Masterworks from the Morgan
Department of Drawings and Prints
April 29 through July 2, 2006

Press Images

Italian

1. Leonardo da Vinci, 1452–1519
   Two Designs for Machines (before 1519)
   Pen and brown ink, over black chalk
   11 3/8 x 7 15/16 inches (284 x 201 mm)
   The Pierpont Morgan Library
   Gift of Otto Manley; 1986.50

2. Michelangelo Buonarroti, 1475–1564
   David Slaying Goliath, Four sketches
   Black chalk
   a: 2 3/4 x 4 3/8 inches (68 x 11 mm); b: 2 1/16 x 3 1/4 inches (52 x 82 mm); c: 2 x 2 11/16 inches (50 x 68 mm); d: 2 13/16 x 3 1/2 inches (72 x 88 mm)
   The Pierpont Morgan Library
   Gift of J. P. Morgan, Jr.; I, 32a-d

3. Raphael, 1483–1520
   Cardinal Aeneas Sylvius Piccolomini Presents Eleanor of Portugal to Emperor Frederick III, ca. 1502–3
   Pen and brown ink, brown wash, heightened with white gouache (partially lost and retouched), over black chalk
   20 7/8 x 15 3/8 inches (531 x 392 mm)
   The Pierpont Morgan Library
   Bequest of Miss Alice Tully; 1996.9
Dutch and Flemish

4. **Sir Peter Paul Rubens**, 1577–1640  
*Seated Nude Youth*  
Black chalk, heightened with white chalk, on light gray paper  
19 11/16 x 11 3/4 inches (500 x 299 mm)  
The Pierpont Morgan Library  
Gift of J. P. Morgan, Jr., 1924; I, 232

5. **Rembrandt Harmensz. van Rijn**, 1606–1669  
*The Bulwark De Rose and the Windmill De Smeerpot in Amsterdam*  
Pen and brown ink, brown wash, on light brown-toned paper  
5 1/4 x 8 9/16 inches (134 x 218 mm)  
Thaw Collection, The Pierpont Morgan Library

French

6. **Antoine Watteau**, 1684–1721  
*Seated Young Woman*, ca. 1716  
Black, red, and white chalk  
10 x 6 3/4 inches (255 x 172 mm)  
The Pierpont Morgan Library  
Purchased by Pierpont Morgan, 1911; I, 278a

7. **Eugène Delacroix**, 1798–1863  
*Royal Tiger*  
Pen and brown ink and watercolor, over graphite  
7 x 10 9/16 inches (178 x 268 mm)  
Thaw Collection, The Pierpont Morgan Library
8. **Edgar Degas**, 1834–1917  
*Mlle Bécat at the Café des Ambassadeurs*  
Pastel over lithograph  
9 1/16 x 7 7/8 inches (230 x 200 mm)  
The Pierpont Morgan Library  
Thaw Collection, The Pierpont Morgan Library; 1997.88

*“When the Morning Stars Sang Together,”* ca. 1805–10  
[Book of Job, no. 14]  
Pen and brush and black and gray inks and wash, watercolor, over preliminary indications in graphite  
11 x 7 1/16 inches (280 x 179 mm)  
The Pierpont Morgan Library  
Purchased by Pierpont Morgan, 1903; 2001.76

10. **Albrecht Dürer**, 1471–1528  
*Adam and Eve*  
Pen and brown ink, brown wash, corrections in white gouache  
9 5/8 x 7 15/16 inches (242 x 201 mm)  
The Pierpont Morgan Library  
Purchased by Pierpont Morgan, 1910; I, 257d

11. **Francisco Goya**, 1746–1828  
*Dejalo todo a la probidencia (Leave It All to Providence)*  
Brush and black wash  
10 1/2 x 7 1/4 inches (268 x 185 mm)  
The Thaw Collection, The Pierpont Morgan Library; 1999.22

12. **Paul Cézanne**, 1839–1906  
*Still Life with Pears and Apples, Covered Blue Jar, and a Bottle of Wine*  
Watercolor over black chalk  
18 3/4 x 24 15/16 inches (476 x 617 mm)  
The Thaw Collection, The Pierpont Morgan Library; 2002.61
*Portrait of Marie-Thérèse Walter*  
Pen and black ink and gray wash  
20 3/16 x 13 3/8 inches (510 x 339 mm)  
Thaw Collection, The Pierpont Morgan Library

*Untitled*  
Pen and black ink, gray and brown wash, gouache, and red chalk  
18 3/4 x 24 inches (479 x 613 mm)  
Thaw Collection, The Pierpont Morgan Library  
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