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LAUREN B. STAKIAS NAMED DIRECTOR OF INSTITUTIONAL ADVANCEMENT AT THE MORGAN LIBRARY & MUSEUM

New York, NY, October 26, 2016 — The Morgan Library & Museum today announced the appointment of Lauren B. Stakias as Director of Institutional Advancement. In her new position, Ms. Stakias will oversee all fundraising activities at the Morgan, including individual giving, membership, corporate, foundation, and government support, planned giving, and benefit events. She will serve as a key member of the museum's senior management team and report to Morgan Director Colin B. Bailey.



Lauren B. Stakias. Photography by Scott Rudd.

The Morgan is recognized as one of the world's pre-eminent repositories of old master drawings, printed books, literary and historical manuscripts, medieval and Renaissance illuminated texts, and music manuscripts. It recently added collections of modern and contemporary drawings and photography to its holdings. The institution mounts more than a dozen major exhibitions each year and is noted for its outstanding scholarly and public programs, including a highly regarded annual series of classical concerts and performances. In April, the institution celebrated the 10th anniversary of its award-winning 2006 expansion by architect Renzo Piano.

Ms. Stakias was most recently Director of Exhibition and Program Funding at New York's Museum of Modern Art. In this role she was responsible for raising more than \$15 million in grants and stewarded relationships with many of the museum's major donors. She helped develop and execute international fundraising strategy and served on a committee charged with creating and implementing a strategic plan for the museum's External Affairs Department.

“We are delighted to welcome Lauren Stakias to the Morgan,” said museum director Colin B. Bailey. “She is a dynamic fundraising professional who brings a high level of creativity and strategic vision to her work. The Morgan is currently experiencing some of its most successful years, marked by a series of celebrated exhibitions and public programs, as well as new scholarly activities and important acquisitions. We look forward to the many contributions Lauren will make to build on this momentum.”

Ms. Stakias began working at the Museum of Modern Art in 2005 and over the years held a series of fundraising positions of increasing responsibility. Included among her many accomplishments were a dramatic expansion of the museum’s corporate support, the successful launch of annual giving circles for education, exhibitions, and film, and a special, multi-year partnership with Japanese retailer Uniqlo.

“I am thrilled to be offered the opportunity to lead the development team at the Morgan Library & Museum,” Ms. Stakias said. “It is an institution internationally recognized for the quality of its collections and programs. It also occupies a unique place in New York’s cultural world with its concentration on the visual, literary, and musical arts. I look forward to working with the museum’s staff and trustees on the many exciting current and future projects.”

Ms. Stakias is a graduate of the University of Pennsylvania with a degree in the History of Art. She has lectured at Columbia University and New York University. She is a member of several arts and development organizations and earlier this year was featured in the *Chronicle of Philanthropy*’s “40 Under 40” column.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Morgan Library & Museum

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan

reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

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