

FACT SHEET

Exhibition: *Drawing Connections*
Baselitz, Kelly, Penone, Rockburne, and the Old Masters

Dates: October 12, 2007, through January 6, 2008

Media Preview: Thursday, October 11, 2007, 10 a.m. to noon

Summary: The exhibition links the old and new in a unique and unexpected way. Four renowned contemporary artists, Georg Baselitz (b. 1938), Ellsworth Kelly (b. 1923), Giuseppe Penone (b. 1947), and Dorothea Rockburne (b. 1932), have chosen works from the Morgan's superb collection of old master drawings to compare and contrast with works from their own hand. *Drawing Connections* demonstrates not only what contemporary art owes to the art of the past but also how our interpretation of earlier art is indebted to contemporary practices.

Content: *Drawing Connections* differs from other artist-curated shows in its focus on drawing as a medium that presents a greater continuity through the ages than painting or sculpture, especially when considered from the point of view of the artists themselves. The exhibition includes about fifty works, half from the Morgan's collection and the other half on loan from the artists and New York private collections. Each artist was given carte blanche to select seven or eight sheets from the Morgan's collection of more than twelve thousand drawings, ranging from Mantegna, Leonardo, and Rembrandt, to Degas, Cézanne, and Picasso. The contemporary works (six by each artist) were selected by the artists in collaboration with Isabelle Dervaux, curator of modern and contemporary drawings at the Morgan and the curator of the exhibition.

Catalogue: The exhibition will be accompanied by an illustrated catalogue with an introduction by Isabelle Dervaux and statements by the participating artists.

**Organization and
Sponsors:**

Drawings Connections is organized by Isabelle Dervaux, curator of modern drawings, department of Drawings and Prints, The Morgan Library & Museum. Major support for *Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters* was provided by the Lily Auchincloss Foundation, Inc. Additional support for the accompanying publication and related programs was provided by Jan Abrams Fine Arts; the Herman Goldman Foundation; Marian Goodman Gallery, New York; Greenberg Van Doren Gallery, New York; Matthew Marks Gallery; Kathleen O'Grady; Michael and Juliet Rubenstein; and Teresa Liszka and Martin Weinstein.

Education and Programs:

The Morgan offers a number of special programs held in conjunction with its exhibitions. For more information, please contact the Education Department at (212) 590-0333.

About the Morgan:

A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, musical venue, architectural landmark, and historic site. Nearly a century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its new campus, designed by renowned architect Renzo Piano, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

Hours & Location:

Tuesday to Thursday, 10:30 a.m. to 5 p.m.; Friday, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.
Closed Monday and Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission:

Adults \$12; children (under 16) \$8; seniors (65 and over) \$8; students (with current ID) \$8; free to members and children 12 and under (must be accompanied by an adult). Admission is free on Fridays from 7 to 9 p.m. Admission to the period rooms is without charge during the following times: Tuesday, 3 to 5 p.m.; Friday, 7 to 9 p.m.; Sunday, 4 to 6 p.m. Admission is not required to visit the Morgan Shop.

General Information:

(212) 685-0008 or www.themorgan.org

For further information please contact Sandra Ho, Communications and Marketing department, (212) 590-0311, or at media@themorgan.org.