Ryskamp.
Philips (de) Koninck (1619–1688)
*Village Schoolmaster and His Pupils*
Pen and brown ink, brown wash, with the addition of gum arabic in lower left corner on the bench and jug, some corrections in opaque white
I, 213c. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Nicolaes (Pietersz.) Berchem (1620–1683)
*Shepherdess Spinning by a Stream, with Cattle, Goats, and a Donkey*, ca. 1665–66
Pen and point of brush and brown ink, brown wash, over faint traces of black chalk
I, 139. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Gerbrand van den Eeckhout (1621–1674)
*Adoration of the Magi* (Matthew 2:1–11)
Pen and brown ink, brown and gray washes, some opaque white, black and red chalks, and traces of graphite
1970.1. Purchased as the gift of the Fellows.

Paulus (Pietersz.) Potter (1625–1654)
*Sketch of a Steer*
Black chalk
I, 141. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Karel Dujardin (1626–1678)
*Study of a Long-Haired Young Man*
Red chalk

Samuel van Hoogstraten (1627–1678)
*Camel Seen from the Front*
Pen and brown ink, brown wash
I, 204a. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Jan de Bray (ca. 1627–1697)
*“Suffer the Little Children to Come unto Me”* (Matthew 19:13–15; Mark 10:13–16; Luke 18:15–17), 1663
Brush and gray wash, over pen and brown ink
1999.18. Purchased as the gift of the Markus family in memory of Frits Markus.

Jan de Bisschop (1628–1671)
*Caritas (after Peter Paul Rubens)*
Brush and brown wash, over black chalk

Jacob (Isaacsz.) van Ruisdael (1628/9–1682)
*Sun-Dappled Trees on a Stream*
Point of brush, black and gray washes, over indications in black chalk
1957.2. Purchased as the gift of the Fellows with the special assistance of Mr. and Mrs. H. Nelson Slater.
Anthonie van Borssom (1630/31–1677)
*View of Toutenburg Hunting Lodge in Maartensdijk, 1673–1677*
Pen and brown and some black ink, watercolor, over black chalk
1982.73. Purchased as the gift of Mrs. Charles W. Engelhard.

Ludolf Bakhuizen (1631–1708)
*View Across the IJ with the Village of Ransdorp in the Distance and a Dutch States Yacht of Amsterdam and Other Ships Before a Moderate Breeze in the Foreground*

Abraham Rutgers the Elder (1632–1699)
*Road by a Canal Approaching a Village*
Pen and brown ink, over traces of black chalk
2000.5. Purchased as the gift of the Markus Family in memory of Frits Markus.

Attributed to Nicolaes Maes (1634–1693)
*Woman Asleep in a Chair*
Pen and brown ink, brown wash, slight corrections in opaque white in the figure’s bodice and skirt
I, 199. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Abraham van Dyck (1635/6–1672)
*Old Woman Seated, Holding a Book*
Pen and brown ink, brown and gray washes, some red chalk and opaque white, over preliminary indications in black chalk
I, 194. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Cornelis Dusart (1660–1704)
*The Chair Mender*
Pen and brown ink, point of brush and brown wash, over preliminary indications in graphite

Willem van Mieris (1662–1747)
*Joseph and Potiphar’s Wife (Genesis 39:11–12)*, ca. 1691–96
Gouache on vellum

Herman Henstenburgh (1667–1726)
*Vanitas Still Life*
Gouache, some areas of gum arabic, over faint traces of black chalk, on vellum

Isaac de Moucheron (1667–1744)
*View of Rome with the Castel Sant’Angelo, 1742*
*View of the Abbey of Grottaferrata, 1742*
Pen and brown and some black ink, gray wash, over graphite
Pen and brown and black ink, gray wash
Jan van Huysum (1682–1749)
*Flowers in an Urn and Bird’s Nest on a Stone Plinth, with a Statue of Apollo and Daphne in the Background*
Black chalk and watercolor
I, 164. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Jacob de Wit (1695–1754)
*Head of Moses*, ca. 1726
Brush and black, gray, and red washes
1998.5. Purchased as the gift of Diane Nixon.

Aert Schouman (1710–1792)
*Panoramic Landscape near Windsor*, 1766
Watercolor and gouache over traces of graphite
Promised gift of Charles Ryskamp.

Jacob van Strij (1756–1815)
*Farm in Winter*
Pen and brown ink, watercolor
I, 168b. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Tielman Cato Bruining (1801–1877)
*Interior of the Oranjezaal: View Toward the West*, ca. 1860
Point of brush, ruling pen, and watercolor, with gum arabic, over pencil

Johan Barthold Jongkind (1819–1891)
*Chapel of Notre-Dame-de-Grâce, on the Côte-de-Grâce, near Honfleur*, 1864
Watercolor, with some gouache, over black chalk
Thaw Collection.

Vincent van Gogh (1853–1890)
*Workers in a Field, Saint-Rémy de Provence*
Pencil and black chalk
Thaw Collection.