

Masterworks from the Morgan
Department of Drawings and Prints
April 29 through July 2, 2006

Press Images

Italian



1. **Leonardo da Vinci**, 1452–1519
Two Designs for Machines (before 1519)
Pen and brown ink, over black chalk
11 3/8 x 7 15/16 inches (284 x 201 mm)
The Pierpont Morgan Library
Gift of Otto Manley; 1986.50



2. **Michelangelo Buonarroti**, 1475–1564
David Slaying Goliath, Four sketches
Black chalk
a: 2 3/4 x 4 3/8 inches (68 x 111 mm); b: 2 1/16 x 3 1/4 inches (52 x 82 mm); c: 2 x 2 11/16 inches (50 x 68 mm); d: 2 13/16 x 3 1/2 inches (72 x 88 mm)
The Pierpont Morgan Library
Gift of J. P. Morgan, Jr.; I, 32a-d



3. **Raphael**, 1483–1520
Cardinal Aenes Sylvius Piccolomini Presents Eleanor of Portugal to Emperor Frederick III, ca. 1502–3
Pen and brown ink, brown wash, heightened with white gouache (partially lost and retouched), over black chalk
20 7/8 x 15 3/8 inches (531 x 392 mm)
The Pierpont Morgan Library
Bequest of Miss Alice Tully; 1996.9



Dutch and Flemish

4. **Sir Peter Paul Rubens, 1577–1640**

Seated Nude Youth

Black chalk, heightened with white chalk, on light gray paper

19 11/16 x 11 3/4 inches (500 x 299 mm)

The Pierpont Morgan Library

Gift of J. P. Morgan, Jr., 1924; I, 232



5. **Rembrandt Harmensz. van Rijn, 1606–1669**

The Bulwark De Rose and the Windmill De Smeerpot in Amsterdam

Pen and brown ink, brown wash, on light brown-toned paper

5 1/4 x 8 9/16 inches (134 x 218 mm)

Thaw Collection, The Pierpont Morgan Library



French

6. **Antoine Watteau, 1684–1721**

Seated Young Woman, ca. 1716

Black, red, and white chalk

10 x 6 3/4 inches (255 x 172 mm)

The Pierpont Morgan Library

Purchased by Pierpont Morgan, 1911; I, 278a



7. **Eugène Delacroix, 1798–1863**

Royal Tiger

Pen and brown ink and watercolor, over graphite

7 x 10 9/16 inches (178 x 268 mm)

Thaw Collection, The Pierpont Morgan Library



8. **Edgar Degas**, 1834–1917
Mlle Bécot at the Café des Ambassadeurs
Pastel over lithograph
9 1/16 x 7 7/8 inches (230 x 200 mm)
The Pierpont Morgan Library
Thaw Collection, The Pierpont Morgan Library;
1997.88

British

9. **William Blake**, 1757–1827
“When the Morning Stars Sang Together,” ca. 1805–10
[Book of Job, no. 14]
Pen and brush and black and gray inks and wash,
watercolor, over preliminary indications in graphite
11 x 7 1/16 inches (280 x 179 mm)
The Pierpont Morgan Library
Purchased by Pierpont Morgan, 1903; 2001.76



German

10. **Albrecht Dürer**, 1471–1528
Adam and Eve
Pen and brown ink, brown wash, corrections in
white gouache
9 5/8 x 7 15/16 inches (242 x 201 mm)
The Pierpont Morgan Library
Purchased by Pierpont Morgan, 1910; I, 257d



Spanish

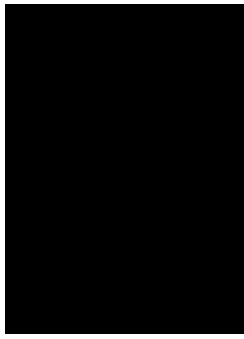
11. **Francisco Goya**, 1746–1828
Dejalo todo a la providencia (Leave It All to Providence)
Brush and black wash
10 1/2 x 7 1/4 inches (268 x 185 mm)
Thaw Collection, The Pierpont Morgan Library;
1999.22



Modern

12. **Paul Cézanne**, 1839–1906
Still Life with Pears and Apples, Covered Blue Jar, and a Bottle of Wine
Watercolor over black chalk
18 3/4 x 24 15/16 inches (476 x 617 mm)
Thaw Collection, The Pierpont Morgan Library;
2002.61





13. **Pablo Picasso**, 1881–1973
Portrait of Marie-Thérèse Walter
Pen and black ink and gray wash
20 3/16 x 13 3/8 inches (510 x 339 mm)
Thaw Collection, The Pierpont Morgan Library



14. **Jackson Pollock**, 1912–1956
Untitled
Pen and black ink, gray and brown wash, gouache,
and red chalk
18 3/4 x 24 inches (479 x 613 mm)
Thaw Collection, The Pierpont Morgan Library
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