

From Rembrandt to van Gogh: Dutch Drawings from the Morgan
July 15 through October 1, 2006

Exhibition Checklist

Hendrick de Keyser (1565–1621)

Portrait of a Man in a Tall Hat, Seen Bust-Length in Profile to the Left

Pen and brown ink

2001.17. Purchased as the gift of the Markus family in memory of Frits Markus.

David Bailly (1584–1657)

Portrait of Daniel Heinsius (1580/81–1655), ca. 1630

Point of brush and gray and some brown wash, with pen and brown ink

I, 118. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Hendrick Avercamp (1585–1634)

River Landscape with a Man and Two Women in a Fishing Boat, One Woman Pulling up a Net, with a Ship in the Distance at Right

Pen and black and brown ink, with green, blue, brown, and gray wash

Promised gift of Werner H. Kramarsky.

Willem (Pietersz.) Buytewech (1591/92–1624)

River Landscape with Sailboats

Pen and brown, black, and gray ink, brush and gray wash

Thaw Collection.

Pieter Saenredam (1597–1665)

Interior of the Nieuwe Kerck of Haarlem Looking from the North to the South, 1650

Pen and brown ink, watercolor in shades of gray, yellow, red, brown, and blue, with some red chalk, over traces of graphite

Thaw Collection.

Simon (Jacobsz.) de Vlieger (ca. 1600/01–1653)

A Dutch Coastal Scene near Scheveningen, with Fishing Pinks Hauled up on Rollers and a Group of Fishing People in the Center

Pen and brown ink, gray wash

III, 184. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Herman van Swanevelt (1604?–1655)

Joseph Recounting His Dreams to His Brethren (Genesis 37: 5–10)

Pen and brown ink, brown wash, over faint traces of black chalk

I, 270. Purchased by Pierpont Morgan, 1909; gift of J.P. Morgan, Jr., 1924.

Rembrandt (Harmensz.) van Rijn (1606–1669)

Two Studies of Saskia Asleep

Pen and brown ink, brown wash

I, 180. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Rembrandt (Harmensz.) van Rijn (1606–1669)

Two Mummies on Horseback

Pen and brown ink, brown wash, with yellow and red chalks, some white chalk in ruffs

I, 201. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Rembrandt (Harmensz.) van Rijn (1606–1669)

Canal and Bridge Beside a Tall Tree, a Couple Seated on a Bank

Pen and brown ink, gray-brown wash (added by a later hand), on paper toned brown

I, 202. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Rembrandt (Harmensz.) van Rijn (1606–1669)

Three Studies for a "Descent from the Cross" (Mark 15:42–46)

Quill and reed pen and brown ink

Thaw Collection.

Jan Lievens (1607–1674)

Portrait of a Man

Black chalk

1976.49. Gift of Benjamin Sonnenberg.

Anthony Waterloo (1609–1690)

Woodland Scene with a Duck Hunter

Black chalk, point of brush and black ink and gray wash

1964.5. Purchased as the gift of Alice Tully.

Adriaen van Ostade (1610–1685)

Alehouse Interior with Nine Peasants Smoking, Drinking, and Playing Cards and Tric-Trac

Pen and brown ink, watercolor and some gouache, over traces of black chalk; incised with stylus

1961.2. Purchased as the gift of the Fellows.

Attributed to Ferdinand Bol (1616–1680)

River Landscape

Pen and brown ink, watercolor, with touches of opaque white, over black chalk

I, 176. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Anthony Claesz. II (ca. 1616–ca. 1652)

Seven Tulips with Three Ladybugs

Watercolor and gouache

Promised gift of Charles Ryskamp.

Philips (de) Koninck (1619–1688)

Village Schoolmaster and His Pupils

Pen and brown ink, brown wash, with the addition of gum arabic in lower left corner on the bench and jug, some corrections in opaque white

I, 213c. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Nicolaes (Pietersz.) Berchem (1620–1683)

Shepherdess Spinning by a Stream, with Cattle, Goats, and a Donkey, ca. 1665–66

Pen and point of brush and brown ink, brown wash, over faint traces of black chalk

I, 139. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Gerbrand van den Eeckhout (1621–1674)

Adoration of the Magi (Matthew 2:1–11)

Pen and brown ink, brown and gray washes, some opaque white, black and red chalks, and traces of graphite

1970.1. Purchased as the gift of the Fellows.

Paulus (Pietersz.) Potter (1625–1654)

