

Drawing Connections
Baselitz, Kelly, Penone, Rockburne, and the Old Masters
October 12, 2007, through January 6, 2008

Selected Press Images



1. **PARMIGIANINO** (1503–1540)
The Virgin Seated with Yard Winder, and the Infant Christ Embracing the Infant St. John, early 1520s
Red chalk on paper; framing line along lower edge in pen and brown ink
8 1/4 x 6 inches (209 x 151 mm.)
The Morgan Library & Museum
Gift of J.P. Morgan, Jr., 1924. IV, 40
Photography by Joseph Zehavi



2. **GEORG BASELITZ** (b. 1938)
Divided Hero, 1966/67
Charcoal and wash on paper
24 x 17 inches (610 x 432 mm.)
Collection of David Nolan and Carol Eckman
© Georg Baselitz



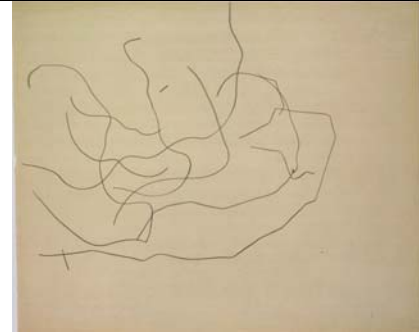
3. **PARMIGIANINO** (1503–1540)
Man Standing Beside a Plinth on Which He Rests a Book, and a Smaller Study of a Standing Man with Ox, 1530s
Pen and brown ink, brown wash, over traces of black chalk or graphite, on paper
6 1/2 x 3 15/16 inches (164 x 99 mm)
The Morgan Library & Museum
Gift of J. P. Morgan, Jr., 1924; I, 46c
Photography by Joseph Zehavi



4. **GEORG BASELITZ** (b. 1938)
Ism (21.IV.2006) [Ismus (21.IV.2006)], 2006
Feather pen, watercolor, India ink on paper
26 1/8 x 20 inches (664 x 508 mm)
The Morgan Library & Museum
Gift of the Modern and Contemporary Collectors' Committee; 2007.75
Photography by Joseph Zehavi
© Georg Baselitz



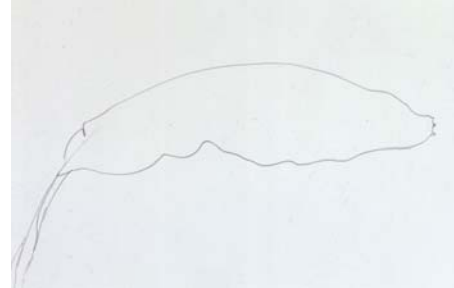
5. **JEAN-ANTOINE WATTEAU** (1684–1721)
Study of a Young Man Seen from the Back and Another Study of His Right Arm, ca. 1717
Black, red, white chalk on light brown paper
8 3/16 x 9 inches (208 x 227 mm)
The Morgan Library & Museum
Gift of Mr. and Mrs. Eugene V. Thaw; 2000.56
Photography by David A. Loggie



6. **ELLSWORTH KELLY** (b. 1923)
Pine Branches II, 1950
Pencil on paper
16 1/2 x 20 1/4 inches (419 x 514 mm)
Private collection
© Ellsworth Kelly



7. Attributed to **PETER PAUL RUBENS** (1577–640)
Study of a Sleeping Lion, ca. 1614–15
Black chalk, heightened with white, on light gray paper
9 3/4 x 16 1/2 inches (250 x 420 mm)
The Morgan Library & Museum
Purchased as the gift of the Fellows, with the special assistance of a number of Fellows and Trustees in honor of Miss Felice Stampfle; 1977.41
Photography by Joseph Zehavi



8. **ELLSWORTH KELLY** (b. 1923)
Banana Leaf, 1992
Pencil on paper
20 x 30 1/4 inches (508 x 768 mm)
Private collection
© Ellsworth Kelly



9. **JOSÉ DE RIBERA** (1588?–1652)
Marsyas Bound to a Tree, ca. 1630s
Red chalk on paper
9 15/16 x 7 9/16 inches (252 x 192 mm)
The Morgan Library & Museum
Purchased as the gift of Mr. Frederick R. Koch; 1976.48
Photography by Joseph Zehavi



10. **GIUSEPPE PENONE** (b. 1947)
I Feel the Respiration of the Forest . . . Study for "Maritime Alps—It Will Continue to Grow Except at That Point" (Sento il respiro della foresta . . . Progetto per "Alpi Marittime—Continuerà a crescere tranne che in quel punto"), 1968
Black and blue ink on paper
19 11/16 x 13 3/4 inches (500 x 350 mm)
Collection of the artist. Photography © Paolo Pellion
© 2007 Artists Rights Society (ARS), New York/ADAGP, Paris



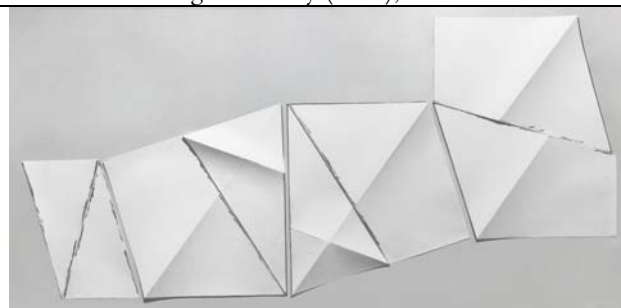
11. After **ANDREA MANTEGNA** (1431–1506)
Bacchanal with a Wine Vat, ca. 1500
 Pen and brown ink on paper
 11 x 16 3/8 inches (282 x 416 mm)
 The Morgan Library & Museum
 Gift of Mr. Janos Scholz; 1981.86
 Photography by Joseph Zehavi



12. **GIUSEPPE PENONE** (b. 1947)
The Imprint of Drawing, Right Ring Finger (L'impronta del disegno, Anulare destro), 2002–3
 Graphite and etching ink on paper
 84 5/8 x 55 1/8 inches (2,150 x 1,400 mm)
 The Morgan Library & Museum
 Gift of the Modern and Contemporary Collectors' Committee; 2007.78
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13. **TINTORETTO** (1518–1594)
Man Climbing into a Boat, ca. 1579
 Charcoal on paper; framing lines in brown ink
 12 3/8 x 8 inches (313 x 203 mm)
 The Morgan Library & Museum
 Gift of J. P. Morgan, Jr., 1924; IV, 76
 Photography by Joseph Zehavi



14. **DOROTHEA ROCKBURNE** (b. 1934)
Conservation Class #9, 1973
 Strathmore 2 ply and graphite
 34 1/4 x 70 inches (876 x 1,778 mm)
 Collection of Christine Williams
 © 2007 Dorothea Rockburne/Artists Rights Society (ARS), New York



15. **DOMENICO BECCAFUMI** (1486–1551)
Head of an Old Man with Open Mouth, ca. 1529–35
 Egg tempera on brown paper; outlines indented; varnished
 11 1/4 x 8 inches (285 x 203 mm)
 The Morgan Library & Museum
 Gift of J. P. Morgan, Jr., 1924; I, 19b
 Photography by Joseph Zehavi



16. **DOROTHEA ROCKBURNE** (b. 1934)
The Conjecture, 2007
 Watercolor on Dura-Lar
 50 x 35 inches (1,270 x 889 mm)
 Courtesy Greenberg Van Doren Gallery
 Photography by Scheter Lee