Sketch of a Steer

Black chalk

I, 141. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Karel Dujardin (1626–1678)

Study of a Long-Haired Young Man

Red chalk

III, 227. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Samuel van Hoogstraten (1627–1678)

Camel Seen from the Front

Pen and brown ink, brown wash

I, 204a. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Jan de Bray (ca. 1627–1697)

“Suffer the Little Children to Come unto Me” (Matthew 19:13–15; Mark 10:13–16; Luke 18:15–17), 1663

Brush and gray wash, over pen and brown ink

1999.18. Purchased as the gift of the Markus family in memory of Frits Markus.

Jan de Bisschop (1628–1671)

Caritas (after Peter Paul Rubens)

Brush and brown wash, over black chalk

1997.17. Gift of Anne-Marie S. Logan.

Jacob (Isaacsz.) van Ruisdael (1628/9–1682)

Sun-Dappled Trees on a Stream

Point of brush, black and gray washes, over indications in black chalk

1957.2. Purchased as the gift of the Fellows with the special assistance of Mr. and Mrs. H. Nelson Slater.

Anthonie van Borssom (1630/31–1677)

View of Toutenburg Hunting Lodge in Maartensdijk, 1673–1677

Pen and brown and some black ink, watercolor, over black chalk

1982.73. Purchased as the gift of Mrs. Charles W. Engelhard.

Ludolf Bakhuizen (1631–1708)

View Across the IJ with the Village of Ransdorp in the Distance and a Dutch States Yacht of Amsterdam and Other Ships Before a Moderate Breeze in the Foreground

III, 223. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Abraham Rutgers the Elder (1632–1699)

Road by a Canal Approaching a Village

Pen and brown ink, over traces of black chalk

2000.5. Purchased as the gift of the Markus Family in memory of Frits Markus.

Attributed to Nicolaes Maes (1634–1693)

Woman Asleep in a Chair

Pen and brown ink, brown wash, slight corrections in opaque white in the figure's bodice and skirt

I, 199. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Abraham van Dyck (1635/6–1672)

Old Woman Seated, Holding a Book

Pen and brown ink, brown and gray washes, some red chalk and opaque white, over preliminary indications in black chalk

I, 194. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Cornelis Dusart (1660–1704)

The Chair Mender

Pen and brown ink, point of brush and brown wash, over preliminary indications in graphite

I, 161. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Willem van Mieris (1662–1747)

Joseph and Potiphar's Wife (Genesis 39:11–12), ca. 1691–96

Gouache on vellum

2001.46. Purchased on the Sunny Crawford von Bülow Fund 1978.

Herman Henstenburgh (1667–1726)

Vanitas Still Life

Gouache, some areas of gum arabic, over faint traces of black chalk, on vellum

1982.95. Purchased on the Edwin H. Herzog Fund.

Isaac de Moucheron (1667–1744)

View of Rome with the Castel Sant'Angelo, 1742

View of the Abbey of Grottaferrata, 1742

Pen and brown and some black ink, gray wash, over graphite

Pen and brown and black ink, gray wash

III, 237a, III, 237b. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Jan van Huysum (1682–1749)

Flowers in an Urn and Bird's Nest on a Stone Plinth, with a Statue of Apollo and Daphne in the Background

Black chalk and watercolor

I, 164. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Jacob de Wit (1695–1754)

Head of Moses, ca. 1726

Brush and black, gray, and red washes

1998.5. Purchased as the gift of Diane Nixon.

Aert Schouman (1710–1792)

Panoramic Landscape near Windsor, 1766

Watercolor and gouache over traces of graphite

Promised gift of Charles Ryskamp.

Jacob van Strij (1756–1815)

Farm in Winter

Pen and brown ink, watercolor

I, 168b. Purchased by Pierpont Morgan, 1909; gift of J. P. Morgan, Jr., 1924.

Tieleman Cato Bruining (1801–1877)

Interior of the Oranjezaal: View Toward the West, ca. 1860

Point of brush, ruling pen, and watercolor, with gum arabic, over pencil

1985.50:3. Purchased on the Sunny Crawford von Bülow Fund 1978.

Johan Barthold Jongkind (1819–1891)

Chapel of Notre-Dame-de-Grâce, on the Côte-de-Grâce, near Honfleur, 1864

Watercolor, with some gouache, over black chalk

Thaw Collection.

Vincent van Gogh (1853–1890)

Workers in a Field, Saint-Rémy de Provence

Pencil and black chalk

Thaw Collection.